

The BATES STUDENT.

H. C. Wilkinson



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The BATES STUDENT is published each month during the college year. Subscription price, \$1.00 in advance. Single copies, 10 cents.

Literary matter should be sent to the Editor-in-Chief; business communications to the Business Manager.

This magazine is sent to all students of the college unless otherwise notified.

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THE BATES STUDENT.

VOL. XXVIII.

JANUARY, 1900.

NO. I.

Published by the Class of 1901.

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THE NEW YEAR.

'Tis the glad New Year, 'tis the glad New Year!
Yet we pause for a moment, 'mid sounds of good cheer,
To look into the past with its pleasures and cares,
With its aims and ideals, its pitfalls and snares,
For we know that our lives, through deeds we have done,
Are devoid of the laurels that we might have won.
And we know that whatever the future may win,
There is ever the past and what "might have been,"
As the world in beauty sleeping lies beneath the sun,
There is little sign of battles we have lost or won.
The misery of days gone by, the sorrow and the tears,
Is wrapt in the shroud of silence in the mystery of years.
There is something in the distance like a beckoning hand,
Follow where it leads you to a future grand.
"Lives of great men all remind us, we can make our lives sublime,"
Is the language of the poet, handed down to us through time.
Well we know in life all cannot be among the great who lead,
But remember, you will gather as in youth you've sown the seed.
Make the year of 1900 full of all that's good,
Learn the truest art of living, you might if you would.
Look forth into future hours with a heart that's light,
Through purpose strong to win and do that which is right.
Then turn again and join in song of mirth and cheer,
"'Tis the glad New Year, 'tis the glad New Year!"

—1900.

INFLUENCE OF FASHIONS.

THE plural of the Latin word "mos," which means habit or custom, meant to the Romans, character, and to that reasoning people the sum total of one's habits or customs formed one's character. If one forms the habit of always persevering until a difficult task is mastered the characteristics of thoroughness and perseverance soon become traits of character, manifest in the performance of every duty. This is true not only of an individual but also of a nation. The Germans possess these characteristics more than any other nation, and the result is they are a nation of the most thorough scholars in the world. In short, thoroughness is fashionable with them. The terms "fashion" and "fashionable" are then so comprehensive as to include much beyond their commonly accepted meaning, the sphere of the toilet; for they really apply to popular customs and standards of excellence that exist for every feature of life. The custom is the fashion, and customs signify much as to character, if they do not really make it.

Fashions that have obtained, have often had a very curious origin. A very ridiculous and odious fashion may originate in some intelligent device, while some fashions both healthful and sensible may have a very insignificant origin. A lady of royal family makes the toilet so as to conceal certain deformities of person. Straightway the fashion is adopted by the Court ladies, and then imitated by the common people. There is no authentic explanation of the origin of the fashion of small feet among the Chinese women; but the story is that a long time ago a princess had deformed feet. The fact that this custom still prevails, illustrates the strength of mere fashion.

In 1851 when Louis Kossuth appeared in America, winning all hearts by his brilliancy and nobility, he wore a soft hat with a feather. This style of hat was immediately adopted by the sober and dignified business men of the day—an agreeable and sensible change from the stiff and heavy silk hats hitherto worn by men.

Fashions certainly illustrate the character of the times. A hundred years ago the dress of men was much more ornate and elaborate than at present, every respected gentleman wearing his silver-buckle shoes, powdered wig, ruffled shirt, and velvet waistcoat. The present mad rush does not allow a toilet requiring so much time or work, nor would it be comfortable in daily labor. The dress of women fifty years ago exactly typified their

character. The ideal woman was sickly, sentimental, and tearful. But to-day physical strength is valued, exercise to secure it is popular, and dress adapted to it. The great activity of our nation to-day forms a striking contrast to the sentimental and moping countenance, plainly typified by dress stylish fifty years ago. The literature also characterized the age, as anything material or robust was despised.

A great change has also been wrought in the customs of polite society. If any one sighs for the good old times, let that one reflect for a moment. With regard to marriage customs we see a great improvement. In the early days of the Puritans it was a very embarrassing position for one to live a single life. Perhaps no colonial law was more comic and arbitrary than this one issued in 1695: "Every unmarried man in the township shall kill at least six blackbirds or three crows; as a penalty for not doing this, shall not be married till he does." If the prospective marriage was important, it was the custom to have a sermon preached relating to it. It was also the custom to let the bride select the text for the sermon to be preached the Sunday she "came out bride." One bride took the text II. Chron. xiv., 2—"And Asa did that which was good and right in the eyes of the Lord," Asa and his bride Hepzibah at the time sitting up proudly in front to listen. In some communities the bride and groom took a prominent seat in the gallery, and at the time the sermon was preached, rose to their feet, and turned round several times to display their bridal finery to the admiring eyes of their friends.

If we compare the average parlor of to-day with that of our grandparents, we see a marked change for comfort and beauty. The gloomy, black, hair-cloth furniture with the marble-top tables, suggestive of gravestones, is uninviting compared with the harmony of soft colors and artistic arrangement of the most modest parlors of to-day. Here it is we see the superiority in the taste and culture of our age. Even those who had at least comfortable means often cooked, ate, and slept in one room, and were by no means out of fashion.

As we reflect thus on the changes in customs, we perceive they have been along a line marked out by refinement and good sense. The tendency of typical people to-day is not to go to extremes, and whenever some fashion reaches a ridiculous extreme it immediately dies out.

We should be masters of fashion and not the servants. A person who readily submits to every freak of the moment, has a

character both weak and vacillating. We do not praise that independence that refuses to conform to prevailing modes of dress and society, thereby becoming conspicuous; such independence is mere conceit. But the golden mean in the whole matter may be observed by following Pope's old rule:

"Be not the first by whom the new is tried,
Nor yet the last to lay the old aside."

—C. G. T., 1901.

THE ST. LAWRENCE RIVER AND THOUSAND ISLANDS.

OF the six largest rivers of our country, the St. Lawrence is one, measuring over 2,200 miles in an unusually straight course. This fact is seldom realized, because to different parts of the river geographers have given different names. In reality the St. Lawrence River rises in far-off Minnesota, where it is known as the St. Louis, therefore it is Uncle Sam's own offspring. Then it swells out into the Great Lakes to such an extent that people forget it is still a river, and is commonly known as the St. Lawrence only after it leaves Lake Ontario, and from there flows into the Atlantic Ocean.

If it does stray over the boundary and flow through Canadian territory it is not by preference, for its course was determined years before the boundary line existed. But length is not its only ground of distinction. Its immense body of water, beautiful shores, and opportunities for navigation make it of utmost interest. There are places where it is over 100 feet deep, and here, where I now sit, it is rushing by my feet at the rate of a million cubic feet a minute; and there are days in the spring when 1600 tons of ice an hour pass by one place. What a fortune for some of our city ice-men! It tumbles over Niagara in its course—one of the world's wonders—and as if that alone were not enough, it keeps on only to exhibit new wonders of the Thousand Islands.

Although these islands are commonly known as the Thousand Islands their actual number is one thousand, six hundred and, as some one of a mathematical turn of mind adds, ninety-two. To those who have found everything in life, even life itself, has fallen far short of its expected fulfilment, it is refreshing to find one place on earth where more is received than promised or expected.

For 80 miles this glorious river is filled with islands of all sizes and shapes. While some are 9 and 15 miles in length and 100 square miles in area, others are mere dots on the water. While it is an easy matter to get lost in their labyrinth, it is not

because they resemble one another closely. Some are oblong, others round, some with regular shores, others with their shores broken by gulfs, capes, promontories and irregular beaches. One thing, however, is true of them all. They are works of art, Nature's art, remarkable for their beauty, lines of grace, fertility, and verdure. It is impossible to be among them and not to feel that life should be broader and deeper, should be filled with aspirations to get nearer this Divine Artist.

It is one of Nature's dramatic touches that this once primitive place should now become one of the most fashionable watering places of the country. But it is no wonder, since it would be difficult to find a more lovely spot in which to spend the summer days, and to avoid the heat and dust of the cities, which do not penetrate here. Still another charm is the rich vegetation, and striking contrasts in the color of the grasses, shrubbery, mosses, and trees of many kinds which completely cover some islands, while others are merely barren rocks under the suggestive names of "Blankets," "Eagles' Wings," etc. These are vastly different from Thousand Island Park, Alexandria Bay, or Mionay Hill, which are miniature cities, filled to overflowing with the fashionable and wealthy from all parts of our country.

The river itself appears very gay and bright. Excursion parties are popular, and steamers with their cargo of human freight are constantly passing to and fro. They make a pretty picture with flying pennants and flags, especially when they are the stars and stripes, for many fly the British colors.

It would be hard to find a more healthy, dry climate, free from the damp east wind of our shores. Even during that period known as "Dog Days" there are but few warm days here, and even then a delightful breeze always welcomes him who owns a sailing yacht. The water is always clear and invigorating, an ideal place for bathing, and when the winds are right, or when some large steamer has stirred the waters, the waves come rippling, tumbling over their neighbors, in eager haste to reach the shore, where they break with a sound not unlike that at the sea-shore. And so it is hardly with pleasure that one realizes summer is nearly gone, that work and study must be resumed; still the peacefulness and rest that has come to one here will remain after being two months among such islands as these, forever interchanging only because it is difficult to agree with the author who has said of humanity in general, "We're all islands shouting lies to each other across seas of misunderstanding."

—L. FLORENCE KIMBALL, 1902.

MY LITTLE KINGDOM.

"Beautify your rooms as much as you can, they are to be your homes for four years."—*Handbook*.

A little kingdom of mine own,
 Within four sheltering walls,
 Shut in from all the world without,
 But many a magic gate about
 To journeyings far and fair leads out,
 Wherever fancy calls.

Within my kingdom is no lack
 Of goodly company,
 Those who have wisdom dearly bought,
 The masters of all pleasant thought,
 And those who good and beauty wrought,—
 These all abide with me.

My kingdom hath its shrine also;
 It hath a quiet place
 Wherein I make a home, and where
 Whoso with me along doth fare
 I welcome make, and gladly share
 Content and mirth a space.

My kingdom is not mine alway,
 A pilgrimage my doom;
 But one who once hath reigned can see
 A realm to rule, where'er it be,
 A home to dwell in liberty,
 As in this college room.

—M. M., 1900.

THE HARMONY OF SELF-LOVE AND SOCIAL.

THROUGH the ages of progression, nature in her school of long experience has enforced upon the single life, whether plant or animal, the necessity of a supreme regard for its own being. The monsters that made primeval forests resound with their fierce struggles, were in those very struggles preparing for higher and more diversified forms of life. The infinite variety and complexity of being which fills the universe has developed through the survival of the fittest. With the animal nature's law seems ever to have been that only the self-seeking should survive, that egoism should be triumphant.

Over man, too, has this law held sway. But as in him are both body and spirit, so in him do we find this law of physical evolution co-existent with a higher law of spiritual development. The former teaches that self-interest alone is necessary; the lat-

ter that service of one's fellows is the condition of spiritual growth.

Instincts inherited from the animal, the savage customs of his savage ancestors, the wars of centuries and even his boasted civilization have all united to make man a self-regarding animal, whose intellect too often serves only his own advancement.

Yet never has egoism wholly ruled the race. From its earliest awakening in the breast of the savage mother, human love has included in its ever-widening embrace, the family, the tribe, the nation, even humanity. Yes, at times, when God's love was mirrored in the noblest of our kind, has it reached out into all created being.

As the extreme expression of egoism is found in the ideal of a self-development to which all things shall contribute, so is the extreme expression of love found in that doctrine of altruism which presents complete self-renunciation and pure devotion to the interests of others as the supreme good and the true ends of life.

Self-love and social thus defined have been ever at variance. To different ideals they point, from opposite extremes of thought they emanate. Alone each is partial and unsatisfactory. Truth also does each contain. Therefore, in the harmony of their truths, for all truth is one, and in the abandonment of their errors will appear the perfect law.

And must we then depart from the teaching of Christ, which Spencer has criticised as presenting to men an impossible altruism? No, for he who lived the purest life of service exhibited also the highest ideal that the individual soul can realize in its development through time and through eternity. Christ summed up at once man's duty to his fellow-man and to his own being when he said, "Thou shalt love thy neighbor as thyself." Far from rebuking self-love, he recognized it as fundamental in man's character not to be erased, but under the guide of reason to furnish the incentive to his own growth and to serve as a perpetual object lesson of the love and service due to others.

An advancing civilization has made this ideal of egoism and altruism united in their most rational and perfect type more and more imperative. As complex as the human body with its myriad nerves, with its delicate and nicely adjusted muscles, is the social system of which we are a part. Only from the perfect development of all its individual members will come the power and harmony of movement requisite for its greatest work. Upon the

individual, then, there rest two laws which are in their deepest import, one.

The first is the law of self-development, to which the yearnings of his own spirit call him, as he sees, dimly perhaps, the heights to which he may attain. Rightly shall he seek for himself whatsoever things are truly excellent. The thoughts of men expressed in governments, in science, in literature, in philosophy, in religion and in art, the thoughts of God manifest in the order of His infinite universe, in the beauty of the rose, in the majesty of the mountain, in the glory of the sunrise, all these exist for him.

The second law is that of love and service, the law of altruism. Base indeed would he be, if for those infinite blessings bought not by his own strivings, he felt no sense of gratitude inspiring him to render unto others of the fulness of his life. This ideal of service is, moreover, both the means and the result of his own complete self-realization. Through service is power for service gained. Thus do these laws become one, the law by which the race and the individual shall best progress. Still shall man lay down his life for his friend, and in so doing he shall realize his own dreams of what is noblest. More often than before shall men combine these two ideals to produce such lives as those of Gladstone and Phillips Brooks, such lives as poets have sung, such a life as Christ lived.

—ALLISON G. CATHERON, 1900.

CHARACTER OF MACBETH.

WHEN Macbeth first appears before us, he is the hero to whom the throne of Scotland owes its safety. Before we see him we hear his name pronounced with words of honor and praise, as "brave Macbeth," "valiant cousin, worthy gentleman," "noble Macbeth," "Bellona's bridegroom."

While he is yet fresh from the battle field, all flushed, we may well imagine, with the triumphs he has won, in that mood when ambition, spurred on by recent success, is eager for still greater things, it knows not what,—then the weird sisters come before him, saluting him with the title already his, and also with two new ones: "Thane of Cawdor" and "Macbeth! that shalt be king hereafter." How timely do these salutations come, suggesting to his vague ambition definite shape. Half wondering, half doubting, he rides on, and soon is met by messengers who hail him thane of Cawdor. And thus is half the prophecy fulfilled. By the truth of this, convinced in part of the truth of all the prophecy, a way

to bring about the second half of the prophecy comes to his mind,—a suggestion “whose horrid image” fills him with awful terror. But attempting to deceive himself, he disclaims all intention of following the suggestion and expresses faith and reliance on superstition and fate, as he says:

“If chance will have me king, why chance may crown me,
Without my stir.”

Yet for all this a guilty feeling manifests itself in his profuse protestations to Duncan, which, when he learns that Malcolm is to be Prince of Cumberland, speaks openly:

“Stars, hide your fires;
Let not light see my black and deep desires;
The eye wink at the hand; yet let that be,
Which the eye fears, when it is done, to see.”

Here, particularly in the last line or two, we see a distinguishing mark of Macbeth’s character. He desires the fulfillment of his ambition, yet shrinks from wrong-doing not because he hates wrong, but because he fears retribution. To him, in fancy, Lady Macbeth says: “Wouldst not play false, and yet wouldst wrongly win.” Fear is a potent factor in withholding him from crime. This is shown when he says:

“Yet let that be
Which the eye fears, when it is done, to see.”

And again as Lady Macbeth says:

“An act which rather thou dost fear to do
Thou wishest should be undone.”

From Lady Macbeth we learn that pity, too, has its influence on him, for she says that Macbeth “is too full o’ the milk of human kindness to catch the nearest way.”

The time for action comes, and with its coming Macbeth’s courage, fearing the consequences, fails. He meditates:

“If it were done when ’tis done, then ’twere well
It were done quickly; if th’ assassination
Could trammel up the consequences, and catch,
With his surcease, success; that but this blow
Might be the be-all and the end-all here,
But here, upon this bank and shoal of time,
We’d jump the life to come. But in these cases
We still have judgment here; that we but teach
Bloody instructions, which, being taught, return
To plague th’ inventor; this even-handed justice
Commends th’ ingredients of our poison’d chalice
To our own lips.”

Then he gives himself another reason why he should not murder Duncan. It is a three-fold reason—Duncan is his king, his kinsman, and his guest. I cannot decide whether the real cause for his hesitation is his moral obligation to protect Duncan, arising from the tier of loyalty, blood, and hospitality, or whether it is the severe and general condemnation that would fall upon a murder committed under the circumstances. I suspect, however, that it is the fear of general sentiment and punishment that makes him waver, for he next speaks of Duncan's virtues which

"Will plead like angels, trumpet-tongued, against
The deep damnation of his taking off."

And again he tells Lady Macbeth that he will not go on, for he has won

"Golden opinions of all sorts of people
Which should be worn now in their newest gloss,
Not cast aside so soon."

All his words and thoughts show how utterly he disregarded right for right's sake, how little there was in him of true conscience that would condemn him for the deed itself.

His lagging courage is spurred on by his wife, and he prepares to commit the murder, when suddenly his overwrought imagination brings a dagger before his eyes, and after the murder that imagination caused to sound in his ears an awful mandate,—
"Sleep no more!"

The first crime over, conscience begins its work. What a strange conscience it is! Never does it awaken true repentance; but twice does it call forth remorse:

"Wake Duncan with thy knocking; I would thou couldst."
"Had I but died an hour before this chance,
I had lived a happy time."

His conscience, however, convicts him of his crime, and, working through his active imagination, arouses in him such fear of the consequences that he is ever urged on to new crimes to cover those already committed.

But once does he do murder because he seems bloodthirsty—that is when he orders the death of Macduff's wife and children. Hecate tells the weird sisters that he is "Lover for his own ends, not for you." Neither is he converted to the witches' maxim, "Fair is foul, and foul is fair." For almost at the end of the play he says:

"I've lived long enough; my way of life
Is fall'n in the sere, the yellow leaf;

And that which should accompany old age,
As honor, love, obedience, troops of friends,
I must not look to have."

These truly good things of life have not lost their charm for him, "supped full with honors" though he is.

One virtue in Macbeth let us not pass,—he loved his wife. That is shown throughout the play. He does not mourn loudly her death, but in his words after the news of her death there is a deep and black despair.

The time for the final conflict is at hand. Birnam wood has come to Dunsinane, and thus does one supernatural promise of safety fail. Yet he relies in part upon the other—that man born of woman shall not prevail against him—and goes boldly to the battle.

"Blow, wind! come, wrack!
At least we'll die with harness on our back."

When at last he meets Macduff and finds that the last promise of safety holds to its word, but not to the hope it raised, he is for a moment unnerved, but soon the valiant warrior, whom we first saw, stands before us, inviting again our admiration for his physical bravery.

"I will not yield
To kiss the ground before young Malcolm's feet,
And to be baited with the rabble's curse.
Though Birnam wood be come to Dunsinane,
And thou opposed, being of no woman born,
Yet will I try the last; before my body
I throw my warlike shield; lay on, Macduff;
And damned be he that first cries, 'Hold, enough!'"

—J. B. N., 1901.

The oldest college in the world is the Mohammedan College at Cairo, Egypt, which was 1,000 years old when Oxford was founded. It has 11,000 students.—*Ex.*

Be an American in acts, habit, dress, and talk. Don't put on foreign airs or be a snob. Stand up manfully for your country, your state, your town, and your home, wherever you are, and obey the laws. Love truth, honor, virtue, and your fellow-men.—*Ex.*

**TRUTH.**

"New occasions teach new duties,
Time makes ancient good uncouth,
They must onward still, and upward,
Who would keep abreast of truth."

Such are the thoughts of the Class of 1902 as they enter, in this winter term, upon the study of Physics. When we were Freshmen we were perfectly contented with our Greek, Latin, and Geometry. We presume that 1903 is more than satisfied with the addition of French. But we are now Sophomores, and "new occasions teach new duties."

We are now beginning the study of Physics. We have learned that a body is a limited portion of matter. From this we know that our Physics book is a body. Of its general properties we have little to say, but we have already found that its characteristic property is hardness.

We are being taught to consider that matter is indestructible. Hence we know that the rubbers worn out in our daily pilgrimages will reappear in some other form. We have studied molecules, and we wonder why it is that the molecules of our bodies move so slowly as we are on our way to Science Hall. (For the benefit of the uninitiated we will say that the preceding sentence means that we are cold.)

We have studied impenetrability, or that property by virtue of which two bodies cannot occupy the same place at the same time. We see this illustrated when we meet our classmates of the other division in the narrow path where no room is given to turn out, unless we wish to step into the snow. We have all felt the downward pressure exerted by the books which we carry. Physics has taught us that this downward pressure is called weight.

"They must onward still, and upward,
Who would keep abreast of truth."

Friends, to find truth it is necessary to keep straight onward by Hathorn Hall, by the Chemical Laboratory, and even to pass Roger Williams Hall. Then you should take a diagonal bee-line—if you can find out what that is—in the direction of Science Hall. When you reach the hall, carefully follow these directions. Turn to your left, enter, take the flight of stairs at your left, mount them. Then turn to your left until you are completely turned around. Then, with your head in a whirl, enter Professor Leonard's room, where, on cold days, the molecules of the atmosphere need to be spurred on with a stove-poker. This is the place where we Sophomores "keep abreast of truth." Try it if you wish to prove it. —1902.

RALPH HARMON'S DECISION.

It is late on Christmas evening, and the busy streets have long since been deserted. In the private office of a large warehouse the lights still shine out brightly. The crackling embers in the fireplace have fallen from the andirons and are slowly dying out. Ralph Harmon sits at his desk with long columns of figures on the paper before him. Over and over again he passes over them, but his thoughts are not of what he does. The memory of boyhood days, the days of purity and innocence, seems now to force itself upon him, and will give him no rest.

Shall we look for a moment and see what he sees? A little white cottage nestling down so peacefully among the hills in his native village. The aged father and mother, with white hair covering their temples, he knew were sitting this evening by the home fireplace, the big Bible before them, their faces wrapt in peaceful joy as they talk of the great Gift which had come to all the world. And then he sees a little sigh escape from the parted lips of the mother as she raises her eyes heavenward, and he knows that she is thinking of the boy who had left the old home so many years before and gone to seek his fortune among the people of the world.

Ah! those had been years of wandering and sin; of business ambition; of failure and success. The little Bible, so tenderly given him by his mother, had remained for long years unopened. The loving lessons which he had learned in his childhood, had long ago slipped from his memory. Father and mother had not heard from their only boy for many an anxious year. Only He who knows all things, knew where he was,

Ralph Harmon still loved the old home. He knew that father and mother were still there, watching and praying for him; yet he chose not to let them know where he was—to keep them in ignorance of what his past had been. Now he sits at his desk and tries to work, but the columns of figures will constantly vanish, and the little old kitchen with those two most dear to him, will hide all else.

At length he threw down his pen in despair. "It's no use," he groaned. "This thing has got to be settled." He rose from his chair and with clenched fists, began to pace the room. His face told of the fierce struggle that was going on within his breast.

An hour passed. He stopped before the window and gazed up into the starlit sky. Oh, so peaceful there! From the nearby belfry sounded the hour of twelve; and with it came the thought to him that it was Christmas morning, and that to all the world,—to him, a Saviour had come. His head sank upon his breast; then, with a sob, he fell to his knees. "O Master, I will!" he murmured. A long time he knelt there—the beautiful starlight bathing his bowed head. When he arose, all traces of the struggle through which he had passed were gone away. His face shone with a new light; the Father of all had brought peace to his heart.

He glanced hastily at the clock. "There is barely time," he said aloud.

It was early morning. The bells in the churches were pealing forth their glad messages of joy when a young man stepped from the train at B——, and walked with light step up the village street. On and on he went till he came to a little white house which stood apart from all the others. Noiselessly he opened the door into the old familiar kitchen, where an aged father and mother were kneeling in silent communion with the Saviour above. Ralph Harmon knelt silently beside them, and tenderly whispered, "Father!"

G. B. L., 1901.

Teacher—"What is a peninsula?" Bright little boy—"A peninsula is a neck that stretches out to sea."—*Ex.*

To be thrown upon one's own resources is to be cast into the very lap of fortune.—*Franklin.*

Alumni Round-Table.

PERSONAL.

Bates alumni are well represented among the members of the Androscoggin Bar. Among those present at the opening of the court now in session in Auburn, were: N. W. Harris, '73; W. H. Judkins, '80; H. E. Coolidge, '81; J. L. Reade, '83; W. B. Skelton, '92; A. L. Kavanaugh, '96; J. M. Libby, '71; H. W. Oakes, '77; D. J. Callahan, '76; F. A. Morey, '85; and E. M. Briggs, '79. Judkins, Skelton, and Callahan have important cases.

'68.—President G. C. Chase, D.D., while in New Jersey recently, spent a few days with Dr. Baldwin, of the Class of '72.

'75.—Dr. A. T. Salley is conducting the weekly teachers' meeting of the Lewiston and Auburn Sunday-schools, and they have been thus far a great success.

'76.—Rev. G. L. White is doing some very important work, raising special funds for New Hampton Institute. He is meeting with good success.

'82.—Since his departure for the West in 1891, Hon. S. A. Lowell of Auburn has been signally honored by the people of Oregon. He was appointed a judge by the Governor and was afterward elected to the position. He has occupied this place on the bench with his usual tact and ability and has won the praise of the bar and the people of that section. Judge Lowell has now decided to retire from the bench and devote his time to the practice of law. His retirement will be a cause of regret to every one in the district. He has made such a record as his friends knew he would make when he began his official duties, the record of a gentleman, a jurist, a citizen of clean hands, a judge of spotless character. Seldom has a man carried himself in official position with greater dignity, or acquitted himself with more credit.—*Lewiston Journal*.

'86.—Professor W. H. Hartshorn seems to be very much appreciated as a lecturer. His recent lecture before the Sorosis Club was very interesting. The subject was, "Schools in Germany." He is to lecture soon in Lisbon under the auspices of the Progressive Club. The Auburn Art and Literature Club is also anticipating a lecture by him upon "The Genius of Shakespeare."

'88.—Miss Lucy Ames Frost is a charter member of the "Astronomical and Astrophysical Society of America," which

was proposed at the conference at Harvard in August, 1898, and formerly started at Yerkes Observatory in September, 1899. This is her eighth year in the Dorchester High School, and her salary is over thirteen hundred dollars (\$1,332).

'94.—Among the gifted young physicians, who have gone out of Lewiston to make their way in the world, is Dr. Albert H. Miller, a son of Charles H. Miller, of the firm of Nealey & Miller. Dr. Miller is resident physician at the Rhode Island Hospital at Providence, R. I., and a graduate of Bates College and some of the leading medical institutions in New York City. A young man of rare intellectual gifts, he is also an original investigator of unusual promise, a skilled microscopist, and an advanced student of bacteriology. His work at the Rhode Island Hospital shows his purpose to advance along his own lines of original investigation, being eminently successful in all branches of his work. As an instance we note a valuable paper by Dr. Miller, printed in the "Annals of Surgery," December, 1899. The paper is on the subject of "Nitrous Oxide and Ether Anæsthesia by the Open Method."—*Lewiston Journal*.

'94.—Mr. L. J. Brackett, who for two years has been managing editor of the *Jamaica Plain News*, *Roslindale News*, and *West Roxbury News*, has now assumed the ownership and control of these papers. The former proprietor says of him, "I heartily recommend him to the readers and patrons of the *News*. I am pleased that I can dispose of my interest to one so eminently fitted to assume the proprietorship." Mr. Brackett still retains his connection with the *Morning Star*.

'95.—Miss Roberts, who is teaching at Lincoln Academy at Newcastle, has been spending her vacation with friends in Lewiston and Auburn.

'96.—Oren C. Boothby, Harvard Law School, '99, has been admitted to the Suffolk County Bar and is practicing in the office of Charles F. Choate, Jr., in the Sears Building, Boston.

'96.—E. I. Hanscom has entered the Maine Medical School at Brunswick.

'96.—A. L. Kavanaugh has become a member of the law firm of McCann & Kavanaugh in Auburn. The senior member of the firm is the County Attorney of Androscoggin County.

'96.—J. E. Roberts is principal of the Presque Isle High School.

'96.—F. H. Purinton is travelling in Massachusetts as a correspondent of the *Lewiston Journal*.

'96.—George W. Thomas, Harvard Law School, '99, has recently entered the office of Thornton, Earle & Kienell, New York City.

'97.—Mr. Burrell is teaching at Houlton, Me., with excellent success.

'98.—E. L. Collins is teaching at Worcester Academy.

'99.—Everett Peacock was elected vice-president by the Union Teachers' Association at their recent meeting in Gray.

'99.—Perley Graffam is at Magnolia Springs, Florida, filling a musical engagement for the winter.

'99.—Miss Mabel Jordan has been at home during her vacation. She is teaching at Lincoln Academy.

'99.—Miss Wildie Thayer has recently accepted an excellent position as a reporter on a daily paper in Lowell, Mass.

THE TRAINING OF A LIBRARIAN.

Herbert Putnam, Librarian of Congress, writes of "What It Means to be a Librarian" in the February *Ladies' Home Journal*, giving this advice to aspirants for library work: "First, secure the best possible general education, including, if possible, a college course or its equivalent; second, acquire a reading knowledge of at least French and German; third, add to this a training in a library school; fourth, if a choice must be made between the special training in a library school and a general course in a college, choose the general course, but make every effort to supplement this by the special course, if only for a brief period; fifth, if an opportunity occur for foreign travel, utilize it; sixth, if you have not been able to contrive either a thorough general education or special training, your best opportunities in library work will be in a small library where your personal characteristics may be such as to offset these other deficiencies; seventh, without at least a fair reading knowledge of French and German you cannot progress beyond the most subordinate positions in a large library."

Around the Editors' Table.

WITH this number the STUDENT appears to you under new management, and 1901 in turn is represented on its editorial board. We take up the work before us fully realizing our responsibility, to equal which will be our constant aim throughout the year. It must be remembered, however, that we editors are but students ourselves, and need the aid and support of every member of the college. Without this, success is impossible. Bates is growing, so should the STUDENT, in quality at least, to keep pace with the college which it represents. It becomes the duty, then, of each and every one of us to take an active interest in its welfare, and to see to it that we give our best efforts toward making it a true representative of the best literary work and feeling of our institution.

ANOTHER year has begun and we have entered upon the work of a new college term. No doubt most of us, as we have taken a retrospective view of 1899, have resolved to make 1900 the best year that we have thus far spent in college. How can we do this? In the first place let us as students begin this year aright by taking hold of all our work in earnest at the very start. Especially let us remember the Y. M. C. A. work. We are in college for self-improvement, but not for that end alone. Every student expects, some time, to be of service to his fellow-men, and we are training ourselves that we may be able in after life to improve our opportunities of usefulness. The best way to do this is to improve such opportunities as they come to us every day, and nowhere can we find more of them than in the Christian Association right here at Bates. The Sunday morning association meetings and the Wednesday evening union meetings afford grand opportunities for our spiritual up-building, and every student may be a help to his fellows by his presence and enthusiasm in these services. Nowhere can a student receive greater inspiration and help in building a Christian character than in such a meeting of active, Christian students, and the characters that we are forming here in college will have much to do with our future success. Education without good character will not insure success. Let us, then, improve these opportunities as they come to us from week to week and allow no slight excuse to hinder us. If every Christian student will carry out this resolve we may make 1900 the best year in the history of Y. M. C. A. work at Bates.

AT the risk of seeming to emphasize too insistently an already well-worn subject, the STUDENT desires to call the attention of the undergraduate body to an organization that has languished in the past, for lack of earnest support—the Male Glee Club. When the club was organized, during the Freshman year of the present Senior Class, it was received as a desirable addition to the social life of the college, and regarded as containing the possibilities of great assistance to the programme of all college functions. But interest has died down of late, and for the last year we have had no glee club worthy of the name. At this time, just as the club has been reorganized, it seems the duty of the STUDENT to urge that the very best encouragement be given it. If we do not sing ourselves, we should manifest an interest in it, and bring our influence to bear upon those who do, to induce them to join it, even at the cost of a little time and sacrifice. We should make them feel that we considered it a representative college organization. If we do sing, we should join and practice faithfully. May we revive the old spirit, and see again at Bates a glee club such as now exists only in the memory of the upper classmen.

WHAT shall I be when I leave college? is the question which comes to every thoughtful student. There can be but one answer. He should be a leader, a conscientious and courageous leader. In whatever line he may choose his life work he will find a great lack of right leadership. Two courses will present themselves to the student as he leaves college and unites himself with the great mass in the world of reality. The one, that of leadership, where he may throw his influence on the side of a higher standard of right. If he enters politics to purify them, if law to bring justice, etc., the call will be for men of conviction, men of courage to seek and speak the truth, to be just, to be honest, to resist temptation, men of courage to do their duty. The other, to be one of a great number to be led, and follow without resistance the tendency of the day.

On the one side are conscience and knowledge of right and wrong, on the other are indolence, selfishness, love of pleasure.

These calls shall come to every man, the duty of each shall be clear, but the ability to respond to duty will depend very largely upon the use of time while in college. In proportion as the student, during his course, has resisted the tendency of the times “to go with the crowd” and has dared to stand alone, when duty

has demanded it, shall he be prepared to respond to the larger call in the world of action.

"Real greatness," says one, "consists in one doing his duty, and what stands in the way of performing that duty is irresolution, weakness of purpose, and indecision." He who for four years has allowed himself to be led rather than to lead, to yield rather than to conquer, will not be the man to stand alone at the moment when friends and country are dependent upon him. Students are inclined to live a different life from people in the outside world, and often sanction what as citizens of a community they would never tolerate. It is a false conception of life. Students need to realize that it is not the number of years spent in college that give strength of character, but the manner in which those years are employed.

To act as we know we ought to act in all places and under all circumstances is the duty of each one. When the meaning of Carlyle is realized, when he said, "The everlasting duty is the duty to be brave," the call of the world will find a response in our college young men. The student failing in this is detracting from his own powers and robbing the world of what it needs most, "Brave Men."

Local Department.

THE BATES ROUND-TABLE.

On Monday evening, December 18th, the Bates Round-Table was very pleasantly entertained by Mrs. Rich at her home on Frye Street. Dean Howe acted as chairman of the evening.

The program was in charge of Professor Anthony, who introduced the subject of the evening, "Story-telling as an aid to Education," by several general questions, such as, How many have ever read Mother Goose? Do you consider it helpful, or not? How many have read fairy stories? Are they helpful? Did you believe in Santa Claus? What stories of the Bible first impressed you? Do you enjoy stories, in the sense of fiction?

Professor Anthony then introduced Mr. Addison Small, who spoke of the story-telling vein of business life. Judge Drew spoke of story-telling in the legal profession; Dean Howe, of the use of stories by the preacher.

Professor Anthony then read an original story entitled, "How Willie Woodchuck Got Lost."

Professor Purinton spoke of the use of the story to illustrate the truths of the Old Testament; Mr. Cox, of the use Christ made of stories, or parables; Professor Stanton, of the story as a means of education, as illustrated by the ancient historians.

Then followed two more of Professor Anthony's inimitable stories, "The Story of the Mill Bell," and "How Bre'r Possum Played Dead."

Professor Hayes spoke of "The Function of the Imagination." Professor Robinson favored the company with a vocal solo.

Professor Anthony then closed the discussion with brief remarks to the effect that in this materialistic age it is not well to lose sight of the imagination, that creative faculty that affords so much pleasure not only to children, but also to those of larger growth.

The program was unusually varied and interesting, and the meeting among the most enjoyable in the history of the Round-Table.

MARY FRANCES ANGELL, *Secretary*.

Y. M. C. A. NOTES.

The Bible Study Committee have secured Dr. Smith Baker to deliver an address on "Bible Study." This makes the second address in the series, arranged for the winter. The committee should be congratulated for its success in securing the services of such men as it is bringing before the student body. The appreciation for its work will be shown by the effort on the part of the students to give Dr. Baker a crowded house on the evening of his lecture, the date of which will be announced later.

The Bible classes have resumed work again with as good an attendance as can be expected while so many of the members are out teaching. In the Junior Class Mr. Stinchfield, 1900, has taken the place of Mr. Summerbell as leader, Mr. Summerbell's other duties compelling him to give up his work as leader of the class.

The work of the College Settlement on Railroad Alley, which was suspended for three weeks on account of diphtheria, has been started again, much to the satisfaction of the children.

The Missionary Study Class has changed its hour of meeting from eleven o'clock Saturday morning to 1.30 in the afternoon.

Mr. S. Earl Taylor, Traveling Secretary of the Student Volunteer Movement, who addressed our Association on November

22d, sailed from New York on the steamer Misaba, for England, to attend the London Student Volunteer Convention which was in session the early part of this month.

The last number of the *Intercollegian* announces that the exact date of the World's Student Christian Federation Conference is August 4 to 8, 1900. The place is Le Vandreuil, about two hours' ride from Paris, France. The possibility of holding a Student Congress of one day in connection with the French Exposition, is being considered.

The number of Student Volunteers reported as having sailed for mission fields from America since June 1, 1899, is 139.

Y. W. C. A. NOTES.

Miss Chase, 1902, took charge of the Settlement work during vacation. The usual hours were kept, and in addition, a college delegation assisted at the Christmas celebration, Saturday afternoon. The visits, which have been interrupted by the diphtheria scare, have been resumed.

At a fall business meeting the Y. W. C. A. voted to appropriate five dollars to the purchase of Northfield views for the Association room.

It is expected that the informal socials among the girls will be continued this term.

Miss Ruth Rouse, who served the Volunteer Movement and the Young Women's Christian Association so efficiently during the past two years, sailed from Marseilles, November 30th, for India. She goes out to work in connection with the Missionary Settlement for University Women.

GLIMPSES OF COLLEGE LIFE.

Have you registered?

Keep all your pennies to pay library fines.

Where shall the "New Library" be placed?

M. G. Sturgis, formerly of the Class of 1900, has entered Bowdoin Medical School.

President Chase is absent on a tour through the Eastern States in the interest of the College.

Calhoun, Palmer, and Wheeler, of the Class of '99, were in town a few days during vacation.

Mr. J. (standing on chapel steps watching the snow-plow)—
"I wish that the plow was a little wider."

Professor Jordan has been unable to meet his classes for a few days on account of illness.

Stinchfield, 1900, Ayer, 1900, Staples, 1900, and Guptill, 1901, have been chosen as substitutes for the Colby debate.

Mr. Raymond L. Reed, of the Class of 1900, Harvard, is spending a few weeks with his friend, Mr. Emrich, 1900.

The new arrangement in the course of study introduced this term is meeting with general satisfaction by both students and Faculty.

In Zoology class. Professor—"Mr. B., why does a giraffe have a longer neck than other animals?" Mr. B.—"Because it gets its food on high."

Quinn, of the Class of '99, who is now attending the Bowdoin Medical School, paid a flying visit to his friends in Parker Hall, Friday evening, January 19th.

A room in Parker Hall has been fitted up for those interested in photography. This is welcomed by those owning cameras as quite an addition to their equipment.

Halliday, formerly of the Class of 1901, now a student at Dartmouth, has been chosen as a member of the team for the intercollegiate debate with Brown, which takes place in the early spring.

The Male Glee Club has awaked from its lethargy and is practicing daily under the leadership of Staples, 1900. With the musical material there is in college, there is no reason why we should not have a first-class club.

The officers of the Class of 1903 have been elected as follows: President, Baldwin; Vice-President, Towne; Secretary, Miss Norton; Treasurer, Catheron; Executive Committee, Ramsdell, Miss Bartlett, Allen; Chaplain, Kelly.

Professor Robinson has taken possession of the chapel, allowing admission to none save Freshmen, whom he is training for their declamations. All strange noises heard about the campus for the next few weeks may be explained by keeping the above fact in mind.

Arrangements are being made for a series of basket-ball games, to take place during the present term. The games will be played between classes, the two winning teams playing for the championship. The arrangements are being made under the direction of the Y. M. C. A.

A class of students has been organized which meet with Professor Hoag every Thursday evening, at his home on College Street, for readings on selected topics in English Literature. This class is practically an outgrowth of a class in "In Memoriam," which carried on an interesting outside course of study and reading, last term, with Professor Hoag.

The regular work in the Gymnasium began on Friday, January 12th. The classes at present are somewhat small, due to the absence from college of many of our students. The special attraction as usual is from five to six, when the Freshmen gallantly attempt to perform the wonderful feats on the "Swedish Horse," under the direction of their invincible leader, Deane, 1902.

Professor Anthony sailed for Liverpool Thursday, December 28th, on his way to Palestine, where he will spend several months, having his headquarters at Jerusalem. He writes home that he was in Liverpool Sunday, January 7th, and had the pleasure of listening to a sermon by Ian Maclaren. Professor Anthony will pass two weeks in Italy and two in Egypt before going to Jerusalem.

The annual course of general lectures at the Divinity School will be opened February 1st, by Rev. C. S. Patton of Auburn. His subject is "Herbert Spencer and the Christian Faith." On February 8th Rev. C. S. Cummings of Auburn will lecture on "Sense, Sentiment, and Superstition." All the lectures of the course are open to all the students of the college and their friends. They will occur Thursdays at 3 P.M.

One of the new features of this winter is the well-cleared walks about the campus. The work of the snow-plow is greatly appreciated by the students, who realize that a long-felt need has been supplied. The past year has brought many such improvements, which while simple enough in themselves, add much to the comfort of both Faculty and students, and cannot fail to leave a better impression upon our friends and strangers who happen to visit our college.

The Library has recently received a copy of the "Stage Quarrel," the work of the late Roscoe Addison Small, '92, whose death has been noticed in a former number of the STUDENT. In substance the work is identical with that submitted to the Faculty of Arts and Sciences of Harvard University, by Mr. Small in May, 1897, in candidacy for the degree of Doctor of Philosophy. The college is indebted to Mr. Addison Small, father of the author, for

the copy. This is only one of many books in the library which Bates is proud to possess as the work of her alumni.

Professor Bolster represented Maine at the Third Annual Meeting of the Society of the College Gymnasium Directors of America, held at New Haven, Conn., December 29th and 30th, 1899. The leading institutions of learning were represented as follows: University of New York, F. H. Cann; Tufts, Dr. Stroud; Haverford, Dr. S. A. Babbitt; University of Pennsylvania, Dr. Casper Millar; Trinity, Mr. Velte; Yale, Dr. W. G. Anderson and Dr. J. W. Seaver; Columbia, Dr. W. S. Savage; McGill University, Dr. R. S. McKenzie; Princeton, George Goldie; Harvard, Dr. D. A. Sargent; Amherst, Dr. Hitchcock, Paul Phillips; Swarthmore, Dr. Cummings; Bates, W. W. Bolster; Colgate, Dr. Banning.

Papers on the following subjects were read and discussed:

"What action can be taken to increase the dignity and importance of the physical work in the estimation of college authorities?" Dr. Hitchcock, Amherst College.

"What is the best means of preventing students from entering athletic contests when in a crippled condition?" Dr. Anderson, Yale University.

"What should be the physical standard to guide the physical director in passing candidates for athletic teams?" Dr. Savage, Columbia University.

"Some tests with the Grip Dynamometer," Dr. Millar, University of Pennsylvania.

"The physical supervision of college men," Dr. Linhart, University of Ohio.

"What do we mean by physical training?" Dr. Crenshaw, Johns Hopkins University.

"The college athletic trainer," Dr. Seaver, Yale University.

The object of the association is to increase the importance of and elevate the standard of physical training in the American institution. To hold membership, one must have "not less than three years' professional teaching experience and at time of election actively engaged in college work."

The base-ball men began practice on Monday, January 22d, under the direction of Captain Purinton. The squad assembles each afternoon in the cage in the basement of Parker Hall for regular work; at the close of each practice in the cage the men go to the Gymnasium, where they are given a series of exercises for

hardening and developing the muscles. The number of men taking the work this season is unusually large; the following are included in the squad: Captain Purinton, 1900; Lowe, 1900; Hussey, 1900; Smith, 1901; Lang, 1901; Roberts, 1901; Deane, 1902; Clason, 1902; Daicey, 1902; Sullivan, 1902; Tryon, 1902; Moody, 1902; Blanchard, 1902; Adams, 1903; Allen, 1903; Bucknam, 1903; Browne, 1903; Curtis, 1903; Kelley, 1903; Maerz, 1903; Munroe, 1903; Murphy, 1903; Thayer, 1903; Stone, 1903; Towne, 1903. With the above material Capt. Purinton is hopeful of turning out a winning team this year. Much time and labor has been put upon the cage, resulting in a better cage for the men than possessed in former years. An excellent coach has been secured in Mr. Emery, a graduate of Bates in the Class of '92. Mr. Clason has arranged games with Brown University, Tufts College, and Andover, and has under consideration games with other teams out of the state.

The Maine State Intercollegiate schedule has been filled out as follows:

May 9, U. of M. vs. Colby at Orono.
 May 16, Colby vs. Bates at Lewiston.
 May 19, U. of M. vs. Bates at Lewiston.
 May 26, U. of M. vs. Bates at Orono.
 June 2, U. of M. vs. Colby at Waterville.
 June 19, Colby vs. Bates at Waterville.

College Exchanges.

THERE is a noticeable lack of Christmas stories in the December exchanges, the few which are found being of excellent quality, however. They are, for the most part, characterized by pathos rather than Christmas cheer. "Christmas Eve," in the *Dartmouth Literary Monthly*, is genuinely pathetic. "The Nonentity," in the same magazine, portrays graphically and truly the sad but too common picture of the boy who is struggling through college against great odds.

Another Christmas story, with a touch of pathos, is found in *The Wellesley Magazine*, entitled "Joe." It is told in a natural and easy style, and is in all ways charming.

An exceedingly interesting exchange upon our table this month is the *Vassar Miscellany*. Much of it is worth re-reading. Among the literary parts we mention especially "Queen Alice," which shows a pretty fancy, and "Just For Fun." "Omar

Khayyam" is a finished piece of work, clearly conceived and well presented. It has beauty of vocabulary and a graceful style.

The Mount Holyoke contains many good things. "A mistake at Central" is amusing, and the sketches in the department "In Short" are breezy and well told, while not strikingly original in subject.

The essay on "Greek Mythology" might well have been omitted from *The Buff and Blue*. It is a worn-out subject for an essay, and the article savors strongly of an encyclopedia.

"The Last Entry," the second prize vignette in *The Occident*, is weird and fascinating. The poor, feeble philosophy of the condemned man is natural, and the climax touching.

"A Christmas Tale," in the *Georgetown College Journal*, does not come up to the standard of a college paper. It lacks originality in style and description.

We are glad to welcome among our exchanges *Oak Leaves*, from Oak Grove Seminary, and *The Oracle* from Bangor High School.

We clip the following:

ADVICE DEDICATED TO THE PROFESSORS.

Be kind to the Seniors, for when they were young
 Who loved thee as fondly as they?
 They caught the learned accents that fell from thy tongue,
 And joined in thy innocent glee.
 Be kind to the Seniors, for now they are old,
 Their locks intermingled with grey,
 Their footsteps are feeble, once fearless and bold,
 The Seniors are passing away.

Be kind to the Juniors, for lo, on their brow
 May traces of sorrow be seen,
 With essays to write and supplementaries to take
 Now they are not what they have been.
 Remember the Juniors, to thee will they pray
 As long as remaineth their breath,
 That they may get through, make just forty-five
 E'en down to the valley of death.

Be kind to the Sophomores, their hearts will be sad
 If the smile of thy joy be withdrawn;
 And Sophomore rackets and sprees will be had
 If the dew of affection be gone;
 Be kind to the Sophomore whoever you are,
 The love of a Sophomore will be
 An ornament purer and richer by far
 Than pearls from the depths of the sea.

Be kind to the Freshman, not many may know
 The depth of a true Freshman's love,
 The wealth of their nature lies fathoms below
 The surface that sparkles above;
 Thy kindness to them will bring thee sweet hours,

And spare thee hard trials and frowns,
Affection will weave thee a garland of flowers
More precious than wealth or renown.

—*Acadia Athenaeum.*

THE LEAVES AROUND THE WALKS.

A soft wind plays among the trees,
Blowing a host of dancing leaves
Upon my path; a gorgeous spread
Of nature's last autumnal flowers,
Meet to adorn the halls and bowers
Of fairy queens. Deep crimson'd red
Begemm'd with sparkling morning dews
Now shares around its lively hues
On sob'rer mates in garb of gray
Or mellow brown; now gives the bare
And barren earth a cover gay
To shield it from cold winter's fray.
Dark russet leaves that softly fall,
Bright golden leaves that strew the wall,
Admiring eyes your tints enthrall
And make charmed bondmen of us all.

—*Georgetown College Journal.*

Our Book-Shelf.

We have for our first book to review this year, one which is well worthy of being placed at the head of the list,—Professor Anthony's new book, "The Method of Jesus; An Interpretation of Personal Religion."¹ It is a noble and very helpful book, full of good things and abounding in wise counsels.

"Theology," says Professor Anthony, "is but man's attempt to state his conception of the divine nature and the divine laws. As man develops in capacity to appreciate the Infinite, and perceives ever a little more clearly the operations of divine energy and the expression of divine thought, his theology must change; it cannot remain at a standstill. But he will need no new Bible; he simply needs to understand the old Bible better."

The first thought considered is, as to what is the essential element of the religion that Jesus came to bring, and the author says that "it was not faith of an abstract character that Jesus emphasized, certainly not a faith that embodied a definition of sin, and an explanation of salvation, and convictions concerning God's sovereignty and man's free agency." * * * "The faith which means merely an intellectual apprehension and syllogistic statement of Biblical history, chronology, and doctrine, cannot represent Christianity. Jesus Christ has left no evidence that he was a great theologian in the modern sense." There is a difference between morality and spirituality. "A Christian is not a Christian in spite of what he does, as was once thought; because of faith he cannot presumptuously commit sin."

In Christianity, no axioms, rites, or ceremonies, are demanded; "nothing, indeed, but a personality, a living being, the Christ."

"Suppose one expounds to a child the depths of tenderness and the patient endurance of a mother's love; or lets the child nestle in its mother's arms, weep out its woes, and tell its joys in the sympathizing ear; which

method will reveal to the child the real maternal affection? Can another's eloquence take the place of personal experience?"

"Alas! it has been only in religion that men have thought it needful to inquire into devotion by means of the catechism, to ascertain the heart-beats by investigating what the head contains, to test the depth of love by the strength and lucidity of opinion, and to estimate the value of discipleship by the correctness of theological views."

It is the life of Jesus rather than the record of His life, which has left its impression upon the world. The recorded history of the life of Jesus, contained in the four Gospels, with the parallel passages eliminated, would in length, altogether, "scarcely more than equal one chapter of an ordinary biography." And yet, what has been the influence of that life upon this world! Jesus left no written word; He gave simply His life. "The life is plainly more than the record. The life gives radiance and brilliancy and glory to the record. The record condenses and epitomizes; the life was vast and full."

From the wonderful power manifested by the life of Jesus, Professor Anthony draws three corollaries:

(1). "Since the life has been the light of the world, we need feel no anxiety for the perpetuity of the church of Christ, and need not yield for a moment to discouragement concerning her work. Despite the fact of Sabbath desecration, despite the prevalence of crime and lust and sin, despite forgetfulness of moral obligations and denials of God, despite the mass of horrid human actions, which a sensational press daily brings beneath our eyes, yet we must not think that the world is growing worse, that the church is failing in her mission, and that Christianity is not gaining ground. Sensational news is news simply because it is exceptional."

(2). "Emphasis upon the life gives to the Bible its rightful significance."

(3). "In preaching and exhortation unto others and unto ourselves we ought to lay greater stress upon the life, and the necessity of seeking that alone." "The life coming into a human heart may propound a hundred questions and arouse a thousand misgivings, leading to multitudinous doubts and mysteries, but the questions and misgivings and mysteries do not concern the soul that truly finds Christ. As Christ enters into that soul the shadows must flee away. As Christ is the light of the world, so is he the light of the single soul."

Professor Anthony compares the ethical system of Herbert Spencer with the teachings of Jesus. In the natural world, Spencer taught "the preservation of oneself and propagation of one's kind;" or, the having of life and having it abundantly. This language resembles very closely that of our Saviour: "I came that they may have life, and may have it abundantly." After marking the points of similarity between the two, the author shows the superiority of the Christian ethics over those of Spencer.

But the book, as its title signifies, treats of the "method of Jesus." He lived among men; not withdrawn from them. He took part in their pleasures and festivities. Asceticism has no place in the method of Jesus. Jesus took men just as He found them. He lived among them—was one of them. He taught them and then left his words to grow in their hearts. He did not conquer men at one instant,—though the whole world was offered to Him, and the great work which He had come to accomplish,

might all have been finished in a moment's time, without the awful sacrifice on the cross, had He but fallen at the feet of Satan and worshiped him.

"Sympathy with all mankind was a part of the Master's method. He sought, but did not seize men. He offered himself so freely, but yet He did not force men to love Him. Jesus taught that God, our Father, is everywhere and always present. He is not far, far away from us, in the distant heaven. "God does not specially draw near his people, when they have pacified Him and strenuously invoked Him, but He is always near them, always trying to reveal Himself, always seeking to make His children think of Him and realize His presence and help." These are a few of the many beautiful thoughts given.

The great influence which the man of business, the physician, journalist, and teacher, have over those with whom they are brought in contact, is most forcibly brought out. "The teacher really teaches personality, and little else." "Teachers have assigned lessons, but teachers, unassigned, have been studied even more." "All that is on the lips is of little avail; but whatever is in example—that never fails."

"In the person of Christ, when we know Him as He is, shall each of us find personal satisfaction and fulfillment. His method is one of progressive development and growth. He does not work through sudden revolution, but by slower, surer evolution."

Colton's *Physiology, Briefer Edition*,² by Professor Colton of the Illinois State Normal University, marks a great advance in the study of Physiology. This Brief Edition contains all the substantial merits of the author's larger work, but is designed for schools, where, for some reason, so rigorous a course as is laid out in the larger work, cannot be taken.

The Briefer Edition has somewhat less of experiment and dissection than the larger, but it is still based upon the experimental work. The instruction which it desires to give is set forth clearly and concisely. Appended to the various chapters are questions for study and investigation. The author seeks to give to the pupil an understanding of the underlying principles, that he may work out, in some degree, his own conclusions. Changes in nomenclature have also been adopted, which do away with much of the confusion arising from a misunderstanding of the terms;—*anterior, posterior, dorsal, ventral*, etc., for "up," "down," "back," "front," etc.

Professor Colton's arrangement of the topics is especially noticeable. He treats of the skeleton and various muscles toward the close of the book, laying the stress not so much upon these two, as upon the more important functions of the body;—the circulation of the blood and its control, the digestive system, and the senses. Quite a good deal of attention is given to the effects of alcoholic drinks upon the different parts of the body. One chapter deals entirely with ventilation and heating, dust and bacteria. The large and clear illustrations are most helpful. A considerable number of them being colored, aids greatly in an understanding of the work.

¹The Method of Jesus; An Interpretation of Personal Religion, by Alfred Williams Anthony. Silver, Burdett & Co., Boston. \$1.25.

²Colton's Physiology, Briefer Edition, by Buel P. Colton. D. C. Heath & Co., Boston. \$1.12.

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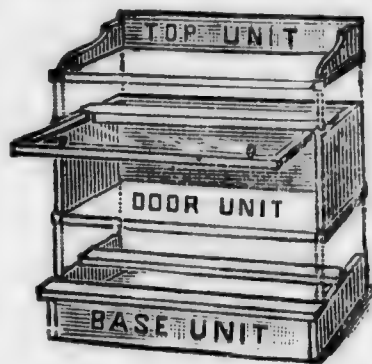


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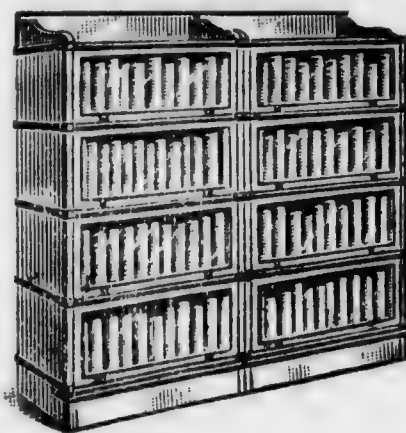
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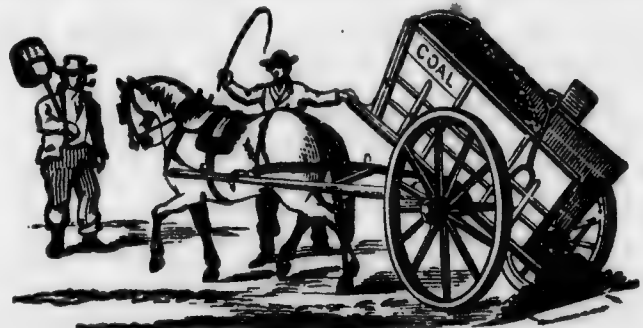
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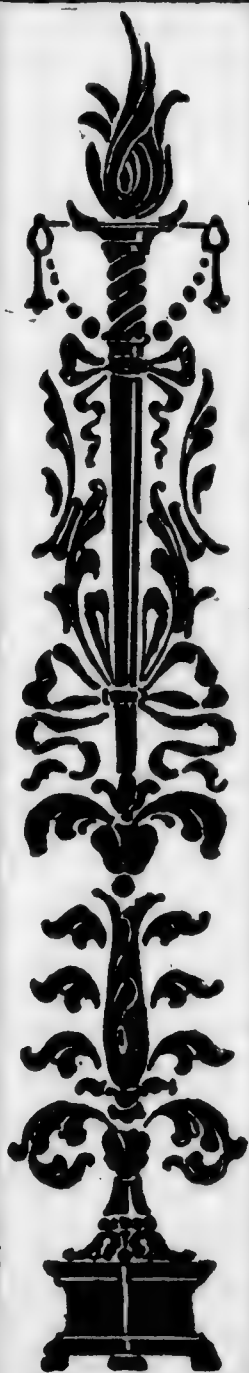
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The BATES STUDENT is published each month during the college year. Subscription price, \$1.00 in advance. Single copies, 10 cents.

Literary matter should be sent to the Editor-in-Chief; business communications to the Business Manager.

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VOL. XXVIII.

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NO. 2.

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AMONG the names to which the world pays its tribute of honor stand those of some men whose lives are revered, even as their deeds. Their holy influence, growing ever brighter, inspires us to purity and nobility, and we can but say of one of them, "This was indeed a man!" But, in marked contrast, some there are over whose lives we must gently draw the veil of charity, even while we look upon what they did, and acknowledge, "This was Genius!"

Among the latter stands, in solitary prominence, the name of Edgar Allan Poe, critic, poet, and writer of tales; a man whose fame has spread from his own country into distant lands; a man whose peculiar genius has placed him among America's greatest sons; a man, nevertheless, in whom every noble impulse was blighted by the weakness of his own irresolute character; the man who has been aptly called "The Hamlet of America."

Born in Boston, the son of mediocre actors, at the age of three he is suddenly transformed from a penniless orphan into the petted child of the wealthy Allan family. His earlier school-boy days he spends with them in England, amid surroundings which breathe into his poetic soul all the romance of early English history. Returning to America, he pursues his preparatory studies at a private school, a brilliant student, but wholly lacking in

application; generous and courteous, yet unpopular with his fellows because of a certain solitariness and reserve, a lack of capacity for deep and true friendship, characteristic of him through life. At seventeen he enters the University of Virginia. His brilliant mind and ready versatility promise a successful career. But the fatal defects in his character begin to assert themselves. He develops the taste for strong drink, which later in life overwhelms him. Inattention to study, excessive gaming, and resulting debts, deprive him at once of the confidence of his benefactor and of his educational opportunities, and he leaves Richmond to seek his own fortune. It is now that he publishes his first work, "Tamerlane and Other Poems." His hopes concerning its sale are disappointed. Starvation stares him in the face. In desperation he turns to the readiest solution of his difficulties, and concealing his true name and age, enlists in the United States Army. After attaining the rank of sergeant-major, a partial reconciliation with Mr. Allan secures his discharge, and his subsequent appointment to a cadetship at West Point. At the end of six months of careless behavior and neglect of duty comes expulsion from the service. This breaks the last tie which binds him to the Allans. Penniless, he turns to journalism in Baltimore. Success, fame, honor are soon within his reach, but he neglects to grasp them. The story is repeated in Richmond, in Philadelphia, in New York. He drifts at last into the home of his aunt, and at twenty-eight marries his frail, beautiful cousin, Virginia Clemm, then a girl of only thirteen, whom he loves with a passionate devotion. Again a vision of success. "The Murders of the Rue Morgue" and "The Raven" make him famous; but illness, poverty, opium, and intemperance are his somber companions. Virginia dies, and his love of life goes out with the life of his beloved. To drown his sorrow he drinks heavily; excesses of every sort make him their victim; until at last, on the eve of his second marriage, in the Baltimore hospital to which he has been carried raving in delirium tremens, he speaks his last words: "Lord, pity my poor soul!" The tragedy is ended.

Such, in brief, is the sad story of Edgar Poe's unfortunate life, as the world now knows it. That he has met with injustice at the hands of the biographers who first attempted to interpret his character, there is little doubt. They have called him immoral where he was only weak, sinful where he was only mistaken. High ideals and aspirations have passed unnoticed,

while pitiful failures have been magnified without mercy. But more recently it has been shown that he is worthy of pity rather than of blame; that very temperament which made him a poet, which places him alone in his own peculiar realm of weird fancy, was his undoing. To him, Fortune and Nemesis came in the same guise.

His genius, though it was less the genius of inspiration than of careful attention to technique and artistic finish, no man now denies; but his tragic life no man envies. His tragic life, we say. Ah, yes! and the tragedy lay not so much in the externals of that life as in the character of the man. The real tragedy of Shakespeare's Hamlet is not in the murder nor the madness, not in the broken hearts nor in the bloodshed, but in the soul of the man whose moral courage and whose stability of purpose fell so miserably short of his brilliant intellect. The essential tragedy of Poe's life lies in the continual combat between his great mind and his pitiful moral weakness, in which the triumph of the latter is at last complete.

—BERTHA O. TRUE, 1900.

A PILGRIMAGE.

IN every country you will find places, the birthplace of some hero, the scene of his heroic deed, or the place of his burial, to which, as shrines, devout pilgrims are constantly going to pay their homage. Let us make our pilgrimage to Plymouth, the land of the Pilgrims, not, perhaps, as the birthplace of a hero, but rather as the birthplace of a heroic nation.

Here we shall find the old and the new, divided yet united, mingled yet separate—truly captivating but perplexing. One sacredly gazes at the relics, imbibes the spirit of antiquity from the quaint and pictured costumes, looks with awe upon the ancient documents with their ponderous seals, and turns in a reverential mood to meet the usual display of modern toys and trifles in the store windows, and to encounter the customary venders in the streets. One hears revered Pilgrim names, but finds their owners, not attired in ancient costumes such as we have seen, just boarding the electric car. One has read of their simple faith and all their sufferings on account of it, but we see nearly every denomination represented by the numerous spires pointing the way heavenward. No fines are now imposed for non-attendance at meeting, or for Sabbath-day traveling. Numerous other fines are now remitted and many laws have become obsolete; but

a grim building, standing in suitable nearness to the court-house, reveals to us the fact that the government of to-day is by no means neglected, though perhaps more liberal than formerly. Not more aggressive than these but equally impressive and more startling, is the daily arrival of the Boston steamers, with a piercing shriek heralding its coming and sending forth its multitudes to "do" the town.

Let us join in the sight-seeing of this mass, skurrying along, making up in activity what they lack in time. First, we will visit Pilgrim Hall, examining the sword of Miles Standish, Elder Brewster's chair, the cradle of Peregrine White, or the china of John Alden which added, no doubt, to the pleasure of the first wedded and happy tea-time that came after John had spoken for himself; then in the court-house, poring over the ancient records; walking down Leyden Street, pointing out the various landmarks and feeling exuberantly confident of following some ancient Pilgrim's foot-steps, thence along the water's edge to the canopied rock, the shrine of shrines to which each one turns. Then as you reverently tread over its sacred surface, if there is the least remnant of unbelief, it will disappear and you will be convinced that the rock is a surety. "Of course they stepped on that rock," was the sarcastic remark of one incredulous visitor. "Well," was the ready reply of a companion, "it must have been a very unwise forefather who would step in the mud when there was a rock so handy." "But *that one*?" "Even so, just that one, a boulder, itself a pilgrim, landed by some prehistoric overturn or overflow, for the shore is mud and clay for miles."

From the rock we will ascend, by a long flight of steps, Coles Hill, letting our imaginations rise at the same time, as we picture the scenes enacted there the first winter, and how the next spring "Bowed and whispered the wheat on the hill of death." Here it was, also, that the last lingering look was cast upon the returning Mayflower, as it grew smaller and smaller in the distance. Now we will hasten up North Street, one of the oldest streets in Plymouth, on either side of which are stately colonial mansions; one of these, the residence of the Winslows, descendants of that famous military leader who carried out the English orders to remove the French from Arcadia. Pausing to purchase souvenirs, going away up to the National Monument of Faith, vainly trying to decipher the time-worn epitaphs on Burial Hill, thus the time has flown; and there is a rush for train and steamer.

But we are not going farther with them. Let us sit down

here in the shadow of Governor Bradford's Monument, around which are the graves of his descendants, and at a short distance is a marble tablet, marking the site of the old fort and place of worship. Look over the eight or nine miles of water to the Gurnet Lights, where the harbor begins, and follow the coast inward to the left, by Saquish Beach, and Clark's Island, where the Pilgrims passed their first Sunday, and from a rock heard their first sermon, on to Captain's Hill in Duxbury, where the valiant Miles Standish, from the top of his monument, salutes Faith, pointing so serenely upwards from this side. Let us pause a moment to admire the monument, which has the reputation of being the highest in the world, the base, one hundred ten feet, and the statue miles (Miles) above that. From here follow the curve around to the Plymouth wharves, then on to the right until land disappears in this direction.

Far out in the space of waters thus encircled see one tiny boat working along in a furious gale, with snow and sleet beating down, with mast and rudder broken, finally drifting upon Clark's Island; see the inmates, wet and half-frozen, crawl up the bank to shiver out a long and dreary night. Now they are coming across to the mainland. How pleased they look as they gaze upon its circle of protecting hills and taste of its sweet springs of water! Following the "towne brooke" is a long street leading us to the fort. On one side of it are a row of seven humble-roofed cabins and the Common House; on the other side, the trifle more pretentious but still rude house of Governor Bradford. Before the latter, the inhabitants of the little village are now assembled, and are forming in line and marching towards us, three abreast, the Governor in the rear with the preacher and captain on either side. They are coming to the fort for worship. At the left is Watson's Hill, and yonder comes Massasoit and twenty Indians. They are met by Captain Standish and escorted to the Governor's house, where a treaty is formed securing peace for the settlers for over fifty years.

The approach of a war and time-scarred veteran who haunts these grave-yard paths, brings our vision to the present. The aged man seems to live entirely in the past, with the associates who now lie upon this hill, and it takes but a question to draw out the history of every landmark, the story of every tombstone, all the traditions which are so closely connected with the founding of our nation. But in all that he has to tell, there is nothing more touching, nothing more characteristic of our forefathers,

than the fact that after all their hardships, homesickness, discouragements, and deaths, "not one went back in the Mayflower."

—L. J. S., 1901.

THE AWAKENING.

Comes a time, when through the shadows
We have wrapped about our lives,
Breaks a voice, and sweetly calls us
Till our inmost self revives.

And we wake from out our slumber;
Then in wondering, questioning mood
Seek the one whose low tones raised us,
Ask of Him to give us good.

Nor we seek in vain, nor falter,
For the Christ, who died, is near,
And He takes our cross upon Him,
While He whispers: "Nothing fear."

—D., 1902.

HER HUSBAND'S AUNT.

IT was lonesome in the kitchen. The little nickel clock on its shelf between the windows, ticked loud and drearily; the sunlight lay faint and faded on the drab-painted floor, and outside the October wind was blowing up a storm. At least so it seemed to Aunt Keziah as she awoke from her third nap in the straight-backed chair, and she had lived by the sea long enough to know the weather signs—she would soon be seventy-three.

I have seen somewhere a painting of an aged peasant woman gathering fagots. Aunt Keziah might have been the model, with her little, bent form, her brown, wrinkled skin and thin gray hair. Her mouth betrayed her obstinate disposition, and her hazel eyes, still keen, seemed always looking for faults and flaws.

Just now she was lonesome, so she raised her voice and called "Mar-thy," in a thin, peevish tone, as if Marthy were doing her an irreparable wrong in going from her sight. More than twenty years ago, when Marthy came to the farm-house under the hill, she had taken up the promise which Rufus had given to his dying mother—that his Aunt Keziah should always share his home. They had been weary years. Keziah's tongue was sharp; the little wife was meek. No complaint ever reached Rufus's ears, and he was too slow and over-going to see how matters stood, yet oftentimes the burden seemed heavier than Marthy could bear, and her heart ached for kindness and sympathy.

Slowly now she came from the pantry, her sweet, pink-tinted face wearing a patient look. In her youth she had been called pretty, but Keziah had taught her early that "People had better think more of their work and less of their looks."

She found Keziah looking around with a dazed expression. Then, with a glimmer of a spiteful grin came the query, "Where's Rufus?" Marthy had answered the question twice before that morning, but she quietly repeated, "He's gone to Portland with his lobsters." Perhaps the old woman forgot during each nap, or perhaps she wished to impress the situation upon Marthy. For the latter was always nervous when her husband was upon the water, since her father and brother Henry went down with the "Siren."

"You'n me will be all alone to-night, Keziah," she added with something of a sign. "H'm." The aged aunt always expressed her disapproval of the world in general and of things in particular by that "H'm." It spoke volumes and usually ended the conversation.

All this while the wind had been increasing in strength and the old woman gave voice to the dread fear which had been in Marthy's heart all day. "The wind's backin' in an' there'll be a gale. Be pretty rough sailing from Portland." Then she settled back for another nap with the calm assurance that she had made Marthy uncomfortable for the rest of that day.

Marthy went back to the front room to finish some letters, and the short afternoon drew to a close. At supper time she returned to the kitchen to find Keziah's chair empty. Perhaps she had gone to the pasture after brush-wood as was her custom sometimes, so supper was delayed. It grew dark, the storm broke at last, and still Keziah did not come. The wind blew the branches against the house, the windows rattled, the waves roared on the beach, and all night long the nervous little woman sat up and watched and listened. She could not rest, it was impossible. "Where could Keziah be, and was Rufus out in the storm?"—"Did some one knock?" She was sick with terror and her long night's vigil when morning came creeping up the east.

Neighbor Allen appeared at the door early, and she feared he brought her bad news. "Rufus gone?" he asked, and without waiting for an answer went on indignantly, "I saw Keziah going down the road 'bout three yisterday, an' I says to Mother, 'She's bent on some mischief.' She went into Flora Ann's, but I didn't 'spose she left ye all alone."

And down the road Flora Ann was just speeding her parting guest. "I can't stay no longer," Keziah was saying, "but it does seem nice to get into a quiet house again. Rufus was making so much noise yisterday, pounding on them lobster traps that I couldn't stand it, so I jest told Marthy I was coming down here. Marthy ain't a very good housekeeper an' she don't make things over'n above comfortable for me, I can tell ye." And with this untruth on her conscience she turned to the shore.

Neighbor Allen met her back of the house. "Rufus is going to hear of this," he said. "Marthy won't tell him, but I will. Ye'd ought to be ashamed, leaving her all alone in that house, and she nervous enough to fly." "H'm," growled Keziah as she shuffled by.

When neighbor Allen did tell Rufus about a week later, he was too much interested in his new boat to care for such trivial things. And the quiet little wife went on with her burdens, and Keziah still said "H'm." —'OI.

AN IDYLL.

The lake lies still and sleeps to-day,
 There's a summer hush on the hills around,
 The birds fly low and flowers sway—
 The dip of oars is the only sound.

The boat glides on o'er waters blue,
 And the laughs of the maid on the echoes run.
 'Tis joy to live and lads are true
 It seems to all, when the heart is young.

'Tis she he loves—he always will—
 Her blue eyes hold his heart in fee,
 They'd row forever on lakes so still—
 This lad of twelve and sister three.

—T.

COURT SOCIETY AS POTRAYED IN MOLIERE'S "MISANTHROPE."

MOLIERE has been well called "the law-giver of social good sense." In the fulfillment of this mission he had much to combat in the corrupt French life of the luxurious Louis, and he gave all his earnestness and force to this one purpose. To do this he expends no energy in moralizing, but brings before us living men and women who reveal in themselves the evils of the time so forcefully that the audience go away determined to help bring about a better state of affairs.

In each one of his comedies he attacks some vice and in "Le

Misanthrope" he has expended all his masterly force of satire and ridicule against the insincerity and degeneracy of polite society. All that this great artist needs for a setting to his play is a drawing-room with its group of devotees of fashion. Celimene, the sportive, sharp-tongued coquette, forms the center, and about her are grouped the sincere, lovely Eliante, the prudish Asinoe and their crowd of admirers.

In the opening scene Philinte, the typical genial man of the world, and Alceste, the great-souled man, soured by the affectation of the times, are discussing society life in Paris. Alceste's great demand is that a man "be sincere and speak from his heart," but Philinte speaks out the common opinion in that he thinks it better to fib a little for policy's sake. Alceste gives us a very vivid idea of "these great manufacturers of avowals and frivolous embraces, who fight with each other to excel in civility and treat in the same manner a sensible man and a fool." People had come to praise every one to his face and denounce him when his back was turned, so Alceste had good grounds for complaint when he said: "One who esteems every one esteems no one." "It is no longer an honor to be praised." As each one felt that he must pay tribute to the social usages and as the court life was one round of pleasure, intrigue, and slander, naturally the "semblants d'amitie" was one of the great evils.

In the midst of this insincerity Alceste has been driven to the opposite extreme. He is very blunt and frank, but he is always sincere and manly, and never intentionally hurts people's feelings. In spite of his misanthropy he could say: "There is always something of human nature in every one," and in his integrity of character he forms a fine contrast to the rest of society. He says with much feeling, "My eyes are too much hurt and the court and city offer me nothing but objects to excite my anger. I find everywhere only base flattery, injustice, self-interest, treason, and knavery. All men are so odious that I would be angry to be considered wise in their eyes." It is a fine characterization of the time.

This intrigue and corruptness had entered even the law courts to such an extent that Alceste's miserable opponent could win his case without either law or justice on his side.

Celimene is always surrounded by an interesting crowd of dandies who show another phase of court life. They have nothing to do but attend receptions all day long and talk badly of their neighbors. Clitandre with his ribbons and gorgeous clothes

could boast a nail several inches long. Oronte had no better occupation than writing bad poetry and fighting duels with any one who didn't go into ecstasies over his sonnets. Yet he had great influence at court and had the ear of the King.

Celimene herself is a striking example of the women in Paris. At her salon crowds of men gathered to hear witty remarks and cutting satire. She plays with them all as a cat with a mouse, now encouraging this one, now that one. Several good samples of conversation at her home are given,—Asinoe's and Celimene's mutual admiration talk and the one between Clitandre, Acaste, and Celimene where she picks to pieces their acquaintances for the amusement of her admirers. She gets her reward, however, in the trying situation of the letters, and we see her wit and repartee silenced for once.

In the incident of Dubois and Alceste we are shown the relation of the servant to his master. Dubois is familiar, contemptuous, nagging, self-important, and overbearing. He represented, probably, the ordinary type of servants.

As Louis XIV. destroyed all the home life of his courtiers, compelling them to live at his court an artificial existence, it is only natural that society should be artificial, selfish, full of flattery, backbiting, and treachery. This dark picture is redeemed from total blackness by the noble characters of Alceste and Eliante and by Philinte, who is really a good man under his somewhat affected exterior.

Moliere's portrayal of French society at this period is left so very vividly in our minds that we do not blame Alceste for going to the desert in order to be free from such an existence.

—E. M. M., 1900.

At a meeting of the captains and managers of the Harvard and Yale crews at Cambridge, a short time ago, June 28th was set as the date for their annual regatta at New London. The 'varsity race will take place at 11.30 A.M., followed by the Freshman and four-oared races.

Dartmouth has received \$300,000 to establish a school of administration and finance. A Daniel Webster Centennial will be observed at the next commencement, and an endeavor is being made to raise \$1,000,000 for instruction and equipment before that time.—*Ex.*



A SPOT ON THE MAINE COAST.

Down on the Maine coast is a delightful spot, half sea-shore and half country, quiet enough for a middle-aged person worn out with hard work, but full of interest to a restless child. No other place can be more pleasant, for about it cling many memories, most of them cheerful ones.

The road lies between tall pine trees, long blueberry plains, and the happy homes of country folk. Bright summer flowers and ripe wild strawberries give warm color to the wayside.

About a mile from the shore the first whiff of sea air comes over the hill; now and then there is a glimpse of the merry water of the bay.

The shore itself is partly sheltered by a high bank covered with all sorts of things, from wild roses to thistles and ugly weeds. Beneath, at low tide, are wide, gray mud-flats and a long ledge of rock, left uncovered except by yellow and brown sea-weed and little pools of water holding sea treasures.

Then it is great fun to walk bare-footed over the slippery seaweed, now and then sinking through into the cool water, out to the end of the rocks. Beyond rises a little island, just large enough for a plaything. But between it and the rocks lies black, oozy mud, the scene of gruesome tales.

At high tide, when both rocks and island are well-covered by the sea, it is a good time to visit the wharf. Large stones cover its top; through the wide cracks between them the green water below looks a little frightening. Since it is old and shaky, one always has the fascinating thought that it must go to pieces soon.

This is a good time and place to fish, with long sticks for rods and juicy clams for bait. Because of the scarcity of fish, one

considers it an achievement to catch even one. The flounders make the easiest victims; but tomcods and cunners sometimes feel hungry, too.

The greatest joy of all is to go out in the bay in an old boat with an unpractised oarsman, who makes it go about as fast as one usually walks. Really to be out in a boat, that is wonderful.

—1902.

THE LITTLE HOUSE UNDER THE PINES.

In the midst of a wood near my home stands a little old house, desolate and lone,

“—beneath a pine tree,
From whose branches trailed the mosses,
And whose trunk was coated over
With the Dead-man's Moccasin leather,
With the fungus white and yellow.”

If any one should happen to see it, long since deserted and partly gone to ruin, he might wonder who had built it and for what purpose. It is a roughly made, very low building; its rudely-hung door not more than three feet high; two queer-shaped holes cut through the walls served as windows, while the roof sloped nearly to the ground in the rear. Its builders and owners were my brother, another little boy and his sister, and myself. We worked hard to make our home; how patiently we sawed the tough boards, fitted and nailed them into place.

In those days we had only to imagine ourselves to be robbers, savages or settlers, and immediately we were changed from little American children into those very characters. Playing Indians was a favorite pastime, when, with decorations of paint and feathers, we were Hiawatha, Minnehaha and various other legendary beings from the same story, to which we had eagerly listened, over and over again, until we knew it almost by heart.

At the time of building our house we took upon ourselves the hard lot of the Puritans, suffered all the trials which they underwent; built a cabin in the forest and lived there from morning till night. The boys hunted daily with their shot-guns, bows and arrows, never returning empty-handed, although their game was in the strange form of cookies and pie. During their absence we defended the house, straightened the furniture, and prepared the meals.

How quickly the summer passed for those four happy little people, and autumn, with its frost and falling leaves, changed into winter,

"When the snow-flakes, whirling downward,
Covered all the earth in silence."

Snow blocked the paths leading to our little cabin and drifted high about its door. Then

"Came the spring with all its splendor,
All its birds and all its blossoms,
All its flowers and leaves and grasses."

But the four children were separated, and only two went back to their play-house of the preceding summer. This broke the mystic charm, and now the squirrels scamper about our former play-ground, and chatter, perhaps, to one another of those strange people who once lived in that little house under the pines.

—L. L. P., 1901.

THE FIRST DAY.

"The day is done, and the darkness
Falls from the wings of night,
As a feather is wafted downward
From an eagle in its flight."

Thus she mused, as, standing by her desk, she gazed out of the little square window upon the landscape beyond. Not a house was in sight. On all sides lay woods and rocky pasture, while in the distance arose the hills of old New Hampshire, decked in their wintry mantle. The sun had already set and the early shadows of the December evening began to fall across the school-room. The last sound of pattering feet and childish laughter had died away—and all was still. "Yes, the *first* day is done," she continued slowly, and settled down into her chair. She glanced rapidly about the room. The broken-down stove with its long rusty funnel, the carved desks, the ugly-looking walls and ceiling, all these she had noticed before that day, but they seemed far worse and more gloomy now, indistinct in the gathering twilight. This was the place she must occupy for ten long weeks! Then with a far-away look in her eyes she again gazed out of the window. How different was the picture now! There was her college room, with all its coziness and familiar nooks; the chapel and recitation rooms, clothed in their fullest meaning; all her friends and—yes, *he* was there, too. Her eyes filled. "O, that it were the *last*," she sobbed, and buried her face in her hands. 'Twas her first school.

—'01.

Alumni Round-Table.

The Bates Alumni Association of Cumberland County, which was formed some time in the winter of '98-'99, is to have a banquet at Hotel Falmouth, Portland, February 23d. Quite a number of the alumni outside the county have been invited, and a very enjoyable time is anticipated. After the banquet a literary entertainment will be given.

PERSONAL.

'72.—G. H. Stockbridge, Esq., has recently received a fee of \$25,000 for his services in connection with a patent case. Mr. Stockbridge is retained regularly by the Westinghouse Co., 120 Broadway, New York.

'73.—G. E. Smith has been for the third time elected president of the Massachusetts Senate.

'74.—H. H. Acterian is still in the service of the Institution for University Extension, with headquarters in Chicago.

'76.—Rev. T. H. Stacy of Saco delivered an interesting stereopticon lecture on India at the Main Street Church, February 1st.

'76.—E. P. Higgins, for some years a member of the Class of '77, is engaged in the drug business in Somerville, Mass.

'81.—William B. Perkins is at the head of the book department for the wholesale house of H. B. Claflin & Co. of New York City. Mr. Perkins' business frequently takes him across the water, and he has made large sales of books in England as well as in this country.

'81.—George L. Record, Esq., of Jersey City, N. J., is president of the Utica Water Co.

'82.—W. H. Dresser, formerly principal of the High School at Ellsworth, Me., is now Superintendent of Schools in that place.

'82.—L. M. Tarr is at the head of the signal service station in New Haven. He is also doing graduate work in Yale University.

Lewis Thompson, formerly of the Class of '82, has an extensive law practice at 220 Broadway, New York City.

'82.—F. L. Blanchard is editor of the *Fourth Estate*, a newspaper for newspaper men, published at 17 Park Row, New York City. Mr. Blanchard is well known through his publication of numerous articles in the leading periodicals of the country. His

illustrated article upon the yacht of Mr. Howard Gould has been issued in book form, edition de luxe.

'83.—Mrs. Emma S. (Bickford) Franklin, with her husband, Rev. Mr. Franklin, have been conducting a three days' missionary meeting at the Baptist Church in this city, under the auspices of the Christian Alliance. Mrs. Franklin is on a furlough in this country after a service of some length as a missionary in India.

'83.—O. L. Frisbee, at present in charge of a large hotel in Florida, is to be manager of the Prospect House at Shelter Island, near New York City, during the coming season.

'83.—H. H. Tucker, a graduate student of the School of Pedagogy at Harvard University, has been awarded a scholarship.

'84.—E. R. Chadwick, after years of ill health, is now decidedly better, and has strong hopes of a complete recovery.

'84.—J. W. Chadwick and C. S. Flanders are the proprietors and editors of the *Hillsboro Messenger* and the *Heniker Courier* at Hillsboro Bridge, N. H. They also carry on an extensive job printing business. They are meeting with fine success.

'87.—Lewiston friends of L. G. Roberts, Esq., who was formerly a law partner with Judge F. M. Drew in Lewiston and had law rooms in Savings Bank Block, will be glad to learn that he is meeting with success in Massachusetts. He has stepped into a very good business position with a large and growing clientage in Boston, with rooms on the largest business street, Washington Street, and is making a reputation there. He was formerly prominent in the Y. M. C. A. work in Lewiston.—*Lewiston Journal*.

'90.—F. B. Nelson is preaching at Peru, Me., and is also superintendent of schools at that place.

'91.—Miles Greenwood is treasurer of the Foxboro Foundry Co. of Boston, Mass.

'92.—A. F. Gilmore is still with the American Book Co.

'92.—C. N. Blanchard is candidate for the Senate in Franklin County (2d term).

'92.—L. M. Sanborn is studying law in Gardiner. He expects to be admitted to the bar of Kennebec County in June.

'94.—Miss Cora Pennell was married November 22, 1899, to Mr. William Albert True.

'95.—W. S. C. Russell, formerly principal of the High School at Bennington, Vt., was principal of the High School at Manchester-by-the-Sea, Mass., last year.

'98.—Mr. Louis B. Costello and Miss Sadie M. Brackett were united in marriage February 14th.

'99.—Miss Blanche Cox has been elected to a position in Portland High School.

'99.—M. P. Dutton is teaching at Searsport, Me.

'99.—B. H. Quinn is attending the Medical School at Brunswick.

'99.—Nathan Pulsifer, O. C. Merrill, and A. C. Wheeler have been elected members of the College Club.

An entire alcove has been assigned at the World's Fair at Paris to the exhibit of the Massachusetts Institute of Technology. The walls will be devoted, it is said, to architectural sketches and plans, with photographs of the buildings, and the table and wing frames given to a display of photographs and charts showing the course schemes and processes of instruction in class-room and laboratory. Circulars and pamphlets printed in English, French, and German, and illustrative of the American methods of technological instruction will be distributed freely.—*Ex.*

This year has been notable for the number and size of the donations made to educational institutions. The following benefactions are some of the largest: Mrs. Leland Stanford to Leland Stanford University, \$15,000,000; Henry C. Warren to Harvard, \$1,090,000; John D. Rockefeller to Brown, \$256,000, and Andrew Carnegie to Pennsylvania, \$100,000. By the will of the late Cornelius Vanderbilt, Yale University receives a bequest of \$200,000.—*Ex.*

Interest in debating at Yale has greatly increased during the past year, and excellent work is being done in that line. The intercollegiate contest with Harvard is announced to take place March 30th, on the question—"Resolved, That Porto Rico should be included within the customs boundary of the United States."

Arrangements are being made by the educational authorities by which 1,000 Cuban teachers will be able to attend the Harvard summer school.

The Yale-Princeton debate is scheduled for May 11th.

Around the Editors' Table.

OUR age boasts of its high ideals of scholarship, and yet it is these ideals which keep a student at his lessons day after day, night after night, when he might obtain a better, all-round development by varying the routine of study with certain kinds of pleasure. By no means is this a plea for the idler, for the fellow who comes to college simply for the fun of it; it is rather to show how too faithful devotion to regular work may hinder a real enlargement of life. We speak of the broad education of our time, and yet often with high rank and first honors as incentives the student devotes the four years of his college course to constant study, while he neglects any consideration of present-day affairs. How many of our college students could discuss intelligently the English-Boer troubles or the situation in the Philippines? Our literary societies aim to keep us in touch with affairs of the world; the greatest opportunity, however, is offered by our reading-rooms, which are fairly well supplied with papers and magazines. Let us steal the time, if necessary, from regular work that we may read of the world, its political affairs, its progress in literature, art and the like. Let us allow rank to be lowered and spend an occasional evening at the College Settlement, giving of ourselves, but receiving vastly more than we give. An afternoon on the athletic field or in the gymnasium, an evening for the enjoyment of good music, an hour for a walk down town mingling with the busy, hurrying crowds,—all these may tend to place the coveted first honor out of reach, but they help us to realize that life must be full of action and active thought. Many of the world's deepest thinkers and most successful men were not what we should call in college slang "pluggers" or "digs." Perusal of daily papers or magazines, an afternoon or evening spent in mingling with people of the world may not make us great as the greatest, but they will help in making the college training a broad one, they will add to the preparation for life's work after college days. The student desires to live in his books during the college courses, pleading that afterwards there will be time to consider the practical side of life with all its troubles and difficulties. But let the student remember that "afterwards is life," as a modern writer says, and anything which can prepare for life should not be left until "afterwards."

THERE are many old sayings which we would all do well to apply to our daily life, but the homely phrase, "Put yourself in his place," comes home to us with the most force, perhaps. It is but the Golden Rule after all, teaching us to forget self and to love our fellow-men. Deny it we cannot, that we are always ready to consider self first and others afterwards. Now in our college life we are seeking self-development, trying to know ourselves. But those beautiful traits of character—gentleness, humility, and charity, cannot be developed by self alone, but by contact with and consideration for others. The classmate who is lonely and discouraged may be helped exceedingly if we will only "put ourselves in his place." The Societies, the Glee Club, the Athletic Associations, the Christian Associations, and the STUDENT demand that we feel the responsibilities which the managers and committees feel; that we "put ourselves in their places," and help them and improve ourselves.

IT is generally understood that a college education should, in all proper directions, lead toward the highest success in life. Such undoubtedly is its purpose. Does it do so? There can be little question that the teachings of colleges with respect to the proper use of language, or, it might be better said, the use of language to tersely convey ideas, should be the best. There is, however, much in evidence to indicate that such is not the case. We are living in a very practicable age; it is sometimes called the "hard-headed" age. Time, at best, seems too short to do all the work that needs to be done. Everybody is in a hurry. People have neither time nor patience to listen to long sentences, no matter how well-rounded the periods or flowery the expression, which might be as well if not better expressed in fewer and simpler words. The world to-day is seeking the well-ripened kernel. Flowers are beautiful,—yet the thrifty husbandman prefers one bunch of good fruit to a tree load of blossoms. More than this, the highest art, the real genius of expression, lies not in long sentences garnished with metaphor, but rather in simple words forming short, crisp sentences.

The age of what might be termed "jury oratory" has passed. Legislative bodies listen, if listen they must, with great patience to a speaker who loads his ideas with useless language. The speeches of Lord Chief Justice Coleridge of England, who visited this country some years ago, stamped him as a master of the art of simple and beautiful expression.

It is related of Chief Justice Brewer of the United States Supreme Court, that upon one occasion, when he first began the practise of law, he was opposed by an illiterate gentleman,—yet one of ideas. Brewer delivered a highly artistic oration of the quite common style of the undergraduate. It sounded very finely to himself and, possibly, may have to others. But, while it was understood that he had a clear case, he lost it, and for the reason, chiefly (as was expressed by some philosophical listener within the judge's hearing), that "what Brewer said sounded all right, but the other feller talked sense." Justice Brewer profited by the lesson; perhaps college students might.

Another instance in which a young attorney of pronounced oratorical inclination both in manner of expression and in his gestures,—stamping about over the floor and swinging his arms wildly aloft, as if his life depended on discovering some new planet in the starry ether,—was pitted against one of the ablest veterans of the Missouri Bar. After the fledgling had concluded his speech the veteran arose, and after highly complimenting his opponent, said that he would submit his own argument in verse, and that, so far as he was able to determine, his poetry would have as much bearing upon the case on trial as the argument of his opponent. This is what he said:

"His pole was made of the sturdy oak,
And his line a cable that never broke.
He baited his hook with tigers' tails
And sat on a rock and bobbed for whales.

"His pole was made of the peacock's feather,
His line composed of the finest tether.
He baited his hook with mites of cheese
And sat on the bed and bobbed for fleas."

This was all, but the old veteran won his case.

The quotations cited indicate how, in the opinion of a master of the art as well as in the opinion of the layman, there is a very strong inclination on the part of youthful graduates, to so load ideas with words that it is hard for a listener to dig them out. Cannot college students profit by practicing more carefully the art of simple, clear, terse expression of ideas.

A chair of Cantonese, the principal dialect of the Chinese language, has been established at the University of California.

Local Department.

Y. M. C. A. NOTES.

The work among the Chinese is being carried on with a good degree of success. The members of the class manifest a deep interest in the work, which leads to believe that good results will be realized.

After long and careful consideration it has been decided to continue the work at the Social Settlement on Railroad Alley, through the winter and spring. Any student interested in the work and desirous of assisting, report to Wilson, 1901.

For some time the associations in the Maine colleges have been seeking for closer relations in Christian work. Our committee on Intercollegiate Relation have sent out a circular letter, which we hope will come back to us full of interest and help. Visits have been made to other colleges by members of the different associations, and as a result of this effort Mr. W. A. Hall of Maine State University addressed our association on Wednesday evening, February 14th. We believe that we are thus fostering a side of our Christian work which has long been neglected and will lead to a deeper sympathy in the common interests of the young men in our institutions.

Dr. Smith Baker's address, which was announced in the last number of the STUDENT, has been arranged for Wednesday evening, February 28th.

Thursday, January 24th, was observed as day of prayer for colleges by the suspending of all class work and the day devoted to special religious interests. The morning service was conducted by the president of the association. At 2.30 in the afternoon a very impressive sermon was preached by Rev. W. G. Mann of the Warren Street Church, Cumberland Mills. "For me to live is Christ," was the theme of his discourse.

A few thoughts from his sermon: "Life comes not as a chance but as a mighty gift of God and a trust involving great responsibility." "Our kingdom is not what we have, but what we are." "The grandest task of God and man is being." "This day recognizes the danger of missing the most vital things, therefore we should turn our thoughts from study sometimes and remember that we are men and women." "Some questions to be answered by the individual: 'What do I want to be?' 'What would I be if every wish was gratified?' 'What is your stand-

ard of manhood?' 'What is your choice in life?' 'What are your pursuits in life?'" "The things which stand out prominently at the end of life are the things which have moulded our lives." "We are here, if here as true students, not for enjoyment only, but to see new visions of the Divine, to grasp the great services of life." "Time is education, but a brilliant mind is not all. There must be with the development of mind some conception of what mind and development are for." "Only as with a mind well developed, we can help to lead men to Christ, shall we be right." "He is missing life, who allows his life to be lived on a lower plain. We are not living for to-day or for eternity merely, but to make to-day and eternity count for Jesus Christ." "Life is determined by our faith. What do we think of ourselves as separated from every one, but united with Christ?" "Do we believe we have in us the possibility of being like Him? No limit to the possibility of the Divine except as we make it." "What do we believe in regard to Christ dwelling in the human life and in regard to His power?" "Time is wasted which in some measure is not turned into Christ-like character. Count every day lost which does not bring us nearer to Jesus or is not in some way used in helping some other soul to know Him."

The evening service was conducted by Dr. Leonard, and proved a very helpful hour, although the weather prevented many of the students from being present.

Y. W. C. A. NOTES.

The Y. W. C. A. united with the Y. M. C. A. in a Bible Institute of three sessions, January 27, 28, and 31, 1900. At the first Professor H. R. Purington of the Divinity School delivered an address on "Isaiah, the greatest teacher of religion before Christ." The address was an example of the modern methods of historical study as applied to the Old Testament and dealing with the life and times of the prophet, his call to service, his methods and his message. The second address was given by Dr. C. W. Geer, Professor of History and Political Economy in the college, upon "Bible Study an Aid to Growth," emphasizing the devotional and personal side of the subject. At the closing session, Dr. A. T. Salley of the Main Street Church, spoke on "The Higher Values of the Bible," discussing its conceptions of God, its revelation of types of life and of moral truth and duty.

Saturday, February 10th, Mrs. Hartshorn opened her home to the Y. W. C. A. and their girl friends. Miss Emily Cornish, '95, spoke, and a very pleasant hour was spent socially.

The Senior girls have decided upon a system of home Bible study to replace the Bible Class which proved impracticable on account of the widely separated members and the course of the new college schedule.

The College Settlement committee have undertaken special work for the girls at the rooms, 13 Railroad Alley, on Tuesday evenings. All the girls who are interested in this branch of the Association work are cordially invited to report at once to Miss Ford, 1900.

The corresponding Secretary, Miss Gertrude Libby, 1901, is sending out cards to the Maine Y. W. C. A.'s, to which it is hoped a response will be made in the Maine circular letter. Any associations that have not received such notification of the letter, are invited to send their addresses and lists of officers to Miss Florence Thompson, 587½ Congress Street, Portland, Me.

GLIMPSES OF COLLEGE LIFE.

ERRATUM DES LEHRERS.

A JUMBLE.

In jours gone by noch nicht a week
An action triste took place,
Nemo refrained ex rire dann
Es rippled durch chaque face.

Dikaio we des Lehrer liked
Gar er ist gut to ganz,
Sed scholars sage would Frage ask
Whene'er habent ton chance.

Un autre Lehrer ofters comes
Entendre our class recite,
Un weise megas gutig Mann
Who seems zu Hause quite.

Kai oftmalls we refer ad him
On points of Bible law,
Gar wohl er knows the heilig Buch
As quelqu'un du noch saw.

Et un Tag dicebat ein point
In rastos gutig way,
Kai wann er finir was er sagt
Wir heard notre Lehrer say:

Als si he spoke ad puellas
Ou ad pueros mute
With manner quite obligeement
Just haec deux words "Sehr gut."

When you're fooling in the library
And having lots of fun,
A laughing an' a jabbering
As if you're deaf and dumb,
You'd better watch your comers
And keep always looking out,
For the librarian'll get you
If you don't watch out.

—Ex.

The Athletic Exhibition is scheduled for March 22d.

Ham, 1901, has been elected manager of the Athletic Exhibition.

Healy, 1900, has taken the school at Wayne for the spring term.

Richardson, 1900, was recently called home by the illness of his brother.

Glidden, 1900, whose school at Wayne closed February 2d, is now teaching at Peru.

Robbins, 1900, who is preaching at Gardiner, visited his friends at Bates February 5th and 6th.

Professor Hartshorn delivered his lecture on "Ruskin" at the Piærian Society Friday evening, February 9th.

Students are requested to read notices that are posted from time to time on the Library door or on the Library bulletin-board.

1901 regrets very much the loss of Miss Ethel Files, who on account of poor health is unable to continue her college course at present.

The manager of the foot-ball team reports that he has arranged a game with Yale for next fall. The game is scheduled for October 10th.

On Thursday afternoon, February 8th, Rev. C. S. Cummings of Auburn lectured before the students of Cobb Divinity School, on the subject, "Superstition."

Manager Clason has been successful in arranging three baseball games with Bowdoin for the coming season. The first of the series is scheduled for April 28th.

The hearty welcome which President Chase received on his appearance in chapel, after some weeks' absence, could not but make him feel that the student body had appreciated his earnest efforts in the interest of the college while away.

It is encouraging to note the increased interest taken in track athletics this winter, and the prospects for the spring are very

encouraging. Mr. William Garcelon gave an interesting and instructive talk to the boys on "track work," Saturday, February 10th.

The Junior Class in English was recently surprised by Professor Hartshorn, who announced that in place of regular class work, Professor Robinson would read the fourth book of "Paradise Lost." Why did the Professor choose the fourth book? Ask the Junior girls.

President Chase reports that the work of raising funds and promoting the interest of the college has gone on with a fair degree of success, and the results of some of the work that has been done will require a little time to disclose themselves. He says: There seems to be no reason why the erection of the library building should not begin as soon as the weather will permit, unless the directors consider that the high prices of materials will decline in the near future. During his absence President Chase made a short visit in New Haven, where he met Professor Reynolds, who was from '76 to '78 a student at Bates, but took the last two years of his course at Yale.

The college library has received several donations of books recently. Among them were, twenty-four volumes of the Boston School Committee Reports, making our list complete from 1858 to 1898 with the exceptions of the years '65 and '66; a large gift from the Alumni Association, including recent books on South Africa, Trusts, and English Literature, also a large box of books and periodicals from Edmond S. Clark of Boston.

We have now in the Library a "sloping slip case," by means of which the work of the Librarian is greatly facilitated. Charging slips are no longer numbered. Students make out their own slips as heretofore, but books which must be returned before the expiration of two weeks and books which may be kept longer than two weeks are charged on special slips which will be supplied by the Library attendant.

Rev. Lewis P. Clinton, "our native prince," arrived at Liberia early in September, and has begun his work of clearing land and erecting headquarters to begin the evangelization of his own people—the Bassa tribe. In a recent letter to Rev. J. S. Durkee he said, "I purpose to establish the base of my work where it will not be disturbed by any of the tribal wars—say about 25 miles from the coast." This will be within the republic of Liberia, yet in direct line with the Bassa tribe as they pass through here on their way to the coast. He writes, "It is my

aim to clear off several hundred acres of land as a basis from which our work will spread among the benighted tribes." Some of his descriptions are fine, some of his heart thoughts make one realize what it all means to him. Mr. Clinton is supported in his work by the Free Baptist Young People of Maine.

We wish to call the attention of the student body to rule 5 of the new library regulations, which provides that "for every book kept out *longer than the regulations permit*, a fine of two cents per day is incurred until the volume is returned." Now the regulations permit no one except a college officer to have out more than three books at one time; if, therefore, a fourth book is taken out, it must be considered overdue from the date of its being taken out; and the two-cent-per-day fine is incurred. It may also be well to quote here one more rule, number 8, which has proved a stumbling-block to some students: "Books of reference may be taken from the library for use at noon, over night, or over Sunday. Keeping such books out *during library hours* subjects the offender to a fine of twenty-five cents for each volume and to an additional fine of twenty-five cents per day if the volume is kept out more than twenty-four hours." "A word to the wise," etc.

When we realize what an eminent advance in opportunities has been made at Bates in the last twenty years we shall appreciate the thorough qualities of the work in the earlier years of the college, as shown by the fact that Professor Reynolds on going to Yale, after a searching examination in the two years' work passed, as the Dean said, "the best examination for advanced standing that had ever been taken up to that time." He was admitted to Yale, class for class, and took a three-hundred dollar prize the first year that he was there. He has been connected with Yale University ever since, now holding the Professorship of Greek. It will be gratifying to the friends of Bates to know that Professor Reynolds, in token of his gratitude for the advantages derived from Bates, is arranging to give to our college a large number of choice volumes for the department of Greek. Professor Reynolds declared that it was the thorough and careful methods of instruction employed at Bates that made possible his subsequent success as a student and Professor at Yale.

College Exchanges.

THE holiday spirit has passed and the January exchanges are lacking somewhat in the excellent fiction and verse predominant in the Christmas numbers. The essays are clear and concise and of solid worth, but they can be had in abundance, while college fiction is too rare. A decided improvement is noted in the short story. Original, well-rounded thoughts, clothed in vivid and sympathetic language, make many of these sketches well worth reading and worth writing. General excellence in department work, especially in the Alumni and Exchange departments, make them important features in the various magazines.

The Bowdoin Quill contains an interesting sketch of its famous alumnus, Thomas Brackett Reed. The article deals with the personal life and character of the man rather than the political life, and gives some pleasant anecdotes. A particularly well written story is entitled, "Three o'clock A.M.," full of movement and unflagging interest.

The *Tuftonian* is an excellent number, replete in good fiction, without a dull article in it. "A Dramatic Moment" is cleverly handled, the style charming, and descriptions very fine. "Hiram and Henry" is equally as good, and a touch of weirdness is found in a college tale, "In the Middle of the Night."

"That Cigarette," in the *Brunonian*, is enjoyable, the conversational effect being very fine. Foot-ball always furnishes subject matter for editorials, essays, and debates, but when used as the theme of a college story, as in "Twenty-Minute Halves," it is doubly interesting. A translation from the German, "Heine on his Death-Bed," bears marks of careful work, and leads us to ask for more translations in verse. The practice would be excellent.

From the South we receive some admirable exchanges. *The Maryville College Monthly* for December is a neat magazine and contains three fine engravings which beautify its pages. We find a little gem of color and description in "Sunset Over the Rockies."

We have read with pleasure the first number of the *Rumford Falls Spray*, edited by the students of the Rumford Falls High School. We would suggest that the school paper be not devoted to Locals at the expense of literary parts. We congratulate the students upon the tasty cover, the engravings, and contents.

The *University Cynic* always brings us good verse in abund-

ance. So few exchanges do this and maintain the standard of excellence. We clip the following from its pages:

THE VOICE OF THE STARS.

I walked in the city's evening light
Where the busy world went pouring by,
And heard the trolley's noisy clank,
The rattle of wheels, and the newsboy's cry.

And the streets seemed narrow, and life seemed small—
A weary game that blind men play—
And on my spirit weighed like lead
The commonplace and the everyday.

Then I walked apart 'neath the winter stars—
Which speak, but are not heard of men,
And raised my eyes to their silent light,
And all was great and calm again.

From other exchanges we clip:

AFTER BOHEMIA'S SEAS.

My sail is down. The Isles of Rest
Loom sweet upon the shadowy lea;
I've dropped my rattling anchor chain
In the mirror tide of an idle sea.
Out of the West the 'even-glow
Sinks soft upon my weary soul,
I would not grasp the helm anew
Nor breast the beckoning billow's roll,
Yet sometimes when a truant breeze
Lisps low the song of a wind-swept main,
I love to drift in memory
Back to the old, old days again.
Back to the ring of glasses,
Back to the bursts of song,
Back to the smiles of lasses,
And laughter echoing long.
Back to an endless summer
With never an autumn haze,
Where skies were blue
And friends were true,
Back to the old, old days!

"Non paratus," Freshie dixit,
Cum a sad and doleful look;
"Omnia recte," Prof. respondit.
"Nihil" scripsit in his book.

SACRED.

It is not only for the world's applause,
For critics' praises, or exalted name
The minstrel plays. The tend'rest strain of passion
In secret lies; it is not all for fame.

THE BATES STUDENT.

It is not for the multitude alone,
 For envied triumphs, or for cherished prize
 The artist tells his tale. The pictured canvas
 Unfolds a story to unseeing eyes.

It is not for the homage of the spheres,
 For laurel crown, or tinselled, vain reward
 The poet sings. A saddened, hallowed mem'ry,
 Enshrined in silence, in his heart is stored.

—*Dartmouth Literary Monthly.*

LULLABY.

The cool, quiet pool is dark and deep,
 Around it are rushes, fast asleep.

At the end of day
 The brown cat-tails sway,
 And, murmuring, say,
 Sleep, sleep, dear little baby, sleep.

The white lily rocks as a fairy boat,
 Two wee dainty fays are in it afloat;
 And the bluebell rings,
 While the green cradle swings,
 And the oriole sings,
 Sleep, sleep, dear little baby, sleep.

The drowsy buttercups nod to the moon,
 "O Night, you put us to bed too soon!"
 Yet the buttercups sleep
 As the shadows creep,
 While I watch o'er you keep.
 Sleep, sleep, dear little baby, sleep.

—*Wellesley Magazine.*

RED DANCE.

From two great lamps on either hand a clear
 Red light is thrown upon the book-lined wall,
 That night shut close to hold high carnival;
 A harp and the guitar play softly near
 As Spanish girl that dances without fear
 In the high-ceiled old ancestral hall,
 While on the watchers there strange fancies fall,
 As from the time of old, made no more drear.
 In silence of deep midnight dances there
 The Spanish girl so freely, wantonly
 The motion of her dance doth loose her hair
 Over her face, her throat and breast so rare
 As it were born of the foam of the restless sea;
 And while the lights burned red, the girl danced free.

—*University Cynic.*

Our Book-Shelf.

A valuable addition has just been furnished for the study of English literature by the recent publication of a book written by Professor F. L. Pattee of Pennsylvania State College,—“The Foundations of English Literature; A Study of the Development of English Thought and Expression, from Beowulf to Milton.”¹ The simplicity of style and treatment make it not only a book meeting the requirements of college classes, but render it equally as useful for study in high schools and academies.

Professor Pattee shows how the various elements of Celt, Roman, Saxon, Teuton, Dane, and Norman, mixed in the English blood, have left their traces in the literature of the nation. The bearing of the civil and religious history of the people upon their literature, is kept constantly in view. The influence of foreign countries, of the development of new ideals and institutions, are carefully noted.

The absence of all useless dates and biographies render the study of the history of English literature something more than a mere jumble of dates and confusion of lives of a multitude of literary men who were born in this or that place and educated at this or that college.

The four great landmarks in the history of English literature,—Chaucer, Spenser, Shakespeare, and Milton, stand out prominently. The conditions, social, political, and literary, in which each of these epoch-making writers lived, are discussed, and the influences of these conditions upon their works are clearly and simply shown.

Another noteworthy feature is the lists of authors and books of reference preceding every chapter and division of the book. These helpful suggestions make it possible for the student to go easily outside of the text-book and investigate for himself.

Stories of Maine,² by Sophie Swett, is an interesting narrative of our State from the time of its discovery by the Northmen to the present. It records chiefly the events connected with the early settlements by the English and French, the deceitfulness of the white man in his dealings with the Indians, the King Phillip War, the Revolution, War of 1812, Civil War, and the “Aroostook War.”

One of the earliest visitors to Maine was Thorhall, a Scandinavian giant, of whose feats wonderful stories are told. “When his ship got aground, he could always push it off, single-handed; when the wind fell, he rowed the ship with one mighty oar. He had even been known to pick it up and carry it across a sand-bar, without troubling the crew to disembark.” The author, however, does not tell this on her own authority.

The tales of the terrible deeds of the Indians which have taken place upon the very soil on which we now live, brings before us a vivid picture of the horror of those early days. A poem, the “Ballad of Lovewell’s Victory,” written by one of the poets of these early times and quoted by Miss Swett, describes the victory of a little band of English over a horde of Indians into whose ambush they had fallen.

But it is in the Civil War that Maine shines forth pre-eminently. At the battle in which Williamsburg and Yorktown were won by the Union forces, the Seventh Maine “saved the army from a disgraceful defeat and turned the tide of victory in our favor.” The flag of the Sixth was

the first to float from the battlements of the Confederate troops. Of the battle at Fredericksburg, General Burnside said, "Whatever honor we can claim in that contest was won by the Maine men." At the battle of Gettysburg it was the Eleventh Maine that repulsed the foe and turned the tide of battle. Maine can claim the honor of raising the first company of volunteers, and, at the close of the war, it was to her troops that the surrender of the Confederate army, flying from the defeat at Richmond and Petersburg, was made. Maine has not only distinguished herself in war, but she is also the home of many of the greatest politicians and authors of our country.

The book is neatly bound in gray and should be found upon every Maine book-shelf.

A book vastly different from those preceding, both in style and subject-matter, is one recently written by George L. Myers,—*Aboard "The American Duchess."*³ The story is an exciting account of the doings of some villainous rascals on board an elegantly furnished yacht, fitted up for the especial purpose of cruising about among foreign countries with two or three hundred so-called invalids on board and a quack doctor in charge of them.

On each trip out there are always three or four "special" passengers, who, it soon turns out, are "serious cases;" a fact which signifies, simply, that their funerals are to occur before the voyage is over.

In some unaccountable way it so happens that a detective is on board who has, for several years past, been trying to "get his hands on" the aforesaid quack doctor, and in order to bring this about he now plays the part of an elderly English colonel.

The outcome of it is that the honorable doctor is caught in his murderous undertakings, and is treated to his just deserts by an English court.

¹The Foundations of English Literature, by Fred Lewis Pattee. Silver, Burdett & Company, Boston. \$1.50.

²Stories of Maine, by Sophie Swett. American Book Company, New York. \$0.60.

³Aboard "The American Duchess," by George L. Myers. G. P. Putnam's Sons, New York. \$0.50.

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This is a department in the College, established by vote of the corporation July 21, 1870. It occupies Roger Williams Hall, a new and beautiful building, and is in charge of a special Faculty appointed by the College corporation.

Candidates for admission are required to furnish testimonials of good standing in some Christian Church, and to give evidence of their duty to prepare for the gospel ministry, certified by the church of which they are members respectively, or by some ordained minister.

Those who are not graduates from College, previous to entering upon the regular course of study, must be prepared for examination in the common English branches, Natural Philosophy, Physiology, Chemistry, Geology, Astronomy, Algebra, and in the Latin and Greek languages.

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All candidates for advanced standing will be examined in the preparatory studies, and also in those previously pursued by the class they propose to enter, or in other studies equivalent to them.
Certificates of regular dismission will be required from those who have been members of other colleges.
The regular examinations for admission to College take place on the second Saturday before Commencement, on Wednesday preceding Commencement, and on Monday preceding the first day of the Fall Term.
The examinations for admission to College will be both written and oral.
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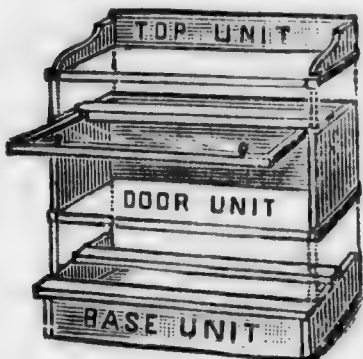


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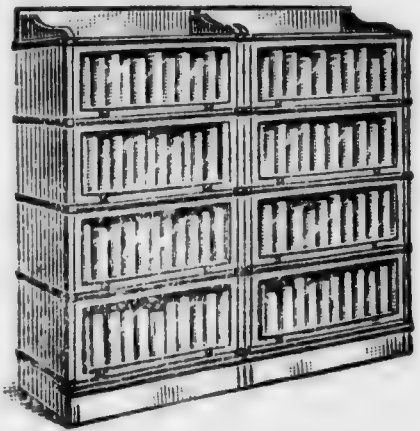
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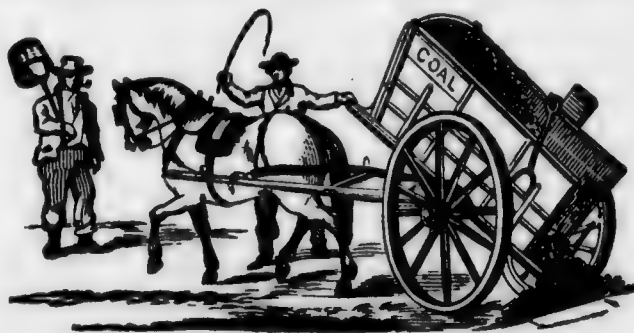
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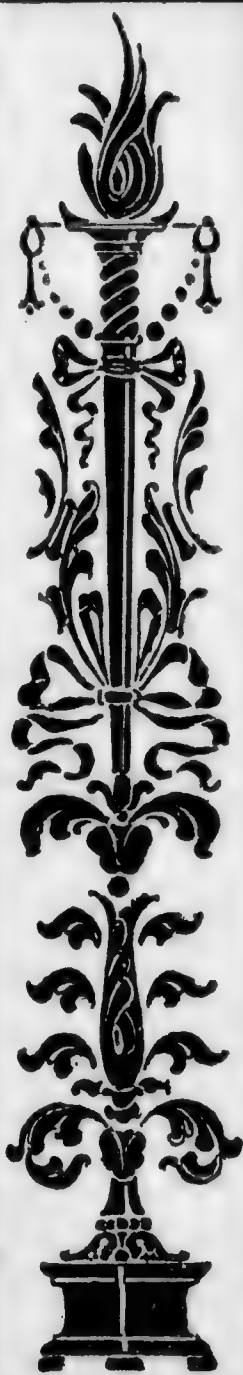
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The BATES STUDENT.

H. C. Wilkinson



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The BATES STUDENT is published each month during the college year. Subscription price, \$1.00 in advance. Single copies, 10 cents.

Literary matter should be sent to the Editor-in-Chief; business communications to the Business Manager.

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No. 3.

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A ROMANZA.

The Parson was coming to tea, with his wife and his sweet daughter
Annie—

Coming to tea at the Deacon's, the wealthiest man of the village,
Whose only son, John, had earnestly begged of his father this favor,
For Annie would leave them to-morrow to finish her study of music.

Order within the old farm-house, the parlor the picture of neatness,
Where the Deacon and "Mother" and John were waiting with varied emo-
tions,

The hour of four and the click of the gate announcing their coming.
John, you must know, though a great, strapping youth, the pride of the
village,

Grew exceedingly red whenever you chanced to mention Miss Annie.
He feared lest his courage should fail him and what he would say before
parting

Go unsaid. At length they were come, and when the greetings were over,
In common they talked for a while of the weather, the crops, and the vil-
lage,

The school teacher new to the place, and last, of Annie's departure.

"Mother" arose from her chair when the clock struck six in the kitchen,
And, excusing herself, went out to finish preparing the supper.

This done, again she appeared in the door-way, her face with real pleasure
all shining,

To invite them "to step out to tea, for the biscuits are hot and all ready."

The bountiful supper was over, but they lingered and sat in the twilight.
For Annie, her sweet face aglow and her voice richer grown with excite-
ment,

Was telling, with girlish delight, all her plans and her hopes for the future—

How she would come twice a year to see the dear home and the loved ones,

"And I'll not forget you," she said, "nor this quiet last evening of pleasure!"

They moved to the parlor again, where the light betrayed a new "something"

In John's sturdy face that seemed to have manlier grown in an hour.

With simple and natural ease Annie seated herself at the organ
And sang for her father and mother the songs they themselves had first taught her.

Stilling the sweet, bird-like notes, she poured out her soul with her fingers
And ruled at her own sweet will, her hearers sitting in silence.

But while she played she was thinking and John was her subject of thought.
She knew what he'd say when they parted, but whether to let him—the question.

She thought when she first touched the keys, with some strong, stirring chords as a prelude,

That her mind was made up. A "No," very firm, for the present her answer.

But still, as she played, she was pondering. Her fingers moved slow and unsteady.

"Why should it not be a 'yes'? To be sure he was not a musician—
But then, what was music alone?" So from doubt into deep hesitation.
Wand'ring and straying in mind, still she held the others her listeners.

From marches to waltzes she slipped, and from waltzes to songs and sonatas.

Into a medley she strayed, which seemed like the chaos within her.

In a moment or two she'd decided, and John in the corner was happy.

Well did he interpret her music. He'd followed her thoughts as she'd played them.

His bashfulness fled in an instant when she broke into sweet "Annie Laurie."

That was his favorite—she knew it—he felt that 'twas settled forever,
And scarcely he needed her smile, when she rose from her place at the organ,

To tell him her answer'd be "yes," did he choose to put her the question.

The farewells were said and they'd started, but four of them walked in the moonlight.

John always has said: "'Twas the organ that did it."

—J. B., 1902.

THE STUDY OF THE ANCIENT CLASSICS NO LONGER NECESSARY FOR A LIBERAL EDUCATION.

THE idea has been so long current among the majority of the educators and thinkers of the world, that in order to have a liberal education a man must necessarily acquire a knowledge of the Latin and Greek languages, that to depart from this time-honored tradition seems almost sacrilegious. But notwithstanding the remarkable associations of the past, the belief has been and is steadily growing in recent years, among the foremost thinkers in our age of progress, that far too much time is devoted in the curriculum of the greater number of our schools and colleges, to the study of the Latin and Greek classics, while a correspondingly scant portion of time is devoted to the study of modern languages and the natural sciences. In a word, we are beginning to realize the absurdity of calling the man liberally educated who has a knowledge of the ancient classics, and at the same time refusing to accord the man who has a thorough acquaintance with the modern languages or the natural sciences the same enviable distinction.

The question arises in many minds as to just what we mean by a liberal education. The old definition that "A liberal education consists not in an accumulation of facts, but in the development of the mental faculties," while true in some respects, yet in other points is not at all practical. We admit that the mental drill and discipline which one receives from a careful study of Latin and Greek is invaluable, but we question whether it is not possible to obtain this mental development and training nearly if not quite as well in some other line of study, and yet acquire at the same time a knowledge of the subjects studied which will be of some practical use and advantage. President Eliot of Harvard expressed the modern sentiment in regard to education when he said, "I may avow, as the result of my reading and observation in the matter of education, that I recognize but one mental acquisition as an essential part of the education of a lady or gentleman—namely, an accurate and refined use of the mother tongue." Furthermore, the same eminent authority said, "The fruit of a liberal education is not learning, but the capacity and desire to learn; not knowledge, but power."

One of the strongest arguments that can be brought up against the study of Latin and Greek, is the fact that so small a percentage of students studying these languages obtain any desirable knowledge of them. There is probably not one student

in ten who can read even the Latin and Greek authors whom he has studied with any degree of pleasure or proficiency. He must be continually referring to his lexicon for meanings of words and to his grammar for obscure construction. It is questionable whether a student has any real knowledge of a language which he cannot read, and in order to read a language intelligently, he must be able to follow the thought of the author rather than to be hindered by difficult forms of syntax. Aside from the fact that the average student obtains no knowledge of Latin and Greek classics which is actually desirable, inasmuch as he cannot read them with facility, there remains the additional fact that these languages are dead, and have not been spoken for centuries. We admit that some of the undesirable results arising from the study of Latin and Greek are due to imperfect methods of teaching. John Milton wrote, "We do amiss to spend seven or eight years in scraping together so much miserable Latin and Greek as might be otherwise learned easily and delightfully in one year." Be that as it may, these same imperfect methods of teaching have prevailed for centuries, and in our own age, when there is so marked improvement in methods of teaching in all other branches of study, there has been no advance in the methods of teaching Latin and Greek, as far as we can judge by the results.

Then why should we devote so much time to the unprofitable study of the ancient languages? A favorite argument often brought up by the classicists for the study of Latin and Greek is, that since our own language is derived largely from these two tongues, in the study of these we may obtain a better knowledge of our own language. This argument has no weight when we consider that those students who spend so much time in the study of Latin and Greek have no greater knowledge of the English language for practical purposes, than do those who have never studied the ancient languages. And if we are to study Latin and Greek for this purpose, would it not also be as necessary to study the Anglo-Saxon, from which a large portion of our speech is derived? The question arises here as to whether a scientific knowledge of a language is necessary for it to be used with ease and facility. A prominent magazine writer says, "A scientific knowledge of our mother tongue is no more essential to the accurate and refined use of it, than a knowledge of anatomy is essential to the graceful and effective use of our limbs." Shakespeare, the greatest master of expression that the world ever knew, never studied Latin and Greek, nor did he have any scien-

tific knowledge of his own tongue. The very example of the ancient classic authors themselves goes to prove that the study of a foreign language is not essential to a thorough knowledge of one's own tongue. Why is it that we have such masterpieces in the Greek language as those of Demosthenes and Plato, and in the Latin as those of Cicero and Virgil? The reason is that they studied their own language first of all, and acquired such a knowledge of it that they could use it with facility. The idea of training upon a foreign language has grown up entirely in modern times. If our native language, as an instrument of expression, is to be perfected, it must be studied with undivided attention; and the time and labor which we spend in acquiring a foreign tongue must inevitably be at the expense of a perfected English. But if we are to spend time in studying a foreign language, let us devote our attention to the study of such languages as French, German, and Italian—languages which are living, and the classic production of which are nearly equal to those of the ancient languages.

But in strong opposition to the study of any language, ancient or modern, besides our own, there has sprung up in our own age, a desire for the study of the natural sciences, which have become the chief factors of modern civilization, and have given rise to new professions which are every year opening new occupations to our educated men. The fact is beginning to be more fully realized that in the study of the natural sciences we may receive as much of the so-called training and discipline, as in the study of the ancient classics; but at the same time we will obtain a knowledge of the subjects studied which will be of some practical use to us. The professions of chemist, engineer, and electrician are just as truly learned as the older profession. Perhaps it is not the aim of scientific men to educate others to express thought in beautiful language, but it is their object to prepare men to unravel the mysteries of the universe and to develop the resources of the earth. The scientist, through his study of the sciences, receives a mental development which he can obtain in no other way. He comes into close touch with nature, and studies her various phenomena. Scientific study and research has given us many of the blessings of our present age,—the telegraph, the telephone, the electric railroad, improved machinery. The age of science has but just begun. With our well-equipped scientific schools, with the increasing desire to abandon the old method of classical culture for the new method of practical science, what is there that the future cannot accomplish? Can we, in the light of

nineteenth century progress, say that they who devote their time and energy to the study of science, to the study of nature, and through the study of nature to a more perfect conception of nature's God, have not the right to be called liberally educated, as well as those who devote their time to the study of the ancient classics?

—BERTRAM E. PACKARD, 1900.

ECHOES FROM THE PAST.

Far in a distant country
With sentinel mountains high,
Beside a lake in a secluded valley
The ruins of a chapel lie.

Hushed is the breath of evening,
For twilight hovering near
Is casting its silence and shadows
On lake and ruins so drear.

An ivy—that steadfast friend—
Which clings lovingly whate'er befalls,
Has wreathed with dainty beauty
Broken pillars and ruined walls.

It twines around the altar
And even climbs the stair,
And hanging from the shattered casements,
Waves gently in the air.

Now beckoning, then retreating,
As if inviting me within
To view the hand of time
In corners old and dim.

And as I sit on yon stone seat
A shaft of moonlight falls,
Slanting within the ivied ruins,
And faintly lighting the walls.

But as it glides to the organ loft
It lingers with loving care,
And crowns with a halo of old-time beauty
An organ standing there.

"Oh, grand old relic of the past,
On what scenes have you looked down,
Are they of joy, sorrow, peace, despair,
Humility and renown?

"Speak, and with your ivory keys
Break this silence drear,
Unfold the history of the people
Who were wont to assemble here."

As if in answer to my thought,
The veil of silence was lifted,
Was it only by the rustling of the wind,
Which through the ivy drifted?

Or was it the coaxing, sleepy twitter
Of wee birds in yonder nest,
As they softly cuddled nearer
To the mother's downy breast?

But, no, those tones which come gently stealing,
Now laugh and babble in play,
And recall the prattling, innocent children,
Blithe and fair as the flowers of May.

And see how through the ivied arches
These little ones smilingly greet,
Then, with half-reverential faces,
Patter down to the long front seat.

The music now is blithe and tender,
For through the arches trip
Pure and gentle maidens
Who demurely into their places slip.

Behind them, with manly vigor,
The brave young laddies go,
Their hearts are free and as yet untouched
With life's great sorrow and woe.

But hark, now sounds a minor chord,
Earth's sorrows have filled with grief,
The widow and the fatherless,
Who pray to God for relief.

Yet mingled with the mournful strain
Is the promise deep and grand,
Death intervenes only for a time,
They shall meet in the better land.

Again the organ notes are sounding,
But glad and joyous now,
For a girlish figure at the altar
Is kneeling to take her vow.

And the music tender and holy
Reveals the brave groom's heart,
How he will guard her, with love and reverence,
Until death doth them part.

And to the humble penitent,
Who has stumbled in the struggle of life,
The solemn music is full of hope
And rest from every strife.

THE BATES STUDENT.

Then full of tenderness and boundless peace
 The melody old age is greeting,
 As he comes with halting step,
 For him the time is fleeting.

But on that furrowed brow
 Holy peace has supplanted strife,
 As the music speaks of Heaven,
 And ends the psalm of life.

Thus on the organ played
 In sorrow, joy, and despair,
 Revealing the hearts of the worshipers
 Who oft assembled in prayer.

Till in a final burst of glory
 It mounted to the throne above,
 And showed in all its beauty,
 God's infinite mercy and love.

And as the music ceased,
 The wind, rising again,
 Echoed from arch to arch
 The sounds of a soft Amen.

The sea of faces faded
 Quietly again into their past,
 Until the day of judgment
 Shall summon with the trumpet's blast.

And the shadows creeping, climbing,
 With the ivy which clambers o'er,
 Enfold in gloom the organ,
 Silent now forevermore.

—P. M. SMALL, 1900.

IN THE PASTURE.

T IRED by the steady strain of the uphill road, with a bicycler's desire to explore the unknown, I accepted the invitation which the cool, level lane leading to the right offered, and soon my wheel was flying along over the softly crunching pine needles. New England had done credit to herself in adorning this little by-lane. The pines vied with the birches in furnishing shade, and the ferns threw up their fronds to help the moss carpet the roadside. Here a wild rose had been delayed by the thick growth about it, and now in July, her pale pink bloom had caught in her flower all the sunlight that stole in through the pine needles. A little break in the woods offered a foothold for the grape fern, and in the hope of securing a good specimen I scrambled up the bank. As I reached the top, my eyes were dazzled for a moment by a

gleam which came from some object in the distance. The bright sunlight soon revealed the cause of the gleam.

In the pasture, which was dotted here and there with clumps of hazel, and almost entirely covered with blueberry bushes, stood a marble monument. The sweet fern gave out its fragrance as I brushed against it, and brambles and thistles obstructed the path, yet it was but a few minutes' walk to reach the little hollow where the monument stood. About it the blueberry bushes grew, and one blackberry vine, bolder than its companions, had drawn its trailing length around the base, and the half-ripe red berries lifted themselves with a pretty vanity, conscious of the effective background of the white marble. Here was but a simple shaft with the inscription—"In memory of Mary Goodenow, killed by the Indians, 16—."

The band of Puritans leaving Massachusetts had passed the head of the Blackstone River, crossed the shallow Assabet, and, wearied by the difficult march over a country where spring was still in her most disagreeable garb, had rejoiced to leave behind them even the river-like Lake Quinsigamond, though its banks were then showing tokens of a summer's beauty. Of too stern stuff to complain of any hardship, many a tired woman and child in the little band longed to reach the tiny settlement in Connecticut. An unusual quiet had settled upon the party on the first night after passing the lake. Mary Goodenow anxiously watched her father's steps as they grew continually more feeble. The incessant travelling and the necessary privations had worn upon the elderly man in spite of his unflagging spirit, and Mary's anxiety for him, little as she dared express it, overshadowed the feeling of her own discomfort, though the rough travelling tried to the utmost the lame girl's courage.

When the company resumed their march in the morning, Mary and her father were left behind. Utter exhaustion had compelled him to give up. From the door of the hastily-built hut Mary bravely watched them march away. In the lonely days that followed, Nature transformed the woods into a garden. The fragrant buds of the arbutus opened within a stone's throw from the house, and the wood anemone hung out its bells for the wind to play upon. The surrounding forest was filled with the cheerful sounds of spring, which banished the terror of solitude. The lonely girl loved the shy companionship of the scuttling rabbit and the social red squirrel.

Before their little supply of provisions was exhausted, and the promised help had not arrived from their friends, other settlers came from the East, and the little community was established. The surly demeanor which had first existed among the Indians changed to an offensive manner, and for protection to their scattered homes, the settlers had built on the little rise from the pond, the block-house enclosed by a stockade. As the fear increased, the inhabitants of the more distant districts left their homes and sought shelter in the fort. The blasts of the horn gave frequent alarms, and the danger increased until the boldest sadly relinquished their little homes and sought protection in the strength of union.

The monotonous life and lack of employment wore upon the crowded occupants of the fort, and all opportunities for leaving the building were gladly seized. Among the last settlers the Robinsons had come. Sarah Robinson and Mary had had their friendship strengthened by the seriousness of the times. Mary had once risked her life for Sarah when, at the building of Todd's cabin, a heavy timber would have fallen upon her and crushed her, had not Mary fearlessly jumped forward to push her friend aside. Sarah escaped unhurt, but Mary's broken hip had healed to leave her lame for life.

Soon after the arrival of the last settler the Indians disappeared, and as the days passed and the summer months came on, the settlers ventured out more confidently from their stockade to care for the little farm, the only hope against a winter's starvation. The women cautiously wandered out to replenish their store of herbs, and to hunt out the wild strawberries which nestled under the leaves on the sunny hill-sides. July heat rendered the discomforts of the stockade intolerable. The pitch slowly oozed from the sides of the building, and the sun beat upon it until the resinous odor was nearly suffocating. With their heads well protected from the direct rays of the sun by the sober sunbonnets, Mary and Sarah, in company with other women and girls, hastened out of the stockade to fill their twig baskets with the great, luscious blueberries which grew plentifully in the clearings of the forest. Nimble filling their baskets, the girls ran good-natured races in picking and talked sociably of the little matters of the settlement, confident that no harm threatened them.

The quick blast of the horn brought them all to their feet, and each staring into the whitened face and half refusing to believe her ears, the girls stood spell-bound. Mary's quick wit immedi-

ately comprehended the situation. "We must run for it," she gasped, and seizing Sarah's hand, set the example of courage to the terrified women by limping as fast as her crippled limb would permit toward the house. Above the blast of the horn came the shouts of the men from the fort, bidding them hurry, and the derisive yells of the Indians in reply as they rushed from the other side of the wood to intercept the terror-stricken company ere they could reach the protection of the shots from the fort. The door was held open, and the women put forth every effort to reach it.

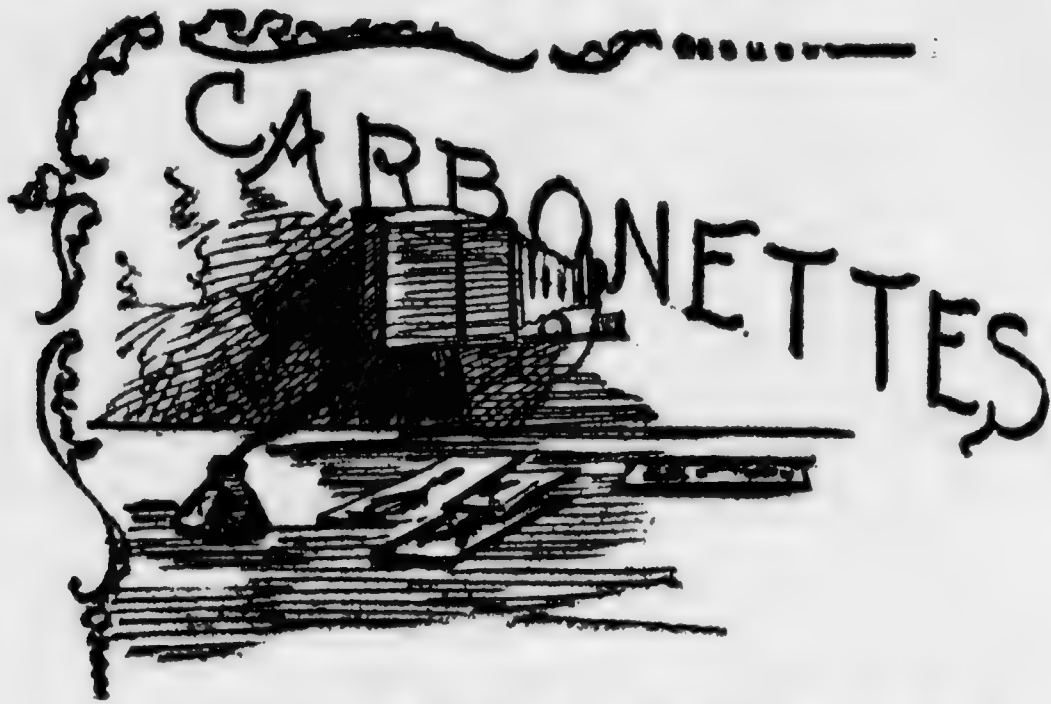
In spite of her brave words and assurances to Sarah, Mary's own fright increased at every step. The earth swam beneath her, each bush and tree she passed seemed hurrying to overtake her, and then each object grew fearfully distinct. She felt compelled to stop to pick the yellow cinquefoil uprooted by the hurrying feet and count its scattered petals. The weight of her basket increased till it seemed like lead, but her hands clung to it as if it were a magnet. The fragrance of the berries grew sickening, yet she could not throw them away. She stumbled against the prickly bed of the juniper, unconscious of the blood streaming from the injuries it made.

It did not take long for the other women to out-distance her. For a time Sarah clung to her hand and attempted to drag Mary after her. But the quick approach of the hideously painted Indians, the knowledge of the terrible death surely awaiting her on capture, proved too strong for the love she bore her friend. Better one than two she thought, and the struggle completed, she dropped Mary's hand and ran, sobbing, to the block-house. Mary was still only a few steps from safety.

From a loop-hole of the fort, her old father had anxiously watched her flight. Now with a groan he hid his face in his hands. Yet even with his head bowed and his hands pressed convulsively over his eyes to shut out the terrible sight, across his vision flashed the deadly gleam of the tomahawk.

—Q., 1900.

Daily papers are issued by Harvard, Yale, Pennsylvania, Princeton, Cornell, Brown, Michigan, Wisconsin, California, and Leland Stanford.—*Ex.*



MY CLIMB UP MOUNT BLUE.

It was a beautiful day in early August. The disagreeable rain of the day before had cleared away before a brisk, cool breeze, and all Nature seemed to have put on its brightest look. The Sandy River, winding in and out through the valley; the springs trickling down from the steep hill-side; the trees, the birds, too, seemed to be vieing with each other in their efforts to praise their Maker.

That morning our party had driven from Strong to Phillips, making a short stay there; turned about and retraced their road for some distance, then taken the steep, hard road for Avon. Then began our first experience in mountain-climbing.

For one who has never climbed anything steeper than Mt. David or Ash Street hill, the climb of even the foothills of "Old Blue" is almost as hard on the muscles as is the preparation of a prize debate on the brain of a Sophomore. We were early initiated into the art of climbing, by laboring and puffing our way up the longer and harder of the hills, while the horses pulled up the rest of the load. Such was our introduction to later experiences.

At a most convenient (?) place, half a mile from the nearest neighbor, we were delayed an hour and a half with a hot box. However, "accidents will happen," and we determined to make the best of our situation,—cooled the box, took a snapshot of our novel position, and started onward and upward.

Half-past one found us at the last house on the road, with very little prospect of climbing the mountain that day, but if not then probably never. To add to our encouragement we were informed of the fact that we need not think of climbing the mountain and coming down again in less than five hours.

Although somewhat disheartened by our outlook, we fortified ourselves with a good Strong luncheon, and then prepared for the next event.

Securing a guide, we meandered about at the foot of the mountain, pushing our way through thickets of young trees, climbing over stone walls, jumping wooden fences, stepping into holes, and doing every other conceivable thing. Soon we reached the banks of a little mountain-brook, rushing and tumbling from rock to rock as it hurried downward.

But I must not stop to speak of the brook, nor of the ruins where had once been held the well-known Abbott school,—ruins which were of especial interest to us; rather must we hasten and climb the mountain, for it is already nearing mid-afternoon.

With a look of incredulity our guide led the way; next came the head of the party, followed by two High School students; last, but not least, your Bates enthusiast lined up the rear—the party thus formed, consisting of three men and two girls.

One who has never climbed a mountain up which, for the greater part of the way, there is no trace of a path, cannot imagine our ascent. A look upward showed us rock on rock, seemingly piled, one straight above the other; a look downward made us catch our breath,—and whatever bush might be handy.

Thus we reached the half-way spring, where we spent the next few minutes; then filling our water can, and taking a good deep breath of mountain air, we prepared for the last and hardest half.

This we overcame very much as we did the first half,—climbing on our hands and knees, over trees and under trees; stopping now and then to catch a breath, and to wonder how many more hard “nips” we must “make” before we reached the summit. However, all things have their end; and so, reeking with sweat, after a climb of an hour and fifty minutes, we reached the top ledge. Before daring to venture from the protection of the trees out into the stiff, cold breeze, we cut fir branches to put about us and protect ourselves from the cold.

The view from the summit cannot be described—it must be seen! Standing there, over half a mile above the hillocks far below us, we realized as never before how insignificant we were in comparison with these wondrous works of our Creator. On all sides were the little knoll-like hills rising from the deep green forests surrounding them. Here and there, away in the distance, we could see a silvery thread marking the course of some

river or brook. Farther away were little cupfuls of water, where yesterday we had seen beautiful lakes.

Our stay on the mountain top was short. The sun was nearing his setting, and our way down the mountain promised to be nearly as difficult as that going up. With a last look at the grand scene we were leaving, and with a fond hope that we might sometime again stand in the same place, we started downward. Our descent was uneventful, and we reached the foot of the mountain a little after sunset. Our return to Strong that evening was a moonlight ride of some anxiety, but we finally reached the hospitable shelter of the Porter House, tired but happy.

—G. B. L., 1901.

THE CHARM OF BLUE PRINTS.

She had made up her mind not to like him, no matter if he was Maud Maxwell's brother. Maud was a lovely girl—oh, yes, of course—but just because her brother went to Stoneham College and could sing tenor and play foot-ball there was no need of worshiping him.

Well, when a woman makes up her mind, you know what is going to happen—sometimes. They had met only that morning, and really Miss Randall had been rather cool, but Ned didn't mind that. (He was a Sophomore.)

When she was telling Maud about the basket-ball game her team had won from the Juniors, he had a long story to tell about the foot-ball game his team won from a rival college; the jolly spread the girls had in the dormitory last spring dwindled into insignificance beside the account of the hazing his class gave the Freshmen.

College spirit was rising higher and higher; Miss Randall was picking nervously at her mandolin, and Miss Maxwell thought the subject ought to be changed. "Ned brought home some fine blue prints; you might have some for your fan." Surely, now the ice was broken; Miss Randall looked up delighted, her lips parted eagerly, and then—"My fan is quite full, thank you."

But her younger brother had no fault to find with Ned Maxwell. "When you've just got a new camera an' a feller's goin' to show you how to take pictures, of course you like him," he explained to her. So Ned showed him how to take pictures and, with a purpose in view, gave him some blue prints, too.

Three days later the young brother printed his first pictures. With all the eagerness of a young enthusiast he ran over to show them to Ned. "Course they hain't so good as them you gave me. Sis gave me fifteen cents for that one of you in your foot-ball suit. It looks fine on her fan."

And Miss Randall, concealed in the doorway, blushed—for her brother.

—'01.

Alumni Round-Table.

ALUMNI BANQUET.

ON Friday evening, February 23d, the Cumberland Association of Bates Alumnæ and Alumni held its second annual banquet, at the Falmouth Hotel, Portland, Me. To this banquet the Cumberland Association had invited all alumnæ and alumni living in Maine, for the purpose of taking some action toward forming a State association. These invitations were received with a great deal of pleasure by the Maine graduates; and that they appreciated the worthy efforts and generosity of the Cumberland Association was proved by the goodly number, about sixty, who were able to be present.

Bates reckons among her graduates many of the most prominent men of the State, in the various walks of life; and this assembly of alumnæ and alumni showed that material was not lacking for the forming of a strong and permanent State association.

In the absence of President C. S. Cook, '81, Vice-President J. C. Perkins, '82, presided. With very appropriate remarks of introduction, Rev. Mr. Perkins called upon the following speakers: President George C. Chase, who spoke very eloquently and interestingly of "Bates' Past, Present, and Future;" Professor J. Y. Stanton, whose remarks, although brief, were "to the point," and heartily applauded; Thomas B. Smith, M.D., '72, who responded to the toast "The Alumni Association of Cumberland County;" Mr. Scott Wilson, '92, who spoke upon the subject "Greater Portland;" Miss Dora Jordan, '90, who replied to the toast "Bates Alumnæ;" Hon. W. H. Judkins, '80, who treated the subject "The Twentieth Century;" Hon. A. M. Spear, '75, the last speaker, who brought before the assembly the question of forming a State association. Mr. Spear spoke strongly in favor of forming such an association; and it is safe to say that his views were sanctioned by all present. At his suggestion a committee was appointed, which will report at next Commencement. Many beautiful tributes were paid Professor Stanton by the different speakers; perhaps the most heartily applauded was that of Mr. Spear when he recommended that the name of the Maine association be "The Stanton Association," in honor of our beloved professor.

The Cumberland Association held a business meeting just previous to the banquet, and elected officers for the coming year as follows: President, Hon. C. S. Cook, '81; Vice-President, Rev.

J. C. Perkins, '82; Secretary and Treasurer, Scott Wilson, '92; Executive Committee, C. S. Cook, '81; J. C. Perkins, '82; Scott Wilson, '92; L. M. Webb, '78; T. B. Smith, '74; R. A. Parker, '85; Miss Gracia Prescott, '96.

PERSONAL.

'81.—H. P. Folsom is engaged in the pharmacy business at Pittsfield, Me.

'84.—Dr. R. E. Donnell has engaged in practice in Gardiner, Me., with a very encouraging outlook.

'84.—E. H. Emery is chief of the New York City signal station, and has a large number of subordinates on his staff.

'86.—J. W. Goff is professor of English in the South Dakota Normal School.

'87.—Miss L. S. Stevens is at the head of the employment department of the Y. W. C. A. of Boston.

'89.—Dr. E. L. Stevens has just been appointed a member of the State board of examining surgeons for the U. S. Pension Department. His home is at Belfast, Me.

'90.—H. B. Davis is having brilliant success at the head of the department of Physics in Wilbraham (Mass.) Academy.

'93.—D. B. Lothrop has been awarded a prize for scholarship in the Yale Divinity School, where he is a member of the Senior Class.

'93.—R. A. Sturges, Esq., is with Sands & Bowers, 31 Nassau Street, New York. This is one of the largest law firms in New York City.

'95.—W. S. C. Russell, principal of the High School, Bennington, Vt., has just been granted letters patent of the United States for a valuable invention of a carburetor. This device is classed by insurance men as the safest device on the market, and six months' use in four of the New England States, under widely varying conditions, has proved its superiority to acetylene and electricity and at a cost of one-seventh of the latter. Mr. Russell has also been engaged to lecture on Geology and Botany during a two weeks' session of the Vermont State summer school for teachers held at Rutland in July.

'96.—Oliver F. Cutts, now teaching in Harvard College preparatory school, begins the study of law in Harvard Law School next year.

'96.—Luther D. Tibbetts, who is pastor of the Free Baptist Church at East Hebron, was married recently to Miss A. B. Shaw, a teacher in Buckfield, Me.

'96.—Mr. Luther S. Mason is just completing a very successful medical course in the University of Pennsylvania.

'97.—Horatio P. Parker has finished teaching in Stonington, Me., where he has been principal of the High School, to enter the law office of Frye, Carter & White of Lewiston.

'97.—Mr. A. W. Bailey is principal of the Grammar School of Bath, Me.

'97.—Mr. J. A. Marr has passed the examinations for the first two years at the Yale Law School, and is pursuing his studies for the third and last year.

'97.—A. L. Hubbard, Esq., has been admitted to the bar. He fitted for college at Limington Academy, and after graduating from Bates read law for one year with McGillicuddy & Morey, nine months with White & Carter, and eight months with Fred N. Saunders. Mr. Hubbard is a prominent member of the Ariel Club.

'97.—John F. Slattery was admitted to the bar at the last session of court in Auburn. Mr. Slattery took his college preparatory course in the Lewiston High School. He taught one winter in the Columbia (Me.) High School, and afterward read law with Judge J. W. Mitchell of Auburn. He has not yet decided where he will practice.

'97.—W. P. Vining, Esq., has recently been admitted to the bar of Androscoggin County. He graduated from Lewiston High School in the Class of '93, and since his graduation from college has taught with success, being at the present time principal of the Deer Isle High School. He devoted a year to the study of law at the New York Law School, and since then has been reading law in the office of Newell & Skelton. He is undecided where he will practice, although inclined to start in Lewiston.

—*Lewiston Journal*.

'99.—Herbert C. Small is studying in the New Church Theological School in Cambridge, Mass.

'99.—Miss Annie J. Butterfield is teaching at her home in Guilford, Me.

A Freshman knows everything. He has explored the universe and has proved all things. A Sophomore has the wisdom of an owl, but like that sedate bird, keeps still about it. A Junior knows a little, but begins to feel doubtful about it. A Senior knows he knows nothing at all.—*Ex.*

Around the Editors' Table.

A PRACTICE far too common among us here in college is that of putting off our outside work until the last moment, and then in the rush that must always follow, of requesting the Faculty for "time off." It is now, in the closing weeks of the term, when essays, debates, etc., are coming due and all our neglected work is staring us in the face, that we resort to this method as the only remedy for the condition in which we find ourselves. It is surely a prominent characteristic of human nature for one to do nothing until he is obliged to; to put off until to-morrow what it is not absolutely necessary to do to-day. Yet it is this characteristic that must be overcome by every one who ever expects to take any part in this world of action. He must act and act immediately, or step aside and give up his place to another. No "time off" is given there. To us here in college this fact applies as well as to the outside world. Here, then, have we any right to request of others a remedy for the results of our own negligence? Extra time is often necessary, it is true, for good and sufficient reasons, and it is right that we should have it. But is not the plea of neglected opportunity and wasted time shallow and unjustifiable? Is "time off" on these grounds for our own interests or the interests of the college? Let these questions be carefully considered by each one of us and the true remedy will surely present itself. Thus may our own good be advanced and that difference of opinion be avoided, which, often arising on account of our own thoughtlessness, causes between Faculty and students an unpleasantness as unnecessary as it is undesirable.

WE are living to-day in an age of specialties, and the time has come when the "jack at all trades and master of none" cannot easily find employment. This applies not only to trades but to professions as well. If a man would be successful he must know some one thing and know it well. Now the question comes: Should not our small colleges offer a larger number of elective studies, and thus enable the student to direct his efforts along whatever line of work he has in mind as his chosen vocation? We believe that they should, and for this reason the old-time college curriculum which was made up almost wholly of required studies, while it develops the mind in a general way, does

not prepare a man for any one line of work. Of course the college should not take the place of the professional school, neither should less time be given to one's preparation for his life work under the elective system than when the course is made up of required studies. This is, however, a question of wisely directing the efforts of the students toward some definite end. The intellectual development gained from a college course depends more upon the time spent in brain work than upon the particular subject studied. If this be true, is it not much better to give the student the opportunity of making his college work of the greatest practical value to him in his chosen profession by giving him a wide field of electives from which to choose his course? The educators of to-day are coming to see this more and more, and every year the students in our small colleges are allowed greater freedom in the choice of electives. It is with much satisfaction that we notice the increase in the number of electives this year in Bates. We believe that this is a step in the right direction and one that shows that Bates is still progressing. Let us hope, however, that this advancement may be only a beginning, and that even more elective courses may be offered in the near future.

WITH all the interest and enthusiasm which attends an athletic life, there seems to be one feature of it that in the past has been neglected and which needs very much the care and attention of our students, if we expect to hold our proper place in athletics among our sister colleges.

The need of material and place for proper training can no longer be used as a reason for our present condition in "Track Athletics." We have men who only need the training to show themselves competent for the contest. With our athletic field second to none in the State and our remodeled cage for winter work, there can be no excuse for our lack of interest in this very important part of athletic work. Has not the time come when we should take our proper place in track work as we have in other branches of athletics? We owe it to ourselves and to our institution, that we stand in the forefront and put a team in the field that shall do honor to our college. Why may we not hold a second place that shall endanger the first to any other college, and why may we not take the leading place in the State in the near future?

We should place our ideals high, and those ideals shall only be realized by persistent struggle. We can only hope to win when we have put our best into it. Have we done this in the

past, or have we not accepted a second place with somewhat of the spirit of resignation to our fate?

Our present condition is due largely to the fact that we have not paid proper attention to the training of our men. With two or three weeks' training in the summer term we have sent men to compete with those who have been in training during the entire winter. The result has been inevitable; we have not been disappointed, we got about what we expected. That what we need is systematic training for our men, such as those with whom they compete are receiving, is plain to us all, and we hope that those who are interested in the athletics of our college will see that when and only when we have learned to give our men an equal chance, can we expect victory.

Our deepest wish is that in the very near future we may be able to put a team in the field that shall be second to none, because the college has supported it.

On January 23d, the anniversary of Bishop Brooks' death, the Phillips Brooks House was dedicated at Harvard. It is a home for the religious societies of the university. It has been erected on a fund raised by the classmates of Bishop Brooks.—*Ex.*

A maid there was and she made her prayer,
(Even as you and I,)
To a nose-guard, some brawn and a shock of hair—
They called him a slugger who did not care,
But the maid *she* thought him a hero rare,
(Even as you and I.) —*Ex.*

Mt. Holyoke College is the fortunate possessor of a new gymnasium, recently completed and opened to the use of the students. Besides its regular appliances is a stage for theatricals and entertainments.

Local Department.

ATHLETIC EXHIBITION.

THE ninth annual Athletic Exhibition held in City Hall, on Thursday evening, March 22d, proved in every respect a success. The hall was well filled with those interested in athletics, who joyfully witnessed the results of a winter's hard work in the gymnasium.

The programme varied by little from that of last year. The class drills were exceptionally good and showed that much time had been devoted to their preparation. The prize was awarded to the Class of 1902. The class relay race was won by 1900, and the interscholastic race by Edward Little High School.

The basket-ball game between Bates and Hebron Academy resulted in a victory for the home team. The game was called about ten o'clock, with twenty-minute halves. Bates had the strongest team, and easily won by a score of 23 to 6.

The fancy club swinging, by Mitchell of Bowdoin Medical School, was one of the features of the evening. Mr. Mitchell, who is one of the best club swingers in the State, used illuminated clubs, which gave a very pleasing effect and was something new to a large portion of the audience.

The following is the programme of the evening:

Selection.	Orchestra.
Club Swinging.	Class of 1903, Ramsdel, leader.
Dumb-Bell Drill.	Class of 1902, Hamlin, leader.
Fancy Club Swinging.	Mitchell.
Horizontal Bar.	Richardson, leader.
Boxing.	Call vs. Hunt; Allen vs. Deane.
Broad-Sword Drill.	Class of 1901, Moulton, leader.
Low Hurdles, won by Stinchfield, 1900; Howe, 1903, 2d.	Time, 4 seconds.
High Hurdles, won by Moody, 1902; Stinchfield, 1900.	Time, 4 seconds.
35-yd. Dash, won by Stinchfield, 1900; Howe, 1901, 2d.	Time, 3 2-5 sec.
Class Relay Races.	Won by 1900. Time, 13 2-5 seconds.
Interscholastic Relay Race, won by E. L. H. S.	Time, 13 2-5 seconds.
Basket-Ball Game.	Bates vs. Hebron Academy.
Score—Bates 27, Hebron 6.	
BATES.	HEBRON.
Richardson, c.	c., Keene.
Stinchfield, l.f.	l.f., Teague.
Summerbell, r.f.	r.f., Meserve.
Willis, l.b.	l.b., Whitman.
Elder, r.b.	r.b., Andrews.

Y. M. C. A. NOTES.

On Wednesday evening, March 14th, the officers for the next Y. M. C. A. year were elected as follows: President, J. E. Wilson, 1901; Vice-President, J. S. Bragg, 1901; Treasurer, B. C.

Merry, 1902; Corresponding Secretary, G. S. Holman, 1902; Recording Secretary, G. E. Ramsdell, 1903.

The dates have been arranged for the Summer Conferences of 1900 as follows: Pacific Grove, Cal., May 18th to 27th; Lake Geneva, Wis., June 15th to 24th; Asheville, N. C., June 15th to 24th; Northfield, Mass., June 29th to July 8th.

The March number of the *Intercollegian* reports a great spiritual awakening at Cornell University, resulting in more than seventy men accepting Jesus Christ as their personal Saviour.

The Bible Study Committee has been doing very faithful and efficient work during the year, not only in directing the work of the various classes, but especially in bringing before the student body such men as they have secured in carrying out their policy. The last of these speakers was Dr. Smith Baker of Portland, who addressed the students on Wednesday evening, February 28th. His subject, "How to Come to the Bible," was presented in such a manner as to bring a deeper appreciation for the book, to all who heard him. The association feels that it has been favored in the opportunity of securing such men as Dr. Baker to present the claims of the Bible to our students.

Y. W. C. A. NOTES.

The annual mid-winter social, given by the Y. W. C. A., was held in the Gymnasium, Wednesday evening, February 23d. The entertainment was entirely military in its character, and the following program was finely rendered:

Reading.....	Mr. Griffin.
Vocal Solo.....	Miss Miller.
Reading.....	Miss Tasker.
Medley.....	Girls' Chorus.
Flag Drill.	

Appropriate refreshments were served, followed by military charades. The evening was generally conceded as most enjoyable and successful. The proceeds go toward the Northfield fund.

At a recent meeting of the association encouraging letters were read from the workers at Hebron and Kent's Hill.

The annual business meeting of the Y. W. C. A. was held on Monday evening, March 12th.

The following officers were elected for the coming year: President, Miss Dow, 1901; Vice-President, Miss Richmond, 1902; Recording Secretary, Miss Smith, 1903; Corresponding Secretary, Miss Kimball, 1902; Treasurer, Miss Merriman, 1903.

For the past few weeks our association has greatly missed the

careful supervision and efficient planning of our quiet yet consecrated president, Miss Marr. Suddenly called home because of her father's illness, she has been able to help us only by her prayers and kindly thoughts. We were made sad by learning recently of her father's death, and as an association we would express to her our heartfelt sympathy and assure her of our loving prayers that the "availing Christ may speak and fill the pause."

GLIMPSES OF COLLEGE LIFE.

Stuart, 1901, is teaching at Jay.

Look out for the "German measles."

Staples, 1900, is teaching at Brooks.

Moulton, 1901, has been chosen business manager of the Glee Club.

The Intercollegiate Debate with Colby is arranged to take place at Waterville, on April 27th.

Stackpole of Bowdoin, formerly of Bates, 1900, continues to be seen frequently about the campus.

Marr, 1901, has been elected director of the Glee Club, filling the vacancy caused by Staples' absence.

In Economic Class: Professor—"Mr. M., what is the potato theory?" Mr. M.—"It is the law of food."

Professor Angell addressed the Universalist Sunday-school Sunday, March 11th, on "Christian Citizenship."

The Sophomore Debates, which are in the calendar for March 13th to 23d, have been postponed until the first week of the summer term.

Miss Varney, 1901, is teaching in North Stratford, N. H., having charge of the Grammar School which Miss Noyes, 1901, so successfully taught during the winter.

Manager Moulton is making plans to take the Glee Club off on a trip during the spring vacation. The following towns are included in the schedule: Pittsfield, Dexter, Dover, Augusta, Gardiner, Bowdoinham, and Bangor.

The members of 1900, chosen to take part in the Senior exhibition, are as follows: Miss Tarbox, Miss True, Miss Proctor, Miss Berry, Miss Ludwig, Miss Mitchell, Packard, Wagg, Manner, Coffin, Johnson, and Eldridge.

Miss Carrie Libby, 1901, has returned to her college work after several weeks of teaching at Maine Central Institute, where she has been substituting for Miss Files, '98, during her illness.

Harold E. E. Stevens wishes it understood that he has nothing whatever to do with that party of college students going to the Paris Exposition as indicated on the library door. He has booked with F. C. Clark, New York, through Miss Mary A. Stevens.

With its leading spirit returned to college, the Mandolin-Guitar Club has revived and is working to recover any ground lost in the early part of the term. Mr. Hunnewell hopes to reward his players and honor the college by several out-of-town engagements during this and next term.

The need of the new Library Building which has been in the minds of our students for so long is emphasized by the fact that the "Library Annex" opened last fall is nearly filled and the old problem, "How to make room," is beginning to confront our Librarian again. That our library is growing with such rapidity is a source of delight to all, and may it be in the near future when a new building shall grace our campus, which shall meet all the needs of our library.

On Thursday evening, March 15th, Professor and Mrs. Angell gave their annual reception to the Junior Class, the evening proving to be one of the pleasantest enjoyed by 1901. After some time spent in solving problems appearing on picture, drapery and mantel, a programme was rendered consisting of piano-solos by Mr. Moulton and Mr. Demack; readings by Miss Baily, Miss Vickery, and Miss Tasker; vocal solos by Miss Libbey, Miss Miller, Mr. Roys, and Professor Robinson. Refreshments were served in the dining-room, after which the evening was devoted to games and the singing of college songs. Time passed altogether too quickly for both students and host, and after nine 'rahs for Professor and Mrs. Angell, the class and college yells, the students took their departure, feeling that a new tie held the Professor and his family dear in their memory.

Quite a number of the students have been seeking for information in regard to applications for positions in taking the census. A friend of the college, interested in and anxious to help any of our students in securing work for the summer vacation, communicated with Mr. James A. Place, of South Berwick, Me., Supervisor of Census. His reply has been handed to the STUDENT, a part of which, given below, will make itself clear to all interested:

"My sympathies are with young men seeking an education, and all such shall have my careful attention when I take up the matter of appointments."

"All applicants must be residents of the town or city for which they apply. I want smart, active, energetic men, of good address, quick at figures, and writing a plain, legible hand. Only such can do the census work to the satisfaction of the Department, or profit to themselves."

The Freshman Prize Declamations were given in the college chapel, Saturday afternoon, March 10th, to a large and appreciative audience. The prizes were awarded to Miss Merriman and Mr. Baldwin. The speakers were as follows:

John Brown.....	L. A. Wardwell.
Extract from the Man Without a Country.....	Miss H. Donham.
Justification of the Action of President McKinley..	A. E. Howes.
An Esoteric Pig.....	Miss U. L. Prince.
Valley Forge.....	E. N. Babcock.
Enemies Meet at Death's Door.....	Miss A. E. Felker.
The Maid of Orleans.....	A. K. Baldwin.
A Royal Exile.....	Miss L. L. Freeman.
Speech on Expansion.....	G. E. Ramsdell.
The Werewolf.....	Miss M. L. Bryant.
Our Relations with the Philippines.....	S. A. Lothrop.
The Game of the Year.....	Miss A. L. Merriman.
Speech on Expansion, 1848.....	C. D. Sawyer.
Committee of Award—Rev. W. J. Taylor, Mrs. Rand, Hon.	
F. M. Drew.	

Saturday, February 24th, was an auspicious day for tennis interest among our New England colleges. Delegates from the following institutions,—Amherst, Brown, Bates, Bowdoin, Dartmouth, M. I. T., Tufts, University of Vermont, and Wesleyan were represented at a meeting called at the Adams House, Boston, for the consideration of the formation of a New England Intercollegiate Tennis Association, which should include all New England colleges desiring entrance. Colby, Trinity, and Williams were represented by proxy. The result of the meeting was the formation of such a league, the drawing up of a constitution and by-laws, and the transaction of other important business. This year the tournament will be held on the grounds of the Longwood Tennis Association, Boston, and will be played off during the week commencing May 13th, each college being allowed a representation of two men in singles and one team of doubles. Though the final word cannot be spoken, since the Athletic Association has not yet acted upon the question, there is really no doubt concerning our entrance into the league. Every branch of athletics, in order to thrive, must furnish an incentive to hard work and persistent training. The Maine league will not be resurrected this spring, and we heartily welcome this larger field for tennis which will much more than replace it.

College Exchanges.

It likes us well ;
And, at our more considered time, we'll read,
Answer, and think upon this business. HAMLET.

THE author of "Dorothy's Apology," in *The Pharetra*, has written with the sympathetic touch of one who knows the magnified sorrows of a child's heart. The natural, unaffected style heightens the charm of the story and little, jealous Dorothy appeals to us strongly as she misunderstands her elders and is misunderstood by them. The essay on "Child Life" in the same number is similar to the above in subject matter, but none the less interesting. "The Conocochague in January" seems worthy of quoting the first stanza, at least.

The great gaunt limbs reach out in mute appeal
Above the waters, frozen, silent, dumb,
And beckon to the splash of crimsoned gold
That falls upon the western hills, to come
And lend once more its warmth, its light, its glow
To cheer the sombre of their dull, dead gray,
To clothe their nakedness with life's own hues
And chase the gloom of winter's touch away.

The attractive appearance of the *Dartmouth Literary Monthly* does not belie its contents. With satisfaction we review it and feel that only praise is due. There is a happy variety of prose and verse. Of the four college stories, perhaps "For Such is the Nature of Woman" excels in cleverness and spirit. The Sophomore, who plays the chivalrous knight and assists the storm-tossed maid with his landlady's mackintosh and rubbers, poses as the brother of a girl whom he never met but has heard his room-mate speak of. And the rescued maid has roomed for three years with that same girl and knows that she never had a brother.

We have been wondering what it all meant,—"The Emancipation," in *The Syracuse University Herald*. There is rhythm in the language, there are excellent touches of description, but the writer has left too much to be read between the lines. Why all this weirdness instead of a straightforward tale? Under the department, *The Rambler*, is given a "conversational gem" supposed to have been overheard in the German quarter. The German student will appreciate the wit of the article.

"Holland on Skates" is a paper treated with enthusiasm in the *College Index*. The writer seems at home on the subject, and

imparts his appreciation of the sport to his readers. We quote the introduction:

What a change a foot of steel can produce! Place a Dutchman in a ball-room, put him on a horse, send him to the stage, or dress him in the "Queen's coat," and you will not alter the *man*. With all equipments he will not be a true dancer, horseman, actor or soldier. He remains a Dutchman—a dancing, riding or acting Dutchman. But give him a pair of skates, and he is no longer a mere Dutchman; he is a skater, as entirely a skater as ever a Spaniard was a dancer, an Englishman a rider, a Frenchman an actor, or a German a soldier. He becomes a "man-skate," *un homme patin* as the French would say.

Though "Kentucky Belle's Mission" is somewhat monotonous in style, it affords pleasant reading.

While we regret the lack of fiction in the February number of *William and Mary College Monthly*, the essays are neither dry nor heavy. "The Cynicism of Byron vs. Carlyle's Moroseness" presents two famous writers in a new relation. The essay is carefully planned, well balanced, and well expressed. "A Series of Letters from College Men" still maintain their lively interest and wit, and the average of college slang. This number portrays "The Grind" in a purposely exaggerated and ridiculous light.

Every week from the far West comes the *Occident* with its overflow of good stories and verse. "The Triple Cinch" is only one of many tales that are strikingly original and told with fluent words and charming ease. The author of "Christmas in Aroostook"—"so far up north that they eat only one meal a day by daylight, and so far down east that eastern standard time is half an hour too slow,"—does not exaggerate in his drawing of New England customs and weather, as he does in the locality of our "potato-county."

The *Wofford College Journal* contains a sketch signed "Mel," which is absolutely without merit. Even were the plot reasonable, the style would condemn it. The editorial department gives much good, practical advice.

The initial number of *The Norm* comes to us from the Presque Isle High School. In appearance and contents it is above the average High School paper. An engraving of Professor J. E. Roberts, a graduate of Bates, and a sketch of his work interests our college.

THE WEST WIND.

Soft as the flush of yon russet sky
 Hovers the wind of the west;
 Soft as the love of a mother's eye,
 Tender and sweet as her lullaby
 To the murmuring babe at her breast.

THE BATES STUDENT.

Slipping away from the shadow of dusk
 It cossets the kindling sea.
 The moon-boat rises to keep its tryst
 With the stars that sprinkle the greying mist;
 And the west wind sings to me.

Breathes to me sadly the last low prayer
 Of my true love far away.
 Scatters his kisses across my hair,
 Whispers a heart-ease for every care,
 Till I live in the love of yesterday.—*Ex.*

THE ROAD TO KETCHIN' COLD.

Full er sport ez it can hold
 Is the road to Ketchin' Cold.
 You won't need ter ask the way,
 Take it on a thawin' day
 When yer find yerself aware
 Of a softer, balmier air
 Than it 'pears you can remember
 To hev breathed since last September
 Jest ez if the Weather-Clerk
 Clean up-sot his scheme er work,
 Cut out 'bout six weeks er so
 Sez, "Old Winter pack an' go.
 Got enough of this here snow
 Ice an' cold an' sleet an' blow."
 Hang yer great-coat in the hall,
 Say yer done with wraps and all,
 Tramp eround most anywhere
 And you'll find yer gettin' there.
 Lor', but you will find it fun
 Till, alas, ter-morrer's sun
 Finds yer jerney is complete,
 Then yer'd like to beat retreat.
 Ketchin' Cold road's worse than naught;
 At the end's the signboard, "Caught."—*Ex.*

I made a prayer to Saint Valentine
 On bended knees;
 I prayed that he would send to me
 From o'er the seas,
 Some lovely maid of the Orient,
 (For I'd read of the beauties of Kedar's tent.)
 So I prayed for a houri, an Eastern pearl,
 But he sent me instead—My Gibson Girl.—*Ex.*

Our Book-Shelf.

January and February in the book world are but dull months at best.

"Missent; the Story of a Letter," is the most recent of the "Pansy" books.

"To Have and To Hold," Mary Johnston's new book, is one of the three leading books of the past year—"Via Crucis" and "In Connection with the De Willoughby Claim" being the other two. Miss Johnston fully deserves the high recognition which it has received.

Mark Twain's recent scathing denunciation of Christian Science was inspired largely by personal experience. Mr. Clemens' daughter, who died a few years ago, was an ardent "Scientist," and during her last illness she refused to employ a physician. Her father, who has never had the least sympathy with the faith, finally succeeded in bringing a doctor to her bedside, but it was too late. The girl's death may not have been attributable to this neglect, but Mr. Clemens so regards it, it is said. Underneath all that light and brilliant satire in the Christian Science article that brought smiles to the faces of so many readers, was the father's deep, unspeakable grief.—*Lewiston Journal*. We had hoped to review in this number the book "Christian Science," by W. A. Purrington of New York, but were unable to do so.

We expect to review in our next issue the Rev. F. W. Sandford's book, "Seven Years with God," in which he traces his work from its beginning up to the present time.

There are books to instruct; books to give pleasure; books which do both, and some which do neither. But to read such a book as Mary Johnston's "*To Have and To Hold*" is a rare treat. The "having" is brought about in such a strange way, and the holding in yet stranger ways. There is an added interest in the book for the reason that the story is to some extent founded upon fact.

The scene is laid in Jamestown, Virginia, and the time is that of the early settlements in 1621. We are introduced to our leading character, Captain Ralph Percy, as he sits upon his doorstep in the beautiful twilight of early evening, smoking his pipe. Captain Percy is a middle-aged bachelor with some good, common-sense ideas. He is not in the least poetic, but is, on the contrary, very plain and blunt in all his ways.

We have all read that old story of Sir Edwyn Sandy's ship-load of maidens sent from England to establish homes for the early Virginian settlers; when all the men for miles around flocked to Jamestown harbor decked in their Sunday best, and each one desiring, oh, so earnestly, that he might be "chosen." It was at the instigation of his friend Rolfe that our Percy was one of this great horde, and upon the bank of a little stream that he, our common-sensible old bachelor, met her who was to bring so much trouble and danger, yet, in the end, so much joy and happiness into his life.

With a genius that is rare does our author portray her characters,—the gentle purity of the Lady Jocelyn, or the Mistress Percy as we must call her; the evil malice, yet suave exterior of Lord Carnal; the rough but kindly Percy; the noble, traitorous Nantauquas,—all live and breathe while we read, as though they were living characters.

Another strong point of the author is her beautiful descriptive power.

When we are most eager to proceed with our story a chance description of the scenery causes us to forget our haste and stop to admire its loveliness.

The book rightly deserves the great success with which it is meeting, and we can but predict for it a brilliant future.

We have also this month the latest book from the pen of that master of story-tellers, H. Rider Haggard. This new work, *Swallow; A Tale of the Great Trek*,² does not in the least lessen the reputation already won by the author.

The book is a story of Boer life in Southern Africa. For a time we see as the Boers see, and feel as they feel. The English they hate, and look upon with contempt. "It is the Englishmen," says the good Vrouw Botmar, "who are always in a hurry, and that is one of the reasons why we Boers are so superior to them, and when we choose we can master them in everything, except shop-keeping, and especially in fighting." Poor, deceived Vrouw Botmar!

The story is about the youth Ralph Kenzie, "the English castaway," who had, when a small boy, been washed ashore from a shipwreck off the South African coast and rescued from death only by the prompt obedience to her dream by the child Suzanne Botmar, or "Swallow," as the native Kaffirs called her. The two grew up together as brother and sister, and in later years became man and wife.

From this point on follows a series of startling, thrilling adventures. It seems that the beautiful Swallow was loved, too, by an inhuman wretch, Swart Piet, who was determined that Suzanne should wed not Ralph Kenzie but himself. His purpose was defeated, but he declared that as a widow Suzanne should become his wife.

Time and again she is almost within the grasp of this brute. Once he even seizes and carries her away to his secret *krantz* among the mountains; but she is rescued each time in an almost incredible way through the wisdom and fidelity of the little witch-doctress, Sihamba, whose life Swallow had once saved from being taken by this same Black Piet.

For two years Suzanne lived among the dark people of the Umpondwana, over whom Sihamba ruled as chieftainess. Then, attacked by the Zulus at the instigation of Black Piet, the people were besieged, and many died from thirst. Release was promised on condition that Sihamba and the Swallow be surrendered to their deadly enemy, Piet. The cowardly natives agreed to the proposal, but the resourceful Sihamba showed once more her supernatural wisdom and disguised her beloved mistress as a native maiden. Swallow escaped, but the faithful Sihamba was killed by the enraged Piet. Piet, too, meets his death at the hands of Ralph, who hurls him from the lofty peak of the Umpondwana into the ravine far below.

Aside from being a story of thrilling adventure the book is valuable in giving to us an insight into the ways and customs of the Boer people,—a people with whom Rider Haggard has had such abundant opportunity to become acquainted.

¹To Have and To Hold, by Mary Johnston. Houghton, Mifflin & Company, Boston: \$1.50.

²Swallow; A Tale of the Great Trek, by H. Rider Haggard. Longmans, Green & Company, New York: \$1.50.

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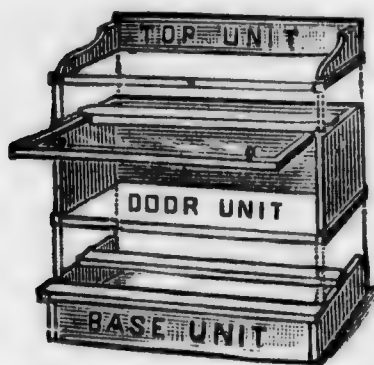
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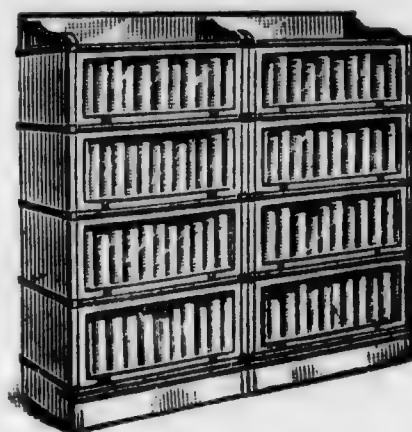
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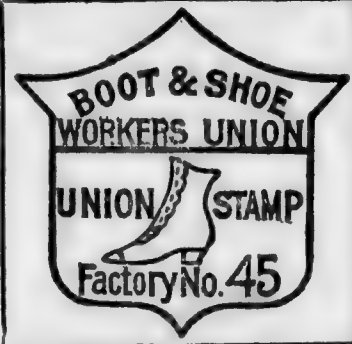
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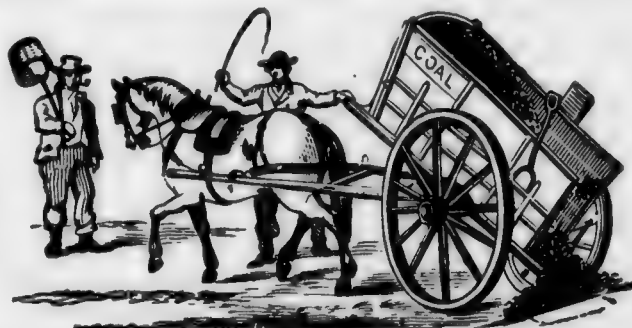
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The BATES STUDENT is published each month during the college year. Subscription price, \$1.00 in advance. Single copies, 10 cents.

Literary matter should be sent to the Editor-in-Chief; business communications to the Business Manager.

This magazine is sent to all students of the college unless otherwise notified.

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VOL. XXVIII.

APRIL, 1900.

No. 4.

Published by the Class of 1901.

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TRAILING ARBUTUS.

Clinging on moss-grown ledges,
Hidden 'neath sheltering pines,
Deep 'mongst dead leaves and grasses
The sweet May-flower twines.

Beautiful Trailing Arbutus,
Hailed with delight art thou,
Long ere the crimson leaflets
Appear on the maple bough.

Where violet scorns to grow,
On rocky waste and hill
Thy hardy blossoms twining,
The air with fragrance fill.

Oh, o'er the barren spots
Thy lovely blossoms twine.
Bloom on, and fill our lives
With purity like thine.

—S. B. F., 1902.

WILL CARLETON.

THE time has come when Milton, Byron, and Wordsworth remain undisturbed on their shelves; only the student of literature now and then brushes off their accumulating dust. Even Mrs. Browning, lately so popular,—Mrs. Browning with a freedom of poetic diction and an affluence of imagery hardly equalled since Shakespeare, has fallen into neglect.

Perhaps the fact that Will Carleton had the good fortune to

appear at a time when readers were ready for a reaction against the over-refinements of ordinary poets may account for his popularity. Certain it is, though critics sneer at him and easily demonstrate that he is not a Wordsworth or a Keats, he is nevertheless a writer unlike any past or present, and one whose books have a wider circulation than those of any living poet, excepting those few masters who in their life-time have become classics.

Twenty-seven years have passed since the appearance of "Betsey and I Are Out" caused so much comment as to the probable author of the piece. At first, people thought "Will Carleton" to be the pen name of the author, then a great many individuals never heard of or from before stepped forward and claimed the poem, and the world grew more and more curious as to who wrote the now famous "Betsey and I Are Out," which, by the way, was first published in *Harper's Weekly*.

That secured Carleton's reputation, which was so secure that he could not check it by writing carelessly or writing too much.

"Betsey" was soon followed by other pieces of a similar character, and the result was a collection of them with some of his earlier productions in a volume entitled "Farm Ballads," which was published in 1873.

In 1875 "Farm Legends" was published, a similar collection, which, though it presented fewer striking points than its predecessor, contained many characteristic pieces, and was hardly less successful.

A year later came "Young Folks' Centennial Rhymes," which has no excuse for being written at all. In 1881 came the "Farm Festivals," comprising some of his best ballads and tales in verse, together with some not as good. This completed the Farm Series. Similar to these, only treating of city life, is the "City Series," comprised of "City Ballads," "City Legends," and "City Festivals."

Were not the writings of Carleton so totally different from every other poet of the present day I would attempt some comparison; as it is, he is the only one of his class.

As to what is the best poem Carleton has ever written opinions differ widely. Some claim that it is "Betsey and I Are Out," others that it is "Over the Hills to the Poor-house," and still others that it is "Our Travelled Parson," the latter, I believe, being not so universally known as the other two.

This poem, "Our Travelled Parson," is characterized by a peculiar blending of humor and pathos, which shows how near

the two are akin. It is a touching tale of a poor old country parson, who in accordance with all parsons, could not please his whole congregation, whether it was before he went abroad or after. Yet all united in a common bond of sorrow when the good old soul drooped, and ere long set off on another and a longer journey to

"....that wonderland whence tickets are not issued for returning."

The three poems mentioned, however, are considered Carleton's best.

And now to consider his style as a poet, remarkable for its utter dissimilarity to the style of any other poems that we read.

His rhyme is at times most noticeably imperfect, and is sometimes masculine, sometimes feminine. The movement is often slow, more often medium, rarely ever fast, light, when the hearts of the children of his imagination are light, or heavy as their hearts grow sad.

There is ever that flowing, swinging movement which proves to be one of the most noticeable characteristics of his poems. There is very little of melody in his poems, indeed they are often harsh, and his vocabulary of commonplace, homely terms is most prosaic.

There is often the Yankee "twang" to be found in his poems; indeed, dialect tales form a large part of his writings.

One does not notice any very great love for Mother Nature, although Carleton deals with it a little, but human nature is his study and his delight, the foundation of all his writings. His knowledge of human nature is broad, and his love for it amounts almost to worship, while it is very noticeable that whenever a poem begins with a gloomy view of life it ends in wonderful brightness, but whenever it is unusually bright at the first, it ends in sadness, and we notice a decidedly pessimistic vein throughout.

Will Carleton's power of description is acute, for he knows whereof he speaks. No matter how homely the character he is portraying, he portrays it true to life, and more often he touches a homely truth in a quaint and homely way.

A quotation from the old farmer who had been buncoed, but who finally came out ahead, shows this most plainly:

"An' when a man wins men's esteem,
Then thrives by their mistakes,
He makes himself a bigger fool
Than all the fools he makes."

We find little of idealism in the homely tales he tells; he deals with reality in every phase. He is not a writer remarkable for a

display of intellect, there can be very little found except in the deep lessons read between the lines. The moral effects of Carleton's works are good, and he writes with a purpose in view. He says himself that he writes to "rouse your pity of pain, your enjoyment of honest mirth, your hatred of sham and wrong, and your love and adoration of the Resolute and Good, and their winsome child, the Beautiful."

Carleton takes a strange way of doing this, for he uses the most commonplace subjects and treats them in a commonplace way, but he reaches the real truths of life, however homely they be. He has a rare gift of finding springs of universal human interest in the dreariest subjects, touching at once the sources of smiles and tears. But his range is by no means extensive; he deals largely with the character sketch with a story involved, treated in a naturalistic way with a quaintness and geniality all his own.

He deals, then, with narrative verse, homely, simple, and natural, with an exquisite blending of pathos and humor.

He has written some very pretty poems on serious themes. There are grand thoughts in his Memorial Day Poem, "Cover Them Over"—

"Cover them over with beautiful flowers,
Deck them with garlands, those brothers of ours,
Lying so silent by night and by day,
Sleeping the years of their manhood away.

Cover them over, yes cover them over,
Parent and husband, brother and lover,
Crown in your heart those heroes of ours,
And cover them over with beautiful flowers."

But no one can be insensible to the many faults found in Carleton's poems. It is generally conceded that the diction of the average modern poet is baffling, awkward, backing around for the rhyme and meter. We find, then, faults of rude diction, and often he offends the artistic sense. An example of this is "Eliphalet Chapin's Wedding," which is written in a broadly comic vein, too broad to be pleasing.

His verses, when they are not inspired by the elevating influence of his theme, have a tendency to degenerate to the doggerel, cease to be funny and become flat. "The First Settler" is an incongruous mixture of backwoods idiom and feeble, inverted diction.

His phrases lose power by being forced out of their natural order too often, whereas if this was only occasional it might

strengthen the thought. Such words as "'neath," "ne'er," "o'er," and the like are signs of weakness, and are growing less popular with the stronger writers of the day. However, the good points in his verses far exceed his faults, and as he writes more and more, we see these faults disappear.

Though hosts of poets may be named who can weave pretty fancies and sing pleasant songs, there is but one who can touch, through the medium of a quaint and homely style, the chord of love and pity in the human heart, and that one is Will Carleton, lover and true friend of the good and the real in human nature.

—BLANCHE BURDIN SEARS, 1900.

VARIATION OF LATITUDE.

OF the many motions of the earth, these are the ones that are the most familiar to the average person: Rotation on its axis, revolution around the sun, revolution of the earth and moon around their common centre of gravity, the common movement of the earth and the whole solar system through space.

One of our new motions, which has been discovered by means of new instruments and greater accuracy, is "Variation of Latitude." The north pole, which was supposed to be a fixed point, has been found to move about in a very irregular course.

Although "Only recently recognized, the physical cause of it is not yet fully established. But the nature and amount of it are already pretty well made out. Around a central point, draw a circle seventy (70) feet in diameter." Within this circle the north pole of the earth wandered from 1890 to 1895.

As it may be seen by this that the cause of the variation of latitude has not been explained, I invite your attention to a few principles of science and a few facts about the earth to see if they do not explain the cause of this wobbling of the pole.

Any object revolving in a circle tends to fly off in a straight line (centrifugal force). The earth revolving on its axis has the same effect on every particle of matter (which does not lie in its axis) as though each particle was revolving in an independent circle.

If any rotating globe, which is free to move, holds its axis in a fixed position, it follows that the centrifugal forces of the constituent particles of the globe equilibrate about the axis.

If the centrifugal force of one of these particles is changed, the equilibrium (to some extent) must be disturbed. If the changes of the centrifugal forces are innumerable, if the changes

take place on all parts of the globe, if the changes are not the same for any two periods of time, it seems impossible that these changes can take place in such a way that each change is counter-balanced (as soon as the change has taken place) and not disturb the equilibrium of the forces. So it seems reasonable that the axis of the globe must change with each change of centrifugal force.

If the centrifugal forces of these particles are made to vary, the equilibrium must at some time be disturbed. Is there any motion which can change the amount of centrifugal force of these particles? Centrifugal force varies as the radius varies. So if anything comes nearer or recedes from the centre of the earth, the centrifugal force must change. This is just as true of a continent or mountain as of any other object.

Now is there any movement which is changing the elevation of the earth's surface? In 1835, after a great earthquake, an area of six hundred thousand (600,000) square miles of Chili and Patagonia was found elevated from two to ten feet. "Again in 1822, after a similar earthquake, the same region was found elevated from two to seven feet. In the Samoa earthquake of 1887 there was a fissure of a hundred miles and a vertical slip of eight feet. In the Japan earthquake of 1891 there was a fissure seventy miles long and a slip of twenty feet. We might multiply examples if necessary. In Japan alone there are on an average two shocks per day. And of all the "earthquake shocks, eighty-four per cent. occur beneath the sea bed."

Besides these sudden elevations and depressions, scientists tell us that New England, Scandinavia, and the southern part of South America are rising; that our southern coast, Greenland and a strip of land six thousand (6,000) miles long and two thousand to three thousand (2,000 to 3,000) miles wide in the Pacific Ocean are sinking. Italy is now sinking. Since history began Italy has sunk several feet and then risen again to its former level. Scientists also tell us that all of our great mountain ranges were once below sea level, and that probably other mountain ranges are now being formed.

As centrifugal force must vary with each one of these land movements, and as the line of rotation must be where these lines of varying centrifugal forces counterbalance each other, the axis must shift in harmony with each change of the position of land.

As there must be some movement of the pole, let us consider the kind and extent of the movement, which the change in the elevation of land would give us.

At first thought any one might think that the gradual elevation and depressions would make the pole move in a straight line. For these movements continue for centuries without change of direction. And if one of them increases so fast as to produce motion of the pole, why will it not continue to make the pole move in the same path? In cases of gradual sinking or elevation, the land does not move the same amount each day or each month. This is shown by the occurrence of slight earthquakes in nearly every region where the gradual change is taking place. So these movements in reality give us the same effect as earthquakes.

Since earthquakes occur in nearly every part of the earth, they must each one have a different effect upon the pole. So the pole must move in many different directions. As earthquakes may occur at any time, there can be no regularity of the movement of the pole in regard to time. The bulging of the earth at the equator tends to keep the pole near a fixed point. As these land movements are not great enough to overcome this tendency, the pole must remain near a central point. Are the land movements large enough to cause this motion of the pole? It may be urged that they would not affect the earth any more than a speck of dust would any revolving globe. It may be said also that this is not enough to cause any variation of the pole. It must be remembered, however, that in one case we are dealing with a globe which cannot move without friction, and in the other with a globe which is perfectly free to move. And according to Newton the earth must move every time an apple falls to the ground. It must be remembered also that seventy (70) feet is to the earth as one twenty-five thousandth ($\frac{1}{25,000}$) of an inch is to a globe two feet in diameter.

So it seems reasonable to think that variation of latitude is caused by the movement of the land and the consequent variation of the centrifugal force.

—EMERSON WHITMAN, 1900.

COMRADES.

Whose is the comradeship the truest?

Theirs who have shared in a quickening touch.

Each of the other thinks "Thou knewest!"

When echoes awake in the soul of such.

Ah, for the dawns in the spring-tide woodlands!

Level sunbeams in tree-tops high;

Green things up through the brown leaves starting;

Ring of the thrush against the blue spring sky.

Each day new from all passed by:
 The tide of the seasons surging, rising;
 Kin is the blood to the coursing sap;
 Every hour beyond all prizing.

*And they that walk in the woodland spaces,
 Side by side in the deepening spring,
 Theirs are the secrets of forest races,
 Promises stirring each growing thing.*

Over the earth the great sky bendeth;
 Far and far is the end of the day.
 Whithersoever the foot-path wendeth
 Marvels new will the venture pay.
 Blows the breeze from beyond the bay,
 Ebbs and flows the tide unhasting;
 Far in the marshes the cardinals blow,
 Life and gladness unstinting wasting.

*And they that follow the trail of summer,
 Wing and wing through the drifting hours,
 Theirs is the wealth of a true first-comer,
 Theirs is the good of sun and showers.*

Never a wine like the air of the uplands!
 Oh, the tread of the sunny sod!
 Scent of fruits and the gathered harvest,
 Glow of maple and golden-rod.
 Where are the feet that can drudge and plod?
 Where is the heart with a narrow feeling?
 The splendid world is a house free trod,
 Its largeness only a grand revealing.

*And they that travel the hills together,
 Where shadow and sunlight swiftly fly,
 They know the heart of the autumn weather,
 Its solemn content in their hearts shall lie.*

When the low sun reddens the alder thickets,
 Fairest the day at dawn and night,
 Bathing the tops of the shadowy forest,
 Measureless deep the clear blue light
 Over the sun-lit snow fields bright;
 And the winds rush free in the boundless heaven,
 Dashing the steely sea with white;
 And the marsh-floe cracks by the strong tides riven.

*And them that walk by the winter river,
 Keeping step in the after-glow,
 A lonely courage and strength shall deliver,
 Learned 'mid the sky-roofed twilight snow.*

—ALICE GRAY, 1900.

A MOHAMMEDAN UNIVERSITY.

THE chief seat of Mohammedan instruction is at Cairo, Egypt. The building, surmounted on one side with four, and on another side with two picturesque minarets, is closely shut in by houses and shops, and through the narrow streets is best approached on donkey-back. At the entrance the Mohammedan removes his shoes, but the European is permitted to cover his with broad, loose slippers, fastened by thongs about the ankles.

The building, which was erected in 973 A.D., and has been many times enlarged, consists of a series of rooms and open corridors around an uncovered court. Through a long portico from the entrance one steps upon the stone pavement of the court. Here is a busy scene. Students, in groups and singly, are squatting on the ground, some on skins, some on mattings, some on the bare pavement. All are barefooted, with shoes and stockings near (though stockings are not always worn in Egypt); all have their heads covered, either with the tarbush or turban, as it is deemed a disgrace for a Mohammedan to be seen with his hat off. Some are taking lunch, eating perhaps with friends, dipping with the fingers from a common dish. Others are studying, and this is a noisy operation, for they study aloud and sway the body backward and forward. Ages seem to vary between fourteen and forty. Indeed a few have gray beards. Some are heedless of the glaring sun, while others have sought the shelter of the porches. Occasionally one is stretched at full length, with robe drawn over his head, and sound asleep. Near some students long rows of loaves of bread, flat and round, resembling an American apple pie, are spread upon the pavement to dry thoroughly before being packed away in the students' cupboard. Pedlers of bread and fruit move about among the throng; and cats are numerous, seeking crumbs and morsels.

In the corridors about the sides the students live, those from the same country in distinct sections. Each has a small closet, or locker, in which to keep food, books and clothing, and some are obliged to climb up on cleats nailed to the lower lockers in order to reach theirs above. All sleep on the floor, with mat or skin for mattress and their own clothing for bedding. A large room at one side is the place for ablutions. There are no tubs, basins, or sinks. The faucets drip directly into little gutters about the side of the room. Here five times a day, before prayer, the students, squatting on the ground, must wash hands, face and feet, without soap or towel. Then the prayers are said, facing toward

Mecca, with many gestures and genuflections and bowing till the forehead touches the ground.

About 7,500 students are in attendance, and 230 professors give instruction. The students pay no fees for tuition and are even largely supported by endowments. The professors receive no salaries, but earn their living by giving instruction in private families, by copying books, or by filling some religious office to which an income is attached. The professor sits cross-legged on a kind of box or raised seat, and the students gather on the floor about him. He reads from manuscripts, stretched upon a desk or frame before him and frequently covered with a wire netting, and, as he reads, expounds. The students interrupt with questions, and the teacher responds, often eliciting a smile or a murmur of approval or dissent as he proceeds.

The course of instruction embraces the science of religion, jurisprudence, logic and rhetoric, with what might be termed elocution, that is, the proper mode of reciting the Koran and of pronouncing the letters. All instruction is based upon the Koran, the Mussulman's one book. It must be remembered how the magnificent library at Alexandria, so famous in antiquity, was destroyed,—the Mohammedans reasoned that if the books in the library agreed with the Koran, they were unnecessary, and, if they disagreed with it, they were false, and in either case they should be burned.

Students remain in this university from three to six years. When they can repeat by heart the lessons taught and can give the explanations of the professor, they are qualified to go forth and lecture on the subject. Such learning simply reiterates the past. It stores the memory, but develops no powers of reasoning or of forming independent judgments.

Students joke and laugh with each other, play pranks and wrestle, as in other lands, but their mode of living is in almost every respect in strong contrast with the manners and customs of an American college. This, however, is the center of teaching for one of the most extensive religions in the world, and is, therefore, well worthy of a visit and some thought.

—ALFRED WILLIAMS ANTHONY.

Cairo, Egypt.

The question of co-education is quite prominent at Wesleyan just at present. It will be interesting to note the results of the controversy.



THREE GLIMPSES.

I.

On the deck of an outward-bound steamer in a far-away port, stand a tall, broad-shouldered officer of the army and a little golden-haired maiden with eyes tear-dimmed but lips smiling bravely.

"Thou wilt find thy cousin and learn from him what we need to know in that beautiful free land where there is no army and where one may marry his true love, whether she have wealth or no. And I will follow thee soon, and we shall part never again. Thou believest it, dost thou not, mein Liebchen, and that we shall be happy then, though our hearts are so sad now?"

"What thou sayest to me, that I believe, Lebewohl. Gott behute dich."

A last embrace, and the tall uniformed officer moves hastily down the gang-plank. A bustle, a shouting, a creaking, and the ship moves out to sea with the little figure still standing on the deck, the tears uncontrolled now, the smile gone, but waving her handkerchief reassuringly, until the soldier on the shore is wrapped about with the haze of the distance.

II.

A dreary, drizzling evening, a busy, crowded street in a New England city, throngs of people hurrying up or down to their homes, one little maiden hastening on faster than any of the others—the round face thinner now and eyes grown wistful, but the golden hair making a halo of light about the sad little countenance.

"The letter will be there waiting for me to-night," she murmurs. "It cannot fail this time, for I have almost seen it lying there on my table all day long. And it will tell me that he is

coming at last, perhaps that he is even on the way. Then Franz will teach him how men become rich in this strange land, and we shall never be apart any more." And the little feet fly faster through the crowded thoroughfare into a quieter street, then up weary flights of stairs, to her tiny abiding-place.

III.

A policeman with hat pulled down and coat buttoned up tightly, to keep out wind and sleet, moves with measured tread through a dark side street. His foot strikes something in the darkness; he stumbles and almost falls. Then he stoops and lifts a prostrate figure, with a surly "Come, move on," but starts horror-struck and shudders as he glances from the little crushed body in his arms up to the open window so many, many feet above.

Her soul has moved on to God, glancing from earth to heaven.

In her hand is a letter: "Thou wilt grieve, dear love, as I do, but it cannot be. Promotion, honor, wealth, will be mine here, and I could never succeed in that dismal adopted country of thine. Fraulein von Rittersburg will become my wife to-morrow. Do thou forgive me and forget me.—Fritz."

—1901.

MARTHA'S BEAU.

The smell of baked potatoes, johnny-cake and fried meat announced that supper was ready. Already the coon cat and the big yellow cats were quarreling over their plateful behind the stove. A sharp word to the cats from their mistress Martha put an end to the quarrel and also to the love-song which Martha had been singing as she took from the oven the tin of johnny-cake. You would hardly suspect that Martha could sing love ditties, looking upon the cold, forbidding face framed with smooth, shining waves of grayish hair. The calm, blue eyes showed no possibilities of hidden love-light; indeed, the neighbors said poor Martha never had had a beau, not one. Yet here was the love-song coming so unconsciously to the lips of the woman.

Something else happened, too, when the song thus abruptly ended. The latch to the shed door was lifted and in walked a man. Martha, supposing, of course, that it was Jake, the hired help, kept on taking up the supper. But her older sister and the aged mother, sitting nearer the door, saw the incomer and let their work fall to the floor. A sound of stumbling feet, followed by a muttered oath, turned Martha's attention quickly to the

door; she saw a tall, slouching figure nearly totter into her mother's lap. What should they do with this poor drunken wanderer? The question was solved for them, when a coarse, loud voice demanded supper. "Why don't yer give me some victuals? I'm raving hungry," he said. The mother spoke kindly to the poor man as Martha tremblingly seated him at the table. As his hostess was pouring the third cup, he suddenly seized the hand nearest him and passionately kissed it again and again. Now Martha had never before experienced anything of this kind, as you know. The blood rushed into her face, then left her pale once more; her other hand trembled as she finished turning the tea. The mother continued to speak quietly with the man, trying to draw from him his story. He told her that he was from B——, where he escaped from the great, hateful jail the night before—that was all. The supper finished, he seemed to come to himself somewhat; the kindness of the three lone women was noticed for the first time, evidently, as he surprised them with these questions: "Why have you folks been so good to me, a mean, low, good-for-nothing? What makes you so? Are you Christians?"

Just then the slide door of the barn closed with a thud and in a minute Jake appeared with the milk-pails. "Good-evening," the visitor said, "you've got a pretty woman for a wife," pointing to Martha. "Say, come in here a minute, won't yer, the man said, beckoning to the pretty wife. Jake motioned her to go, so with fear and trembling she followed her leader, not knowing whether to expect a loaded pistol suddenly to appear in the fellow's hand or a further demonstration like that at the supper table. "Can't I sleep in here, just to-night? I won't touch a single one of them things," he quietly asked, pointing to the rows of coats and wraps hanging in the small, dark entry. "May I, lady?" With outward calm but inward fearfulness Martha slowly answered, "No, we can't keep you. Jake will carry you on."

"How's that new beau of yours I heered about, Martha?" calls out the jolly farmer with a little chuckle as he jogs by the house. Martha only smiles and says nothing. But a new look comes into those blue eyes at any mention of that beau, and the love-songs are hummed more than ever. Neighboring housewives, however, hear the story with little nervous shudders and carefully bar all the doors when the men-folks are away at work.

Alumni Round-Table.

'69.—We learn with regret of the illness of Mr. Addison Small and his detention from business. His friends hope for his early recovery.

'70.—Prof. L. G. Jordan has again been elected to the Lewiston School Board.

'75.—H. S. Cowell recently received an evidence of the growing enthusiasm of the school of which he is principal, Cushing Academy at Ashburnham, Mass. An unusually large meeting of the alumni of that institution was held in Boston, April 7th, one hundred and twenty being present.

'75.—Rev. N. S. Palmeter is pastor of the Free Baptist Church at Loudon, N. H.

'76.—Rev. F. E. Emrich, pastor of the Congregational Church at South Framingham, Mass., will give the annual address before the graduates of Cobb Divinity School.

'77.—Hon. N. P. Noble of Phillips, Me., seconded, in an appropriate speech, the nomination of Congressman Littlefield at the second district convention held at Auburn, April 10th.

'78.—Charles E. Hussey has accepted the position of manager for the Wallis Manufacturing Co. at Rochester, N. H.

'81.—Rev. E. T. Pitts has accepted the pastorate of the Day Street Congregational Church of West Somerville, and begins his duties on May 6th. Mr. Pitts was born in New Portland, Me., in 1855, the son of the Rev. Orin Pitts, a Free Baptist minister. He was educated at Bates College, ordained to the ministry in 1882, and settled as pastor over the Congregational Church at Livingston, Me. Three years later he became pastor of the Church of the Pilgrimage at Plymouth. In 1889 he began a most successful pastorate at the First Congregational Church at Everett, from which he was dismissed in 1895 on account of ill health. During temporary absences from the pulpit he served as day editor of the *Lowell Daily Mail* at one time, and at another period was the financial agent of the "Kurnhattin Home" school, Westminster, Vt. Later on he was acting pastor of the First Free Baptist Church of Lawrence, and won approbation for his work in behalf of no-license. Last year he took temporary charge of the First Congregational Church in Falmouth.—*Boston Herald*.

'83.—William F. Cowell died March 20, 1900, in Clyde, Kansas, after a short illness of appendicitis.

'84.—Clarence A. Chase is superintendent of the Elm Street Universalist Sunday-school of Auburn. This is one of the most enterprising Sunday-schools in this section of the State. The superintendent is editor-in-chief of *Our Sunday-School*, a very interesting little paper published by the school. The following is an editorial by Mr. Chase in the Easter number:

"Do you realize that nothing ever comes to us, aside from what the constant factors of God's forces bring about, without labor? Do you realize that if you would help others to a higher life, to a nobler endeavor, to mastery over sin and to freedom, it is to be accomplished through labor and sacrifice, by systematic, intelligent and persistent effort? Laissez-Faire never sold a bill of goods, nor managed a factory; never cleansed the Augean stables, or purified a Florence or a New York; never founded a Republic, but has foundered ships; never sent bread to starving India, nor the bread of life to the starving souls of the isles of the sea. Laissez-Faire never aided in prison reform, in social reform, in industrial reform, or in any kind of formation or reformation which had as its object the uplift of humanity, the making of God real to men, and realized in men."

'86.—Prof. W. H. Hartshorn has been lecturing in Massachusetts.

'88.—Rev. Frederick W. Oakes has established "The Home," an institution for invalids, at Denver, Col. It comprises four buildings covering an entire block of land. A library containing two thousand volumes and a gymnasium are also connected with the institution. It is owned and managed by the Episcopal Church of the Diocese of Colorado, but is open to the people of all denominations. The object of "The Home" is to give the blessings of a Christian home to invalids of moderate means for a moderate sum. An institution of this kind is surely another landmark of practical Christianity and brotherly love.

'92.—Lauren M. Sanborn has been elected Superintendent of the Gardiner schools.

'92.—Herbert E. Walter of the North Division High School, Chicago, recently contributed an interesting article to the *School Review* on "Biological Work in Secondary Schools."

'93.—George M. Chase has been appointed teacher of Greek for the Chautauquan Assembly at Chautauqua Lake, N. Y., during the summer.

'94.—J. B. Hoag is principal of the Grammar School in Woburn, Mass.

'96.—Fred W. Hilton has been appointed sub-master in the High School at Attleboro, Mass.

'96.—Lester P. Gerrish has resigned his position as principal of the South Paris High School, his resignation to take effect at the close of this term. Mr. Gerrish will enter Harvard Medical School this fall. He has held this position for three years and has been both popular and especially successful in the school.

'97.—C. A. Milliken was a delegate to the State Convention from Island Falls, where he is engaged in the lumber business.

'97.—Miss C. M. Cobb is principal of a select school at Conway, N. H.

'98.—A. A. Knowlton, now instructor in Carlton College, Northfield, Minn., will pursue a course in physics at Harvard this summer.

'99.—S. C. Leary is principal of the Grammar School at Pittsfield, Me.

'99.—G. S. Parsons has completed a successful engagement as principal of the High School in Sullivan, Me.

Among the delegates to the Republican convention of the second district were C. N. Blanchard, '92, A. S. Littlefield, '87, and Hon. Reuel Robinson, '81.

Intercollegiate debating has received special attention this year, and is becoming more and more a powerful factor in college work. It is interesting to note the nature of the subjects discussed:

Harvard-Princeton—Resolved, That England's claims in its controversy with the Transvaal is justifiable.

Brown-Dartmouth—Resolved, That it is the duty of the United States to accord complete independence to the Philippine Islands as soon as it shall be consistent with their permanent welfare.

Harvard-Yale—Resolved, That Porto Rico be included within the customs boundaries of the United States.

Pennsylvania-Michigan—Resolved, That the formation of trusts should be opposed by legislation.

Yale-Princeton—Resolved, That the Hay-Pauncefote treaty should be ratified in the form in which it was originally submitted to the Senate.

Around the Editors' Table.

WHAT do we come to college for? The answer is obvious,—to learn, and to prepare ourselves in the best way for life's work; but each one of us may have different ideas as to which this best way is. Some lay out for themselves a narrow course, confining themselves like hermits to their rooms, working day and night upon lessons assigned, taking no part in whatever outside opportunities are given, no lectures, no reading. Others believe that the best preparation comes from a general broadening of the mind; from contact not only with books from which a definite portion must be learned, "hen-method," as a leading educator has been pleased very aptly to characterize it,—but also from association with minds broadened by culture and experience whose thoughts are printed in the volumes upon our library shelves; by seizing every opportunity, so far as possible, to hear the excellent lectures so often provided for us; by association in our literary societies, where, by means of our weekly debates we keep in touch with so many questions of vital importance to all.

It is the broad-minded, well-informed student who will make his way in the world. It is not intended to convey the idea that one should not get the lessons assigned, for they are of superior importance; but no matter if we can point out and name all the constellations of the heavens, and describe all the workings of the mind; orate like Demosthenes and tell, by studying a river canon what happened there ages ago; if we cannot discuss the common, every-day problems of life and handle them intelligently, it amounts to but little.

There are too many poll-parrots. The regulation college educates in grooves. Outside courses of reading are not obligatory, and it is hard for the student to map out such a course and follow it. Either the inclination or the will-power, or both, are often lacking. The accomplishment of students confining themselves strictly to the college curriculum may be likened to the repertoire of the average musician who is able to make quite a display in using the same old pieces provided he has a different audience each time. We might, on some occasions, be called upon to express our ideas on current topics. Our listeners would hardly be satisfied with a dissertation from Horace, Plato, Milton, or Pope.

Let us aim for the broad education which will help us to feel that the four years of college life has done more than make us adepts at measuring the stars,—more than mere talking machines which, being wound up, will send out all that has been poured into them.

THE prospects in track athletics were never brighter. Work commenced with the opening day of the term and has steadily progressed. With the completion of the Garcelon Field in a few weeks a new impetus will be lent to the work, and it is hoped that by faithful training, a creditable team can be sent to Brunswick June 2d. The College Field Day will be appointed about the 20th of May, when it will be possible to judge of the quality of the material. Nearly all the old men are out again, with a few additions of men who have never taken the practice before. Yet track athletics do not receive the hearty support which is due them. With the near completion of the Garcelon Field, which was built with the idea of future development in track athletics particularly in mind, the alumni are expecting more of us than ever before, and surely we ought to make an earnest effort to push this work. The captain, to accomplish the desired result, must have the hearty and enthusiastic support of the entire student body. There are many first-class men in college who have never put in appearance on the track, and that is the reason why we have accomplished no more in the past. How can we better confirm our position in foot-ball than by taking the same stand in track athletics?

MUCH is said about the doing of one's part in aid of the various college interests. Athletics, the Literary Society, the Christian Associations, the STUDENT,—all ask the support of the student. No one can shirk his part of the work if these different features of college life are to be worthy of Bates. But there is another thought, allied to this, which is seldom brought to our attention with the importance it merits. It is this—the promising to do something and at the last moment failing to do it. You agree to take a part in your society; preparation of the part is put off until the last day, when there is no possible time for the work. By some reasoning you persuade yourself that it does not matter if that particular part is wanting. Possibly you had no real intention of doing the work in the first place. Perhaps after a little urging you have promised an article to the

STUDENT editor. At a late date the paper is called for and none is found prepared. These are the things that dishearten those having the general care and management. To them come all complaints, upon them falls all blame. It is only a little evil, you say. Yet it is one that seriously interferes with the harmony and pleasantness of college work; it is a habit which, if allowed to develop, will hurt one's own self after college days. The other day some one spoke of the great business which a certain man had built up for himself in a few years. "He is so pleasant and painstaking and you can always depend upon him." The words "depend upon him" give us the key-note. The person who can be depended upon is sure to be appreciated, he is sure to meet with success in whatever he undertakes. Then do not let us be too hasty in promising to take certain work, and if finally we agree to do a thing, let us do it, no matter what sacrifice it may demand. And let us do it well, too, to the credit of our own selves and of the college.

Develop the Faculty for work, but be shy about working the Faculty.—*Ex.*

In Germany one man in 213 goes to college; in Scotland, one in 250; in the United States, one in 2,000; and in England, one in 5,000.—*Ex.*

The editor sat in his sanctum
 Penning a beautiful thought:
 Next day came his compensation,
 The professor recorded a naught.—*Ex.*

The first college in Alaska has begun in a small way at Skaguay. Funds were collected for the purpose last spring, and in October ground was broken for the building, which will be a substantial structure of granite. The college is co-educational, and opened with an enrollment of fifty pupils. Mrs. Sarah McCome, the preceptress, is a graduate of the University of Michigan. Dr. La Motty Gordon, the president of the college, is a graduate of Oxford.—*Ex.*

The Greek professor sat in his chair,
 His brow was marked with dire despair,
 "When," quoth he, "in this horseless age,
 Will the horseless student come on the stage."

—*Ex.*

Local Department.

Y. M. C. A. NOTES.

With the month of April begins a new year in our Y. M. C. A. work. The new officers and committees take up their work with a consciousness of its importance and responsibility. The success of the year will depend largely upon the unity and co-operation of all the members of the association and the earnest, prayerful endeavor of each to make the example of Christ the rule of daily living. The association stands for what is highest and best in our college life, and hopes by the practical Christian life of its members to exert a moral and spiritual influence which shall not only retain the respect and support of the entire institution, but also be a power aiding largely in making and keeping pure and Christ-like the life of every college man.

Mr. Hicks, Traveling Secretary of the Y. M. C. A., expects to visit Bates about the middle of May.

The Eastern Conference of the Y. M. C. A. Presidents met at New Haven, Conn., April 12-15th. There were forty-six institutions represented by a delegation of fifty-seven, with seventeen General Secretaries and speakers. All the sessions of the conference were held in Dwight Hall, the Y. M. C. A. Hall of Yale University. Too much cannot be said of the Christian spirit in which the delegates were received and entertained by the Yale men. The success of the conference can only be determined as the plans and methods of work discussed are carried out in the coming year and by the extent that each delegate carries back to his respective association the spirit of Christ which was so evident throughout the entire conference.

Two hundred and forty-two men are reported to have been won to Christ in our eastern colleges during the past year.

Y. W. C. A. NOTES.

The committees of the Y. W. C. A. for the following year have been announced as follows: Devotional and Bible Study, Gertrude Libby, Margaret Wheeler, Bessie Chase, Nellie Avery. Membership—Annie Bailey, Ida Manuel, Lillian Norton. Missionary—Annette Goddard, Ellie Tucker, Clara Williams. Social—Edna Gosline, Julia Babcock, Hazel Donham. Hospital and Home—Alice Cartland, Florence Ames, Marie Bryant. Finance—Abbie Merriman, Delia Blanchard, Julia Babcock. Correspondence—Florence Kimball, Grace Thompson. The

work for the year has been taken up with much interest and the outlook is very encouraging.

The committee on Bible Study have made careful plans, and the work for the different classes will begin at once.

The Social Committee promise a "Violet Tea" in the near future.

GLIMPSES OF COLLEGE LIFE.

Dennison, 1900, is teaching at Kingfield, Me.

Harvey, U. of M., 1901, was a recent visitor at the college.

1903 welcomes its new member, Miss Carrie Alexander of Litchfield.

Miss Grace Summerbell, 1900, spent the spring vacation with Miss Vickery, '01, in Pittsfield.

Wilson, 1901, recently attended the convention of Y. M. C. A. presidents held in New Haven, Conn.

Several of the Senior young ladies are enjoying a course in French at the convent under Mother Colomba.

Milliken, '97, Ayer, 1900, and Chick, 1901, were delegates to the Republican State Convention held in Lewiston, April 11th.

Dr. Donham of Hebron, Me., whose daughter, Miss Hazel Donham, is a member of the Freshman Class, visited the college recently and briefly addressed the students after chapel exercises.

The attention of the young ladies of the college is called to the fact that the reading-room at Cheney Hall is open to all. It is well supplied with the best papers and magazines, and will be of great benefit and pleasure to all who take advantage of the opportunities it offers.

Among the familiar faces seen about the campus recently are those of Tucker, '98, who is taking a course in physics and chemistry at Harvard; Stanley, '97, a student in Harvard Law School; and O. H. Evans, a former instructor at Bates, at present studying in Harvard Graduate School.

The Library is indebted to Rev. F. M. Baldwin, D.D., pastor of the Trinity Congregational Church, East Orange, N. J., for a valuable gift of books consisting of one hundred and ten volumes. Dr. Baldwin is of the Class of '72, and attended the meeting of the Executive Board on April 20th.

Miss Alice Cartland, 1901, very pleasantly entertained a few of her friends at her home on Oak Street on the evening of April

18th. Miss Cartland sailed for Europe Saturday, April 21st, on the steamer Parisian, for a three months' trip in the British Isles, with brief visits to Paris and to some parts of Germany.

The prizes for the Freshman winter sketches were awarded to Miss Freeman, Miss Norton, Ramsdell and Towne. The committee of judges consisted of Bruce, '98, Stinchfield, 1900, and Miss True, 1900. Kelley, Jennings, and Ramsdell received the prizes for the largest number of birds seen during the winter.

The Sophomore debates, which took place the first week of the term, were held in six divisions. The prizes were awarded to Miss Lunt, Daicey, Darling, Miss Babcock, Miss Knowlton, and Hunnewell. In addition to these, Brown and Miss Gosline were chosen to take part in the champion debate to be given Monday afternoon of Commencement week.

The Executive Board of the college met Friday, April 20th, to examine plans for the New Library Building. Seven or eight plans were submitted by architects of Cleveland, Boston, New York, Lowell, and Lewiston. Mr. Joseph A. Coram, who contributed \$20,000 toward the building fund, was present at the meeting of the executive. On account of the high prices of building material they are considering whether to begin the building at once or delay until a decline in prices.

The Glee and Mandolin Clubs took a trip during the spring vacation, visiting the following places: Pittsfield, Foxcroft, Augusta, Gardiner, and Bowdoinham. Large and appreciative audiences were in attendance. What speaks in terms of the highest praise for the concerts given is that every number on the program received one or more encores. The *Pittsfield Advertiser* says of the Club:

"A thoroughly well-trained and artistic organization is the general verdict." The *Daily Reporter Journal* of Gardiner says: "The concert given by the Bates Glee Club was excellent, and none have anything but praise for the excellence of the different numbers on the program." A pleasant time is reported by all.

The outlook for base-ball seems to be quite encouraging this season. The coach, Mr. Emery, says, speaking of the prospects of base-ball: "That it was evident early in the training that there was excellent material in the Freshman Class, and the outlook was that we would be able to put a team in the field that would well represent the college, the prospects grew better as

the season advanced. From eighteen to twenty candidates have enthusiastically turned out for hard work, making rivalry very keen. At the present writing, however, the indications are that Mr. Curtis, a member of the Freshman Class, who was the most promising candidate for pitcher and in whom much hope was placed for the league games, is not going to return to college. This calls, at a very late date, for an entire rearrangement of the team and of bringing forward at short notice some one to take his place. In Hussey, Towne, and Allen, however, we have good material to fall back on, and with these men in the box we believe Bates will be able to hold a good record this year. In the departments of fielding, base running, batting, and team work at the bat and in the field we hope to turn out a team that is well equipped to give a good account of itself on the field. We shall be satisfied with a team composed of men who are quiet, gentlemanly, determined, and who play to win and are never beaten until the last man is out. With such a team we feel that the college is well represented in victory or defeat."

A long-felt need has been supplied in the remodeling of our base-ball cage. We now have a cage that is second to none in the State, heated by steam and sufficiently large to practice two batteries at once, base running, sliding, etc. The remodeling was made possible by the earnest effort of our coach, Mr. Emery, who not only took upon himself the care and work of raising the finances necessary for carrying out the plans, but was also a contributor to the fund himself. Mention should also be made of the students who rendered their services in work to the amount of forty or fifty dollars. Among the many contributors to the fund were F. L. Washburn, F. J. Daggett, and L. G. Roberts.

Manager Clason has completed his schedule for the base-ball season as follows:

- April 14, Portland Athletic at Portland.
- April 28, Bowdoin at Lewiston.
- May 2, Andover at Andover.
- May 3, New Hampshire State College at Durham.
- May 9, Athletics at Lewiston.
- May 12, Portland Athletic at Lewiston.
- May 16, Colby at Lewiston.
- May 19, University of Maine at Lewiston.
- May 23, Brown at Providence.
- May 26, University of Maine at Orono.
- May 30, Tufts at Lewiston.
- June 2, Harvard at Lewiston.
- June 6, Bowdoin at Lewiston.

June 9, Colby at Waterville.
 June 13, Colby at Augusta.
 June 15, Bowdoin at Brunswick.
 June 16, Sanford at Sanford.
 June 27, Alumni at Lewiston.

The Junior girls enjoyed a pleasant afternoon in the gymnasium recently in celebration of the "last gym." The old feats, and new ones as well, were performed with much merriment. A bounteous spread was served in the gallery, and the afternoon ended with happy, ringing 'rahs for the "gym" and the instructors, and the singing of the song which was found written on the diplomas, and which ran as follows:

JUNIOR'S LAST GYM.

Tune of Phi Chi.

It was on a day in March, girls, we thought we'd have some fun,
 To celebrate the fact, you know, that now our gym work's done,
 So let us have a joyous time, till the setting of the sun,
 For all our weary work is over.

CHORUS.

Hurrah, hurrah, O girls of 1901.
 Hurrah, hurrah, our gym work now is done.
 We'll merry be, so gay and free, the happiest 'neath the sun,
 For all our weary work is over.

No more scratches, no more troubles, no more bumps will us befall,
 Which we've so oft encountered, in our games of basket-ball,
 But these will soon be 'mong the things that go beyond recall,
 For all our weary work is over.

When we, erelong, look back upon these happy college days,
 And both with sorrow and with pleasure at Mem'ry's pictures gaze,
 This day surely will be one of those most worthy of our praise,
 For all our weary work is over.

College Exchanges.

AS yet the poet of spring has not made his appearance in the exchanges, but *The Tuftonian* contains a bright little bit of prose entitled "The Evil Effects of Spring." It has the freshness and music of the spring-time in it, and the style is worthy of imitation. "Unholy Doings on Walnut Hill," told in the diction of the Puritans, is ingenious and entertaining. A new idea and one worthy of consideration is suggested in the Editorial on "A Course in Methods." It is seldom that a student comes to college with a correct idea of how to work, that is, how to take notes, what to read, and how to use the Library. The remedy so forcefully and concisely stated in this editorial seems a wise one.

The *Georgetown College Journal* for March comes with contents which do credit to its attractive appearance. There is a goodly amount of verse as usual and a decided improvement in the quality of the literary articles. "A Study in Character" is excellent, though the use of the present tense detracts from the reader's interest, somewhat. The best article perhaps is the "Letter to a Neglected Living Author," being written to Martin Dooley (Peter Dunne's original creation). The writer chides Mr. Dooley a little for claiming relationship with George Dewey and for giving Hennissy no chance to talk. It is full of wit and bright touches.

As a rule one shrinks from reading essays, but "Shelley's Shorter Lyrics" and "A String of Masks" in *The Mount Holyoke* revive one's courage. A story not unmixed with pathos is well told under the title, "Discord." From the poetry we quote below.

The Brunonian always promises an abundance of good stories. Sometimes they dare go beyond the conventional limits and border on the sensational. Such a tale is "Concerning John Tyler," clearly and vividly written, yet leaving a sense of horror in the reader's mind. The department work is strong, the editorial on "Bluffing" and the article on "Agents" being familiar subjects well treated.

The Wellesley Magazine offers to its readers a number wholly made up of contributions from graduates of the college.

The Haverfordian has instituted an Exchange Department.

THE POINT OF VIEW.

The stories, you say, have all been told,
The songs are all sung and the singers dead;
And the phantom that beckoned in days of old
From the far sea line has fled.

I know not how it may seem to you,
 But a violet still is a song to me;
 And the passing light in an eye of blue
 Is a beacon from over the sea.—*Ex.*

In a garden of blood-red poppies
 By Lethe's gliding stream,
 I buried an old, old sorrow
 To banish an old, old dream.

And the grave was so deep and so sunless,
 The poppies so thickly spread,
 The river slipped so silent by,
 I triumphed—my love is dead!

But the grave it would not hold it;
 All useless the poppies grew;
 And despite the gliding river
 I dream of you, of you.

Oh loved, oh loved and lost one,
 Nor poppies nor grave nor stream
 Can bring me a moment's forgetting—
 That old-time, haunting dream.—*Ex.*

MOODS.

The wind is angry with me to-day:
 In loud fierce tones and with gestures wild
 It lectures and buffets me, its child,
 And seizes me fast like a beast of prey.
 And what have I done to the wind, you say,
 That it should be angry with me to-day?
 I do not know and I ne'er shall know
 Why the wind so fiercely to-day doth blow.

The wind felt hurt by me yesterday.
 With a moan of pain and a long-drawn sigh
 It silently, swiftly passed me by,
 And left me alone when I bade it stay.
 And what did I do to the wind, you say,
 To hurt it so sorely yesterday?
 I shall ne'er find out, for I've tried in vain,
 Why the wind should moan like a soul in pain.

But the wind will love me again some day
 As it loved me once in the long ago
 When it kissed me and whispered, soft and low,
 Caressing words ere it stole away.
 And what did I do to the wind, you say,
 That it loved me so much that happy day?
 If it only were given to me to know
 The wind should forever gently blow.

—*The Mount Holyoke.*

Our Book-Shelf.

A most valuable book of descriptive travel is Frank G. Carpenter's "Geographical Reader,"¹ a book describing the adventures and sight-seeings of a party of students conducted by the author over the great continent of South America. These students visit the various countries of the continent, gaining a knowledge of the manners and customs of the different peoples, and a clear understanding of the sources and preparation for export of the important staple products of each country. The book contains many illustrations prepared from photographs taken by the author himself, and several maps help one to follow the trip with the greatest ease. Especially to be mentioned are the descriptions of the nitrate fields and subterranean coal mines of Chile; the coffee plantations and the method of obtaining and preparing rubber in Brazil. As a supplement to geographical study the book is invaluable.

"Square Pegs"² is a beautiful story recently written by that well-known author, Mrs. A. D. T. Whitney, in her own charming style;—a story of young girl life and how she found her proper position in life, though she had seemed to be the "square peg" for whom no place was prepared. Wise beyond her years, Estabel Charlock was taken from her little village home at the whim of an aunt and subjected to all the follies and caprices of a woman whose one sole object was to reach the topmost round of the society ladder. Into the city home of this aunt Estabel went to live, and by her contempt for the shallowness of so-called high society, met with the hearty disapproval of her aunt. Forced to associate with those people for whom she had no sympathy whatever, our poor Estabel was many times discouraged; yet in the end it was her good sense and wisdom in leaving these shallow-minded people alone, so far as possible, that won for her the respect and humble acknowledgment of these much-to-be envied circles themselves. In Estabel's conversations with Dr. North there is a great deal of philosophical reasoning which, if carefully studied, would make the reader far the wiser. Every lover of Mrs. Whitney's writings will be delighted with this new success.

Our next book, pleasingly bound in garnet, is certain to be of interest to all college students. In "The Launching of a Man,"³ by Stanley Waterloo, we first come upon Robert Sargent, a manly, athletic youth, as a Sophomore in one of the large universities of the Northwest; and we are shown a strong and fascinating picture of student life as it existed some years ago in a large university. After taking his degree Sargent becomes a civil engineer and is connected with the construction of a railway from Missouri to the Pacific. Here we are again given a well-drawn picture of the life of that time upon the south-western plains. The railway finished, Sargent returns to Michigan and brings to a successful climax a love story begun in his Junior year. Particularly delightful are the descriptions of the forest of northern Michigan in winter. The third chapter of the book describing the "Battle Royal," or grand "rush," is one which will appeal to the most sober and dignified, it is so full of an irresistible humor. Here, for instance, is a definition for a Freshman: "The Freshman, my brethren, is, as we all know, a most irresponsible, contumacious and ill-bred

creature, nominally, when he first makes his appearance in classic abodes." Not that we should want to agree to all this, for "we were all Freshmen, once." It is a book that every student will want to read.

"Doings in Derryville,"⁴ is the title of a book written with a high purpose in view, by Rev. Lewis V. Price, a Boston clergyman. The subject taken up is the problem of the church in country towns in which the younger generation have, to a great extent, gone to the cities, and in whose place a new and foreign population has settled; where dissensions have arisen in regard to the various religious beliefs; and, in consequence, there are no church services, Sunday being spent very much as any other day—unless it be that there is more of pleasure and sport. Into such a town as this, Derryville, characteristic of so many other towns, comes a consecrated young girl, an Endeavorer, who resolves to do her best to change the conditions there and to help the people realize their need of observing the Sabbath as a holy day. She succeeds in gaining their confidence by her kindness and thoughtfulness. The church is reopened and the whole moral aspect of the town is changed. Mr. Price emphasizes the idea that the purpose of the churches should be not to strive for converts to their own especial denomination, but to gain converts to a true and loyal service to Christ.

Very helpful volumes are those of the Standard Literature Series, which is prepared especially for supplementary reading in schools. The purpose in editing these books has been (1) to cut out the tedious details, which often prove so tiresome to young readers, but to leave a complete story in the language of the author, short enough to be read in the limited time of a school term; (2) to cut out all incidents and allusions which are of a questionable character and unsuited to children; (3) to add notes explaining every historical and classical allusion, so that the child will have no difficulty in understanding what he reads; (4) to offer the novels at so reasonable a price that every school can afford to buy a set.

Longfellow's "Hiawatha"⁵ is edited with introduction and foot-notes by Professor E. E. Hale, Jr., of Union College. The introduction takes up the events which lead to the writing of "Hiawatha;" Longfellow's first conception of a subject for a poem dealing with his own land; his acquaintance with Indian legends. A map of the land of Hiawatha and the Indians is given, and different localities and references to their use in the poem; also the various Indian tribes and a few facts concerning each. A special feature is the pictures of Indian objects and utensils, copied from wigwams, canoes, etc., possessed by the Indians. The poem itself is given in full.

From Irving's "Alhambra"⁶ eleven selections are taken: The Palace of the Alhambra; Alhama; The Founder of the Alhambra; Yusef Abul Hagig; Panorama from the Tower of Comares; Legend of the Moor's Legacy; Legend of the Rose of the Alhambra; The Governor and the Notary; Governor Manco and the Soldier; Legend of Two Discreet Statues; Legend of Don Murico Sancho de Hinojosa; The Legend of the Enchanted Soldier. In the introduction is given a short and interesting history of Spain to the fall of Granada; also a map of Spain and a few biographical notes on Irving. Foot-notes are supplied wherever they will aid to an understanding of the text.

"Poems of Knightly Adventure"⁷ comprises four complete poems with notes; Tennyson's "Gareth and Lynette;" Matthew Arnold's "Sohrab and Rustum;" Macaulay's "Horatius;" Lowell's "Vision of Sir Launfal." Biographical sketches of the authors and introductions to the poems are given, causing the pupil to almost unconsciously compare the four authors and their poems. Articles on the figures of speech, on metre and diction are given and comparison made of them as they are found in the four poems given. Foot-notes, also, are abundant.

DeFoe's "Robinson Crusoe"⁸ has been prepared for the use of children of the third grade. It is printed with large type and several illustrations are given. The introduction, explaining the best methods of teaching the child the story, is ably written by Edward R. Shaw, Ph.D., of New York University.

Prepared also for school use are the Golden-Rod books, of which we have "Ballads and Tales,"⁹ arranged for pupils of the fourth reader grade by John H. Haaren, A.M. Selections have been made from the more familiar and popular ballads and tales relating to historic or legendary incidents and personages that have been celebrated in literature; for example, the Legend of King Arthur; The Knights of the Round Table; Death of Arthur; The Story of Macbeth; William Tell. This book has an attractive binding and is well supplied with illustrations.

"Bushido" is the musical title of a little book written by Inazo Nitobe, A.M., Ph.D., professor in the Imperial College, Sapporo, Japan. The book is of especial interest because it deals with that quality which has so vitally concerned a people who have within the past few years attracted universal attention because of their rapid strides along the scale of progress and influence. "Bushido" is the Japanese word for chivalry, and means, literally, Precepts of Knighthood. The author tells us what they were and how they still form the morals and religion of his countrymen. The book takes us into the very heart of the Japanese people; it takes us into their confidence, and we feel as though we were led by a native guide through the hitherto unknown labyrinths of the Far Eastern mind. The ground covered by the author is entirely new, and merits most careful reading.

We have received for review in the May number of the STUDENT, "Cap and Gown" (2d series), Knowles, from L. C. Page & Co.; "A Ten Years' War," Jacob A. Riis, from Houghton, Mifflin & Co.; "With Sword and Crucifix," E. S. Van Zile, from Harper & Brothers; "Words of Abraham Lincoln," Isaac Thomas, A.M., from Western Publishing House; "Would Christ Belong to a Labor Union?" Rev. Cortland Myers, D.D., from Street & Smith; "The Divine Pedigree of Man," Thomas Jay Hudson, LL.D., from A. C. McClurgs Co.; "The Redemption of David Carson," Charles Frederic Goss, from the Bowen-Merrill Co.; copies of *The Plan Book*, from A. Flanagan.

⁷Geographical Reader, by Frank G. Carpenter. American Book Company, New York. \$0.48.

⁸Square Pegs, by Mrs. A. D. T. Whitney. Houghton, Mifflin & Co., Boston. \$1.50.

⁹The Launching of a Man, by Stanley Waterloo. Rand, McNally & Co., Chicago. \$1.25.

⁴Doings in Derryville, by Lewis V. Price. United Society of Christian Endeavor, Boston. \$0.60; \$0.25.

⁵Hiawatha. University Publishing Company, New York. \$0.30; \$0.20.

⁶Alhambra. University Publishing Company, New York. \$0.20; \$0.12½.

⁷Poems of Knightly Adventure. University Publishing Company, New York. \$0.30; \$0.20.

⁸Robinson Crusoe. University Publishing Company, New York. \$0.20; \$0.12½.

⁹Ballads and Tales. University Publishing Company, New York. \$0.20; \$0.12½.

¹⁰Bushido; The Soul of Japan, by Inazo Nitobe. Leeds & Biddle Co., Philadelphia. \$1.00; \$0.75.

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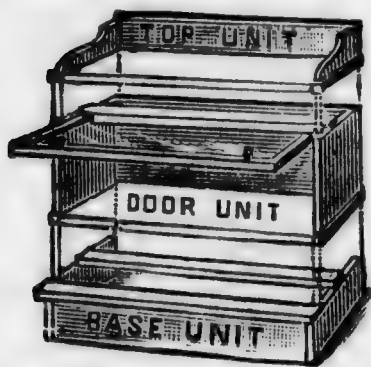
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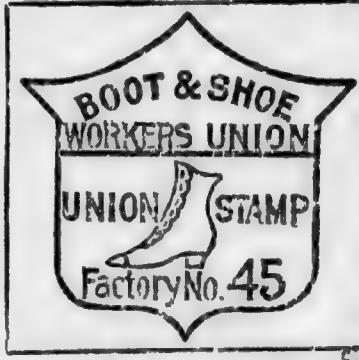
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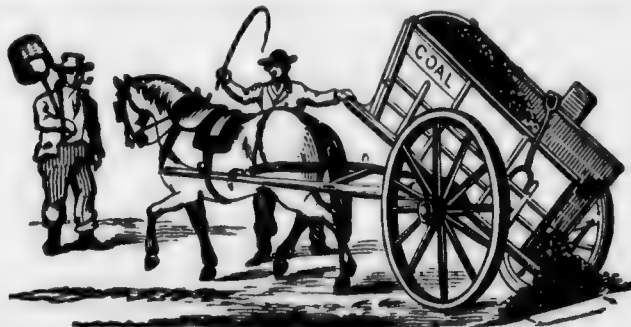
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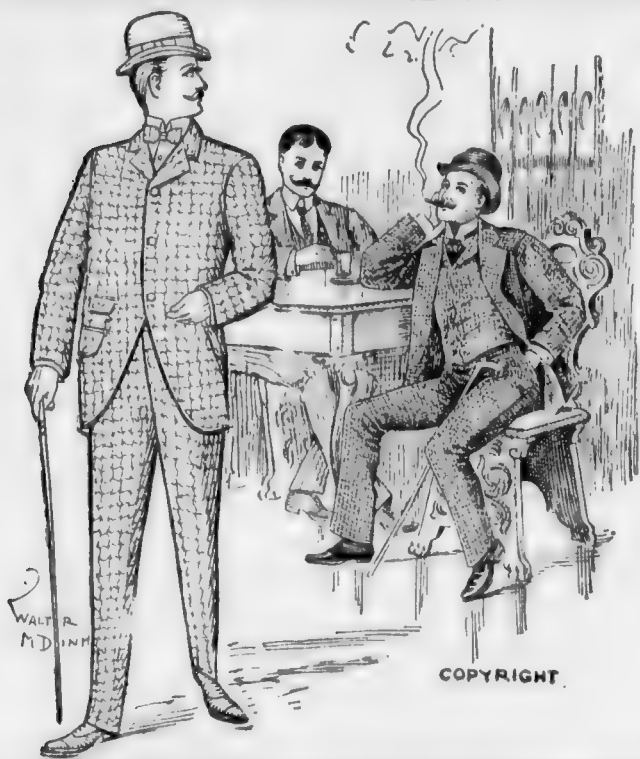
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The BATES STUDENT is published each month during the college year. Subscription price, \$1.00 in advance. Single copies, 10 cents.

Literary matter should be sent to the Editor-in-Chief; business communications to the Business Manager.

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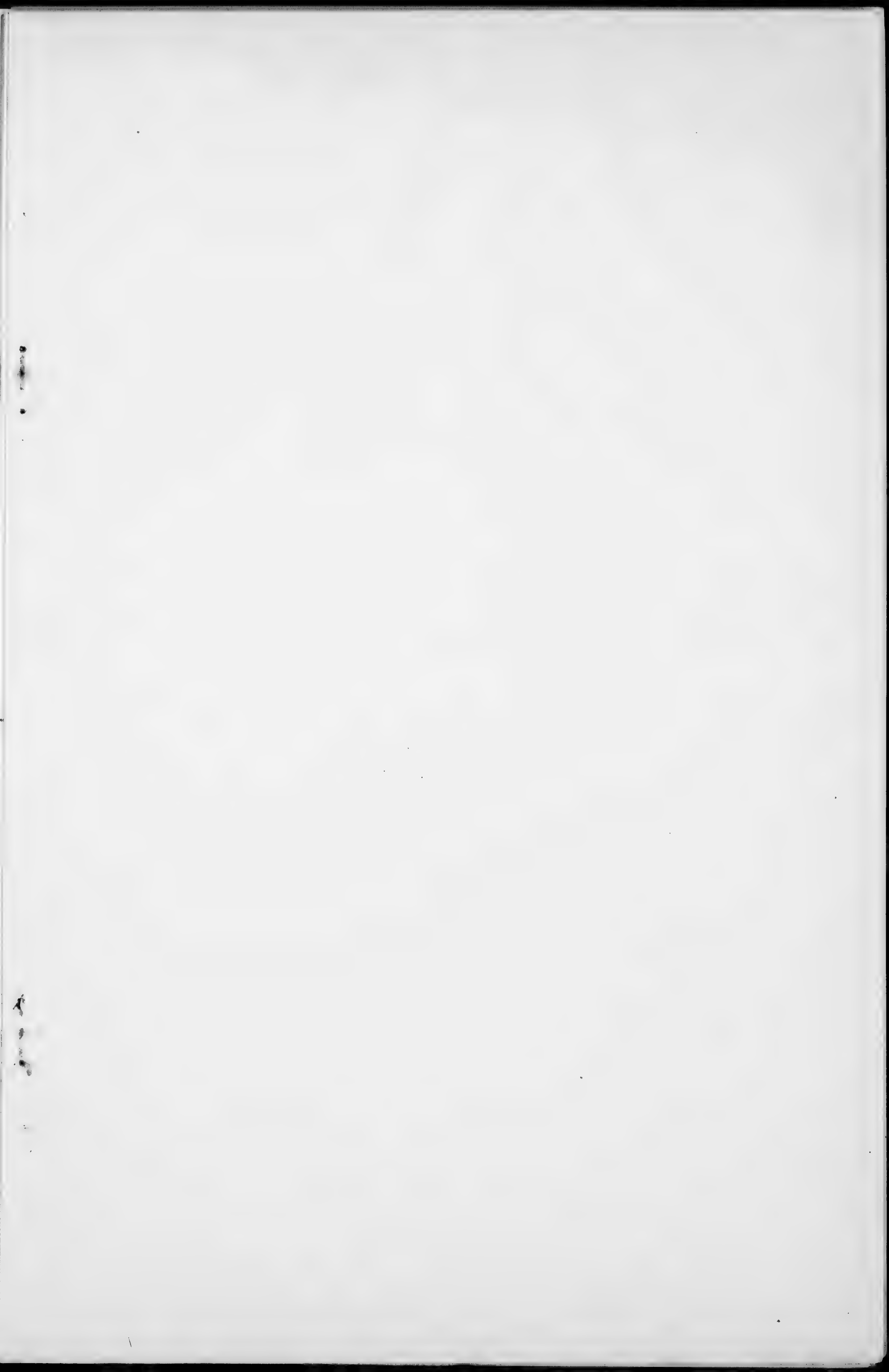
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VOL. XXVIII.

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No. 5.

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The opal flashing forth its Hope and Faith,
The crystals make a rainbow of the soul,
A promise of the better life to come.
And all beholding read the secret there,
The secret of a soul that's filled with God.

—F. B. D., 1902.

THE GENERAL'S DAUGHTER.

THE red and yellow lights in the west were gleaming in the hazy atmosphere which dimmed but did not detract from their beauty. The winding river in view of the sanitarium was one mass of ruby lights in golden setting.

On the veranda, in all the crowd, one only was solitary.

Among the silver locks, threads of golden hue glistened in the last rays of the setting sun. Beneath was a calm, pale face,

touched by the ravages of suffering, but yet beautiful and saintly. Every feature of it expressed calm repose, with the exception of the eyes. In them one read a story of passionate longing,—longing in vain. The emaciated figure was clad in a gray uniform. It was like the face in its repose, the hands, in this case, giving expression. Nervous hands they were, long, thin and soft as a woman's. The fingers seemed continuously grasping at something out of their reach. The great reclining chair, with the pillows and blankets, proclaimed the invalid. Was health the blessing so longed for?

It was whispered in the sanitarium that a general of courage far-famed was within its walls; that he had had everything one could wish for when, suddenly, some mysterious influence had blighted his life and he was now there, broken down in health and spirit. It was known that, because of illness which had seized him upon his arrival, he had not yet been out of his room. As a sanitarium is well known to nourish the bacilli of gossip and small talk, the general's affairs were well discussed.

Days, weeks went by. Old guests went and new guests came. Still the general did not appear. The gossipers grew busier. There were stories of his brutality, even hints of some dreadful crime for which he was hiding from justice. Many staid weeks over the intended time to see the denouement. All agreed that it would be thrilling, and perhaps tragic. Great excitement was evident. Patients forgot their petty pains and aches in listening to the steadily growing stories of crimes committed by this mysterious personage.

One beautiful afternoon when the piazzas were almost empty, an old man was brought out into the sunlight and seated in a reclining chair filled with pillows. Something in his pathetic, patient attitude brought the tears to the eyes of those watching. It was his first day in the open air for many weeks. The intense longing in the dark, sunken eyes grew more intense. Soon the piazzas began to fill. Some of the gossipers passed and looked at him curiously, then looked again. A malicious whisper flew from group to group. "It is the general." The words, innocent in themselves, were spoken with spiteful intent. The dark tales were remembered, and instead of kindly, sympathetic smiles, he now received only glances of suspicion and aversion. It was impossible not to perceive the attitude assumed toward him. It was meant to be felt, and it was.

Yet, day after day, the old man was brought out to his old seat, upholstered with the pillows and blankets. His loneliness among so many people was indescribably painful. All passed him by as something too depraved to notice, too vile to touch. This terrible isolation told upon him, the more so as he could not account for it. He visibly weakened. Even from day to day it was apparent, yet no one took pity on him. Yes—one did.

One day one of the physicians mentioned to another that the general had only a few more days to live. "And these people have killed him with their infernal nonsense and actions," he added, angrily. "They may hint at all the crimes they like. If I did not respect his desire for silence concerning his past life, I could prove to them that, instead of the devil they have painted him, he is a hero."

The angry words of the good-hearted old doctor were overheard by little seven-year-old Marie, the pet of the Sanitarium. She puzzled over them until her little brain was bewildered. "How can the people be killing him?" she thought. "They don't even speak to him and they won't let me, either. I'm going to to-morrow, though. I'm going to ask him if he is a hero, and if it's anything dreadful to be. Mamma thinks so, I know. I guess I won't tell her about it. I wonder what a hero is, anyway."

True to her resolve, the next day the child advanced toward the general sitting in his accustomed place. As she approached him, his head was bent. She remembered her mother's injunctions, her own fears—and wavered. Did she dare? He lifted his head and saw her standing there in hesitation. What a beautiful picture she made with her sunny curls flying about her rosy little face! She brought to his memory another such picture,—and he smiled unconsciously,—a wonderfully sweet smile. She decided. Her hand was on his knee and her sweet voice was asking, "What is a hero? Are you one?"—

He lifted her upon his knee before answering, and then asked gently, "What do you mean, little one? Who put such an idea into your little head?"

"The doctor, sir. He said you were going to die and that the people were killing you." Then she added suddenly, "I love you lots." She put her little arms around his neck and kissed him. He looked at her in astonishment. Then a realization of the first kindness he had received there swept over him. He had been wounded in his innermost soul by the insults he had received,

though he had made no sign. He burst into tears, the first tears he had shed since his sorrow fell upon him. Those who had been watching the scene turned their eyes away. It seemed like sacrilege to watch him then.

From that day little Marie and the general were fast friends. Strangely enough, no one attempted to prevent the growing love between the two. The tide turned in his favor. First curiosity, then pity caused them to notice him more closely. Then his saintly face with its indelible lines of suffering—suffering because of wrong done to him, not by him, convinced them that no evil was there. All were his friends now. Surely—"A little child shall lead them."

At last Marie left. The friends parted in tears, for even little Marie understood that they would never meet again in this world. "My only ray of sunshine for years," he whispered to her as he said good-by.

His friend has gone. So on this autumn afternoon he sits alone. The piazzas are still full, but, though none are enemies, none are friends of his. The old longing which left his eyes when Marie was there has returned. There is again excitement among the groups. The Countess of L——, a beautiful woman, famous in England and America for her exclusiveness except to the highest families, is coming to rest her nerves which have been shattered by her arduous social duties. The general has heard nothing of it. He sits quietly in his chair, alone.

There is a hurried movement among the people. The physician who had before shown himself friendly to the general quickly moves to his side. A carriage is approaching. It stops. A stately woman descends, walks up the steps, and stands near the general while waiting for her maid who follows with wraps. The general glances up at her. His white face grows whiter,—he trembles,—he rises. "Daughter, dear daughter, have you come back to me? I knew you could not neglect your poor old father always. You said you did not want me any more when I had no more money to give you, but I knew you would come back. Only love me now as you did when you were little. I will forgive and forget the rest."

His voice quivered with emotion and his face gleamed with unearthly brightness as he reached out his arms towards her. For a moment she turned white, but her self-possession was quickly recovered.

"Who is this man? Do you allow lunatics at large here?" she asked the old doctor. She spoke in a cold, icy voice, then moved on, not looking at him again. The people involuntarily shivered.

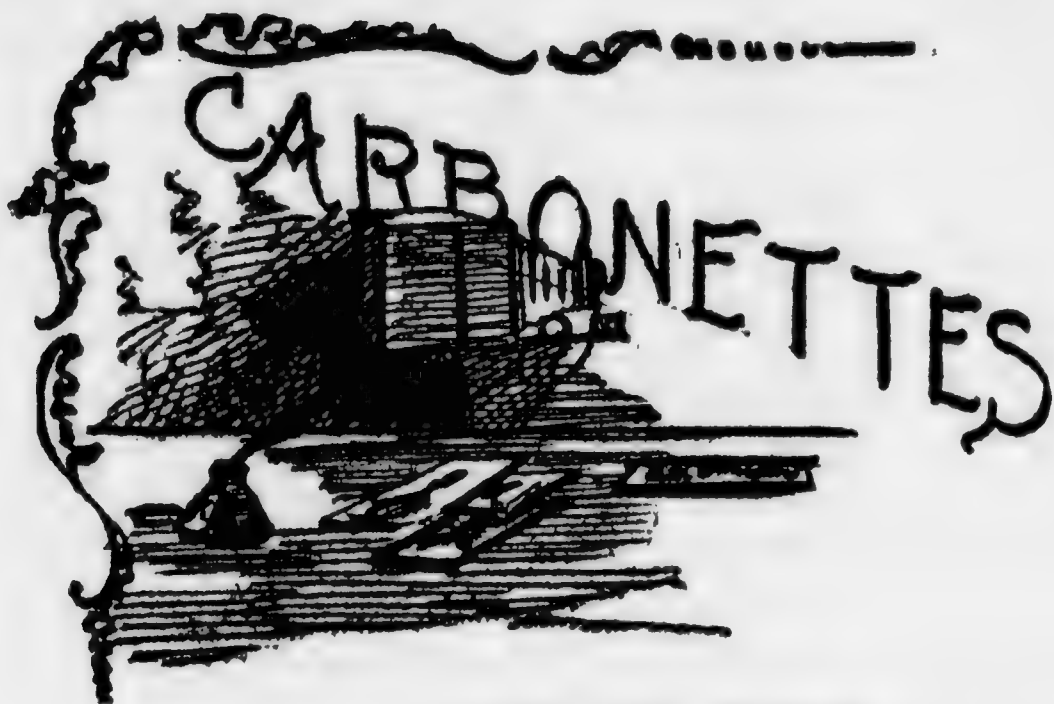
As for the general,—the glow in his face died away, his arms sank, his knees trembled. The doctor caught him as he fell. He bent over him quickly. "He is dead," he said. That is all.

During the stay of the great Countess of L—— at the Sanitarium, numberless attentions were showered upon her. She dressed in ravishing costumes; she rode daily; she even made friends with the other patients and was gracious as she well knew how to be.

"It is best to make them forget my arrival, even though they do not suspect the truth," she thought.

But the general was quietly buried a few days after his death, his funeral being attended only by a few of the physicians. One of them said to another on the way from the cemetery, "I knew all about his history before, and began to worry the moment I knew that woman was coming here. She was his only child. His wife died a few years after the marriage, so he lavished all his affection on the child. He spent thousands on her education. Every wish of hers was gratified. Finally he took her abroad, where she made her brilliant marriage. Soon after, his investments turned out badly and he lost every cent. She then refused to have anything to do with him. He had been providing her with money for her numerous extravagances even after her marriage, and when his revenue ceased she had no further use for him. A few years ago some of his most unpromising investments unexpectedly turned out well and at his death he was a rich man. Every cent of it goes to her, too. She does not imagine such a thing or her behavior would have been very different. I'm anxious to see how she will explain her denying him when she hears about the will. Ah, it was truly said, 'How sharper than a serpent's tooth it is to have a thankless child.'"

—1902.



OVER THE BRIDGE.

It was almost the last of January, and the sun which had shone warmly all day was setting under a dirty gray cloud that foreboded rain. The water trickled in a muddy stream down the car track, and the dingy snow slumped and "squashed" under our feet as we hastened down Court Street to the bridge.

The atmosphere in the narrow street, oppressive enough everywhere, was more than suggestive of the livery stable opposite. Across the bridge, on the top of an old house which leaned crazily over the river, was a dingy patch of snow under a dilapidated old staging. Three or four braided rugs hung limply on a line in a Lincoln Street back-yard. Lincoln Street itself, stretched out in a straggling line of squat, slovenly houses, was dingy. The river, tumbling helter-skelter over the brown rocks in yellow foam, flowed beneath us in a swift black current until lost to sight under the ice which farther down afforded skating for some reckless street arabs. Everything was dingy, and we shiveringly drew our collars closer as we felt the wind blowing off the river.

The mills and shops had just closed, and men and women of all ages were hurrying over the bridge from their work. The first ones we met were two old young women, one, short and rather stout, wearing a faded brown skirt that hitched up in front; the other tall, with thin, pinched features, and on her head a small round hat adorned by two stiff curling feathers. Next came a group of workmen swinging their dinner-pails; now some boys puffing grandly away at cigarettes; here a coal heaver, black and grimy from head to foot; next a smartly dressed shop-girl with her hair frizzled over a huge rat and her demi-trained plaid skirt much bedrabbled about the bottom; now a fashionable lady

holding up her skirts daintily from the dirty walk. Here was a fresh, laughing girl, looking up, half-jesting, half-earnest, to the eyes of the young man by her side. Next a little French girl with her black hair stringing over her shoulders which were scantily protected by a faded old cape; close at her heels a little curly brown dog with a ravelled-out tail. Now a dignified business man, his mind busy with accounts.

Still they hurry on—

“Proud and lowly, beggar and lord, over the bridge they go.”

Mill hands, shop girls, business men, dirty-faced waifs from Lincoln Street, fashionable men and women,—all hurrying over the bridge and the black water flowed beneath, while the dusk settled down oppressively over all. Like a half-forgotten dream comes to us the refrain of an old, old song:

“Hurry along, sorrow and song,
All is vanity 'neath the sun.
Velvet and rags, so the world wags
Until the river no more shall run.”

We are almost across the bridge now and we turn for a moment to look at the restless throng hurrying past. But see! A bright ray from the sun as it lingers for a moment on the horizon, steals under the edge of a heavy cloud, transfiguring it into a billowy mass of changing red and gold. It shines on the river and sparkles for a moment in the foam as it rushes over the falls and is again reflected in a warm, bright glow even in the narrow patched windows of Lincoln Street. It lights up the faces of the hurrying throng around us, and brings a smile even to the wan face of a shop girl as she raises her eyes to its cheery light.

We turn on our way as the sun sinks from sight, but the sunbeam has entered our hearts too, and has filled them with new joy and love.

“Only a beam of sunshine
That fell from the arch above,
But it tenderly, softly whispered
Its message of peace and love.”

—1903.

In the small, weather-beaten cottage on the hill, to a heart weighed down with loneliness and sorrow, the gray clouds of this May morning brought a gloom almost intolerable. To-day the nation's flag would float over the graves of the nation's heroes, to-day the nation's veterans would pay reverent homage to the

nation's dead, but the sad face, crowned with white hair, wore no look of expectancy as it looked from the narrow cottage window.

Forty years ago this face, now sweetly sad, had been one of the most happy as the little town gathered at the station to see the boys off to the war. Strains of martial music and polished arms gleaming in the sunlight did not speak of the long marches and fierce battles which soon made the war a horrible reality. Elspeth bade her love God-speed with quivering lips and dim eyes, but with a heart almost fearless in the certainty that before long he would return to her, his promised bride. But the weeks lengthened into months and the months counted twelve, and the brave heart had almost ceased to beat, for it was stifled with anxiety. Letters had been few, but they always rang with fidelity and were hopeful for brighter days soon.

Instead of the brighter days came the awful news of the battle of Lookout Mountain and the sickening list of dead and wounded. From that hour the light went out of Elspeth's life, for her the sun ceased to shine, and she walked in the impenetrable gloom of shattered hopes.

"Alas for him who never sees
The stars shine through his cypress trees!
Who, hopeless, lays his dead away,
Nor looks to see the breaking day
Across the mournful marbles play!
Who hath not learned, in hours of faith,
The truth to flesh and sense unknown,
That Life is ever lord of Death,
And Love can never lose its own!"

To-day the sorrow was gnawing away at her very soul as though the forty years were as nothing. The old wound was opened afresh as she read from a letter just received from old friends in the South. They were also distant relatives of him whom God had so ruthlessly taken from her, and they wrote pathetically of a little cousin, suddenly left without father or mother. Would she take this orphan girl for her own?

Would she? Could she? Could the heart so long wrapped up in the littleness of its own sorrow unfold in love again? The question lay like a weight in her mind all day, even the fleeting clouds and bright sunbeams could not lift it, as toward evening she sorrowfully followed the narrow path to the country kirk-yard. She always chose this time, for the dim, religious light seemed almost companionable to her mood, and she liked to be alone with her dead. The beautiful flowers brought no joy to

her soul, the flags only recalling to her mind the awful scenes deep buried in the past. But this time as she knelt in the gathering shadows it was not the past but the present which occupied her mind. Whether she would or not her thoughts travelled away to the lone heart, more lonely, possibly, than her own.

The next Sunday Elspeth was in her place at church. There was nothing unusual in this fact, but there was something unusual in the sermon, for her at least. What was the minister saying about letting our fellow-beings carry their crosses to their Calvaries and after each has suffered his agony and entered into his peace, going out to break our alabaster boxes over his stiff, cold feet?

The lesson had a deep significance for her and all the week was present with her. The little orphan seemed to be tugging at her heart's strings until she found herself longing to nestle the small head on her shoulder and to clasp her arms protectingly about the childish form. And with it all came the thought of what her life would have been, of what that love, long lost, would say to her now, for "Love can never lose its own."

Another year the soldiers again came with flowers to the graves of the dead, and the flags marked their resting places as of old. Elspeth again wends her way to the loved spot, but in her hand rests a chubby dimpled one, and a mass of golden hair falls upon her cheek as she sits almost lost in thought.

The clouds have passed away, the grave is not now her goal. She has learned "the truth to flesh and sense unknown." She has broken her alabaster box for the living and not for the dead.

—L. F. K., 1902.

Alumni Round-Table.

ADDISON SMALL.

ADDISON SMALL, of the Class of 1869, died at his residence, on Friday morning, May 11th, from a tumor on the brain. A full account of his life and estimate of his character, from the pen of President Chase, accompanied by an excellent cut, appeared in the *Lewiston Journal* of that date. But in view of Mr. Small's connection with the college not only as an alumnus but as a trustee at the time of his death, and formerly, for eight years, as treasurer, it is appropriate that a few words in the STUDENT should be devoted to his memory.

Mr. Small was born in Lewiston, October 16, 1841. Here he studied both in the common schools and in Maine State Seminary, before the college succeeded to its halls and grounds. Leaving Lewiston he spent three years in what is now Colby College, then devoted himself to teaching with genuine ardor; yet all the while keeping up his studies. Hence, without attendance, Bates admitted him to the Class of 1869 and gave him a degree with the graduates of that year.

Although he enjoyed teaching and had a special aptitude for it he did not long continue in that calling. For a short time he served as paymaster in the Lewiston Falls Manufacturing Company, then went to Portland where, for four years, he was in a wholesale fancy goods store. In 1874 he left that position to take charge of Auburn schools as superintendent. This congenial work he resigned in order to become treasurer of the People's Savings Bank in Lewiston. Here he remained until January 1st, 1881, when he resigned to accept the office of cashier of the Manufacturers' National Bank, a place that he occupied at the time of his death.

In his business affairs of whatever nature Mr. Small was intelligent, prompt, methodical, conscientious. He brought to his duties the efficiency of a well-drilled mind. Under responsibility the trained intellect shows its superiority. It was easy for Mr. Small to become master of any situation to which he gave his attention. Had he decided to continue to serve the cause of education he would have left his mark on its methods. It was his habit to grasp intelligently whatever problems his work presented, and he was content with knowing and answering them only by personal study. All matters of banking relating to our present national system, as well as all kindred economical questions, he thoroughly understood. One of the pleasant remembrances of the Bates Round Table is of a very instructive paper on this subject presented by him.

This reveals to us a marked characteristic of the man. Intellectual and scholarly work he never dropped. Amid all business demands on his time he managed to keep alive his interest in literary pursuits. From books, reading, study he never long turned aside. He had an abiding love for scholarly industries, and as opportunity was given him eagerly went to them for recreation and improvement.

It has been the custom of Mr. Small and his accomplished wife to open their house as a place of residence for a few students

of the college. The attachment of these students to their kind friends came to be second only to that for the college itself, such was their appreciation of the privileges afforded them in such a home. Here they saw an example of scholarly interest that stimulated all their right aspirations, and here they received from him, when desired, the paternal counsels of a sound judgment. The atmosphere of his cultured home partook more of study than of business. Not that Mr. Small was a book-worm, nor that he was incessantly devoted to literary work. But there was his well-selected library, his favorite books, works on the different tongues that he read, and, along with these, a note-book systematically kept for making available for future use, any knowledge acquired.

It was very natural that his two sons should be quickened to make the most of their college and professional studies. They felt the impulse derived from his intellectual tastes and inherited in their blood.

Yet these things do not altogether reveal the man. For that his religious life should be known. His religious, like his intellectual life, was unobtrusive. Mr. Small was a modest man. He did not care for display. He could not make a house-top exhibition of the excellent qualities that his life unfolded. It is interesting on that account to learn how deeply penetrated his mind was with a Christian faith and spirit. Sacred principles lay at the foundation of his character. In his boyhood he became a member of the Main Street Free Baptist Church, and of it remained a consistent member during the rest of his life. With him in this church were his wife and his sons. Nor was his place there one of inaction.

In his earlier years he engaged in layman's work, conducting from time to time social services with others. For many years he took an ardent interest in the Sunday-school. Under his wise leadership the Main Street Sunday-school greatly improved in methods, character, and attendance. Compelled to resign the superintendency after long service for want of time and strength to serve it after his own ideals, he took the place of a teacher or a scholar, always bringing to the class a full preparation.

His Christian character was above reproach. In all his contact with men he won their respect for his upright manhood. When his faith was sorely tested by the sad death of his brilliant son it came to his support without faltering. His prayers took on a new tenderness and a more distinct outlook into the future that gave solace to his afflicted household.

An honored integrity was his. His life enriches Lewiston. His unostentatious and consistent walk made inviting the pathway to eternal life to which his feet steadfastly clung. For every form of frivolity that snatches from society and personal character their richest virtues and noblest crown he had no desire. He left his influence in aid of the best things. Every thought of him encourages men to choose them, to follow the best Leader and to accept the principles by which they can secure the best of the life that now is and of that which is to come.

—REV. J. A. HOWE.

PERSONAL.

'72.—John A. Jones is superintending the preparation of a perspective sketch of the college grounds, giving elevations and locations of buildings. It is for the architect of the new library building.

'73.—E. P. Sampson, principal of Thornton Academy, was married recently.

'74.—Rev. J. H. Hoffman is now residing at St. Johnsbury, Vt. His daughter was recently married.

'74.—Judge Ruel W. Rogers of Belfast, Me., was present with his daughter at the Bates-Colby debate held at Waterville, April 27th.

'75.—Dr. L. M. Palmer is to give the oration before the alumni Wednesday evening of commencement week.

'77.—Hon. F. F. Phillips of Somerville, Mass., was present at chapel recently and made a short address to the students.

'80.—Dr. I. F. Frisbee has sold his "First Lessons in Greek" to Hinds & Noble, educational publishers of New York City. He is about to publish his second work, "Greek Composition."

'80.—Rev. Frank L. Hayes of Monkato, Col., will visit his relatives in Maine the coming summer.

'80.—Dr. O. C. Tarbox of Princeton, Minn., is president of the state board of medical examiners.

'81.—Rev. R. C. Gilkey delivered an address on "The Survival of the Fittest in the Ministry" at the anniversary exercises of Cobb Divinity School.

'87.—Rev. C. S. Pendleton is pastor of the Free Baptist Church in Oneonta, N. Y.

'88.—C. L. Wallace is principal of the High School at Lisbon, N. H.

'93.—Mr. J. B. McFadden is now principal of the Grammar School in Pawtucket, R. I., and is having fine success. He also has charge of the kindergarten schools in seven districts.

'93.—Prof. N. C. Bruce of Shaw University is developing much strength as a candidate for the superintendency of the schools of Washington, D. C. Prof. Bruce has won special success as professor of Greek language and literature in Shaw University.

'93.—J. F. Fanning is practicing law on Exchange Street, Portland.

'93.—E. L. Pennell is in attendance at the Maine Medical School at Brunswick.

'95.—R. F. Springer was admitted to the bar at the last session of the supreme court held in Auburn.

'96.—Rev. A. B. Howard is president of the Young People's Society of Christian Endeavor for the State of New Hampshire.

'97.—C. O. Wright graduates this month from Cobb Divinity School. He contemplates a pastorate in the West.

'98.—Miss Julia F. Leader is to open a summer school of elocution during the present season.

'98.—Miss Abbie Hall was married on May 9th to Mr. Harry Coburn.

'99.—Miss Mabel Furbush is teaching the Grammar School at Wayne.

'99.—C. S. Calhoun has taken a forty-dollar prize at Yale Divinity School for best reading of scripture and hymns by a member of the middle class.

'99.—S. C. Lary is principal of the Grammar School at Pittsfield, Me.

Around the Editors' Table.

AMONG the many college interests that require our attention there is perhaps none that is more worthy of consideration than that of reporting college news to the daily papers. The more prominent college events, such as foot-ball and base-ball games, are given through the Associated Press, but there are many things of interest to graduates and friends of the college that are scarcely heard of beyond the limits of the college campus. Think how eagerly you scan the columns of the newspaper for items of Bates news when you are absent from college and you will be able to better appreciate the satisfaction it is to college friends, as well as how much it will promote our own interests to have our college news in the daily papers.

With the idea that this work could be best done by organized effort a Press Club was formed several years ago. At the weekly meetings of this club the news of the week is outlined and discussed so that systematic and complete reports may be sent to the papers. The training in clearness and conciseness of expression which one gets from reporting is very valuable, especially to those who intend to take up journalistic work in the future.

Anyone wishing to take up the work may by becoming a member of the Press Club have a paper assigned them as soon as there is a vacancy.

WORK. How forcible its value, its power, has been presented to us during the past few weeks. It has been hard, solid work that has brought us our victories in debate, in base-ball, and in tennis. The men who have brought honor to themselves and to the college in these different contests have worked, often at the expense of self-denial and sacrifice, and we are all glad at the results. And herein lies a lesson, for it is not failure alone that teaches, but success as well. We have shown what we can do, and our past victories should only serve as incentives to further work and similar results. To retreat on account of inability is one thing, but to retreat because of self-confidence from former success and consequent lack of work is a very different thing and one to be strictly avoided. It is by work, and only work, that we can maintain our ground already won and continue to advance. It is by bearing this idea in mind, we believe, that Bates has attained her enviable record in intellectual as well as athletic contests. May "work," then, still continue to be the watchword of every Bates man and woman, both now and in after life.

ONE quite noticeable feature of the recent debate with Colby was the hearty support which was given the debaters on the Bates team. About forty of the students went down to Waterville, and they had not only the privilege of hearing an excellent debate, but also the satisfaction of feeling that they were helping the team. Not that numbers ever wins a debate, but to send a team away alone with no representatives of the student body shows a lack of interest in debating that is anything but encouraging to the men on the team. That a good backing is a great help in any contest is the testimony of every man who has ever represented Bates, whether on the platform or on the field. Just imagine yourself standing before an audience in which you feel that there is no sympathy with you, and you will see how much easier it is to debate when you know that there is a good number of people in the audience who hope and expect to see you succeed. It is this same loyal interest and backing that inspires our foot-ball and base-ball teams to win such victories as they have. No one but one who has played on a Bates team knows how much nerve and ginger it puts into a man when he hears a good, hearty Rah! Rah! Rah! Bates! from the side lines, and just so a debater feels more like putting his whole heart into the debate when he knows that some of the people in the audience are Bates men who appreciate his work and are anxious for his success. It is a fine thing to honor the men who represent us when they are victorious, but let us not forget that they need our support and encouragement as much if not even more before and during the contest than after it is over. Even in defeat, as no team can always be victorious, it gives the men courage to feel that every college student is back of them and is satisfied that every man on the team has done his best. Let us in the future give to our debating team the same support and encouragement that this year's team has received, and with our present system of choosing debaters we need not fear that Bates will not win her share of the laurels.

AMONG the various athletic interests of our college, during the past few years, perhaps none have received less attention by the student body as a whole than that of tennis. The recent victory of Bates' Tennis Team in winning the New England championship in doubles, has brought before us as nothing else could, the importance of this department of our athletics. A standard in the tennis world has been set up for Bates to maintain. Previous to this present year we have been content with

fighting for and securing a high position in our own State. This year a new and larger field opened, urging us to be no longer content with our past, our field of contest was enlarged to New England, the opportunity for larger things was accepted. The result was a larger and more important victory.

Shall we maintain this standard for the future? If so, then there must be a greater interest shown by our students. High standards can only be maintained by a persistent struggle. If, through the work and faithfulness of our champions, new honors have come to Bates, then greater is our duty to see that, in the future, the larger opportunities are used, for with the enlarged opportunity comes the enlarged duty.

There is no place or time for relaxation in the onward march to success. Let us see to it, then, that each student feel the importance of his new responsibility and by a united effort carry the newly aroused interest in tennis, into the coming year, so that behind the joy of celebration and shouts of victory, there may be the firm determination that we shall do as well, if not better, than those who have been before us, in order that Bates may secure even a higher place than she has yet attained in athletics.

THE work which we put off until the last moment constantly worries and frets us when we would be at peace, but how easily we dismiss from our minds the work from which we have been excused. Often there are times when it is quite impossible to accomplish the extra work required, along with our other duties, but more often there are times when we rack our brains for excuses from essays, papers, etc., all on account of pure laziness. Few tasks are set for us in college which are not for our benefit, which are not meant to broaden our views, to improve our powers of thinking and writing. Many times upon the slightest excuse we absent ourselves from recitations. Now every hour counts in our college course and no professor intends that a class shall leave his room without some gain. But, because we have been excused, we thoughtlessly lose so much and acquire the habit of crying off from the least exertion on our part. Let us be more careful and be honest with ourselves in this matter.

Local Department.

Y. M. C. A. NOTES.

The late visit of the traveling secretary, H. W. Hicks, proved to be one of helpfulness to all who met him. His engagements were such as to make it impossible to meet the student body in a public service, his only opportunity of speaking in public being at the close of chapel service, Friday morning. Mr. Hicks has won a large circle of friends among our students, and that circle increases with each new visit. We feel that the student who fails to meet and become acquainted with him is the loser, for to know such men is an inspiration to live better and nobler. We regret that his recent visit was necessarily so short.

At the last meeting of the cabinet it was decided to suspend work at the Settlement until some definite plan for work is arranged for by the Settlement Association. As a farewell to the boys at the Settlement they were given a ride out into the country on Saturday afternoon, May 12th. When on the open green they enjoyed the afternoon in playing various games and having a "jolly good time" such as boys shut up in our cities alone can appreciate. Refreshments were provided for them, and at the closing of the day they were brought back to the city, having caught a new view of life which we hope may linger in their memories to bear fruit in later life.

Y. W. C. A. NOTES.

The visit of Miss Katherine Priest Crane, Monday, April 30th, to Thursday, May 3d, differed slightly in its program from the general impression of the visit of a traveling secretary, in that a small proportion of the time was devoted to general gatherings and addresses, and a large share not only to committee conferences but to quiet chats with one girl and another. Miss Crane spoke before the regular Y. W. C. A. meeting on Monday evening, met the cabinet on Tuesday afternoon, and gave an account of several days of the Ecumenical Conference at the union meeting of Wednesday. It was a rare privilege to listen to so vivid and sympathetic a description of the appearance and spirit of the great gathering from one who had herself been in attendance. But it was to the personal element in her visit that many look back most fondly, for many of the girls gained a new idea of a traveling secretary, and felt that they had gained a friendship

inspiring and not to be forgotten in the repeated half hours on the mountain or in the rooms at Cheney Hall. Miss Crane went on from Bates to complete a tour of the State associations. The Bates Y. W. C. A. feels that her trip will be a fresh tie for the late-born feeling of fellowship among the Maine associations.

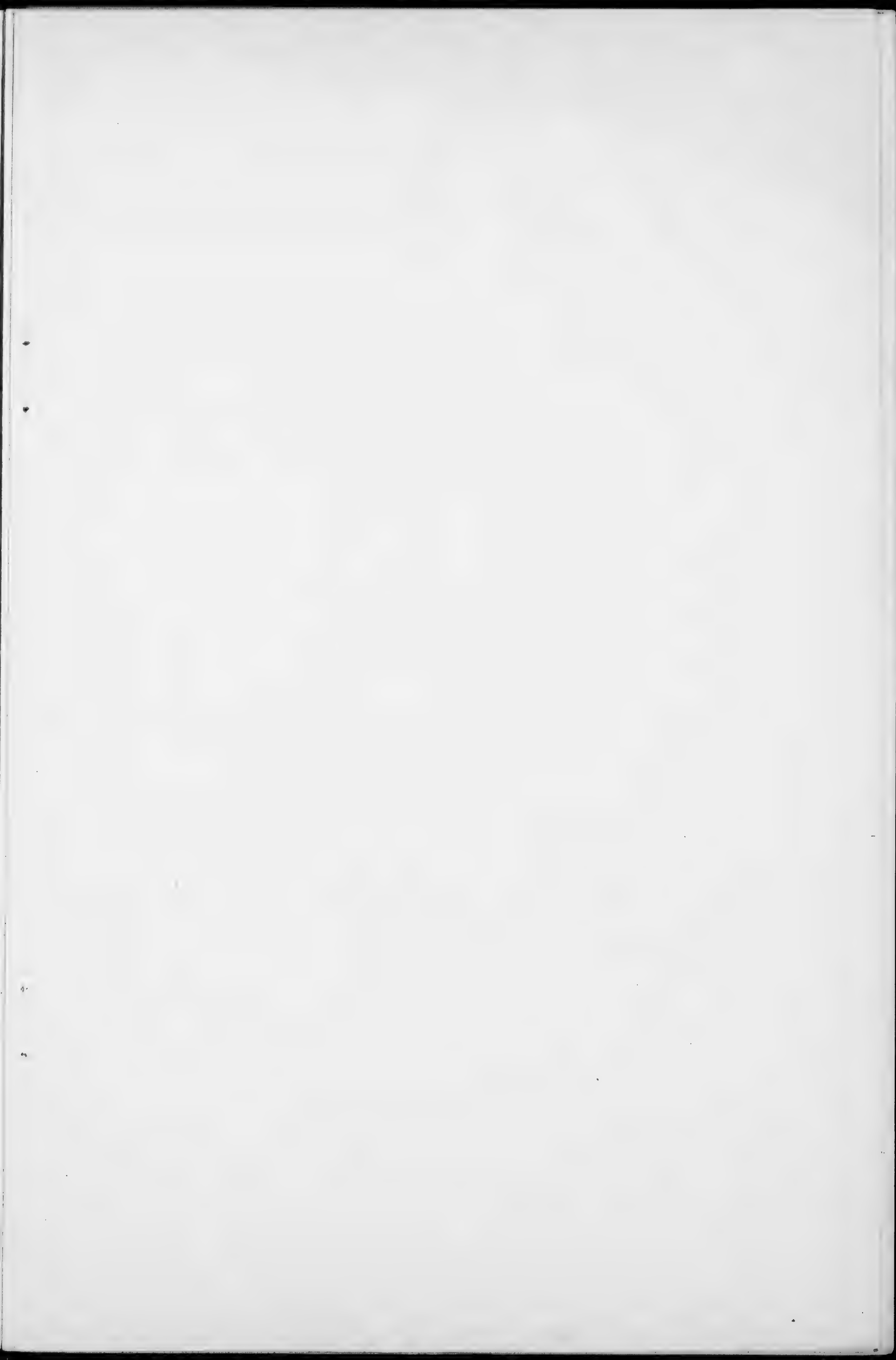
The informal gatherings of last year are to be continued by the 1901 cabinet. The first one of the administration occurred at Cheney Hall Thursday, May 17th, under the name of a violet social. The decorations are easily inferred, but not the enjoyment afforded by Dr. Geer's description of German village life. The music, piano, banjo and vocal solos, was furnished from the Freshman membership, Miss Norton, Miss Kendrick, and Miss Bryant taking the parts.

Work at the Settlement is carried on Tuesday evenings and Sunday afternoons by the college Y. W. C. A. A sewing class for the older girls is conducted on Tuesday, and on Sunday the object is to keep the rooms open and attractive for the younger children.

The Northfield committee report a prospective delegation of eight association members from the three upper classes. The prospect of a delegate to the faculty conference, in the person of Mrs. Rand,—something new in the history of the Bates Association—means a great deal to the college Y. W. C. A., and to the mutual interests of the women students and the ladies of the faculty.

The relations of the girls and the ladies of the Faculty in the affairs of the Y. W. C. A. have been increasingly intimate this year. Mrs. Leonard this term takes charge of the Junior Bible class, using White's Outline for Studies in Jeremiah. The girls deeply appreciate the time and thought spent by the wives of our professors for us, and the increasing opportunities for closer acquaintance.

The corresponding secretary, Miss Florence Kimball, invites correspondence from the State associations with regard to their Northfield plans, and announces a circular letter on Northfield interests, which it is hoped may make the tour of the State before the close of the school year.





L. C. DEMACK.

L. L. POWELL.

A. G. CATHERON.

INTERCOLLEGIATE DEBATE.

Our fifth annual debate with Colby took place at Waterville, Friday evening, April 27th. A special train was secured and about 50 students and friends went up to witness the contest and support the team. An excellent debate was expected and our expectations were certainly fulfilled. After an hour's delay caused by the late arrival of the judges the contest began. Enthusiasm was high, and as each speaker stepped to the front he was greeted by general applause, only to be renewed and increased as he took his seat. At the close the judges retired and then came that trying interval of suspense. The Colby orchestra, however, did their best to hold our attention until the judges reappeared, when Mr. Moulton, speaking for the chairman, briefly announced the decision in favor of the negative. For an instant silence reigned while our excited brains were determining who had had the negative, and then a mighty Bates yell burst forth, followed by nine 'rahs for the team and for Colby. It was a happy time for Bates. Everything went well. Our reception, the manifest good feeling, the hearty support given the teams and general enthusiasm, all tended to make an impression never to be forgotten. And as the train steamed out of the station in the small hours of the morning no one could be found sorry that he had been to Waterville.

As to the debate we need simply repeat the unanimous verdict that it was excellent from start to finish. Both sides had practically the same general division of the question, but Bates excelled in clearness and depth of argument.

Following is the program and brief abstract of the negative:

MUSIC.

PRAYER.

DISCUSSION.

Resolved, That the present tendency toward the combination of producing agencies into organizations known as trusts is subversive of the public welfare, and that such organizations should be prevented by legislation.

AFFIRMATIVE—COLBY.

Arthur Davenport Cox,
Lew Clyde Church,
Fred Foss Lawrence.

NEGATIVE—BATES.

Leo Charles Demack,
Allison Graham Catheron,
Lester Lovett Powell.

MUSIC.

Chairman, Hon. Warren C. Philbrook; Time-keeper, Rev. George D. Lindsay.

Committee of Award: Dr. John Cummings, Harvard University; Hon. Augustus F. Moulton, Portland; Thomas L. Talbott, Esq., Portland.



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The first speaker, Leo Charles Demack, 1901, of Lewiston, opened the question by inquiring what are trusts and defining them as "organizations, whatever their form, resulting from the union of several corporations into one body, of which the Standard Oil Company and the Sugar Trust are typical examples," and claimed that the questions at issue were: That the tendency toward the combination of producing agencies into organizations known as trusts are subversive of the public welfare, and that such organizations should be prevented by legislation.

He claimed that the affirmative must prove both these propositions or fail. It was the task of the first speaker to show that the tendency, which the affirmative admits to exist, is but the latest manifestation of the natural and inevitable working of a constant law of economic progress, a law as ancient as industrial history.

Darwin's famous principle of the "survival of the fittest" was instanced by the speaker as applying to this question in every particular. Passing over the earlier stages of human development, he started with the latter part of the eighteenth century and showed how labor-saving machinery had superseded hand labor, and traced the steady growth of the principle of business combination.

All these changes came not because the people wanted them, because almost every move had been opposed at the start by the laboring classes, but because they were "fittest" they survived, and the tendency to combination increased. Following the individual producer came the more intricate partnership, and then as improved methods cheapened production the still more intricate corporation became necessary. The trust is but the next and inevitable step in the road of progress. He granted that this latest industrial development, like each of its predecessors, had its incidental evils, but argued that the remedy was not to antagonize and prevent, but to control.

Allison G. Catheron, 1900, of Manchester, Mass., was the second speaker. His task was to prove that trusts are conducive to public welfare from an economic standpoint. He claimed that trusts reduce the cost of raw material, eliminate inefficient and unnecessary plants and inefficient management, introduce the best leadership and most economical methods and most productive machinery, avoid a duplication of officers, superintendence and expert knowledge, utilize waste products and establish minor and subsidiary processes on a scale impossible to single factories, and have a great advantage in putting goods on the market through their economies in advertising, salesmen, etc.

He argued also that trusts give the laborer more and steadier employment and higher wages and improve the quality and lower the price of commodities to the consumer.

The last speaker was Lester Lovett Powell, 1900, of Danforth, Me. He began by refuting the claims of the affirmative that trusts tend to monopoly, that they drive out small producers, that they throw labor out of employment and that they dwarf the individual.

He then argued that trusts are not only beneficial and promotive of economic welfare, but also of social and political welfare, and that the remedy for the evils incident to them lies not in impractical legislation for their prevention, but in legislation corrective of their abuses. As remedies he advocated publicity and responsibility.

Provide by law for periodical statements and examinations of the affairs of the trusts, and make some one, as president or manager, responsible criminally for every act of a private corporation or trust, and make illegal the use of discriminating rates or whatever other abuse seems to demand special legislation. Control will ultimately succeed; prevention, never.

In recapitulation he claimed that the negative had shown that the present tendency toward the combination of producing agencies into trusts was but the latest manifestation of the constant and inevitable working of a great economic law, and that it is conducive to the public welfare economically, socially and politically; that prevention is not possible, and that they had suggested certain methods of corrective legislation by which the trust may be disarmed of its power for evil and retained at its highest efficiency for good.

—1901.

DEBATE.

The Junior Team Debate took place on Thursday evening, May 10th, at Main Street Free Baptist Church. The audience was exceptionally large, showing the growing interest in debates by the people of Lewiston. The program was as follows:

MUSIC.

PRAYER.

DISCUSSION.

Resolved, That England is justified in the course she has pursued in the Transvaal.

AFFIRMATIVE.

Elwin K. Jordan,
Joseph E. Wilson.

NEGATIVE.

Willard K. Bachelder,
Harry L. Moore.

MUSIC.

Committee of Award.—Rev. N. M. Simmonds, Prof. George H. Libby, H. L. Reade, Esq.

The prize was awarded to the negative.

BASE-BALL.

The base-ball season has started in such a manner as to give Bates reason to feel proud of the team she has placed in the field.

The first game of the season was played April 19th with Portland at Portland. The Bates team had had practically no practice on the diamond, the lack of which secured a victory for Portland.

The first game with Bowdoin was played at Lewiston on April 28th, and proved to be one of the games that are rarely witnessed. Until the eighth inning, the score stood 7—2 in favor of Bates, when Bowdoin ran in two scores and in the first of the ninth turned the score to 8—7 in favor of Bowdoin. In the last

of the ninth Bates came to the bat with two scores to make in order to win the game. She did not disappoint her friends.

Innings.....	1	2	3	4	5	6	7	8	9
Bates.....	1	2	0	3	1	0	0	0	2—9
Bowdoin.....	0	1	0	1	0	0	0	2	4—8

On the first New England trip the game with New Hampshire State College was cancelled on account of rain. On May 2d our team was defeated by Andover in a hard-fought game. At the end of the ninth inning the score stood 6—6, and not until the last of the thirteenth was the game closed by a run for Andover.

Innings.....	1	2	3	4	5	6	7	8	9	10	11	12	13
Andover.....	0	0	0	0	0	0	1	0	5	0	0	0	1—7
Bates.....	0	0	3	1	2	0	0	0	0	0	0	0	0—6

The game with Lewiston Athletics on May 9th was an easy victory for Bates, the score being 17—5.

On May 12th the team went to Portland determined to wipe out the defeat of three weeks before, by a second game with Portland. Our boys played an errorless game and completely surprised the Portland team, who supposed that the game was theirs. That they had accomplished their purpose was made clear to all when Bates' bell rang out 11—1.

Innings.....	1	2	3	4	5	6	7	8	9
Bates.....	3	0	0	1	0	4	0	1	2—11
Portland.....	0	1	0	0	0	0	0	0	0—1

The game with Colby on May 16th resulted in a victory for Bates. In the last of the sixth inning a decision of the umpire on a fly to the left fielder was disputed by the captain of the Colby team, resulting in his withdrawing his team from the field, thus forfeiting the game to Bates.

Innings.....	1	2	3	4	5	6
Bates.....	3	0	0	0	0	3—6
Colby.....	0	0	0	0	0	3—3

The game with U. of M. scheduled for May 19th was postponed on account of rain.

RECEPTION.

On the evening of May 3d the Seniors enjoyed a reception at the home of the President on Frye Street and were entertained in a way somewhat novel. After each gentleman in the class had had one minute's conversation with each lady, a vote was taken for the most pleasing conversationalist, both gentleman and lady in the class, the young ladies voting for the most popular young gentleman, and the same with the opposite sex. The award fell

to Miss Sears and Mr. Call, and then the events of the evening occurred. In behalf of President Chase Mr. Butterfield presented the prizes, a tin trumpet with garnet streamers to Miss Sears and a drum to Mr. Call, the former signifying the "so-called flute-like tones of the recipient, the latter so that he could have a head to swell on occasions when needed." Amid an impressive silence the two stood up, Mr. Butterfield before them. There was a ripple of excitement as the D.D. *to be* faced the waiting couple. Some of their classmates wondered, and when Mr. Butterfield said, "Join right hands, please," and murmured "Dearly beloved," the joke was out, and peals of laughter fairly drowned the presentation speech.

Other games were played and refreshments enjoyed, and some hour or more after the traditional 10.30 the party broke up, and with nine 'rahs for President Chase and the good old 1900 yell, couples one-two-three-dozen disappeared into the night.

On Monday evening, May 7th, President and Mrs. Chase tendered a reception at their home to the Junior Class. After a few minutes spent in exchanging greetings, small cards were passed around, on which were subjects such as "Little Boy Blue," "The Man in the Moon," "Foot-ball," "When Shall We Three Meet Again?" "The Man at the Bat." A large sheet of paper had previously been tacked to the wall, and President Chase now announced that each one in turn would be allowed one minute and a half in which to draw something on the paper to represent the subject on his card. Each one took his turn and the rest, with a great deal of merriment, strove to interpret the pictures. Great skill was shown, both in the execution of the drawings and in their interpretation. The sheet of drawings was awarded by ballot to Miss Blanchard as having made the best drawing.

Although the young ladies were slightly in the majority, we chose partners in a very "handy" way and marched to the inspiring strains of "Hail to the Chief." There was an angel cake displayed in sight of all, which was to be awarded as a prize to the couple making the best appearance. As is usual in such cases, the judges were unable to come to a decision at once, and requested four couples to march over again. After careful consideration the judges then gave their decision, and President Chase in a few pleasant words awarded the prize to Miss Vickery and Mr. Jordan.

Refreshments were served, and then after singing some college songs we took our leave, feeling that the ties that bind us together as students and teacher had been greatly strengthened and that the memory of the evening will long be with us as one of the pleasant experiences of our college life.

ELECTIONS.

The three societies have elected officers for another year as follows:

POLYMNIAN SOCIETY.—President, Marr, 1901; Vice-President, Blake, 1902; Secretary, Miss Bartlett, 1903; Orator, Wheeler, 1901; Poet, Miss Brett, 1901; Executive Committee, Williams, 1901, Miss Kimball, 1902, Purington, 1903; Editors, Moore, 1901, Misses Long, 1902, and K. Kendrick, 1903; Treasurer, Merry, 1902; Librarian, Hamlin, 1902.

PIAERIAN SOCIETY.—President, Roberts, 1901; Vice-President, Lodge, 1902; Secretary, Miss Prince, 1903; Assistant Secretary, Miss Felker, 1903; Treasurer, Felker, 1902; Librarian, Bragg, 1901; Executive Committee, Demack, 1901, Dexter, 1902, Miss Merriman, 1903; Membership and Decorative Committee, Miss Vickery, 1901, Holmes, 1901, Sullivan, 1902, Miss Gosline, 1902, Catheron, 1903.

EUROSOPHIAN SOCIETY.—President, Ham, 1901; Vice-President, Childs, 1902; Secretary, Miss Putnam, 1903; Assistant Secretary, Miss Stratton, 1903; Treasurer, Lothrop, 1903; Executive Committee, Jordan, 1901, Donnocker, 1902, Miss Norton, 1903; Music Committee, Miss Neal, 1901, Bachelder, 1901, Miss Bailey, 1901, Miss Babcock, 1902, Miss Miller, 1903, Howes, 1903; Decorating Committee, Hunnewell, 1902, Miss Freeman, 1903; Librarian, Howes, 1903.

The class officers of 1902 have been elected as follows: President, Mr. Merry; Vice-President, Mr. Holman; Secretary, Miss Allen; Treasurer, Mr. Blake; Executive Committee, Hamlin, Miss Babcock, Miss Truell; Devotional Committee, Felker, Miss Ames, Miss Thompson; Councillors, Childs, Park.

Committee for 1900 Ivy Day—Decoration, Lodge, Miss Dean, Miss Gosline; Marshal, Blake.

Ivy Day, 1901—Chaplain, Childs; Toastmaster, Hunnewell; Orator, Hamlin; Poet, Miss Long; Odist, Miss Babcock; Composer, Miss Ames.

GLIMPSES OF COLLEGE LIFE.

What's the matter with Bates?

We will need a new bell-rope soon.

Emrich, 1900, is teaching at Brownville, Me.

Calhoun, '99, spent a few days in town recently.

Wheeler, '99, visited Bates on his last monthly trip to Auburn.

Miss Towle, '01, and Miss Osborne, '01, are teaching at Hartford, Me.

Staples, 1900, who has been teaching at Brooks, returned to college a few days ago.

Dr. Geer preached the baccalaureate sermon at the Litchfield Seminary, Sunday, May 13th.

Miss M. E. Hicks, formerly of the class of '99, will return to college this fall to graduate with 1901.

Stinchfield, 1900, Foster, 1900, and Keys, '03, have been detained from class for a few days on account of the measles.

The management of the Commencement Concert have secured as the chief features Leland T. Powers, the reader and impersonator, and the Apollo Quartet. No efforts will be spared to make the concert this year one of the best ever given in the city. Mr. Powers is without doubt the most famous reader before the American public at the present time, and the Apollo Quartet is regarded as second to none in the country.

After the usual program of the three societies on Friday evening, May 18th, a delightful social gathering was enjoyed in Europhian room in honor of our tennis champions. In appreciation of the honors gained for the college in the New England Intercollegiate Tennis Association, Summerbell and Willis were presented with tennis racquets, fragrant with pinks with which they were framed and strung. Adjoining rooms and halls were thrown open for promenades, and light refreshments were served.

On May 4th the College Glee, Mandolin and Guitar Club went to Limington to assist in the graduation exercises of the Limington Academy. In the evening the club gave its regular concert, which was very favorably received, as is shown by the fact that each number received at least one encore. The club also assisted at a grand concert in City Hall, Lewiston, May 24th, which was given for the benefit of the Social Settlement Association. On May 30th the Glee Club with Mr. Griffin as reader in

conjunction with the Lotus Male Quartet of Lewiston, furnished the entertainment for the Memorial services of the Grand Army which were held in the City Hall.

Those of our citizens who retire early were robbed of their sleep early Friday morning, May 18th, by the ringing of the chapel bell, which aroused the students at 1.30 A.M., announcing the fact that another victory had come to Bates and this from an entirely new field of contest. For Summerbell and Willis came home from Boston on the midnight train bringing with them the New England Championship in tennis doubles. At 11 A.M. recitations were suspended in order that proper distinction might be given to this new feature of our athletic life. The midday ride through the two cities, of the entire student body, the blowing of horns, the college songs and yells, were all of such a nature as to remind any doubtful mind that Bates was still living and her students had some breath to spare. It is needless to say that Summerbell and Willis owned, if not the whole town, the student part of it for that day, at least.

One of the most exciting and enjoyable events which has occurred at the college for some time took place on the evening of April 28th, when the whole college in true Bates spirit celebrated the two successive victories, that of the Bates-Colby debate which took place at Waterville April 27th and the Bates-Bowdoin base-ball game at Lewiston the following day. The principal feature of these two victories was the ease in which they were won. At 7.30 o'clock Saturday night after the student body had marched around to the different members of the Faculty on Frye and College streets and listened to a few remarks, they took a special car at the head of College and Skinner streets for a ride around the figure eight. From the time the car started until it was left there was great excitement. The college yells, songs, accompanied by the band, together with the burning of Roman candles, giant torches, the tooting of tin horns, also the noises produced by many original devices well expressed the feelings of the students. The car was left for the Gymnasium, where in the meantime a large crowd of students and friends of the college had gathered. Here a lively program was carried out, consisting of games, refreshments, followed by toasts from members of the Faculty and alumni. At a late hour all went home with their college spirit at its highest pitch, and each one priding themselves on the fact that they are Bates men and women.

College Exchanges.

AS usual the fiction in the *Occident* for the month of April is of excellent literary quality. "The Expiation of John Holmes," though but a variation of the oft-told struggles of an ex-prisoner, has an undertone of tenderness and sympathy. "A Question of Loyalty" is a well-told and enthusiastic tale of a college field-day, though the characters are somewhat weak.

For original matter in the line of fiction, *The Dartmouth Literary Monthly* stands near the front. A clever and dainty story, "The Lips of the Shadow," is peculiarly attractive in style. A highly impossible but equally well-conceived and well-executed story is entitled "Himself and Himself." It deals with a man who could without difficulty separate his astral spirit from his earthly body and then wander invisible and at will, across the world. What promises to be a tragedy is brought to a humorous climax and all ends well. The sketch, "Who Won the Day," introduces the young brother in his usual entertaining role.

The University Herald is particularly well edited this month. "Mathematics Before the Time of Newton," though a trifle forbidding in subject, is full of valuable information. It is methodically arranged and handled with skill and ease. "My Colored Allies" is decidedly natural and unaffected in style, though told in the first person, which is often difficult for amateur writers.

The Bowdoin Quill contributes two readable stories to this month's exchanges, entitled "Higgins" and "His First Assembly." The real college spirit breathes throughout these two sketches of Freshman experiences.

Gray Goose Tracks is as pithy and witty as usual. A good suggestion is offered as to the rendering of a certain line in "Phi Chi."

Papers on John Ruskin have been abundant of late among the exchanges. Nearly all have been of a high literary value, and this month *The Reveille* prints "Ruskin and His Works," which is thoroughly appreciative.

An essay sparkling with patriotic feeling is "The American as a Hero-Worshiper" in the *Tiltonian*.

The *Buff and Blue* presents a most creditable alumni number to its readers.

We clip the following verse:

PASTORALE.

Peace in the pure, pale west,
Peace and high calm on green-robed hill and plain.

Faint bells are calling through the gloom, and fain
The weary flocks seek rest.

Night, and the falling dew,
And many waters gliding softly on.
Hushed are the leaves, the humming bees are gone,
God's stars their shrines renew.

Peace on the sleeping hills,
Peace and deep calm on plain and distant sea.
The flocks dream on, with patient, bended knee,
Beside the tinkling rills.

LONGING.

In city walls where Duty bids me stay
I long for woodland paths; sweet breath of pine;
To see again the distant, dazzling line
Of slender, sandy shore. I know to-day
How fair must lie the sea far, far away,
On whose broad breast the sun-wrought sapphires shine
And sparkle in the wind that breathes of wine;
How shafts of gold and shifting shadows play
Beneath cool groves that sing a slumber song,
And clear bird notes are tingling through and through
The peaceful heart of Silence. Ah, I long
For friendly firs that brush against the blue,
And each still night to watch the warrior Mars
Review the vast procession of the stars.

OMAR KHAYYAM.

A bard who turned with cynic smile away
From the dry husks of an unfruitful creed,
And saw, though gazing on the world's great need
No distant dawning of a brighter day;
So, leaving there thy burden where it lay,
Plucked only flowers along life's fairest mead,
And when the hidden thorn had made thee bleed
Sought healing but in fairer flowers than they,
Long since hast thou the shadowed curtain rent,
Long since hast seen the "sorry scheme of things,"
Long since hast known the meaning of life's load,
Yet when our thoughts mount up, on thine intent,
Thy voice with all its old-time sadness sings,
"Not one returns to tell us of the road."

Our Book-Shelf.

A charming little book for every student's desk is the second series of the *Cap and Gown*¹ college verse, selected by T. L. Knowles from various college magazines issued during the past few years. They are generally light, graceful, humorous, sparkling verses, celebrating undergraduate life. Though they seldom aspire to the dignity of poetry there are many traces of real genius. Poems of love and sentiment play a prominent part. There are bright sketches from college and campus; beautiful touches of nature; pure gems in serious mood.

*With Sword and Crucifix*² is the title of a most interesting and fascinating romance written by E. S. Van Zile. It is a story of De la Salle's last voyage on the Mississippi. The hero is a French count who accompanies La Salle to the American coast. The heroine is a beautiful Spanish maiden whom the count finds worshiped as a goddess by a powerful race of Sun-worshippers. By means of his cunning and self-confidence he wins the favor of the Brother of the Sun and is himself feared and revered as a god from the Moon. He succeeds in rescuing the maiden from the hut in which she is held captive, and together they seek La Salle at the mouth of the Mississippi. The Sun-worshippers search the country and find their stolen goddess. In great numbers they besiege the little island which has been the hiding-place of the fugitives. They are rescued from their perilous position by a Spanish vessel which, hearing the noise of the guns, had put in at the mouth of the river. The reader is kept in a high state of anxiety and excitement from the first page of the book to the last.

A most worthily written book and one which is at present creating considerable attention in the book world is Jacob A. Riis' *A Ten Years' War*³, in which the author describes the grand and noble work of reform which has been so successfully carried on in the New York slums during the past ten years. Mr. Riis writes with the earnestness and zeal of one who has an important message to give, and he does give it in such a way as to make one's heart bleed for the poor, wretched beings who huddle together by the thousand in those awful dens of wickedness and vice. Was it any wonder that at the age of nine and ten, children became hardened robbers when, without any place for play, attempting to play in the streets, they were driven off by a policeman and the only sport left to them was the petty stealing of some trifle from a peddler's cart! In the chapter treating of "The Tenant" we see the poor immigrants in such a light as we may, perhaps, never have seen them before. We are inclined to look at them in a sort of a "for-good-or-for-evil" way; but here we are brought face to face with the fact that they are poor, friendless human beings,—many of whom have fled to our country to keep from starvation. The author presents all in such a vivid, convincing way as to cause us not only to pity but even revere these poor, unfortunate ones. The book is a source of valuable information and demands the attention of all.

One of the most important of recent publications is "*The Redemption of David Corson*,"⁴ by Charles Frederick Goss. This book gives ample opportunity for the discussion of that old subject "heredity" and its influ-

ence upon a single human life. The story is of a young Quaker living in a beautiful, peaceful home among the hills of western Ohio; a young man who had lived a spotlessly pure life of consecration and piety; who saw God in everything and felt his presence everywhere. Into the unruffled calm of this young man's life came a terrible temptation in the form of a travelling doctor and his gypsy-maiden wife. Previous to this he had known no love but the pure and holy love for God and mother and friends; but now a passionate love for the maiden took possession of him. He yielded to the temptation, renounced the simple faith of trust that had been his, determining to be "free," to make the pleasures of the world his own. Then follows such a life of dissipation and sin as makes our hearts yearn for that poor young man. From Ohio he wandered to New Orleans; thence to New York. There, at a time of deep despair, the light broke in once more upon his benighted soul; and he was rescued! He returned to his old Quaker home and faith, and passed the remainder of his life a penitent, chastened man. The book is one of power. It leaves with us lessons which cannot be forgotten and we realize, as never before, the truth of those beautiful words

"Life is real! Life is earnest!
And the grave is not its goal."

A very prettily written story is *Pocket Island*⁵, a story of New England country life, written by Charles Clark Munn. The book is one of those straightforward, honest books which so delight the reader. The characters are exceptionally well drawn, especially the maiden Liddy, who is so natural and lovable that she wins our admiration at once. The incidents are so deftly worked in that the most surprising and dramatic occurrences seem natural and inevitable. There is no attempt at fine writing, and yet a subtle vein of poetry and romance pervades the story. It contains much of the weird mystery of the sea; the story of an eagle-eyed Jew smuggler and his Indian ally, who hoard their money in a cave on Pocket Island. After many years this hoarded gold is discovered by our hero, Charles Manson, who, interested by the old legends clustering about the island, dared brave all the ghosts and terrible beings reputed to dwell there, in order to explore the island. The events of the story occur at the time of the Rebellion, and scenes of the battle-field add an element of pathos, but this is balanced by the happy tale of love about which the story centers. The book may feel assured of a warm welcome from the reading public.

¹*Cap and Gown* (2d series). Knowles. L. C. Page & Company, Boston. Cloth, \$1.25.

²*With Sword and Crucifix*. Van Zile. Harper & Brothers, New York. Cloth, \$1.50.

³*A Ten Years War*. Riis. Houghton, Mifflin & Co., Boston. Cloth, \$1.50.

⁴*The Redemption of David Corson*. Goss. The Bowen-Merrill Company, Indianapolis. Cloth, \$1.50.

⁵*Pocket Island*. Munn. The Abbey Press, New York. Cloth, \$1.00.

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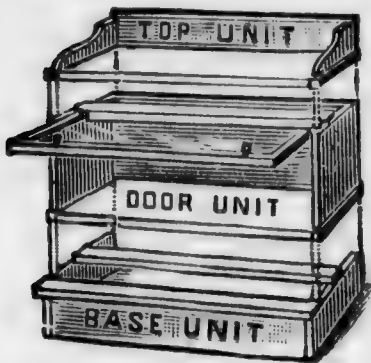
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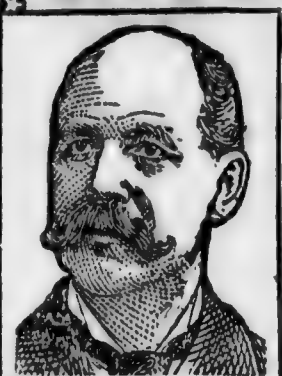
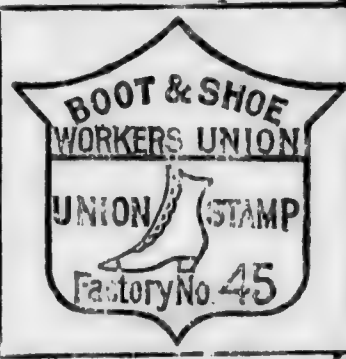
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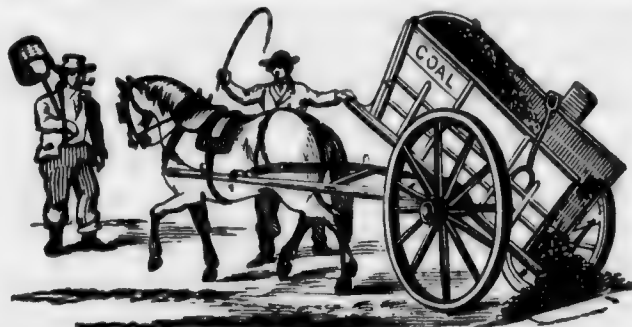
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The BATES STUDENT is published each month during the college year. Subscription price, \$1.00 in advance. Single copies, 10 cents.

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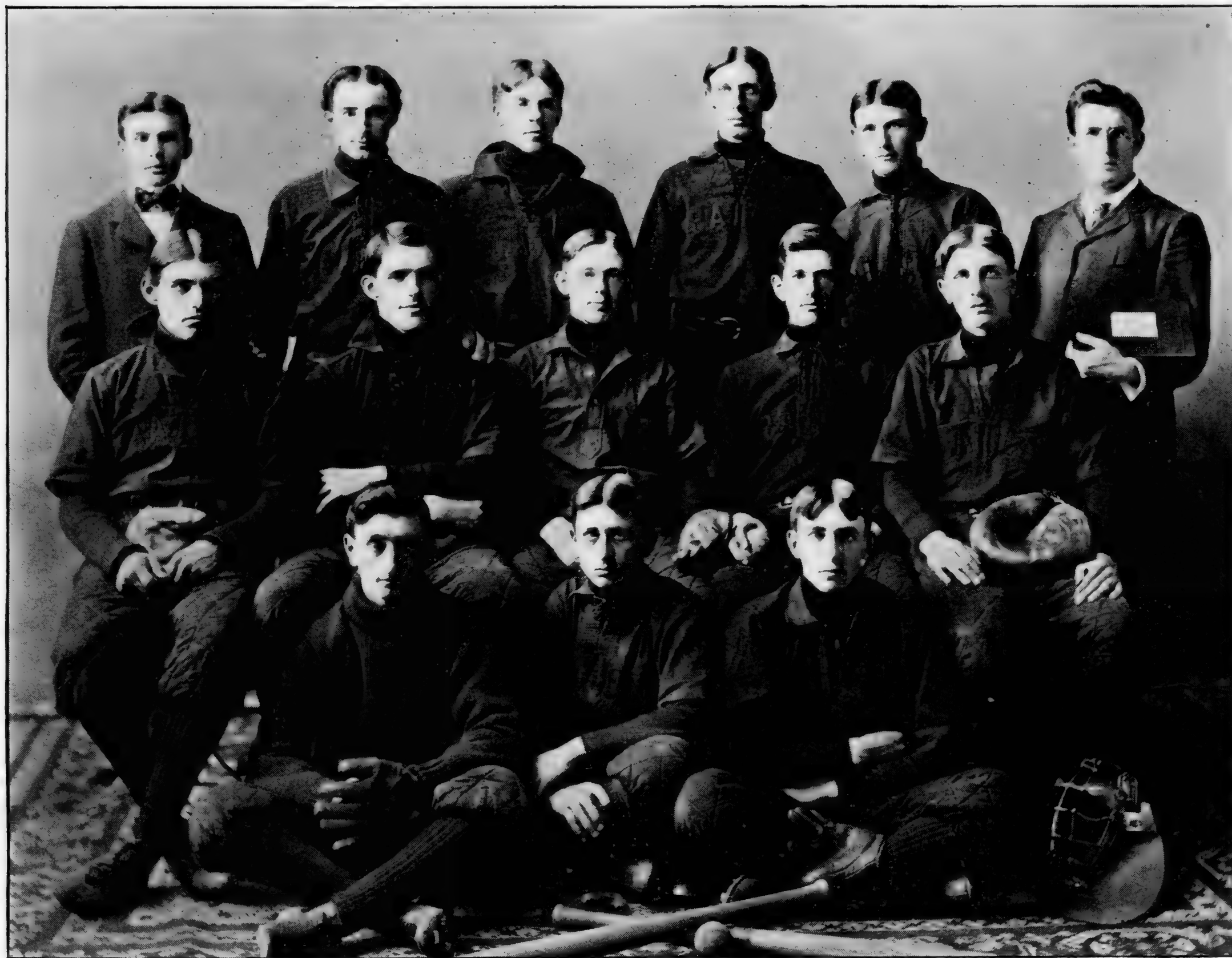
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JUNE, 1900.

No. 6.

Published by the Class of 1901.

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BACCALAUREATE HYMN.

BLANCHE BURDIN SEARS.

Tune—"*Angels of Jesus.*"

Hark to the bells, the bells of Sabbath pealing,
Calling our Class to worship once again,
With heads bent low in thoughtful consecration,
Hearts wrung with parting's restless, bitter pain;

For when another week has gone by
Asunder forever our paths in life will lie.

Joy in our hearts with sadness ever mingles,
Joy over blessings in the past bestowed,
And for the help of God in Heaven above us,
Lightening every toilsome, heavy load.

Pure is the friendship, sweet is the love,
We have as classmates in the Father above.

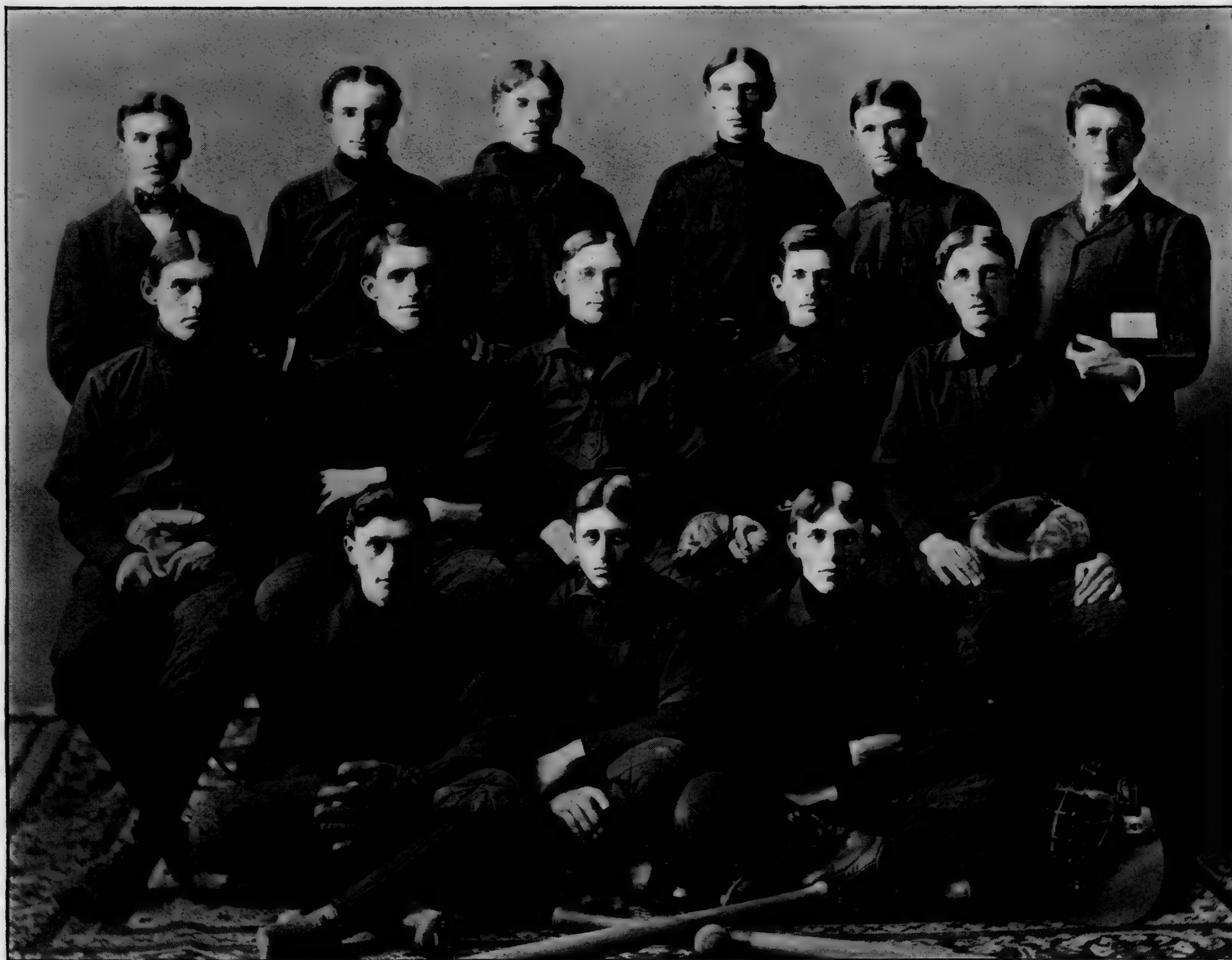
E'en though the future brings us separation,
Classmates no more together we may meet,
There is within a hidden consolation,
There is assurance ever tender, sweet;

He has been with us, guardian and friend,
He will attend us forever to the end.

THE MISSION OF MUSIC.

SALUTATORY.

THERE is a constant desire of man to relate himself to the Infinite not only in the cognitive but in the emotional way, not only by the working of a frigid intellect, but by the feeling of a warm heart. Music, of all arts that which departs most



THE BATES STUDENT.

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widely from the rigid definitions and firm outlines which the mere intellect demands, has its mission in ministering to this desire.

The more prosaic and sordid a man's daily life, the more he needs outlooks and leadings to a higher life; the material must touch the immaterial, the body must have an indwelling soul with its aspirations and affinities. The peculiar activity of music being in the same direction with that of those emotions by which man relates himself to the Infinite, it is very natural that the spirit of man should call upon it for relief from the pressure and grind of Fact, should look to it to lead him out of the labyrinth of the real, the definite, the known into or at least towards the region of the ideal, the infinite, the unknown.

In answering to the demands of man's nature, music has its own peculiar function, its own place in the divine plan. From minds sensible to its pleasures, music can often banish one train of feelings and replace them with another of opposite complexion and character. It can soothe the anguish of sorrow and disappointment, overcome the painful memory of the past, extinguish gloomy forebodings of the future or rouse from the deadly lethargy of despair. It has access to the inner sanctuary of the heart and appeals to the purest element in the emotional nature, always soothing if it cannot solace, always rousing the higher, never the lower nature; it is a subtle, potent influence, a soother, a purifier, a bringer of balm to the wounded heart and of health to the stricken soul.

But it is perhaps in the church that the power of music is most clearly apparent. Mr. Gladstone not long ago remarked that "Ever since the time of St. Augustine, I might perhaps say of St. Paul, the power of music in assisting Christian devotion has been upon record, and great schools of Christian musicians have attested and confirmed the union of the art with worship." Not only has music in all lands won its way into the church, but it has gradually taken on more and more importance in the service of worship. How many there are in these days to whom the finest preaching comes from the organ-loft, and how many there are to whom the music is the chief inducement to bring them into the church!

Music strikes down to the unity of feeling underlying the diversity and conflict of opinions, for many unite in singing the hymn who might scarcely be willing to repeat it. The heart of the worshiper is touched, his emotions stirred, his religious feel-

ings exalted, and his mind made more receptive of truth and more susceptible to the minister's moral counsels and exhortations. Henry Ward Beecher says, "In singing you come into sympathy with the Truth, as you perhaps never do under the preaching of a discourse."

Men have not always approved of church music. The Puritan said, "Away with it all, the monkish mockeries and music; it is all evil." He made the attempt, his religion became austere, harsh, forbidding. Failure was the final result. Music might be smothered, silenced for a time, but it was irrepressive, it welled up in the myriad voices of nature, the voice of God appealing to the hearts of His children, it could not be banished.

One of the most important moral functions of music is that of weaning the people from low and demoralizing pleasures. Social reformers but injure their cause by discountenancing all pleasures. They should distinguish between what, in its very nature, has a tendency to excess and vice, and what is not only harmless but ennobling. Foremost among the latter is music, which always ennobles, never corrupts, is easily obtained and can be enjoyed simultaneously by the greatest number.

Though many believe that modern civilization is deadening the sensibilities of man, the power of music is probably no less to-day than it was among the ancients. To the present day in all armies musical war signals are considered absolutely indispensable. The drum is used especially for inspiring the soldiers under the fatigue of march or in battle; the bugle to arouse them for the supreme moment. We have from no less eminent authority than Field Marshal Lord Wolseley this statement: "Troops that sing as they march will not only reach their destination more quickly and in better fighting condition than those who march in silence, but, inspired by the music and words of national songs, will feel that self-confidence which is the mother of victory."

If we consider that music is the language of the feelings we are able to account for the power it has over the masses composed of individual minds differing in intellectual ability. These masses, all uneducated people, feel more than they think, live for the most part in their emotion. Music is a language needing no words, understood by all; it appeals to the better nature when words, though spoken with eloquence, would fall unheeded upon minds incapable of their comprehension.

Only so far as any art or science becomes a part of popular education can it become a power, an influence in a land. Dr.

Johnson says, "Music is the only sensual pleasure without vice." Therefore it is better adapted to bring about a regeneration of the heart than any of the other fine arts. It is in childhood that our moral habits are formed, and it is a well-known fact that children are susceptible to the influence of music at a very early age.

Expert testimony proves that school children are beneficially affected by singing together. The brain becomes rested, the child is taught the beauty of co-operation, and thus learns the great moral lesson of sympathy, which Schopenhauer calls "The basis of all virtues."

If, then, music is in itself purifying and elevating, if it can displace and crowd out baser pleasures by giving innocent recreation and excitement to a people that must be amused, a people that must be busy for good or for evil, we cannot have too much of it. It cannot enter too largely into the system of common school education.

Music must, then, take rank as the highest of the arts—as the one which more than any other ministers to human welfare, and we cannot too much applaud the diffusion of that musical culture which is becoming one of the characteristics of our age.

—MABELLE ALICE LUDWIG, 1900.

HYMN FOR LAST CHAPEL.

Tune—"Jesus, Saviour, Pilot Me."

BLANCHE BURDIN SEARS.

Jesus, Saviour, hear our cry,
As to Thee we now draw nigh.
Prince of Peace, thy power extend,
With thy spirit of love descend,
From thy throne above the sky
Jesus, Saviour, hear our cry.

Soon we leave these halls behind,
Live for each but in the mind,
And when thought these scenes recall,
As the Past's dim shadows fall,
Make the memory tender, sweet,
Make the picture quite complete.

And when all Life's work is o'er,
When we meet to part no more,
When Life's school for us is done
And we've finished one by one,
Take within the gates of gold
Nineteen Hundred to Thy fold.

CLASS ODE—1900.

Words by BLANCHE BURDIN SEARS. Music by CARL S. COFFIN.

The lengthening June days by us steal,
And Time that rules o'er all dominions
On Nineteen Hundred sets its seal,
Flies on with ever restless pinions.
Departed, gone for aye the Past,
The pleasant days too sweet to last.

Life's shining river lies before,
Around a bend its course is gliding,
Beyond that stretch of curving shore
Who knows what rapids it is hiding?
Along with ceaseless, restless flow
Our lives adown the current go.

Forever classmates, one in name,
In spite of sadness, separation,
Tho' each goes out to strive for fame,
To seek in life the noblest station,
The broken links of Friendship's chain
Will sometime be re-forged again.

CLASS ODE—1901.

Words by ANNIE E. BAILEY.

Music by LINCOLN ROYS.

I've stood upon the golden sands,
And watched the ships go by;
One white-sailed ship, and two and three,
The next that comes will come for me,
And bear me away on the surging sea,
To a port unknown, untried.

And many are they who stand with me,
And wait that ship to near;
Weighed as 'tis with heavy freight
Of joys and grief and cares and fate.
But there's much, O, so much, to be done as we wait,
Lest we see that ship with fear.

The best we can do is all we can do,
And that we hope we've done,
But whether or no, 'tis no time to cry:
"O wasted day!" or "By-and-by."
The days, the hours, the minutes fly;
May each be a precious one.

As one by one these ships have passed,
The strand has grown more dear.
With joys we live o'er days gone by,
With hope look toward the journey nigh,
With pain we view the broken tie,
The tie that binds us here.

We would not shun the weary way,
 In spite of toil and strife.
 For strength and courage the promise brings
 Of God, Creator of all things,
 From sparrow's brown plume to ship's white wings,
 The Pilot of our life.

IVY ODE—1901.

Words by ANNIE E. BAILEY.

Music by LINCOLN ROYS.

Ivy, thou so small and frail,
 From this shoot there may unfold
 Such a strong, far-reaching vine,
 All may wonder to behold.
 Grow, ivy, grow,
 Speak the class of nineteen-one
 To the summer's blazing sun,
 To the winter's snow.

Frail art thou and weak are we,
 Neither one can rise alone.
 Emblem of humanity,
 In thine own strength naught but prone.
 Climb, ivy, climb.
 See, the wall has strength for thee.
 On the Rock of Ages we
 Mount to heights sublime.

Ivy, symbol of our class,
 Whate'er fortune may befall,
 Grope not on the ground below,
 Lift thy head toward the wall.
 Wave, ivy, wave,
 Faithful to thy mission be,
 Show to all who look on thee
 Thou and we are brave.

And though sometimes true success
 Most like dreaded failure seems,
 Yet we hope for us and thee
 The achievement of our dreams.
 Grow, ivy, grow,
 Speak the class of nineteen-one
 To the summer's blazing sun,
 To the winter's snow.

FROM SUNRISE TO SUNSET.

CLASS-DAY ORATION.

IN the far distant, in days that have long gone by, an unseen hand gently rocked the cradle of the race. Patient eyes of great and tender love looked upon the infant sleeper and rejoiced in the possibilities of its wondrous development.

The day breaks! The shadows flee! The rising sun kisses the eastern hills and floods the waking valleys with his rosy light. Upward then he climbs along the azure arc; bright and ever brighter; past the zenith goes, and in his train the light, the day. There where his beams fall straightest, nature blooms the most.

So man stands first within the dawning east. Upon his waking soul the first gray streak of morn; anon the rosy beams and then the lengthened shadows of the night are lost in conscious day. Upward, sun of truth along the golden arc of time! The zenith past and yet no night comes on, for all the brightness of the years, the north, the south, the east, have passed into the west, and there in wondrous glory, mark the day that never dies.

And what thy duty, man? To sit forever on the eastern slope, where once the truth-light shone, but now is past? To dwell still there where 'neath Truth's slanting rays the chilly shades of darkness creep? Not so! Arise, turn thou thy face unto the west. Speed thou thy step to follow in her train, and there within the larger light of Truth, thy soul may fruitful be.

Years rolled on! Those long, dreary years. The child of race outgrew its swaddling band. The dark-skinned Aryan issued from the eastern valley; beneath a scalding sun he drove his caravan across the sandy plain. The Grecian sailor rowed his galley along the deep blue waters of the Mediterranean. The Roman and the Saxon met upon the shores of Brittany. The Spaniard sailed his ships into the setting sun and made the west the east.

Onward with the light of Truth! From the land of sunrise toward the land of sunset; from the land of barbarism toward the land of civilization; from the land of heathenism toward the land of Christianity; from the land of bondage toward the land of freedom.

"Westward the star of Empire takes its way;
The first four acts already past,
A fifth shall close the drama with the day,
Time's noblest offspring is the last."

Across that western path by land and sea, grave dangers lay. To fall a famished traveler in the burning sand; to sink beneath the breakers of an angry tide; to die of hunger on a lonely coast! Not such could daunt the heart that sought the broader world! To meet a frown from every man; to hear the cursing of the mob; to die the mysterious death! Not such can daunt the heart that brings the larger light of truth.

For each new life the star of truth appears. She shines unto the east and for the honest seeker leads the way. To follow her is his, through mist or storm, or cloud. Urged on, sustained, by purpose true the eye is fixed, the step is firm. O'er land and sea he brings his precious gifts of manhood there, to cast them down, to worship on the altar of his hope.

Reveal the truth! Not kings of earth but only God has mission so exalted. To pry into that strange twilight of the virtues, to separate zeal from impatience, temperance from severity, justice from cruelty, faith from superstition. To read in this broad universe the true relation of all things; how man should bear toward God and man and to the world at large.

That glorious mission of the scholar! To follow westward in the radiant light of truth. Seeking, learning, living her, yet not to aid the truth but men themselves. All men are seekers of the truth. Of her the universe is made. But, ah! how little do we know. We seek but find not, for we seek amiss. He never yet hath found the truth who found it not within his soul. The world is not the same to evil and to good. He who in the slumber of his soul hears not the love song of the truth, to him, her joyous symphonies are dead.

The scholar's true ideal! To lay up first within his soul the potential energy of truth. But this is only half the mission of his life. He must not strangle there the truth that lives within. From dizzy heights the parent raven bears the food unto the nest of helpless young. And so the scholar must from off the misty pinnacles of truth, bear down the bread of life unto the hungry world.

So oft the printed truth, dressed in its too unseemly garb, falls chilling cold upon the hearts of men. 'Tis here the soul must play a double part. Here character must do her noble work. Truth translated, spoken, lived, in warmth and beauty of a human life. 'Tis then the world looks on to learn and love and grow.

To paint beautifully, said Ruskin, you must put on canvas that you really love with all your soul. It is even so in life's picture that we paint. "Here I stand, I cannot do otherwise, God help me," cried out Luther, not that he might be the father of the Reformation, but that he might stand undaunted for the truth he loved. "If ever a chance I get to hit that cursed traffic, I will hit it hard," said Lincoln, not that he might be the great Emancipator, but that he might protect the state of freedom that he loved. A dark and misty night. One lone man within the dis-

mal street, and now to him an opening door reveals his own lost comforts of a home, then back into his lonely garret he goes, and not for fame, but prompted by his own love, Payne wrote the immortal words, "Home, home, sweet home."

'Twill not avail to hold the truth with manner cold and distant, to proffer it to some inquiring one and say, take this, 'tis worthy of a nobler man than you. He will not, cannot take it thus. But when within your heart the spirit of the truth wells up, when longing soul looks out through moistened eyes, when clear and sweet the message comes, unconsciously, to him, the truth slips past the fortress of his soul, within the citadel of life.

To him who lives and journeys in the radiant light of truth, there is no darkening west. The sun of truth goes never down. But when at length the day of life is o'er, when aged traveler to his last hill-top has climbed, and laid him down to rest on mosses soft and green, his beaming eye still held unto the west, new glories such as never lit the east he sees. In closest harmony there spread each tint of all truth's gorgeous ray, and as the traveler looks, his raptured soul goes out to larger light, beyond the vale.

But e'er it goes, as setting sun throws back its parting glory, to enfold in flame the mountain cabin of the east, so passing soul sends back its sunset glow, and youthful painter tracing close the copy that is set, is carried on to nobler heights than one had dared to think.

"Ah! toiler with the hoe, if like thy mate,
And countryman at chime of Angelus,
Thy heart lifts up from labor field its praise,
Thou art true poet, peasant tho' thy garb, uncouth thy contour,
For thy conscious soul translates
The hymn of Nature for thy God."

—W. A. ROBBINS, 1900.

THE VISION OF THE IVY.

To all, who thoughtfully observe
The forms of Nature e'er so fair,
A leaf, a flower or vine can teach
Some truth anew, some lesson rare.

'Twas in a dream it came to me,
That scene so wonderful and bright,
All bathed in glowing brilliancy
So dazzling in the morning light.

THE BATES STUDENT.

And when from out the dim, weird past
The scene to mind I now recall
As fair a picture does it seem
As ever hung on Memory's wall.

'Twas in a vale secluded, rich,
All girt around with mountains high,
Whose snow-clad caps in silver mist
Uprose to touch the clear blue sky.

'Tis here appears, with crumbling walls,
The ruins of a mansion old,
From out whose deepest gloom are heard
Faint whisperings of past deeds untold.

On shattered casements, broken pillars,
Behold the bright green ivy vine,
As creeping, climbing everywhere,
It over all doth seek to twine.

It wreathes the walls with wild festoons,
It mounts to turrets high, and there
By summer breezes softly tossed
It waves so gently in the air.

A garden 'round the ruins grows
With flowers filled of ev'ry hue,
So fragrant with the lilies pure
And violets of darkest blue.

And in that garden perfume sweet
The birds were warbling merry lays,
Oh, they were free from care and pain,
The purest joy filled all their days.

In peaceful rest of sunny vale
In harmony all Nature plays,
Attuned to show the love of God,
Sweet melodies of joy and praise.

To mar such beauty is there aught?
Can there be sorrow in this place?
Amid the sunshine and the flowers
What form is that of airy grace?

Among the lilies, stately, tall,
A maiden stands, as fair as they,
Who surely ought, with equal joy,
To harmonize with this bright day.

But closer let us look, her face
Is fair, but yet so sad withal,
As if the deepest grief, by cruel Fate
On her had chanced to fall.

Why o'er her face alone such gloom,
Such pensive sadness now is spread,
As when the sun's bright glory is dimmed
By storm-cloud bringing fear and dread?

But see, with steps advancing slow
She nearer toward the ivy goes,
And in deep solitude pours forth
Her sorrows all and all her woes.

Oppressed by life's great sufferings, sins,
The vanities it seeks to gain,
My heart is weary, weak, now seem
All efforts and all struggles vain.

O ivy, thou so strong and brave,
What joy there'd be if all in life
Like thee, could be as free, untouched
By bitter grief and weary strife!

What profit all of man's endeavors
To seek the highest to attain,
When disappointment comes and sadness,
When pleasures end so oft in pain?

The veil of silence lifted soon,
An answer comes to thoughts so drear.
The ivy speaks, or seems to speak,
And gives to her its message clear.

To all things here on earth
Of high or lowly worth,
God gives some work to do,
To do it, faithful, true.

From earth so dark and drear,
From small beginning mere,
It is that I so weak
My way must upward seek.

The sunshine bright I see,
How fair it seems to me,
And so I strive each day
In haste to climb my way.

But oh, it seems so far,
So frail my tendrils are,
That I at times am fain
To suffer not the pain.

Do I wish to be found
Here on the dark, cold ground?
Ah no, to reach the sky
I must try, ever try.

THE BATES STUDENT.

Far better 'tis, though slow,
To reach, to climb, to go
Unceasingly upon
My way, however long.

No struggles, do you say,
I have as day by day
The wall so rough I grasp
And weave, and twine, and clasp?

But struggles there must be
To gain that which we see
So high above us placed
And with such charm is graced.

And so I toil, endure,
Since this, I see, is sure,
That with each effort made
My labor is repaid.

At last—I reach the height
All bathed in sunshine bright,
And see 'twas not in vain
I met with struggles, pain.

Each obstacle o'erthrown
Becomes a stepping-stone
By which to rise, to climb
And gain the heights sublime.

In peace, O maiden, now
Return, resolved that thou
Thy life-work well wilt do
Though tasks be many, few.

Though cares will on thee seize
Stay not in useless ease,
Though noble deeds have small
Beginnings, after all

Their growth is firm and sure,
So toil and well endure.
Hope ever, never fear,
While thou on earth art here.

A firm path ever keep,
Climb higher up life's steep,
In God's abiding love
Thou wilt reach Heav'n above.

.
The veil of silence fallen now,
Transfigured is the self-same scene,
All Nature's hushed in perfect peace
In perfect harmony, serene.

Now vanished from the maiden's face
 The gloom, the sadness, all the grief,
 So strengthened by the vision clear,
 Her heart no longer seeks relief.

In idle quiet, eagerly
 In peace with God, she goes away
 Back to the world, o'er which
 To win a victory each day.

—BERTHA M. BRETT, 1901.

ARNOLD OF RUGBY.

VALEDICTORY.

THE title page of what, according to more than one critic, is one of the best biographies ever written, bears a name that in the early years of this century was widely recognized in many connections.

Thomas Arnold, the man of deep, rich life; the scholar, to whom Aristotle and Herodotus were dear as familiar friends; the ardent champion of every good cause in a period of upheaval and reconstruction.

But it is a name that of late years is known everywhere by one single association, Arnold of Rugby, the forerunner of a broader, nobler education.

No narrow, pedantic schoolmaster was its bearer. Arnold was the great teacher in his school, because he was the broad-minded man in the world. His wide reaching, intense sympathies constrained him to vigorous action in many different crises. The seething decade which includes the great Reform Year of 1832 abounded in large things for one of interests so catholic and convictions so determined.

The Oxford movement, the Chartist uprisings, the condition of the English poor, the policy of the new unsectarian London University—such elements went to the making of current history, and such questions claimed his attention and won an unstinted share of his strength.

In this busy time his private pursuits were not neglected. A splendid, thorough edition of Thucydides, and the nobly planned Roman History, unfinished when death came, are only a part of their fruits.

History was an instinctive passion with this life-long student; and the appointment as Regius Professor of Modern History at Oxford was a fitting recognition of his ability and of his profound learning. It came in the very last year of his life, in a space of

undisturbed serenity that followed upon the bitter public controversies and private estrangements which were the price of Thomas Arnold's unswerving loyalty to his sense of right, in the days of question and confusion.

But the real memorial of this life is not Regius lectures, nor timely pamphlets nor learned volumes, but the lives and influence of men.

When in 1828 at the age of thirty-three, plain Thomas Arnold became Doctor Arnold of Rugby, then commenced the fourteen years of his brief life work, to which all this contemporaneous labor was incidental, and toward which his whole life hitherto had tended. For the nine years of private tutoring in his first home at Laleham may be reckoned with the future teacher's student life at Oxford, as a period of ingathering and preparation. With his half-dozen Laleham pupils, the tutor's attention was riveted on the best in and the best for each one, and there was rooted the interest in individual men which became his principle in the theological and political controversies of a later day, and through which he made Rugby what it became.

His ambition for the school was that it should be, not large, nor famous, but, in his own words, "a school of Christian gentlemen." Rugby was to him a world in little, little in all but the struggle against evil; where public responsibility and private manliness must be taught, and learned as thoroughly as Latin grammar.

Such a theory was novel in 1828. It needed more than a theorist to carry it into healthy practice. How and why the new Head succeeded in his undertaking may be guessed from the testimony of his old pupils, that education to them means, not Rugby, but Arnold.

It is not easy briefly to analyze this fact, the center of a life, simple as are its prime factors. It is easy to discern the earnest nature, easy to perceive the wide interests which enriched the connection for all who knew Dr. Arnold. It is difficult to comprehend at once the numberless practical ends wherein this earnestness and this breadth had their effect. The introduction of history into the course; the encouragement of scientific interests; the reform of the school government; the new relation of Head and boys as chaplain and congregation,—in all these natural outgrowths of the new master's administration may be traced these characteristics of his. Each was a strategic point in the development of a "school of Christian gentlemen." Only the

upper form came under the Doctor's direct instruction, but the entire community felt his care and his personality.

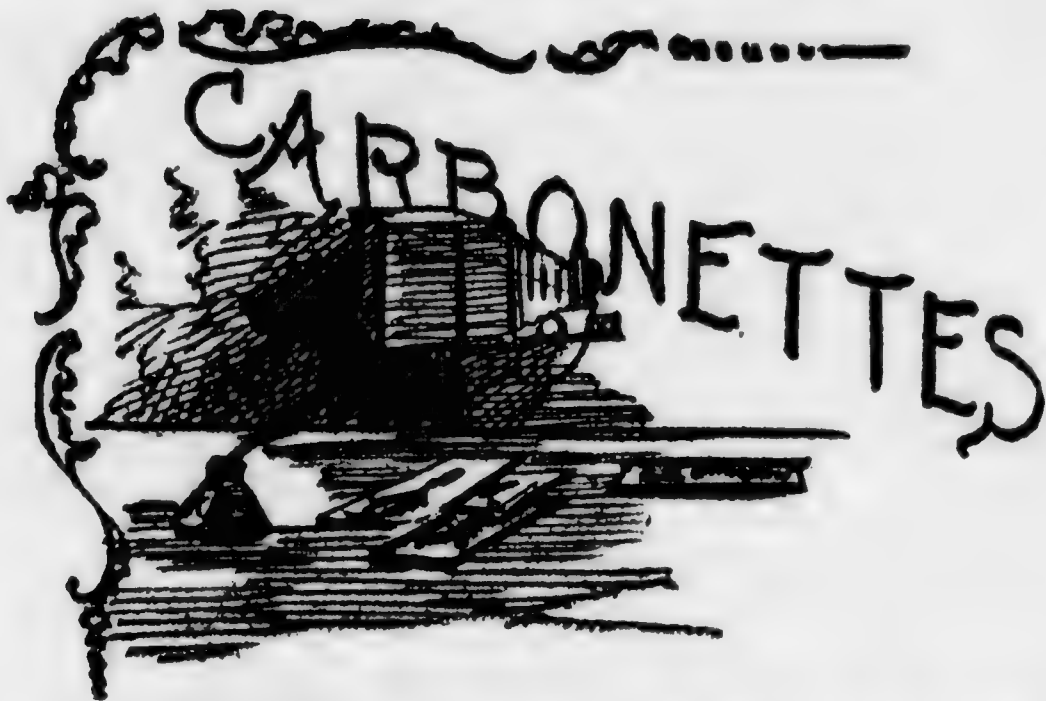
That personality is the real study. In the unequalled phrase of his biographer, Dean Stanley, "A collected mind and repose of spirit enabled him to live heartily, making toil a real pleasure, relaxation a real refreshment." There were lacking the irresistible humor, and the ability for self-utterance, that in the letters of Canon Kingsley, a man like and yet unlike his older fellow-countryman, betray the writer's lovable nature, for Doctor Arnold was cast in a graver mold, and his deepest heart was more likely to find expression in deeds than in ink.

And so the record of this earnest man's personal life is a wealth of pleasant detail, as of one who was burdened with no overwhelming responsibilities. There are beautiful glimpses of his relations with his boys in sickness, or in the holiday visits at Fox How which his cordial oversight provided; scraps of pleasant, faithful correspondence when they had gone up to the university; stories of visits treasured by the cottagers about his Lake Country home; letters that are memorials of friendships such as men name ideal; and revelations of a very beautiful home-life.

Forty-seven years is not a long life-time, and yet, so rich, so ripe a maturity, so vast the labor, so powerful an influence on men's lives, so great an uplift to the ideals of education. What was the secret?

Especially on the sub-masters and pupils at Rugby, and alike on his family and his life-long friends it was impressed that in each day's thought and work, along whatever line it tended, a solemn sense of the tremendous reality of life was active. And this is the principle for their task which Arnold of Rugby, high in the first rank of those who are appointed to teach, holds up to those who follow his noble calling:

—MABEL E. MARR, 1900.



"THE BLUE ABOVE AND THE BLUE BELOW."

Far up in the northern part of New York State in a portion of our fair country once the home of the noble red man, can still be found an ideal combination of sky, water, land, and now, in addition, of society. In the summer days Nature seems to have poured out her gifts in more than ordinary profusion, perhaps because east winds and frozen snows hold the land in bondage nine months out of twelve. Whatever the season may be, it is a fact that there the greens, blues and browns of the landscape blend perfectly, the very birds seem to sing more blithely, and even the tired fisherman lifts his voice in song at the end of a weary day, out of pure joy for living in such a favored spot.

It was in this place that I spent my first night with "The blue above and the blue below." The "blue above" was the self-same blue that watches over each and every one throughout the length and breadth of the land—the eternal Heavens. The "blue below" was the mighty waters of the St. Lawrence River.

I was rocked in the cabin of a yacht for a cradle, with a bunch of sweet clover for a pillow, while an orchestra of crickets, and of all birds that do invest the air, with the gentle accompaniment of tinkling bells in the distance, furnished the lullaby.

The evening was one of unsurpassed beauty. Night cast her mantle o'er the earth so gently one was scarcely conscious when the day faded, and the stars "silently, one by one" studded the heavens with jewels, as it were. The surrounding hills and valleys lay wrapped in the moonlight, and mankind lay enraptured with the peacefulness of it all. So nigh is God to man at such times that every ripple of the waters, every rustle of the trees, seems to bring a message direct from their Maker. Such nights were not meant for slumber; they make the pulse throb with the

joy of living and the heart beat with suppressed emotions, until in the very sense of inferiority the cry comes, "Would that my tongue could utter the thoughts that arise in me."

It seemed to me a most fitting close to such a day when the minister stood on deck, with head uncovered, the moonbeams lying all about, and poured out from an overflowing heart a prayer of thankfulness to the Creator of all that beauty. Then came the response, "Jesus, Saviour, pilot me," and each member of the party repeated a favorite verse or bit of poetry.

The dawn was as beautiful and more impressive than the fading of light had been, for there was the sense of a day made new for mortals, and my mind turned to the countless numbers in the cities who, worn out with the heat and strife of work, had no mind to see in the freshness of that morning the golden opportunities.

Then we turned shoreward, richer by a new experience, silenced with the revelation of God in Nature, and with a deeper sympathy with the Psalmist who said, "The Heavens declare the glory of God and the firmament sheweth His handiwork. Day unto day uttereth speech, and night unto night sheweth knowledge."

L. FLORENCE KIMBALL, 1902.

GRANDMOTHER.

On the top of a hill, many miles from the city, stands a little old-fashioned white house, shielded by the protecting wing of a big barn, but unsheltered by trees from summer heat or wintry winds; directly opposite is the country church-yard;—surely not an attractive picture to the ordinary observer, yet, to us, it is the most beautiful place in the world, for here grandma lives. With what joyful anticipations we prepare for our yearly visit to this old homestead! Throughout the long drive from the city we are wondering what grandma will say. Won't she be surprised and pleased!

As we leave the main road and enter the long, uneven driveway, marked with its two parallel lines of green grass and flanked by irregular clumps of lilac bushes, we anxiously strain our eyes for the first glimpse of the wrinkled face. We have reached the house at last and there she is, standing at the door. The dear old eyes have spied us far down the road, and a beaming smile of welcome lightens the expressive face. What a beautiful picture she is to us! the smoothly parted, thin, gray hair;

the smiling blue eyes; the sweet mouth; the face covered with deep wrinkles, lines traced there by care and sorrow; the calico dress with the handkerchief folded neatly about the neck; the slightly stooping shoulders, bent by years of hard work. Surely she is surprised enough to satisfy even us and oh, so glad to see us! The dear arms are about our neck and she fairly smothers us with kisses as she tells us how much we have grown.

We have come for a week, and grandma is in her element. Nothing is too good for us. Perchance grandpa may object to having his cucumber vines trodden under foot, but grandma objects to nothing. She is always the first one up in the morning, and while we are sleeping snugly in the little old-fashioned room, one may spy her far out in the field picking berries for our breakfast. Busy grandma, with her spinning and weaving,—never idle a moment, for the knitting and patchwork are never done. How plainly I can see her sitting in the hard, straight-backed chair,—she never would take an easy one—deftly shaping the mittens or stocking destined to keep some little grandchild warm. And oh, the stories she tells when thus employed! All true, things connected with her own home way back on Sandy river. With a far-away look in her dim blue eyes she tells us of the friends long since gone. She is living over her past, as it were; a wistful expression comes into her face as she becomes absorbed in her story. Doubtless she is thinking of the time not far distant when she will see them all again. Happy as she is, is it not possible that she sometimes longs to be with them? What wonderful experiences grandma did have, what funny people she knew, and what good times she used to have! Surely we never shall have anything half so interesting to tell. Grandma's memory is remarkable, she can not only recall events, but can repeat quantities of poetry which she learned when a girl.

Loved by all, dear old grandmother has long since gone to her last resting-place, her busy hands are folded on her breast, her dim eyes are closed forever. She has left with us fond memories of a busy, happy life of self-negation.

They tell us that the ideal grandmothers will soon be of the past, that club life and the dictates of fashions and customs are not molding the character for a peaceful, unselfish old age; but let us hope that love, truth, and contentment may not be entirely absorbed even in these busy days, and that there may always be sweet old ladies and tender, loving grandmothers.

—E. L. F., 1900.

Alumni Round-Table.

PERSONAL.

'73.—President James H. Baker, of Colorado University, has recently raised in Denver nearly \$100,000 for that institution.

'75.—Prof. James R. Brackett of Colorado University will be in Lewiston during commencement exercises of this year, and will spend some time visiting friends in the east.

'75.—Dr. L. M. Palmer will deliver the oration before the alumni on June 27th of commencement week.

'75.—Rev. A. T. Salley delivered the baccalaureate sermon before the graduating class at New Hampton, N. H.

'76.—E. C. Adams, principal of the High School of Newton, Mass., has 730 pupils and nearly 30 teachers in his care of instruction.

'76.—Rev. F. E. Emrich is in attendance at commencement to witness the graduation of his son.

'77.—N. P. Noble of Phillips, Me., is the Republican candidate for senator from Franklin County.

'77.—Hon. F. F. Phillips of Somerville, Mass., is in attendance at commencement exercises.

'77.—J. W. Smith of St. Paul, Minn., has recently been called to Lewiston by the sudden death of both his parents.

'79.—F. N. Kincaid is a druggist in Lisbon, N. H.

'80.—Rev. F. L. Hayes, of Colorado, and his family are visiting the home of his father, Professor Hayes.

'81.—W. C. Hobbs is Superintendent of Schools at Whitman, Mass.

'82.—Rev. C. E. Mason of Mountain Home, Idaho, is engaged in home mission work in that state.

'82.—William F. Cowell, cashier of a bank at Clyde, Kansas, died recently.

'84.—Miss H. M. Brackett, after three years of study in France, Germany and Italy, is visiting her sister in East Corinth, Me.

'84.—Miss Ella L. Knowles has won considerable attention of late by her management of mining interests in Butte, Mont.

'85.—R. E. Attwood, cashier of the Lewiston Safe Deposit & Trust Company, has been recently married.

'87.—Rev. Israel Jordan is poet of alumni exercises to be held on Wednesday evening of commencement week.

'87.—Mary N. Chase is a teacher in the academy at Andover, N. H.

'88.—H. J. Cross is practicing law at Foxcroft, Me.

'88.—C. W. Cutts, principal of Bluehill Academy, is attending commencement with Mrs. Cutts.

'88.—C. L. Wallace, who has been principal of the High School at Lisbon, N. H., is a member of the board of examiners for the educational department of the State of New Hampshire.

'90.—H. J. Piper was graduated from Cobb Divinity School at its anniversary last month.

'92.—William B. Skelton is Republican candidate for county attorney for Androscoggin County.

'93.—G. M. Chase, who is pursuing graduate studies in the classical department at Yale University, has been elected instructor in Greek in that institution.

'94.—Miss K. A. Leslie of New York City is spending her summer vacation at her former home in Gray.

'94.—Rev. A. J. Marsh is one of the speakers at the Christian Endeavor Convention of Free Baptist young people, to be held in Lewiston the week beginning July 6th.

'94.—Rev. W. W. Harris is pastor of the Free Baptist Church at Gilmanton, N. H.

'94.—Principal and Mrs. S. I. Graves of Springfield, Mass., sail June 30, for a two months' trip abroad.

'95.—W. S. C. Russell, principal of the High School, Bennington, Vt., has a text-book in chemistry nearly ready for the press.

'95.—Miss Sarah L. Staples is an assistant in the Norway High School.

'96.—H. R. Eaton has been elected principal of the South Paris High School.

'96.—Fred W. Hilton has been elected a teacher in the High School at Attleboro, Mass.

'96.—Rev. A. B. Howard is one of the speakers at the C. E. Convention to be held in Lewiston soon.

'97.—C. M. Barrell is a student in the Theological School at Richmond, Va.

'97.—J. A. Marr has been admitted to practice in the courts of Connecticut. He graduates from Yale University Law School this year.

'98.—Fred U. Landman has been elected principal of Maine Central Institute.

'98.—R. H. Tukey has just received his degree of A.B. from Harvard University.

'99.—C. S. Calhoun spends his summer vacation in preaching in the Congregational Church of North Belfast, Me.

Around the Editors' Table.

ANOTHER term is ended, another college year is past, and we stand ready to take one more step in our onward course. To most of us it means a step from class to class, and opportunity is given to consider and profit by the mistakes and failures of the past before leaving these college halls. To one class, however, it means a step from preparation to action, from theory to reality. For four years they have labored here training their minds for greater service to the world and enjoyment to themselves. And having undergone all the various experiences of college life they are now ready to enter upon life's work. They are a class we shall miss. Their influence has been felt in every worthy cause to which their earnest support has been given. They have brought honor to themselves and to the college by faithful work and success in the numerous contests in which they have taken part. And as they part from the college and each other, they bear the best wishes of those they leave behind. May their efforts in the future be as successful as those of the past, and their *Alma Mater* honored by their deeds.

THE action of the Bates Athletic Association in withdrawing from the Maine College Base-Ball League perhaps needs some explanation to the friends of the college. We give a statement of the facts of the case and the ground for the action of the association, leaving it with all fair and unbiased minds to approve that action.

A meeting of the managers of the base-ball league was held at Brunswick June 2d to consider the protest entered by Colby with reference to the Colby-Bates game of May 15th. The reasons given for the protest were two decisions of Umpire Slattery.

On the first pitched ball by Saunders, who took the box in the second inning, the umpire ruled his delivery illegal on the ground that the national rules allow a pitcher only one step while in the act of delivering a ball. Saunders claimed that he did not take two steps in the sense of the rules. He admitted that he had pitched games under national league umpires and had been questioned before. After some discussion the game proceeded, Saunders complying with the umpire's decision.

Coach Emery has conversed with several national league umpires, among whom was Mr. Murphy, who Saunders claimed

allowed him the two step delivery, and every one agreed that it was illegal.

The second reason for Colby's protest was a line fly driven to left field, which the umpire called a pick-up. The crowd was divided in opinion. Captain Newenham claimed the ball was caught and took his team from the field. The game was forfeited to Bates, 9—0.

A letter of Coach Emery and the reply from the president of the National League well explains the points in question, and shows that Colby's protest was decidedly illegal.

LEWISTON, June 2, 1900.

N. E. YOUNG, ESQ., *President National League B. B. Clubs,*
Washington, D. C.:

Dear Sir: I write you requesting your decision on the following points arising in a game between nines representing Bates and Colby Colleges, at Lewiston, Maine, May 15, 1900. Description of points as follows:

First:—In the second inning of the game, on the first pitched ball delivered to the bat by Pitcher Saunders of Colby, Umpire Slattery ruled his delivery illegal. After some demur on the part of Colby's Captain, the game proceeded, the Colby Captain not giving notice that he proceeded with the game under protest or reserving the right to protest.

Secondly:—The game proceeded for $5\frac{1}{2}$ innings, being umpired fairly and impartially and no dispute arising. In the last half of the sixth (6) inning with 2 men out, Bates had 3 men on bases. Smith at bat for Bates, drove a low liner to left field. Colby's left fielder, also their captain, came in for the ball on the run, and *dove* for it (Umpire Slattery ran out toward left field from his position behind the pitcher, to better see the catch). The left fielder came up with the ball in his hands, fielding it cleanly, that is, without a fumble, but the umpire decided the ball was taken on the pickup and refused to allow the out. Thereupon the left fielder, also the Captain, started to "kick," stating he caught the ball "on the fly" before it touched the ground. Meanwhile, there having been two out, the Bates men were all running. Seeing a Bates player running from 2d to 3d, the Colby captain stopped his kicking and threw the ball to third to catch the runner. The ball was thrown wildly, rolled down the field, and the two men still on bases ran in, scoring (the man on third previously scoring when the ball was hit), and the man who hit the ball continued around to third. Then, after making this error, the Colby captain continued to "kick," claiming he caught the ball "on the fly" and, the *umpire refusing to change his decision*, took his team from the field. The umpire thereupon awarded the game to Bates 9 to 0. Colby has since protested the

game, both on the ruling as to delivery, and on the umpire's decision as to the catch.

I ask:—*First*,—under the circumstances as stated above, have they any grounds to protest the game on? *Second*:—Should their protest be allowed?

Respectfully yours,

E. W. EMERY.

The umpire's decision is final. It is simply the exercise of his best judgment, and whether right or wrong, there can be no appeal.

N. E. YOUNG.

A majority of the managers, however, voted that the game must be played again. Our manager reported the decision to the association, and a meeting was called Monday, June 4th. The matter was discussed and the decision was condemned as unjust and contrary to all rules of base-ball. Two delegates were appointed to accompany the manager to the meeting of the managers and representatives of the other colleges, with the instructions to withdraw from the league only after every effort had been put forth to reconsider and modify the decision. This action was sanctioned by the Athletic Committee of the college. The meeting convened at Waterville, June 5th. After some discussion as to the finality of a manager's authority, the majority of the managers voted not to grant a reconsideration. The delegates in compliance with their instructions severed further connection with the league.

AS our college course nears its close we realize more forcibly than ever before how important are the four years spent within college walls. We even feel wise enough, many of us, to dictate to, advise and warn those who are but just beginning the course. We would wish that others might learn from our mistakes and succeed where we have failed. In the first place we believe that one should enter with some definite plan as to what his work shall be; whether one of study exclusively; or a combination of study and organization work; or organization work exclusively (and many seem to have chosen this latter course). From our own experience we believe that the college curriculum should be published in the catalogue *correctly* and mailed to each entering student before the opening of the Fall term. The prospective student should then go over thoroughly the list of studies presented and mark out those which he desires to and can take. Herein, to great extent, lies the success or the

failure of the college course. So much for the preparation. After the entrance into college great care should be taken to form the right kind of habits. These four years of study come at a period of life when all our thought is changed. We look upon fundamental truths from a changed point of view. The habits formed during the college course, whether they be good or bad, are not easily broken in after life. A habit easily formed but hard to break is the neglect of duty for pleasure; the neglect of lessons and required work for outside interests. When it is too late we regret the time squandered away which ought to have been spent in library or study-room. One must choose and judge for himself just how much time he can afford to give to organization work. Our duty lies there as well as in the classroom. The literary societies, the Christian Associations above all others demand our support; and we should give all that we feel we ought. But do not let us think that the whole work of any organization to which we may belong, depends upon us alone. I do not doubt that every one of our college organizations to-day would be better off if the few had done less, and the many had then been obliged to do more.

DURING the last two weeks, when so many college students have been burning the midnight oil preparing for examinations, doubtless not a few of them have wondered if the glorious time will ever come when this plague of the student's life will be abolished. Now without jesting we believe the present examination system is a waste of time and energy, for both students and Faculty. The last week in every term is spent in taking tests which are of no value whatever to the student, for they surely add nothing to the knowledge acquired during the term. They merely prove to the professors that the student has covered certain ground. The only argument in favor of our present examination system is that it compels the delinquent student to do a certain amount of work and thus keep up the standard of scholarship, but in reality it comes far short of accomplishing its purpose. That a student can pass a test does not necessarily prove that he has done faithful work during the term; in fact, we frequently see students who neglect their work all through the term and then prepare for examinations the last week by "cramming." Now every one will admit that this kind of study is of no real value whatever, and yet as long as the student knows that he can pass a test in this way and that nothing more is required he will always be tempted

to do his work in this way. Of course this does not apply to all students, but we are speaking now of the average college student. Now, how can we keep up the standard of scholarship without examinations? One method that seems quite practicable is to require only those students to take examinations whose daily work has fallen below a certain standard, say ninety per cent. It is easy to see that with this system every student would do faithful work from day to day to avoid examinations if for no other purpose. This system would not only make the student's work of more value to him, but it would save one week in every term or a whole term in the four years for advance work. Since in that time the student could take a full year's course in at least one subject, this time is surely too valuable to be spent in taking tests. We hope that in the near future some such system as has been suggested may be adopted in our college, for we believe it would raise the standard of scholarship and also enable the student to derive more benefit from his college course than is now possible.

THIS is my first library book," a Freshman remarked recently. How often library opportunities are neglected until the Sophomore year, and then looked upon in the light of a task, perhaps. Upper classmen realize that the better part of their education is given by the library, inasmuch as it furnishes a broad and practical as well as intellectual training. It is not right, then, that one or two years of the four should be spent without this aid. Beyond the daily routine of text-book lessons, there is the pleasanter work of outside reading on topics connected with class-room instruction. A little reading every day, and there is time only for a little generally, means so much at the end of a year or the whole course. And then it is helpful just to breathe the atmosphere of a library, to be in the company of books, to be familiar with their outside appearance, if no more. But vastly more beneficial is it to open the books, to become familiar with their contents, to delight in their perusal. An incentive to more extended library work by Bates students will be found in the new building which has been planned to facilitate and make a pleasure all investigation and study. Bates students, earnest in their desire for a well-rounded college education, must surely appreciate the opportunities which the new library home will give them.

Local Department.

COMMENCEMENT WEEK.

Sunday, June 24th, at 10.30 A.M., President Chase delivered the baccalaureate sermon before the graduating class. In the evening Rev. C. E. Cate, D.D., Providence, R. I., gave a very helpful address before the Christian Associations.

CHAMPION DEBATE.

Monday, June 25th, at 2.30 P.M. occurred the annual Sophomore Debate. The question and speakers were as follows:

"Resolved, That the Glasgow system of municipal ownership should be adopted by American cities of one hundred thousand inhabitants or more."

AFFIRMATIVE.

Hunnewell,
Miss Gosline,
Miss Babcock,
Miss Knowlton.

* Excused.

NEGATIVE.

Miss Lunt,
Darling,
Daicey,
*Brown.

JUNIOR EXHIBITION.

The Junior Exhibition was held in the evening at 7.45. The following is the programme:

MUSIC.

PRAYER.

MUSIC.

The Scholar in Politics.
Optimism.
Ruskin's View of Religion.
The Truth Shall Make You Free.

Caroline E. Libby.
Harry L. Moore.
Bertha M. Brett.
Elwyn K. Jordan.

MUSIC.

King Arthur in Literature.
The Age and Opportunities.
Two Jews in Literature.
The Spirit of Service.
Individuality and Personality.
Essentials of Greatness.

Mittie A. Dow.
Leo C. Demack.
Ethel B. Vickery.
Joseph E. Wilson.
Josephine B. Neal.
Willard K. Bachelder.

MUSIC.

Poetry of Doubt.
Japan, Her Past and Present.
Scenes from Life of Abraham Lincoln.

Lucy J. Small.
Walter B. Pierce.
Bertha L. Irving.

MUSIC.

CLASS DAY.

Tuesday, June 26, was Class Day. The order of exercises follows:

	MUSIC.	
	PRAYER.	
	MUSIC.	
Oration.		William Alvin Robbins.
History.		Frank Percy Ayer.
	MUSIC.	
Address to Undergraduates.		Leroy Gilbert Staples.
Poem.		Mabel Emery Marr.
Address to Halls and Campus.		Fred Harold Stinchfield.
	MUSIC.	
Prophecy.		Bertha Ophelia True.
Parting Address.		Harriet Davis Proctor.
	MUSIC.	
	PIPE OF PEACE.	
	ODE.	

COMMENCEMENT DAY—Order of Exercises.

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|---|---|
| | MUSIC. |
| | PRAYER. |
| | MUSIC. |
| 1. Salutory—The Mission of Music. | Mabelle Alice Ludwig, Camden. |
| 2. The Economics of the Liquor Traffic. | *Carl Sargent Coffin, Thorndike. |
| | (Physics—Second Honor.) |
| 3. Bismarck in History. | Leroy Gilbert Staples, North Berwick. |
| | (Rhetoric and English Literature—Second Honor.) |
| 4. Woman's Work in American Literature. | *Clara Maria Trask, Peabody, Mass. |
| | (General Scholarship.) |
| 5. Browning's Message. | Blanche Burdin Sears, Lewiston. |
| | (History and Economics—Second Honor.) |
| 6. Self-Reliance. | *Welbee Butterfield, Dover, N. H. |
| | (Psychology—Second Honor.) |
| 7. Wendell Phillips. | *Jane Eliza Avery, Lewiston. |
| | (Modern Languages—Second Honor.) |
| 8. Why Study Fiction? | Louis Gilman Glidden, Liberty. |
| | (General Scholarship.) |
| | MUSIC. |
| 9. Determinism in Literature. | Bertha Ophelia True, New Gloucester. |
| | (General Scholarship.) |
| 10. A Certain Blindness. | *Dennett Leroy Richardson, Oldtown. |
| | (Chemistry—Second Honor.) |

11. America's Contribution to Civilization.
Howard G. Wagg, South Lewiston.
(Physics—First Honor.)
 12. The American Burns.
*Mary Belle Ford, Kingston, Mass.
(Mathematics—First Honor.)
 13. The Classics in Education.
*Fred Harold Stinchfield, Danforth.
(General Scholarship.)
 14. The Social Ideals of Christ.
Maude Frost Mitchell, Littleton Common, Mass.
(Rhetoric and English Literature—First Honor.)
 15. Have Prose Writers or Poets Done More in Shaping our
Thoughts? *Rena Agnes Dresser, Lewiston.
(Ancient Languages—Second Honor.)
 16. True Patriotism. Frank Percy Ayer, Cornish.
(Chemistry—First Honor.)
- MUSIC.
17. * The Optimism of Evolution.
Grace Adrianna Tarbox, Lewiston.
(Modern Languages—First Honor.)
 18. Problems of the Twentieth Century.
*Allison Graham Catheron, Manchester, Mass.
(History and Economics—First Honor.)
 19. The Institutional Church.
*Grace Summerbell, Eddytown, N. Y.
(General Scholarship.)
 20. Poetry and Higher Criticism.
W. Robert Reud, St. John, N. B.
(Psychology—First Honor.)
 21. Education of the Masses.
*Harriet Davis Proctor, Northborough, Mass.
(Mathematics—First Honor.)
 22. The Legacy of Slavery.
*Richard Stanley Merrill Emrich, South Framingham, Mass.
(Ancient Languages—First Honor.)
 23. Valedictory—Arnold of Rugby.
Mabel Emery Marr, Yarmouth.

MUSIC.

CONFERRING OF DEGREES.

BENEDICTION.

*Excused.

COMMENCEMENT CONCERT.

One of the best concerts ever held in the city took place in Music Hall, Tuesday evening, June 26th. Following is the program:

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| 1. Overture. | Orchestra. |
| 2. Onward March.—Geibel. | Apollo Quartet. |

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|----------------------------------|-----------------|
| 3. "David Garrick," Act. I. | Leland Powers. |
| 4. a. Peter Piper.—Warren. | |
| b. Doan yer cry, ma honey.—Noll. | |
| c. Old Cabin Home.—Arr. Kendall. | Apollo Quartet. |
| 5. "David Garrick," Act. II. | |
| 6. "Male Patti." | Mr. Paine. |
| 7. "David Garrick," Act III. | |
| 8. Bandolero.—Stuart. | Mr. Kendall. |
| 9. Annie Laurie. | Apollo Quartet. |
| 10. Selection. | Orchestra. |
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IVY DAY.

Tuesday, June 19th, was observed by the Juniors as Ivy Day. Owing to the sudden illness of the orator, Mr. Rand, he was unable to deliver his part, Mr. Wilson taking his place. After the exercises in the chapel the ivy was planted on the eastern side of Hathorn Hall. Following is the program:

	MUSIC.	
	PRAYER.	
	MUSIC.	
Oration.		Joseph Edward Wilson.
Selection.		Orchestra.
Poem.		Bertha Mabelle Brett.
Presentation.		Walter Blake Pierce.
Selection.		Orchestra.
Toasts—Toastmaster:	Elwyn Knowlton Jordan.	
Man of the World.		Herman Harry Stuart.
Referee.		Ethel Belle Vickery.
Youngest Sister.		Annette May Goddard.
Athlete.		Jesse Sumner Bragg.
Emblem.		Gertrude Brown Libbey.

CLASS ODE.
PLANTING OF IVY.

Y. M. C. A. NOTES.

The delegates chosen for the Northfield Student Conference are: From 1901, E. S. Stevens, J. S. Bragg, J. E. Wilson; from 1902, B. C. Merry; from 1903, A. K. Baldwin and G. E. Stebbins.

On Saturday morning, June 16, a game of base-ball was played between members of the Senior Class and the Sophomores and Freshmen, resulting in a victory for the Seniors, the score being 15—14. An admission of ten cents was charged to the game, the proceeds going toward the Northfield fund.

Y. W. C. A. NOTES.

On Saturday, May 26th, Miss Holbrook, B. U. '99, visited our association. From her experience, as president of the B. U. Association in her Senior year, Miss Holbrook gave many suggestive and valuable ideas to the members of our different committees who had the advantage of a personal interview with her.

A strawberry festival at the Main Street Church on Thursday evening, June 7th, was the result of an honest effort of the Northfield committee. The program included a bell chorus, recitations by Miss Merryman, 1903, and Miss Prince, 1903, solo by Miss Pettingill, 1902, selection by double quartet. A pleasant social followed, with strawberries and cake. Professor Robinson added to the success, both socially and financially, by auctioneering off the extra cake. The evening was declared a success by all who attended.

It is regretted that the Northfield delegation is to include no more than those last reported—Miss Dow, 1901, Miss Goddard, 1901, Miss Libbey, 1901, Miss Wheeler, 1902, and Miss Babcock, 1902. It is regretted that the list contains no one from the Class of 1903. The delegates must necessarily double their work at Northfield in order to cover all branches of the association.

TENNIS.

In the college tennis tournament held to decide on the men who were to form the Bates Tennis Team this year, there were twelve entries in singles and fourteen pairs in doubles. Willis, 1900, won the tournament in singles, and was defeated by Summerbell, 1900, in a match for the championship of the college. The doubles were not finished, partly because of bad weather, and partly because, however they resulted, they would have no effect on the make-up of the team. The result in doubles as far as played was:

Preliminary Round.—Summerbell and Jones defeated Ayer and Rich; 6—1, 6—4. Willis and Richardson defeated Goss and Ham; 6—3, 6—1. Lodge and Harrington defeated Felker and Hamlin; 6—4, 6—1. Cleason and Holman drew a bye.

Preliminary Round.—Jones, 1900, defeated Hamlin, 1902, 7—5, 6—3.

Felker, 1902, defeated Ham, 1901, 6—4, 6—3. Willis, 1900, defeated Richardson, 1900, 7—5, 6—3. Harrington, 1902, defeated Ayer, 1900, 7—9, 8—6, 7—5. Holman, 1902, Goss, 1901, Lodge, 1902, and Rich, 1900, drew byes.

In singles the summary is as follows:

First Round.—Felker defeated Jones, 3—6, 8—6, 6—3. Willis defeated Harrington, 6—0, 6—1. Rich defeated Lodge, 6—1, 6—3.

Semi-final Round.—Willis defeated Felker, 6—1, 6—0. Holman defeated Rich, 6—1, 6—2.

Final Round.—Willis defeated Holman, 6—1, 6—1.

Championship Round.—Summerbell defeated Willis, 7—5, 8—6, 7—9, 6—4.

NEW ENGLAND TOURNAMENT.

The score in the New England Tournament in doubles was as follows:

Preliminary Round.—Trinity defeated Wesleyan by default. Bates defeated University of Vermont, 6—3, 6—8, 6—2.

First Round.—Brown defeated Tufts, 6—4, 3—6, 7—5. Dartmouth defeated Trinity, 7—5, 6—4. M. I. T. defeated Bowdoin, 6—4, 6—3. Bates defeated Colby, 6—4, 8—6.

Semi-final Round.—Dartmouth defeated Brown, 6—3, 5—7, 6—4. Bates defeated M. I. T., 4—6, 7—5, 6—3.

Final Round—Bates defeated Dartmouth, 10—8, 6—3, 1—6, 6—3.

CLASS RIDE.

The Seniors selected Friday, June 8th, as the day for the last class excursion of their course. The objective point was Squirrel Island, and at seven o'clock A.M. a pleasure-bent company of about forty-five, well laden with spoils, both wet and dry, for a picnic dinner, set out from the lower Maine Central station. The run was made with entire success, the last part of the trip across the harbor being under *swell* conditions, and at eleven o'clock the class found themselves safely disembarked on the island, and planted on the rocks among the spruces ready for the first exercise of the day, and soon the only testimonies of the presence of the provisions brought were the wrecked appearance of two or three lawns, the empty soda bottles and the contented faces to be seen among the wreckage.

After dinner a few of the party started off across the island to view the surf scene on the southern rocks, while the larger part of the class engaged in a very spirited game of ball in which the young ladies were the principal players, and some surprising talent was displayed in all departments of the game.

The day proved to be one just enough tempered by a mist-veiled sun to make active pleasures comfortable, and though threatening at times, nature kindly withheld her moist blessings until the class was safely on the sheltering deck of the home-returning steamer. The return trip was accomplished amid songs and laughter, and the class alighted at the home station, tired but merry, and feeling that one more knot had been tied to secure the class bond so soon to be tried by the separation following the adieu to the college and campus.

The Juniors celebrated the close of Ivy Day with a lawn party at the home of Miss Gertrude B. Libby, Sabatis Street. They were entertained in a very delightful and informal manner, the house, lawn and summer-house at their disposal. Early in the evening Mr. Holmes read a set of college rules and regulations. During the evening several piano solos were rendered by members of the class and "coon" songs were sung, accompanied by Mr. Jordan with his banjo. Refreshments were served, and after singing college songs and giving three cheers for their hostess and her family, the class departed somewhat later than 10.30.

The Class of 1902 spent Friday, June 8th, at Lake Grove, where, notwithstanding the rain that fell during a part of the day, a very enjoyable time was reported. With Professor Hoag as chaperon, the party arrived at the lake about 10 A.M. Soon after the arrival, two base-ball teams were selected from the class, consisting of both boys and girls. In the playing that followed much pleasure was afforded to those on the grand stand. Later in the morning the attractions of the sparkling lake were too strong to be resisted, and boats were secured for the entire party, but the pleasure of boating was soon interrupted by the heavy clouds of the morning fulfilling their threats in torrents of rain, and the boats were hurried to the friendly shore. A vacant store conveniently near the point of landing on the western shore provided abundant shelter for the entire company, and here the genius of the class displayed itself in turning what might have been a failure of the day into one of pleasure, and amid the games that were played, the eating of lunch, etc., the rain outside was soon forgotten. Later in the day, the rain having stopped, the class returned to the boats and the remainder of the afternoon was spent upon the lake. On returning home in the early evening all felt that the day had been one of success, and added another pleasant memory to the history of the class.

On Friday evening, June 22d, occurred the Senior meeting of the three societies at Roger Williams Hall. The program was as follows:

Overture	Orchestra.
Prayer	Manter.
Mandolin Duet	Willis, Chase.
Sketch	Miss Marr.
Reading	Miss Dresser.
Vocal Solo	Powell.
Reading	Griffin.

Oration	Morse.
Cornet Solo	Miller.
Poem	Miss Sears.
Music	Glee Club.

The following members of the Senior Class comprised the reception committee: Messrs. Powell, Willis, Healey, Misses Avery, Lowell, True. The hall was very tastefully decorated with palms and ferns. A short social followed the program, with refreshments of ice-cream and cake.

SOPHOMORE RECEPTION AT PRESIDENT CHASE'S.

Monday evening, June 4th, will be remembered by the Class of 1902, for an enjoyable evening spent at President Chase's. The first part of the evening was spent in carrying out the plan of conversation which, according to reports, worked so well with 1900. It is to be doubted if any member of the class was previously aware of the large number of brilliant conversationalists which it possessed.

After each boy had talked on a given subject for half a minute, to each girl, votes were cast for the most interesting talkers. Mr. Hunnewell, Mr. Harrington, Miss Pettingill, and Miss Watts were the winners of the prizes, which were cups and saucers of the class color.

After the awarding of prizes the girls were draped in white and sold, as statues, to the boys, by the auctioneer, President Chase. The prices ranged from two billions of dollars each to three for fifty cents.

After the purchases had all been made their owners took them to refreshments, which as usual were thoroughly enjoyed by all. Then we sang the never-failing college songs and went gaily home.

BASE-BALL.

Another base-ball season has come to a close, and Bates looks back on a record that she need not be ashamed of. On account of Bates withdrawing from the league our chance for the pennant was forfeited, which up to the time of our withdrawal was very hopeful. The series of games with Bowdoin was very gratifying, Bates winning two out of the three. The game played with Brown at Providence on May 23d, was one long to be remembered by the students, the game resulting in a victory for Bates to the tune of 4—3. Captain Purinton, as well as each member of the team, receive the hearty congratulations of the college and its friends for their excellent work during the season.

We give below the score of the games played with Maine College teams:

Bowdoin vs. Bates, April 28th, at Lewiston.

BOWDOIN.					BATES.				
	BH	PO	A	E		BH	PO	A	E
Dana, cf.....	1	1	0	0	Deane, ss.....	2	0	3	1
Clarke, ss.....	0	2	1	1	Allen, 2b.....	1	2	3	0
Pratt, p.....	2	1	7	0	Purinton, 3b.....	0	4	3	0
Nevers, lf.....	3	1	0	0	Lowe, 1b.....	3	11	0	1
Bacon, 1b.....	1	12	0	0	Bucknam, lf.....	1	5	0	1
Hoyt, 2b.....	2	2	1	2	Smith, rf.....	1	2	0	1
Pottle, rf.....	0	0	0	0	Stone, c.....	1	3	1	0
Trainor, c.....	0	6	2	0	Maerz, cf.....	1	0	1	0
Harkins, 3b.....	1	2	1	1	Hussey, p.....	1	0	5	0
Totals.....	10	27	12	4	Totals.....	11	27	16	4

Innings	1	2	3	4	5	6	7	8	9
Bowdoin	0	1	0	1	0	0	0	2	4—8
Bates	0	3	0	3	1	0	0	0	2—9
Runs made—Pratt 2, Nevers 3, Dana 1, Bacon 1, Harkins 1, Bucknam 2, Hussey 2, Deane 1, Purinton 1, Stone 1, Maerz 1, Smith 1. Two-base hits—Nevers, Hoyt, Pratt, Lowe. Stolen bases—Pratt, Hoyt, Harkins, Purinton, Bucknam, Maerz, Smith, Hussey. Base on balls—Pottle, Harkins, Maerz 2, Hussey, Deane.									

Colby vs. Bates, May 15th, at Lewiston.

COLBY.						BATES.					
	AB	BH	PO	A	E		AB	BH	PO	A	E
Saunders, p.....	3	1	0	1	0	Deane, ss.....	3	1	2	3	1
Cushman, c.....	3	0	6	0	0	Allen, 2b.....	3	0	2	0	1
Newenham, lf.....	3	1	0	0	0	Purinton, 3b.....	3	1	0	0	0
Hudson, 1b.....	3	0	5	0	0	Lowe, 1b.....	2	1	8	0	0
Rice, 3b.....	3	0	1	0	0	Bucknam, lf.....	3	0	1	0	0
Teague, rf.....	3	0	2	0	0	Stone, c.....	3	0	3	1	0
Tupper, cf.....	2	0	3	0	0	Maerz, cf.....	2	0	1	0	0
Allen, ss.....	1	0	0	2	2	Smith, rf.....	3	1	1	0	0
Pike, 2b.....	2	2	1	1	1	Towne, p.....	2	0	0	7	0
	—	—	—	—	—		—	—	—	—	—
Totals.....	23	2	18	4	3	Totals.....	24	4	18	11	2

Innings	1	2	3	4	5	6	7	8	9
Colby	0	0	0	0	0	3	—	3	
Bates	3	0	0	0	0	3	—	6	
Runs made—By Saunders, Cushman, Newenham, Deane, Purinton, Lowe 2, Bucknam, Maerz. Stolen bases—Saunders, Cushman, Newenham, Deane, Lowe, Bucknam, Smith. Struck out—Tupper 2, Rice, Pike, Allen 2, Lowe, Stone, Maerz. Hit by pitched ball—Lowe, Purinton. Base on balls—Cushman, Allen, Maerz.									

University of Maine vs. Bates, May 26th, at Bangor.

UNIVERSITY OF MAINE.						BATES.					
	AB	BH	PO	A	E		AB	BH	PO	A	E
Clark, c.....	5	0	6	2	1	Deane.....	6	0	4	0	3
Lurvey, ss.....	5	2	0	2	3	Allen.....	4	0	1	1	1
Davis, 3b.....	5	2	1	4	0	Purinton.....	6	3	2	0	2
Carr, 2b.....	5	0	3	0	1	Lowe.....	6	4	9	1	2
Chase, rf.....	5	3	2	0	0	Bucknam.....	6	1	4	0	1
Webb, lf.....	4	1	5	0	2	Smith.....	4	1	1	0	1
Dorticos, 1b.....	4	2	12	0	0	Stone.....	5	2	5	0	0
Holmes, cf.....	4	0	1	0	0	Clason.....	4	0	3	5	0
Cushman, p.....	5	1	0	3	1	Towne.....	4	0	1	0	0
	—	—	—	—	—		—	—	—	—	—
Totals.....	42	11	30	11	8	Totals.....	45	11	30	12	10

Innings	1	2	3	4	5	6	7	8	9	10	
U. of M.	0	5	0	0	0	1	0	0	3	0	— 9
Bates	4	0	0	0	0	3	2	0	0	2	— 11

Runs made—Chase, Webb, Dorticos 2, Cushman, Lurvey, Clark 2, Holmes, Allen, Purinton 3, Lowe 4, Bucknam 2, Smith. Two-base hits—Chase, Dorticos 2, Smith, Bucknam. Three-base hits—Purinton, Lowe 2. Stolen bases—Lurvey, Allen, Lowe 2, Bucknam 2, Smith. Struck out—Clark, Lurvey, Davis 2, Carr, Webb, Holmes, Allen, Bucknam, Clason 2, Towne 3. Hit by pitched ball—Allen. Base on balls—Webb, Holmes, Smith, Clason, Towne.

University of Maine vs. Bates, June 1st, at Lewiston.

UNIVERSITY OF MAINE.						BATES.					
	AB	BH	PO	A	E		AB	BH	PO	A	E
Lurvey, ss.....	5	2	1	1	0	Deane.....	4	1	1	0	0
Clark, c.....	5	3	7	2	0	Allen.....	3	0	4	2	0
Carr, rf.....	5	0	0	0	0	Purinton.....	4	0	0	3	0
Davis, 3b.....	4	1	0	1	0	Lowe.....	3	3	16	0	1
Webb, lf.....	3	0	3	0	0	Bucknam.....	4	1	2	0	0
Larribe, 2b.....	2	0	2	2	0	Stone.....	4	2	3	2	1
Cushman, p.....	4	0	1	2	0	Clason.....	3	1	1	0	0
Dorticos, 1b.....	4	1	10	0	0	Maerz.....	4	0	0	0	0
Holmes, cf.....	4	0	3	2	0	Hussey.....	4	1	0	7	1
Totals.....	36	9	27	10	0	Totals.....	30	9	27	14	3
Innings	1	2	3	4	5	6	7	8	9		
U. of M.	0	0	0	0	0	0	0	4	1	— 5	
Bates	0	0	0	0	0	0	0	1	0	— 1	

Runs made—Cushman, Larribe, Davis, Carr, Clarke, Lowe. Stolen bases—Clason, Bucknam. Base on balls—Larribe 2, Webb, Clason, Lowe, Deane. Struck out—Cushman, Allen 2, Purinton, Bucknam, Maerz, Hussey.

Bowdoin vs. Bates, June 6th, at Lewiston.

BOWDOIN.						BATES.					
	AB	BH	PO	A	E		AB	BH	PO	A	E
Bacon, ss.....	6	1	2	2	2	Deane, ss.....	4	1	1	0	2
Pottle, cf.....	5	0	2	0	0	Allen, 2b.....	3	0	1	1	1
Nevers, 1b.....	3	2	15	0	0	Purinton, 3b.....	4	1	1	0	0
Pratt, p.....	5	2	1	4	0	Lowe, 1b.....	4	1	9	0	0
Quinn, 2b.....	4	2	1	4	0	Stone, c.....	4	1	6	1	1
Clark, lf.....	5	2	1	0	0	Bucknam, lf.....	3	0	1	0	0
Hoyt, rf.....	5	1	4	0	0	Clason, cf.....	3	1	3	0	0
Harkins, 3b.....	5	3	0	3	0	Maerz, rf.....	4	0	5	0	1
Trainor, c.....	5	0	1	0	0	Towne, p.....	3	0	0	4	1
Totals.....	43	13	27	13	2	Totals.....	32	5	27	6	6
Innings	1	2	3	4	5	6	7	8	9		
Bowdoin	0	2	3	0	0	1	0	0	4	— 10	
Bates	2	0	0	1	0	0	0	0	0	— 3	

Runs made—Quinn 3, Clark 2, Hoyt, Pratt, Nevers 2, Bacon, Lowe, Bucknam, Allen. Two-base hits—Pratt, Quinn. Stolen bases—Harkins, Quinn, Lowe, Clason. Struck out—Pottle 2, Pratt 2, Hoyt, Lowe. Base on balls—Nevers 2, Clason, Bucknam. Double play—Allen, Lowe.

Bowdoin vs. Bates, June 15th, at Brunswick.

BOWDOIN.

	AB	BH	PO	A	E
Bacon, ss.....	4	1	3	3	1
Pottle, cf.....	5	1	0	0	0
Nevers, 1b.....	4	0	13	0	0
Pratt, p.....	4	0	0	3	0
Quinn, 2b.....	4	1	1	4	0
Clark, lf.....	4	1	1	0	0
Hoyt, rf.....	4	0	1	0	0
Harkins, 3b.....	3	1	1	2	1
Trainor, c.....	4	1	7	2	0
Totals.....	36	6	27	14	2

BATES.

	AB	BH	PO	A	E
Deane, 2b.....	5	1	3	2	2
Clason, cf.....	5	2	3	0	0
Purinton, 3b.....	4	1	2	3	0
Lowe, 1b.....	5	2	13	0	0
Bucknam, lf.....	4	1	2	0	0
Stone, c.....	5	3	0	0	0
Smith, rf.....	4	0	1	1	0
Allen, ss.....	5	1	3	3	1
Hussey, p.....	4	1	0	7	0
Totals.....	4	12	27	16	3

Innings	1	2	3	4	5	6	7	8	9
Bowdoin	2	0	0	0	1	0	2	0	0—5
Bates	0	1	2	0	0	0	2	2	0—7

Runs made—Bacon 2, Pottle, Harkins 2, Clason 2, Purinton 2, Bucknam, Stone, Allen. Two-base hits—Pottle, Quinn, Purinton, Bucknam. Stolen bases—Bacon 3, Lowe, Deane, Clason, Stone, Allen. Double play—Deane, Allen. Base on balls—Purinton, Bucknam, Smith. Hit by pitched ball—Harkins, Bacon. Struck out—Lowe, Bucknam, Allen.

Brown vs. Bates, May 23d, at Providence.

BROWN.

	AB	BH	PO	A	E
Bacon, 2b.....	4	1	2	1	0
Clark, cf.....	3	1	2	0	0
Detmers, 1b.....	4	0	14	0	1
Barry, lf.....	4	2	0	0	0
Chase, c.....	4	0	5	0	0
Crane, 3b.....	4	0	1	2	0
Saunders, ss.....	3	2	3	3	0
Hill, rf.....	4	2	0	0	0
Wheeler, p.....	4	1	0	5	0
Totals.....	34	9	27	11	1

BATES.

	AB	BH	PO	A	E
Deane, ss.....	5	1	4	3	0
Allen, 2b.....	4	1	1	3	1
Purinton, 3b.....	4	0	1	2	0
Lowe, 1b.....	4	1	9	0	0
Bucknam, lf.....	3	1	3	0	0
Smith, rf.....	4	2	3	1	0
Stone, c.....	4	2	6	1	0
Clason, cf.....	3	0	0	0	0
Towne, p.....	4	0	0	3	0
Totals.....	36	8	27	13	1

Innings	1	2	3	4	5	6	7	8	9
Brown	1	0	0	0	0	0	1	1	0—3
Bates	0	1	0	1	0	0	0	2	0—4

Runs made—Bacon, Saunders, Clark, Allen, Lowe, Bucknam, Smith. Stolen bases—Clark, Cram 2, Hill, Deane, Clason, Allen, Lowe, Bucknam. Two-base hits—Bacon, Smith, Allen. Three-base hits—Hill, Barry, Stone. Struck out—Clark, Hill, Wheeler, Smith, Purinton, Towne 3. Base on balls—Saunders, Clason. Double plays—Deane, Lowe.

FIELD DAY.

The Bates Field Day was held Friday, May 25th, at Garcelon Field, the Seniors winning the greatest number of points. We give the events as follows:

High Jump, first place won by Richardson, 1900; second, Jordan, 1901; third, Willis, 1900. Height, 5—6.

Pole Vault, first place won by Merry, 1902; second, Summerbell, 1900; third, Richardson, 1900. Height, 9 ft.

220-yard Dash, first place won by Garlough, 1900; second, Howe, 1903; third, Richardson, 1900. Time, 24¾.

Broad Jump, first place won by Elder, 1900; second, Howe, 1903; third, Richardson, 1900. Distance, 19—1.

Throwing Discus, first place won by Richardson, 1900; second, Hunt, 1903; third, Baldwin, 1903. Distance, 91—5.

Half-mile Run, first place won by Howe, 1901; second Donnocker, 1902; third, Willis, 1900. Time, 2.21.

100-yard Dash, first place won by Garlough, 1900; second, Howe, 1903; third, Stinchfield, 1900. Time, 10½.

Putting Shot, first place won by Richardson, 1900; second, Hunt, 1903; third, Baldwin, 1903. Distance, 33—3.

220-yard Hurdles, first place won by Stinchfield, 1900; second, Howe, 1903; third, Richardson, 1900. Time, 30¼.

440-yard Dash, first place won by Ham, 1901; second, Harris, 1903; third, Willis, 1900. Time, 1—2½.

Throwing Hammer, first place won by Richardson, 1900; second, Childs, 1902; third, Higgins, 1903. Distance, 99 ft.

One-Mile Run, first place won by Hamlin, 1902; second, Hammond, 1903; third, McLean, 1902. Time, 6—7.

High Hurdles, tied by Richardson, Stinchfield and Willis, 1900. Time, 23¾.

Two-Mile Run, first place won by Hamlin, 1902; second, Ham, 1901; third, Childs, 1902. Time, 12—24¼.

Two-Mile Bicycle Race, first place won by Fuller, 1903; second, Trickey, 1901; third, Holman, 1902. Time, 6—49.

THE SUMMARY OF POINTS.

	1900	1901	1902	1903
High Jump	6	3	..	..
Pole Vault	4	..	5	..
220-yd. Dash	6	..	..	3
Broad Jump	6	..	..	3
Throwing Discus	5	..	..	4
Half-Mile Run	1	5	3	..
100-yd. Dash	6	..	..	3
Putting Shot	5	..	..	4
220-yd. Hurdles	6	..	..	3
440-yd. Dash	1	5	..	3
Throwing Hammer	5	..	3	1
One-Mile Run .....	..	..	6	3
High Hurdles	9	..	..	..
Two-Mile Run .....	..	3	6	..
Two-Mile Bicycle Race .....	..	3	1	5
Totals	60	19	24	32

BROKEN RECORDS.

Throwing Hammer and High Jump by Richardson, 1900.
Two-Mile Bicycle Race by Fuller, 1903.

M. I. C. A. A.

The sixth annual contest of the Maine Intercollegiate Athletic Association met at Brunswick, June 2d. Bowdoin won an easy first place, which she has held since the first meet, scoring 91

points, Colby second with 19, Bates third with 13, and U. of M. fourth with 12 points.

We give a summary of the events:

In the Half Mile Run, first place won by Nutter of Bowdoin; second, Ham of Bates, Silver of U. of M. Time, 2—5 $\frac{1}{4}$.

In the Mile Run, first place won by Wheeler, Bowdoin; second, Nutter, Bowdoin; third, Tate, U. of M. Time, 4—43 $\frac{2}{3}$.

Two-Mile Run, first place won by Moody, Colby; second, Thompson, Bowdoin; third, French, U. of M. Time, 12—7 $\frac{1}{2}$.

440-Yards Dash, first place won by Snow, Bowdoin; second, Newenham; third, Gray of Bowdoin. Time, 5—3 $\frac{1}{2}$.

220-Yards Dash, first place won by Cloudman, Bowdoin; second, Snow, Bowdoin; third, Hunt, Bowdoin. Time, 22 $\frac{3}{4}$.

100-Yard Dash, first place won by Cloudman, Bowdoin; second, Edwards, Bowdoin; third, Garlough, Bates. Time, 10.

220-Yards Hurdle, first place won by Edwards, Bowdoin; second, Hunt, Bowdoin; third, Davis, U. of M. Time, 25 $\frac{1}{4}$.

120-Yards Hurdle, first place won by Hunt, Bowdoin; second, Davis, U. of M.; third place, Sylvester, Bowdoin. Time, 17 $\frac{3}{4}$.

Two-Mile Bicycle Race, won by Fuller, Bates. Time, 7 $\frac{1}{2}$.

Pole Vault, first place won by Hawes, Colby; second, Dunlap, Bowdoin; third, Maury, Bates. Height, 9—9.

Putting Shot, first place won by Laferriere, Bowdoin; second, Hamilton, Bowdoin; third, Thomas, Colby. Distance, 33—8.

Throwing Hammer, first place won by Dunlap, Bowdoin; second, Laferriere, Bowdoin; third, Richardson, Bates. Distance, 115—8.

Running High Jump, first place won by Hamilton, Bowdoin; second, Moon, Bowdoin; third, Richardson. Height, 5—3 $\frac{3}{4}$.

Running Broad Jump, first place won by Hunt, Bowdoin; second, Cloudman; third, Edwards, Bowdoin. Distance 20—4 $\frac{5}{8}$.

Throwing Discus, first place won by Watson, U. of M.; second, Dunlap, Bowdoin; third, Richardson, Bates. Distance, 105—5.

SUMMARY OF POINTS WON.

First place counts 5; second, 3; third, 1.

College.	Half-Mile Run.	440 Yards Dash.	2 Mile Bicycle Race.	100 Yards Dash.	1 Mile Run.	120 Yards Hurdle.	220 Yards Hurdle.	2 Mile Run.	220 Yards Dash.	Pole Vault.	Putting Shot.	Running High.	Throwing Hammer.	Running Broad.	Throwing Discus.	Totals.
Bates . .	3	.	5	1	.	.	.	.	.	1	.	1	1	.	1	13
Bowdoin .	5	6	4	8	5	6	8	3	9	3	6	8	8	9	3	91
Colby . .	.	3	.	.	3	.	.	5	.	.	.	.	.	.	.	19
U. of M. .	1	.	.	.	1	3	1	1	.	.	.	.	.	.	5	12

GLIMPSES OF COLLEGE LIFE.

Now it's 1901.

Sprague, 1898, is in town.

Call, 1900, visited in Wayne, recently.

Miss L. L. Parker received the Junior essay prize.

Lary, 1899, is visiting friends in Lewiston.

Miss Annette Goddard received the essay prize for Junior parts.

Mr. F. H. Bass, M. I. T., 1901, visited friends at the college recently.

Mr. Chenery of Wayne was the guest of Healey, 1900, recently.

Miss Eugenia Dustin, of Pittsfield, was present at the Ivy Day exercises.

Emrich and Catheron, 1900, have returned from their schools to graduate.

Deane, 1902, has been elected captain of the base-ball team for the season of 1901.

We are glad to see the familiar face of Palmer, '99, on the campus once more.

Quite a number of the students have been out taking the census during the past month.

Mr. Harry Leonard of Providence, R. I., is the guest of his brother, Dr. A. N. Leonard.

Miss Perkins, 1898, made the college a short visit after the close of her school in Portland.

Miss Roberts, Miss King and Miss Butterfield of '99, have returned to be with us during commencement.

1901 as their presentation to the college has renovated Prof. Rand's room, making it one of the neatest and most attractive rooms in the building.

Officers of Athletic Association: President, E. K. Jordan, 1901; Vice-President, E. A. Childs, 1902; Secretary, T. A. Lothrop, 1903; Treasurer, J. A. Lodge, 1902; Track Manager, H. A. Blake, 1902; Base-Ball Manager, J. E. Wilson, 1901; Assistant Manager, E. L. Wall, 1902; Tennis Manager, H. H. Stuart, 1901; Foot-Ball Manager, V. E. Rand, 1901. Directors—From 1901, W. K. Holmes, L. E. Williams; 1902, C. F. Donnocker, J. F. Hamlin; 1903, R. S. Catheron, C. S. Fuller.

On Saturday, June 23d, the Class of 1901 met at the Maine Central depot to say their farewell to Professor and Mrs. M. C. Leonard, when taking their departure for Japan, where Professor Leonard has accepted a position in one of the leading schools. In behalf of the class Mr. Pierce presented Professor Leonard with a gold-headed cane, as a token of their appreciation for his faithful service while at Bates. Professor Leonard has the best wishes of his many friends in entering upon his new work.

The class of 1901 have elected their officers as follows: President, E. S. Stevens; Vice-President, C. E. Wheeler; Secretary, Miss Towne; Treasurer, R. W. Channell; Chaplain, J. S. Bragg; Marshal, P. D. Moulton; Orator, V. E. Rand; Poet, Miss Bailey; Odist, Miss Brett; Hymns, Miss Dow; Musician, R. W. Goss; Historian, W. H. Ellingwood; Prophet, Miss Towle; Address to Halls and Campus, W. M. Ham; Address to Undergraduates, H. L. Moore; Parting Address, Miss Libbey; Executive Committee, R. S. Roberts, Miss Bennett, W. H. Ellingwood.

The Rensselaer Polytechnic Institute, Troy, N. Y., is about to construct a laboratory for the test of electric motors and other electrical devices. It will also contain machines for the tests of materials of engineering. Sixteen electrical machines, including motors, generators, transformers, etc., will be installed in the electrical part of the laboratory. For the tests of materials of construction there will be one 300,000 pound machine, one 100,000 pound machine, one 50,000 pound machine with extensions for long column tests, one 10,000 pound wire testing machine, and a cement testing laboratory thoroughly equipped in the most modern manner.

These will be of great value in the courses in engineering and science.

College Exchanges.

THE chief characteristic of the May exchanges seems to be a preponderance of matter of local interest. With the coming of spring there has entered, as of old, an awakened interest in the immediate surroundings of college life, in debates and in base-ball games, but it has failed to evince itself in the literary departments of the college paper. While locals should by no means be ignored the literary standing of a college is judged by the magazine it sends out. On every hand lies material for good, bright stories, for dainty verses, and for wholesome jokes, all of which is sure of appreciation when crystallized into form in a college magazine.

A very successful treatment of such material is "Incurable" in *The Haverfordian*. Consisting wholly of conversation, rapid, sparkling, and condensed—the sketch reveals the character and situation with delightful humor. "Mac Smithereen's Reputation" is of interest to golfers, and brings out some well-known Scotch characteristics in dialect.

Glancing over the contents of the *Georgetown College Journal*, one realizes the broad field open for a college magazine. As usual there is an abundance of excellent verse, from which we quote below. Then there are two essays, the beginning of a series entitled "Notes of a Recent Tour Through the Balkan Peninsula;" a debate, and a story, "His Vote," which has a moral. We note constant improvement in this magazine.

A serial story, "The Cross of Blood," is continued in this number of *William and Mary's College Monthly*. The scene is laid in Venice with the Council of Ten holding a prominent place. From the title and present trend of the story it appears to be a tragedy. In this day when historical novels are so popular it is not strange to find one in a college magazine, though the lighter vein of writing is generally looked for there. "The Mormon's Daughters," which occupies six and a half pages, is quite amateurish in treatment. The exchange department is most admirably conducted.

Silver and Gold prints some excellent stories as a result of a recent prize contest. "Snap Shots from the Professor's Trip Abroad" is a cleverly told story of a camera fiend.

Under the suggestive title "The Pity of It," we read in the *Mt. Holyoke* a sweet story of the friendship of two college girls, interrupted but not broken by another woman's love. The writer will find sympathetic readers in all girl friends.

THE BATES STUDENT.

I peeped out from my window dear,
 Where maples dropped their shade,
 And listened to the melodies
 Their cooing leaflets made.
 When lo! betwixt the lipping mites,
 Bright nodding their good-days,
 The roguish sun looked in and blew
 A sunbeam in my face.

The Pharetra.

ALONG THE DUNES.

I.

A stretch of sand and the wind from the sea
 And a sail far out from land,
 And the sea-gull's cry and the piper's call
 And thoughts of a far-off strand—

II.

Of Scotland's shore and the self-same breeze,
 A sail's white gleam 'gainst a clouded sky,
 With the sand-piper's voice from the beat of the surf
 And the gull's call, shrill and high.

III.

But more than they all—than the sail and sky,
 Than sea-tangle 'long a Scottish shore,
 Than the dreary sand and the sea bird's plaint
 And that ceaseless, ceaseless roar

IV.

Was the wind-tossed hair and your weird sea-song
 (That you sing not now, not now)
 While the ocean made answer to your voice
 My heart remembers how.

THE APRIL CROW.

Haint much music in a crow,
 Kinder squawky-like, I know,
 And the blast er his hoarse horn
 Blowin' o'er the fields er corn,
 Callin' all his pals eround,
 Haint a very pleasin' sound
 To the chap who's plow'd the 'ground,
 Sown, an' hoed it, I'll be bound,
 But thet sound in early spring
 Seems ter hev a diff'runt ring.
 When I heerd it t'other day
 In the wood-lot, 'crost the way,
 I was tickled nigh clean through
 And I hollered, "How de do?
 E'en the devil has his dues.
 You're the bearer of good news.

Welcome back, old friend er mine!
Welcome to these woods er pine!"

Haint much music in a crow,
Kinder squawky-like, I know,
But the blast er his hoarse horn
Blowin' in the April morn
Makes me want ter shake his paw,
And I say, "God bless his caw!"

—James Plaisted Webber, 1900, in *Bowdoin Orient*.

THE JUNIOR.

The heir presumptive to the crown;
His present monarch's doom is nearly nigh.
He dreams in laughter, lives in frown,
As the slow moments die.
Envious days
And dream-tossed nights;
O that my feet might firmly tread
The kingly ways,
And all delights
Of power to my soul be fed.
Time, fly thee on;
I would the reins
That he, that now drives, holds so ill.
Can it be borne—
These greedy pains—
To feel my might and yet be still?

The heir must come to his throne at last,
Then—will his sceptre and signet ring
Seem good, or will the worthless past
Be as a better thing?

—*Georgetown College Journal*.

Our Book-Shelf.

*The Words of Abraham Lincoln*¹ is a book far more comprehensive than its title would suggest. It contains not only the words of Lincoln, but also the words of many eminent men concerning him. The aim of the editor, Isaac Thomas, A.M., has been to draw a picture of Lincoln's character and public life from 1858 to the time of his death. A connected history covering the question of slavery as only Lincoln has covered it, is presented. The state papers, messages, proclamations, include nearly if not quite all the arguments Lincoln used in the discussion of slavery and the other questions of his day. The letters are of two sorts, public and private. In the public letters Lincoln defends, explains or vindicates his public action. In the purely private letters he is seen in an entirely different light. His sympathy, thoughtfulness, kindness, gentleness, fidelity to duty, are all depicted. Lincoln's boyhood and youth; favorite poem; Lincoln as an orator and lawyer; his speeches, messages, debates and letters; the tributes of others to him,—all combine to form one connected whole. Though intended for use in common schools it is worthy the attention of young and old alike.

*Would Christ Belong to a Labor Union*², by Rev. Cortland Myers, D.D., reminds one somewhat of Sheldon's famous book, "In His Steps." It is a book of vital interest not only to the labor unions and the church, but to every one, for it deals with one of the burning questions of the day. The author grasps with remarkable firmness many of the great truths which concern the relations of capital and labor, and also the workingman's relation to the church. He fearlessly attacks the wrongs of society, but is impartial. He writes as the friend of all right wherever found, whether on the side of the poor or the rich. The truth is woven into an attractive and most interesting story. The effect is to draw the workingman to the church and hasten the day of complete brotherhood. The book cannot fail to gain attention.

The author of *The Domestic Blunders of Women*³, shows a commendable shrewdness at the very start in writing under the somewhat indefinite title of "A Mere Man." Had he revealed his real name the women of the land would have heaped dire vengeance upon his unlucky head. As the title suggests the book is an exposition, half mocking, half serious, of the unbusiness-like methods used in managing a house. With the boldness of one who "knows nothing and fears nothing" he attacks every department of housekeeping; and like the true critic points out not only the faults but also the path of reform. The remedy is at times impracticable but often it is worthy of careful consideration. The author's idea of marriage truly approaches the ideal. Having shown the absolute uselessness of a dog he says: "The dog, like the woman, gives himself over to some man, displays a certain affection for him, and the vain, foolish fellow works hard and keeps the dog in lazy luxury all his life," and the woman, too, I suppose we are to infer. Says one critic: "It is an audaciously written attack on womankind and can be depended upon to give the masculine portion of the house a fit of the chuckles and the feminine portion a plain fit."

*American Public Schools*⁴, is written by John Swett,—one who is well qualified to discuss such a subject. The book is intended mainly for the

great body of public school teachers. It contains a "series of studies on the vital points of public school history; and also an outline of the psychological and pedagogical methods of instruction and management in American public schools." The latter half of the book treats specifically of modern courses of study in primary and grammar grades; of school management; of professional reading and study for teachers; and of common sense applied to rural schools. In this part as in the historical part the author has quoted freely from the latest writings of American educational leaders in order to show the drift of modern pedagogical and psychological thought.

Five Great Authors and *Silas Marner* are two recent additions to the Standard Literature Series, several of whose volumes were noticed in a previous issue of the STUDENT, and whose valuable contributions to the study of good literature need not be further commented upon.

*Five Great Authors*⁵ contains eleven stories and sketches from Irving, Hawthorne, Scott, Dickens and Hugo. The selections give a good literary idea of the authors. The style of Dickens is well illustrated in the sketches from the "Pickwick Papers," introducing the benevolent old Pickwick himself and the inimitable Sam Weller, two of the most celebrated characters in English fiction. In the other selections names almost as famous in romance or history are introduced, including the immortal Rip Van Winkle, Ichabod Crane, and William Wallace, the renowned hero of Scottish history. The book is well adapted, as it is designed, to create in the minds of the young people a desire and a taste for extended reading of the works of the authors from whom the selections are taken. This number is edited by William L. Felker, Ph.D. An interesting and helpful introduction treats of the authors and selections, characters and incidents, and style.

*Silas Marner*⁶, written by George Eliot, is one of the classics of English literature. The story tells how, on account of merely one error, Silas Marner, the weaver of Raveloe, closes his heart to all human intercourse and sympathy, and how he is afterwards restored to happy human companionship. In his trouble he began to accumulate money, but no good came of it. The money was stolen and then he found a little motherless girl and adopted her. This was the human companionship that made him happy. The book is one of great interest as a mere story, while in the moral purpose which it exhibits and works out it is of special value to young readers. This number has an introduction written by Edward Everett Hale, Jr., Ph.D., containing in addition to a biographical note, several matters illustrating the literary, educational and moral features of the story.

*Going Abroad? Some Advice*⁷, by Robert Luce, is a little book which will prove most helpful to all who contemplate a foreign tour this summer. The author's purpose is to "aid those who want to go and can go, but do not know just how, when, and where to go;—to save time, vexation, and money for those who have decided to go, but lack experience of their own and have no experienced friends from whom to get the desirable information;" and his purpose is very ably carried out. He tells about the seasons and climates of the various stopping-places; where to go for sight-seeing, study, or in search of health; how to travel on board ship and how to use the various means of locomotion which one

will find in a foreign country; the hotel accommodations; how to see; about financial matters; learning a language and preparatory reading.

*Robert Tournay*⁸, by William Sage, is an historical romance, not only full of interest, but one valuable for the instruction which it affords. The events described take place during that tumultuous period of French history which culminated in the Revolution. Our hero, Robert Tournay, is a man "of the people." Though a servant in the house of a nobleman he had received just enough education to make him dissatisfied with the lot which had of necessity fallen to him. He believed, and rightly, too, that he was as capable and as worthy a man, though a despised servant, as the effeminate, chicken-brained sons of nobility whose tennis balls he must run after and whom he was obliged to serve. He fled to Paris and joined enthusiastically with the angry mob of Revolutionists who captured and destroyed the Bastille. Taking part in the war which followed he distinguished himself and became an officer of high rank in the army. One of the most thrilling incidents is his marvellous rescue of his former mistress, Mademoiselle de Rochefort, from the hands of her captors. Then follows the inevitable love story. The terrible scenes on the prison-boats, in the Luxembourg, and at the bloodthirsty guillotine are described with a wonderful vividness. The author shows remarkable power in the presentation of his characters. The book is surely one of the best and most profitable of historical romances.

*Cap and Gown in Prose*¹⁰, edited by R. L. Paget, is a companion book to *Cap and Gown* (second series) previously reviewed, but is even more pleasing. The volume contains one hundred and twenty-five stories and sketches published in college papers of recent years. Brevity, wit, and local color characterize the selections. Most of the sketches have to do with the experiences of undergraduates;—athletic contests, hazing scrapes, the gym, and other attractions equally as important and interesting to all loyal students. The book is full of the atmosphere of student life, and our love for our own *Alma Mater* grows stronger as we read of the experiences of students in the colleges and universities all over our land. We cannot speak too highly of the book.

The Words of Abraham Lincoln. (Thomas.) Western Publishing House, Chicago. Cloth, \$1.65.

Would Christ Belong to a Labor Union? (Myers.) Street & Smith, New York. Cloth, \$.50.

The Domestic Blunders of Women. (A Mere Man.) Funk & Wagnalls Co., New York. Cloth, \$1.00.

American Public Schools. (Swett.) American Book Company, Boston.

Five Great Authors. University Publishing Company. Cloth, \$.30; paper, \$.20. Silas Marner. University Publishing Company. Cloth, \$.30; paper, \$.20.

Going Abroad? Some Advice. (Luce.) Robert & Linn Luce. Boston. Paper, \$.50.

Robert Tournay. (Sage.) Houghton & Mifflin, Boston. Cloth, \$1.50.

Cap and Gown in Prose. (Paget.) L. C. Page & Co., Boston. Cloth, \$1.25.

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All candidates for advanced standing will be examined in the preparatory studies, and also in those previously pursued by the class they propose to enter, or in other studies equivalent to them.

Certificates of regular dismissal will be required from those who have been members of other colleges.

The regular examinations for admission to College take place on the second Saturday before Commencement, on Wednesday preceding Commencement, and on Monday preceding the first day of the Fall Term.

The examinations for admission to College will be both written and oral.

Hereafter no special students will be admitted to any of the College classes.

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The annual expenses for board, tuition, room rent, and incidentals are \$200. Pecuniary assistance, from the income of thirty-seven scholarships and various other benefactions, is rendered to those who are unable to meet their expenses otherwise.

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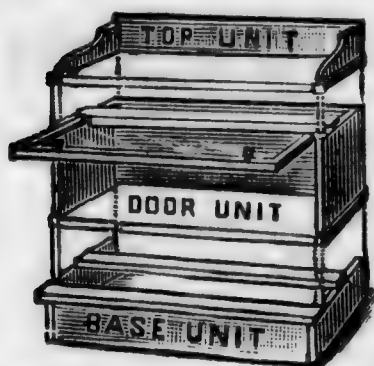
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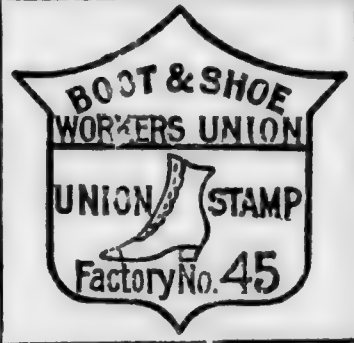
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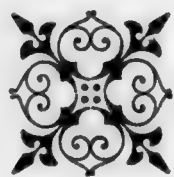
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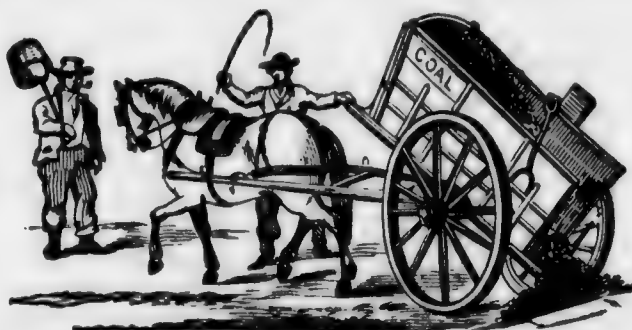
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The BATES STUDENT is published each month during the college year. Subscription price, \$1.00 in advance. Single copies, 10 cents.

Literary matter should be sent to the Editor-in-Chief; business communications to the Business Manager.

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No. 7.

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PASTIME.

Laughing south-winds in the pine trees,
Branches softly swung;
Round, red moon, with golden pathway
O'er the waters flung.

Rocking row-boats at the inlet,
Ripples on the shore,
Far-off tides, that break the stillness
With a hollow roar.

Dews distilling all around, and
To my hammock tree
Hedge of wild rose sends its odor,
Afterward the sea.

Tenderly the scene enfolds me,
Hours come and go;
If awake or if I dream, I
Neither care nor know.

—THOMAS H. STACY, '76.

A LIFE THAT "MISSED ITS HAPPINESS."

I.

"DAUGHTER, it is useless for us to pain one another, thus, longer. I have already told you many times that never should I oppose what I believed would make you happy. But your old father has had more experience in the ways of this wicked world than you, dear, and he fears that this one thing you desire so much will not make you happy. You may think yourself happy

for a year, for two years, perhaps for ten years. But some day there will come a terrible revelation to you and you will see that this man, who is asking the greatest gift from you that he could ask, yourself, who is so true, so kind and noble in your eyes, has not proved to be what you thought him; that your affection for him is fast slipping away, while his affection for you, now that you think of it, seems to have long since fled. Dear little daughter, I am not trying to make you decide this question the way I hope, I pray, you will decide it. I am trying only to point out the precipices which I, with my sharpened eyesight, see in the road before you, but which to your young eyes are covered over. Annie, his manhood is on a plane far below that of your womanhood. But you, as the weaker, will be likely to be drawn down to his plane.

"We will not talk of this longer, now. Whichever way you decide, these talks of ours will never be spoken of again, if you wish it so. And whatever comes, you shall never know by word or deed of mine, that I regret what you have done. Go now, dear, and may you be led aright!"

The white-haired old minister turned again to his commentaries, his Bible, and his text. But his mind was not on them. His heart was yearning after the fair girl who had just left him—his youngest daughter and the only one left to him now. His love for her was so deep that he could not bear the thought of her life ending in unhappiness.

Indeed, she was a daughter for any father to love. Fair to look upon with her rounded, girlish figure, her brown hair and clear, gray eyes; pleasant to be with, gentle, sympathetic, and sunny, it was no wonder that every one loved the minister's daughter. She was so tenderly guarded by all her father's people, that it was with pained surprise that the rumor of her promise to become the wife of Arthur Brown was received. He had always seemed so different from her—"Such a commonplace young man. So likely always to be what he now was; no prospects; no ambition," they said. Nevertheless, rumor told the truth, once. For, after Annie's talk with her father, she went out to think by herself awhile. Down, deep down in her heart she trembled to fear her father's words might come true. Perhaps after all she was mistaken. Perhaps she had better wait a little, anyhow.

Then Arthur came, and all the old fascination held her till she felt *she* must be right and her father only influenced by his love for her.

When she went to her father's study to give him her decision, her heart swelled and throbbed with a longing to do what she knew would make him so happy. She could not speak for a moment. But her father looked into her eyes as he bent down to kiss her, and he knew it all, by the pain that shot through his heart.

"I—can't help it, dear father," said Annie, a little sadly for a promised bride.

"I know all about it, little daughter. And may the good Lord abundantly bless you with happiness and contentment in the lot you have chosen!"

On a beautiful summer afternoon three months later the sweet, girlish bride and the handsome, but weak-looking bridegroom stood side by side in the parlor of a newly built and furnished cottage, while Annie's father joined their hands.

II.

After a short time Annie moved away to her husband's home—a home in a seaport, fishing community, with surroundings vastly different from those of her father's home in the little country town. It was five years before father and daughter again met. Playing about her house then was a little maid of three years, who seemed to the father the Annie he had lost. Indeed, he often called her "Annie," absent-mindedly, but she said that her name was "Ruby," and her mamma's name was "Annie."

Though growing up among the fishermen's children little Ruby seemed like a rare flower budding amongst them. Her mother kept her apart from them and she promised to be just another such lovable girl as her mother had been. Arthur's people, with good-natured roughness, used to want Ruby to join in with their children, more. But Annie shrank from association with them, both for herself and for her little girl.

Annie and her father, during his short visit, found time for many little confidences. When he asked her if she was happy, she said, "Yes." But he saw that it was not so; that it could not be so. Still he hoped that she didn't realize it, and tried to think that the uneasy look in her eyes came from her fear of losing little Ruby, as she had lost the "firstling of her flock." It was useless, however, to try to deceive himself. He saw, at supper the first night, that Arthur had lost all the little tendernesses that used to fill Annie with pride to see and feel; that he was indifferent to her comfort, sitting down to smoke in the dining-room,

though he knew that Annie disliked smoking intensely because it made her head ache. He saw other numberless almost intangible proofs of Arthur's growing carelessness and Annie's realization of it. When his friends, not hers, came in to spend the evening, she withdrew herself from them and paid no attention to the stories and gossip with which the others amused themselves.

It was with a sad heart that the father bade farewell to his only daughter and her little one, fearing silently that remorse was already beginning to gnaw at her heart; fearing, he knew not why, the future for them both.

(To be Continued.)

THE LEGEND OF THE HOLY GRAIL.

THE modern poets, in their search for epic material, have laid under tribute the history of the world and the mythologies of all races. A few old themes already used in the twelfth and thirteenth centuries have served again for most of the narrative compositions of the nineteenth. It has been their work largely to infuse modern poetical sentiment and modern philosophy into mediæval stories, and these poets have found a great part of their epic material in the early traditions of the Celtic and Germanic races. The most heroic of these traditions celebrate the gods and heroes of the ancient northern religion. The most romantic are the tales of Arthur and the Round Table—British in origin—and appropriate in character to the soft Celtic race, and the gentle modern poet who has popularized them in his "Idylls of the King." The most spiritual are the stories of Perceval and the search for the sacred emblem, known collectively as the Legend of the Holy Grail.

There is one line of narration which is prominent amid all the confusion of the Grail stories, and to which the rest are subordinate,—the account of the miracle working object of Christ's passion.

In a bowl which had served at the Lord's Supper, Joseph of Arimethea had caught some of the blood from Christ's wounds as he hung upon the cross; going to England to escape persecution, he takes the sacred vessel with him. It supplies him with food and drink and with spiritual sustenance as well, throughout his life. At his death he charges his successor to guard it faithfully. It was handed down from generation to generation, and many came great distances that, looking upon it, they might be healed. Finally, the guardian dared to look upon it with unhal-

lowed eyes; the vessel disappeared and was not visible until the knight, Galahad, won it back by his pure life.

According to other versions the Grail chose its own knights, possessed miraculous properties, and at times was instinct with divine life. To discover its abiding place and become one of its guardians was the ambition of good and valiant men, for only the pure in heart might find it.

The authorship of the conception involves one of the most difficult questions, many think it can be attributed to no individual but was the spontaneous outgrowth of a group of widely prevalent superstitions, in all of which a magical cup and a divining bowl was the central theme. Most believe the account as in the Grail romances as of Christian legendary origin based on the lives of saints. Mediæval poets felt no scruple about mingling Biblical stories and lives of saints with the mythology of Greece and Briton. They obeyed also a tendency to materialize religion, to attribute deep spiritual significance to physical objects and actions, and this inclination caused the Grail idea to develop rapidly, and gave it a grasp upon the imaginations of men.

That the Grail, such being its contents, should be marvelous, divine, mysterious, was but logical and natural. The Grail was the commencement of all bold enterprise, the occasion of all prowess and heroic deeds, the investigation of all the sciences, the demonstration of great wonders, the end of all bounty and goodness, the marvel of all other marvels. It is the central and unifying principle, and has drawn to itself and subliminated all those weird and strangely beautiful pagan stories of which Perceval is the hero, and which awaken in our hearts a faint reminiscence of the mysterious childhood of our race.

During the latter half of the twelfth century, eight or ten different authors wrote romance, which for lack of more ancient works upon which they were based, we must call the Grail cycle. These poets, half inventors, half compilers, wove into their narrations all the tales of chivalry, all mysterious adventures, all the recondite folk-lore, they remembered or could find in books.

It is impossible now to recover the exact order in which the different romances were composed, yet Sir Thomas Malory, in his "Morte d'Arthur," collected the legends handed down through the generations, works extending over many years in various lands, and wove them into one of England's greatest works. It is saturated with the mysticism of the Grail idea.

For the next two hundred years, it was the mission of the

Holy Grail to be the spiritualizing tributary of a broader stream of literature, the bright, full current of Arthurian romance.

To this it gave purity and light; it directed as well and for a time, at least, the generation who lived under its influence, lived as honor and true religion might approve.

In the sixteenth, seventeenth, and eighteenth centuries this purifying and unifying stream lay frozen under the influence of the Renaissance.

Suddenly, again in our time, the English and German poets have revived the legend, impelled by moral earnestness and a desire to show the way to seekers after the spiritual life. One of the modern embodiments of this idea is Tennyson's "Holy Grail." In this poem the Grail is regarded not merely as a talisman, but a visible manifestation of the ever-living Christ.

"A light to guide, a rod
To check the erring and reprove,"

a reminder of spiritual needs and privileges.

And one who reads these legends cannot but be uplifted by them, to strive after the good and leave the evil; by the oft reading, there comes a desire in our hearts to fear God and love righteousness. As Lowell very beautifully expresses it—

"The Holy Supper is kept indeed
In whatsoe'er we share with another's need.
Not what we give, but what we share,
For the gift without the giver is bare.
He who gives himself with his alms feeds three,
Himself, his hungering neighbor, and Me." —1901.

A DRAMA OF LONG AGO.

Up in the dim old garret
Gloomy and lone and forlorn,
Are a spinning-wheel and a harpsichord,
A musket and priming-horn.
The flax that hangs on the spindle now
Is all for the spiders' weaving,
And the powder that lies in the priming-horn
Is the dust that time is leaving.
The strings of the harpsichord are snapped,
And those that lie on the floor
Are stirred now and then by a wandering mouse,
As he fearlessly scampers o'er.

The place is gloomy enough for some,
But days when the sun is low
And creeps through the cobwebbed window

Half-frightened, I love to go
And throw myself on the old settee
Beside the leathern chest,
And watch the drama that's played for me
As the sun sinks into the west.

The dismal, dingy attic,
In the sunlight's magic glow,
Becomes a cheery living-room
In a house of long ago.
Spotlessly clean the sanded floor
And burnished pewter fine,
Flintlock safe on the antlers,
And there, in the bright sunshine,
The spinning-wheel with its flaxen thread
Is whirled on its merry way
By a blue-eyed girl with a Mayflower face
And a dress of Puritan grey.

She sings as she spins;
Not a Puritan song,
But a ballad, quaint and sweet,
And her eyes are bright
With a sudden light
As she hears approaching feet.
The harpsichord is brought from within
And the girl sits down to play.
Two voices rise to the smiling skies,
Then suddenly die away.

But the kitten plays with the flaxen snarl
While the father's tea's forgot;
And the father, smiling, turns unseen
From the open door of the cot.
For wasn't the lad of English stock,
Sturdy, and brave, and true?
So another gun on the antlers hung
And another cap of blue.

The wheel went 'round with a whirr and a bound
As the happy days went by,
Till the country rang with freedom's clang
That called men forth to die.
Then the hands that had toyed with the harpsichord
And twisted the flaxen strands,
Took from the horns the muskets
And placed them in eager hands;
While the eyes that had glowed with love-light
Darkened with unshed tears,
And the last embrace told all her love,
But none of her woman's fears.
And the wheel went steadily, steadily on,
For the soldiers must be clothed,

And the work of busy, loving hands
Must take the place of gold.
But the birds in the lilac by the door
Sang their love songs all alone,
For never a song can soar aloft
From a heart as heavy as stone.

The tears crept up to the aching eyes
When no one was there to know,
And, her wet cheek pressed to the harpsichord,
A fervent prayer would go
To the Comforter Divine above
To bring him safely through.
And then she choked the bursting sob,
And prayed for her country, too.

The harpsichord in the corner
Told of him all day long,
Although the strings had not been struck
Since their last evening song.
At news of the battle of Bunker Hill
Heard at the village mart,
A thrill of triumph moved her soul,
But a chill shot through her heart.

We watch the press of our modern wars
For the lists of hurt and dead.
But then a comrade brought the news
O'er weary miles, instead.
One day through the sunny door a man
With a sad face worn with care
Held out a musket and priming-horn
To the white-faced woman there.
She silently took them from his hands
And silently turned away,
Then pressed the stock to her tearless face
And dark grew her life's bright day.

.
The sun has set. Perhaps the forms
Were shadows of the trees;
Perhaps the voices were rustlings
Of leaves in the summer breeze;
Perhaps the music was bird-songs
In the branches under the eaves.
Perhaps—but the play is over,
And I rise to go away.
Ah! Life is life and love is love
To-day and yesterday.
For men were brave and women were true
And life had its rose and its thorn
In the days of the harp and spinning-wheel
And musket and powder-horn.

—A. E. B., 1901.

THE PRIDE OF SUNNYSLOPE.

THAT girl is a wonder. Here she's only eighteen years old and she's written poetry fit to be printed. Yes, ma'am, the *Greentown Gazette* has printed lots of things she's wrote." Plump Mrs. Brown told this to her new summer boarder with a great deal of enjoyment. They were sitting out on the front porch to enjoy the cool of the evening and to watch the passers-by. It was a good time to tell stories, and so Mrs. Brown, encouraged by the summer boarder's attitude of mild interest, went on to tell about Polly Briggs. When Mrs. Brown began to talk she could not stop herself. So Polly, her mother and father, and all her relations, were brought up in review. However, interesting as the family history might be, let us leave it for the present.

Polly Briggs was the pride of the village of Sunnyslope. Ever since her first composition in the village school, she had been prominent before the public. Now, at the age of eighteen, she was at the height of popularity. She could write most wonderful poems, so everyone said. Also, when any respected citizen died, it was Polly's pen that told in beautiful and feeling words the virtues of the deceased. When a marriage came off, it was Polly who read before the assembled guests a poem of exquisite taste and fitness to the occasion. It was Polly who sent the news of Sunnyslope to the *Greentown Gazette*, and some said she might have been a regular reporter for it if she had been willing to leave home.

Polly, strange to say, was not puffed up by all this notice and appreciation. She even seemed to wonder that such distinction was conferred upon her and, had she been allowed, would have refused to write so many poems. But when one's mother, grandmother, and aunts, point out the path of duty, one must meekly walk in it. It was so with Polly. She would say, "I can't tell whether I write anything good or not. But if you want me to try, I'll do my best." That was just like Polly, as obliging as she could be.

Mrs. Briggs was sitting on her front door-steps one June afternoon, trying to get a breath of fresh air. It was terribly hot and her big basket of stockings (there were four men in the family) lay neglected beside her. "I don't see how they always wear so many holes," she said. "I've mended and I've mended, and the more I do the more holes there is."

Henry, the hired man, was just coming up the gravel walk

with the *Greentown Gazette*, and Mrs. Briggs hailed him with delight. "What's the news, Henry?" "Well, Mis' Briggs, they're telling down at the store as how Polly ought to try fur a big prize they're goin' to give up to Boston."

"I want to know. Give me that paper, quick."

When Mrs. Briggs had read the paper, she, too, thought that Polly should try for the prize. Polly objected. "I can't write anything decent, mother. Why, there are ever and ever so many people to try for it."

"Well, I guess you're as good as the best, and anyhow you'll try." That settled it. Polly always obeyed her mother.

The news spread that Polly Briggs was going to try for the prize—two hundred dollars, the *Greentown Gazette* said, to be given to the resident of Massachusetts under twenty-one years old, who should write the best poem before September first, said poem to be read by the author before competent judges. Some thought she would get it easily, and some thought she would have to work hard.

The great day came and Polly left home on the first train, dressed in her new fall suit. She had bought it early on purpose. She carried her precious poem, tied with pink ribbons, in a case made for it by the village dressmaker. A large crowd gathered at the station, everyone looking at Polly with admiring eyes. "Don't she look fine?" "There'll be a big time when she gits back, won't thar?" "You don't suppose the judges ain't fair, do you?" The train came whistling around the curve and slowed up at the platform. The crowd came nearer. Many extended their hands to help her up the steps and not a few looked enviously at Jim Anderson, to whom she gave the honor. As the engine started on again, far above the jangle of its bell rose three cheers, loud and clear, for Polly Briggs.

Was the *Greentown Gazette* late, or was it because Mrs. Briggs was so excited? She would soon know whether Polly had got the prize. From the sitting-room to the kitchen she went, with short, rapid steps, out on the front porch, down to the white gate, to see whether Henry was coming. Mrs. Smith just across the street called out, "Gettin' excited to know whether Polly's got it or not?" "Oh, no, Mis' Smith. I was just tryin' to find a cool place. Awful hot, ain't it? I wish 'twould rain to-morrer."

It was half-past five and still Henry didn't come. Six, half-past, and still no paper. Mrs. Briggs was almost crazy; but she

was too proud to go and ask any one about the prize. At last Henry came slowly through the front yard, hanging his head and glancing furtively at the house. Mrs. Briggs snatched the paper as soon as he reached the door. This caught her eye:

GREAT PRIZE CONTEST.
EIGHTY TALENTED COMPETITORS.
WON BY WILLIAM ARMITAGE
OF CAMBRIDGE.

Boston, Sept. 17 (Special).—At Faneuil Hall this afternoon, occurred the prize contest for the best poem by an author under 21 years old, a resident of Massachusetts. There were a great many competitors and many of the poems were of exceptional merit. The prize was unanimously awarded to Mr. W. E. Armitage of Cambridge. Other poems of special merit were read by Miss Grace Carey of Charlestown, Mr. Arthur S. Perkins of Pittsfield, Mr. Leon H. Powers of Fitchburg, Miss Dorothy Smith of Wellesley. Of the eighty competitors three were thrown out as having worthless parts. The list of competitors in full is as follows: Mr. W. E. Armitage of Cambridge, Miss Grace Carey of Charlestown, Miss Helen Lawrence of Salem, Mr. Bertram Ellis of Marblehead, etc.

"And my Polly's name ain't there at all."

When the 10.15 train pulled in the next morning there was no crowd at the station to meet it. As Polly walked home she was greeted by surly nods instead of pleasant smiles. Jim Anderson slipped around a corner when he saw her coming. Women looked from their kitchen windows with unfriendly stares as she passed. And when she got home Mrs. Briggs said, "I always thought the Briggs in you would show sooner or later. 'Twas too much to expect that you would be all Jones."

After that Polly was never asked to write poems for weddings or obituaries for funerals. What wasn't good enough for the judges at Boston wasn't good enough for Sunnyslope. But people learned to admire Polly for her good nature and her friendliness; and Jim Anderson decided that a girl might make home happy without being able to write prize poems.

—D., 1902.



FOUR O'CLOCK.

I.

Miss Prue sat behind her desk in room No. 5. Before her were ranged fifty restless boys and girls, anxiously waiting the stroke of four. The blinds to the western windows were carefully closed to keep out the hot June sun. A cool breeze came now and then from the south, but not enough to revive the languid feelings of pupils and teacher.

At last the grammar lesson was finished, the books put aside, rulers and pencils collected, and the lines straightened. There was a moment's pause, then the great gong in the hall sounded two sharp strokes, the drum began to beat and Miss Prue took her place in the hall to watch the lines pass out for the last time that week. Before her were two whole days of rest, free from the school-room.

When the last pupil was gone she turned back into her room. How hot and close it seemed! But she did not mind that now. If she hurried, she could finish her work in half an hour.

It was not the hot room nor visions of a ride in the country that made Miss Prue hurry so that night. It was pay day. And her month's wages would just finish paying the mortgage on the cozy little home where she lived with her father and mother.

As she worked she could almost see the pleased look on her father's face as she should place the mortgage in his hands. Poor old man! he had never owned a home of his own. He had tried again and again, but misfortune had followed each attempt. And now his strength was gone, so he could do little but support his family. But his daughter had undertaken to pay the mortgage, that her father might have a home.

Of late he had counted the weeks before she would be able to

make the last payment, with almost childish interest. And Miss Prue knew that even now he was standing in the corner of the garden, watching for her to come up the hill.

II.

The great clock on the Court House struck four. Joe Thomas pulled his great silver watch from his pocket more from force of habit than from any idea that it had gained or lost a second since the clock last called out the hour.

Just four minutes to train time! He jumped down from his hack and shook himself leisurely. "Only two hours before supper, Mike," he said, as he stroked his tired horse for a minute. "Pretty hot day," he added, turning to the man just below. "But I suppose we'll get some worse ones before the summer's through."

"Got a job for this evening?" queried his companion.

"No," replied Joe; "I've got one for quarter past five; and if I get one this trip, I'm not coming out this evening. I'm going to take Mattie and the children for a ride into the country. We used to live in the country, you know, and somehow summer don't seem natural where the grass on the lawns never gets more than an inch high. I like to see whole fields of it so tall that it'll wave when the wind blows and shine just like the water in the river."

There was a shrill shriek of a locomotive whistle, and a long train came steaming and puffing into the station. Its arrival was followed by noise and confusion. But Joe Thomas's voice could be heard above the others—

"Hack, lady! Hack! Hack to any part of the city!"

III.

Mrs. Perry looked up with a sigh as the clock struck four. "Dear me," she said, "this dress must be finished in two hours."

She gave a nervous little push to the wheel and tried to make her machine go faster. The little sewing room was very hot and Mrs. Perry could not stop long enough to close the shutters. She wondered half impatiently why there need be such hot weather. She could not look forward to a long summer vacation in the country or at the seashore.

Mrs. Perry cut and fitted and sewed the whole year 'round that she might buy food and medicine for her husband who lay on a couch in the next room, a helpless invalid.

To her four o'clock meant only that the afternoon was nearly gone, and she must hurry to finish her work before night.

—L., '02.

MY DREAM.

"'E-e-venin' Jour-rn.'" The shrill call of the newsboy roused me from my reverie. How long I had lain there in the hammock, thinking, dreaming, I know not. But the sun had set and the twilight shadows had fallen about me unnoticed. "Paper, Mr.?" Without reply I handed two coppers to the urchin, and placing the paper beside me, fell back to my former attitude. Not, however, until I had noticed the big, black headline of the political column: "Bryan or McKinley." Soon I was again in the depths of thought. One by one the present political issues arose before my mind, and I wondered at all this agitation throughout the land causing uncertainty and anxiety to so many hearts,—for how much depends upon the outcome of a political election! Why such rivalry? My thoughts thus ran. But the scene was slowly changing. The sound of breakers came softly to my ears. The darkness moved and in the distance a light appeared shedding its pathway of silvery brightness up to my very feet. I started, but soon understood. I was by the sea and 'twas the rising moon casting its reflection upon the dancing waters. Mabel was by my side. "Oh, your mind is too full of those old politics," she was saying, disgustfully, "why do you bother your head with such nonsense? Bryan is just as sure to be elected as that moon is rising. Papa said so last night." And she sat erect upon the rock, gazing out upon the sea. "But he *can't* be. The people don't want him," I urged. "His ideas are contrary to all notions of statesmanship and good government. The people want prosperity not ruin, work not idleness." But she only laughed and said I was prejudiced. "Why," she continued after a pause, "I'd bet anything McKinley will be defeated." I glanced up. Her eyes were still upon the water. Never had she seemed more beautiful, there in the moonlight. "Will you?" I asked eagerly. "Yes, *anything*." And she hurled a pebble into the water. "Then let it be *yourself*," I said slowly. "You refused me once. Won't you now give me this faint hope?" Her eyes were far away. She did not answer. "Will you, Mabel?" A pause. "Yes, but if you lose never ask me again."

How slowly the weeks then passed until election day. Never had they been so long. I could not work, and could not sleep. An ever-present anxiety almost drove me wild. Would the day never come? Yes, at last. I went to the polls. Everyone seemed restless. Little groups stood about the entrance discussing their favorite issues. But what cared I for issues! Let

the Republican party stand for free silver, anarchy and war with the combined powers, yet I would vote for McKinley. And would that I had a million votes! The polls were closed. I waited. I could not leave. A magnetic influence held me to the office where the first news would be received. What if there were a tie! What if, after all, I had been deceived! At last the final report arrived. The office was crowded. A silence fell over the room as the teller mounted a chair. A haze passed before my eyes. I clutched the railing for support. My heart stood still. "Gentlemen," came a voice from far away, "the final report makes certain the election of Mr. ————"—and I awoke. 'Twas but a dream.

—Y.

Alumni Round-Table.

PERSONAL.

'67.—H. F. Wood is pastor of the Baptist Church in China, Me.

'68.—G. C. Emery has established the Los Angeles Academy, a fitting school for boys at Los Angeles, Cal.

'70.—E. A. Nash has a position as book-keeper with the Lewiston Machine Company.

'73.—N. W. Harris has been elected to the next Maine Legislature.

'74.—F. T. Crommett is practicing law on School Street, Boston.

'78.—Dr. F. H. Bartlett of New York City has been visiting friends in Lewiston during the summer vacation.

'80.—I. F. Frisbee is principal of the High School at Milford, Mass.

'81.—O. H. Drake has entered a law office in Pittsfield, Me.

'81.—Herbert E. Foss received the degree of D.D. from his *Alma Mater* at the late commencement. He has been called to the pastorate of the First M. E. Church of Philadelphia, Penn.

'82.—Rev. O. H. Tracy, of Boston, lectured before the ministers' institute at its recent session at Roger Williams Hall.

'83.—Mrs. Ellen Roak (Little) Clark has removed with her husband, Professor Charles H. Clark, to Exeter, N. H.

'83.—F. E. Manson, who is editing a paper in Williamsburg, Penn., recently visited Lewiston.

'84.—Mrs. Annie M. (Brackett) Dennison has removed with

her husband to Monmouth, Me. Professor Dennison is principal of Monmouth Academy.

'85.—W. D. Fuller is pastor of the Baptist Church in Oakland, Cal.

'85.—J. M. Nichols is principal of the Jordan High School in Lewiston.

'86.—F. E. Parlin is superintendent of schools at Quincy, Mass.

'86.—Rev. E. D. Varney of Albany, N. Y., recently visited Lewiston. Mr. Varney is associate pastor of the Baptist Church in Albany.

'87.—E. C. Hayes has entered upon graduate work in sociology and philosophy at Chicago University.

'88.—C. W. Cutts is principal of the High School in Merri-
mac, Mass.

'89.—G. H. Libby is principal of the High School in Manchester, N. H.

'91.—H. J. Chase is principal of the High School, Danvers, Mass.

'91.—F. S. Libby is principal of the High School, Epping, N. H.

'91.—W. S. Nickerson and Mrs. Gertrude A. (Littlefield) Nickerson were in attendance at the ministers' institute.

'92.—W. B. Skelton has been elected County Attorney for Androscoggin County.

'93.—Miss Grace P. Conant is Professor of English in Woman's College, Baltimore, Md. She has been spending her summer vacation in Europe.

'95.—Director W. W. Bolster has been in Europe since the first of July. He attended the Olympian Games at the Paris Exposition.

'95.—Miss W. M. Nash is to enter upon graduate work at Radcliffe College next year.

'96.—H. R. Eaton has been elected principal of the South Paris High School.

'97.—Miss C. A. Snell is teaching in the High School, Spencer, Mass.

'97.—A. L. Sampson is employed on the *West Roxbury News*.

'97.—Richard B. Stanley has begun the practice of law in Boston.

'98.—H. W. Blake will enter upon graduate work at Harvard this fall.

'99.—W. S. Bassett is soon to begin a theological course at the Newton Theological Seminary.

'99.—Miss Muriel E. Chase is teaching Latin and French in the Danielson High School, Danielson, Conn.

'99.—O. A. Fuller is a professor in Bishop College, Texas.

'99.—Mrs. Edith (Irving) Leonard with her husband, Professor Leonard, has arrived in Japan.

'99.—Miss Lora V. King is teaching in the Fort Fairfield (Me.) High School.

'99.—Nathan Pulsifer is teaching in Dean Academy, Mass.

'99.—Miss S. L. Rounds is teaching in Leavitt Institute, Turner, Me.

1900.—Miss J. E. Avery is teaching in the Winthrop High School.

1900.—A. G. Catheron is principal of the Assinippi (Mass.) High School.

1900.—C. P. Dennison is principal of the Kingfield (Me.) High School.

1900.—Miss R. A. Dresser is teaching in the Brandford (Conn.) High School.

1900.—P. C. Elder is connected with a publishing house at Chicago.

1900.—R. S. M. Emrich is teaching in the Cutts Preparatory School for Boys, New York City.

1900.—C. L. Foster has entered the law office of Frye, White & Carter, Lewiston.

1900.—F. C. Garlough is teaching in a boys' school at Nyack-on-the-Hudson, N. Y.

1900.—L. G. Staples is principal of the Pascoag, R. I., High School.

1900.—F. H. Stinchfield has entered into mercantile business with his father at Danforth, Me.

1900.—M. G. Sturgis will enter the Harvard Medical School this fall.

1900.—Ferris Summerbell is principal of the Wayne (Me.) High School.

1900.—Miss Grace Summerbell is a teacher in Starkey Seminary, N. Y.

1900.—Miss G. A. Tarbox is principal of a Grammar School in South Portland, Me.

1900.—Miss M. A. Ludwig has a position as governess in New York City.

1900.—Miss E. M. Miller is lady principal of Parker College, Winnebago, Minn.

1900.—B. E. Packard is principal of the Litchfield Academy.

1900.—A. W. Rich is principal of the Westport (Mass.) High School.

1900.—D. S. Richardson is teaching in the Maine Central Institute.

1900.—Miss B. B. Sears is soon to enter upon graduate studies at Yale.

1900.—Miss B. O. True is teaching in the High School, Garland, Me.

1900.—H. G. Wagg spent the summer vacation in business in the Prospect House, Shelter Island, N. Y.

1900.—U. G. Willis is teaching in the Berkley Fitting School for Boys on Dartmouth Street, Boston.

1900.—L. J. Glidden will continue his studies in Harvard next year.

1900.—G. E. Healey has been elected a teacher in Meriden (N. H.) Academy.

1900.—C. P. Hussey has taken a position as general agent for a publishing house in Springfield, Mass.

1900.—M. A. Jackson is principal of the Lebanon (N. H.) Grammar School.

1900.—G. H. Johnson enters the Junior Class in Yale Theological School this fall.

1900.—A. W. Lowe is principal of the Milbridge (Me.) High School.

1900.—Miss F. W. Lowell is assistant in the South Portland High School.

Around the Editors' Table.

WE have come to regard the New Year as a time for breaking off old habits and contracting new ones for our well-being. Now for the college student comes a second opportunity to retrieve himself at the beginning of a new college year. No one will deny the need of systematic work on the part of the student, the thorough performance of each day's work before the next is entered upon. And would it not be well to have system in all that we do, not only in our work, but also in our recreation, our eating and our sleeping? How many minutes can be saved if we only work when we work, and play when we play, instead of wandering aimlessly from one thing to another. There should be time saved for the gratuitous reading of newspapers and magazines, too often neglected for our text-books; there should be time for putting the rooms and personal belongings in order; time for the daily walk, and time for our friends. But without a plan, the benefit will be lost for the time, for reading may take time from the studying, and the time for the friends may leave the rooms untidied. A wisely planned program for occupying every minute of the day placed above the desk will surely enable us to get the most out of each day if we will only follow it out. And then, there will be so many more new habits formed to strengthen us for other work.

OF all the ills that men are heir to that of being a college Freshman is perhaps the worst. No matter with how great respect he has been held at home the Freshman must walk with bowed head and uplifted eyes for eight long, weary months. The dread of being hazed stalks with him by day and sleeps with him by night; the very name of hazing gives the ordinary Freshman an involuntary start and his eyes fearfully search in every direction for that "awful" Sophomore. For the Freshman there is no pleasure save the annual ride given by our beloved Professor Stanton and which means so much to every entering class. Then there are the rushes which usually characterize every fall term,—rushes entered into in fun, or for the preservation of class honor, or in the spirit of antagonism; rushes which do nobody good and have often done untold harm. Enlightened and civilized people do not believe in cruel brutality. The Spanish bull fight is a thing of the past, though wandering echoes of its occasional practice reach us now and then. The college rush is less frequently indulged in than formerly. Here in Bates we can but respect a

class of Sophomores who have the courage and good-will to give the Freshman Class at the close of the annual ball-game, not a good, sound thrashing, but nine rousing cheers. Such a class is to be honored, and we do honor the class of Bates 1903.

IN another department we give a list of the members of the Class of 1900, which we were unable to secure for the commencement issue. With a membership of sixty-seven it is the largest class ever graduated from any Maine college. We take pride in this fact, and we believe justly. Bates is young, yet her growth through the past years has been most rapid, and we take pleasure in seeing her to-day holding a place among the much older colleges of the land and establishing for herself an enviable reputation. Her students are coming from all parts of New England and other States in increased numbers, showing the recognition she is receiving at the hands of comparative strangers. We begin the year with a strong entering class of seventy-nine together with a number from other institutions who have entered the upper classes. We also have two new instructors who come to us most highly recommended, and we trust they will prove efficient members of our teaching force. Thus, with an ever-increasing body of students and instructors we have reason to entertain the highest hopes for the future.

VACATION is over, and we again take up the work of a new term and a new year. With increased zeal and energy we begin, and with a stronger determination than ever before to attain our high ideals. We are all back for work and trust that a prosperous year is before us. Let us strive to make it so.

To all its friends the STUDENT extends most cordial greetings, and especially to the Class of 1904. We welcome them to all the various functions of our college and to all the privileges which they afford, and we trust that they will be a source of endless profit to them as they have been to us. They have come to Bates for an education. Not according to the old ideas, to cram the mind with facts and theories, but to develop those powers which they possess to their fullest extent; not to fill up but to build up. Many are the opportunities here for such development. But the degree to which they use them depends upon themselves. They may use them or ignore them. The work of the class-room, Christian associations, society, athletics, all have their place in the building up of character. No one should be neglected, for it is by the broadening influence of these various lines that leads to the highest development of our beings, to the liberal education. Let

the members of 1904 enter with earnestness, therefore, into each department at the very outset and receive the greatest benefits. This from a selfish standpoint. But Bates, too, needs their support. In these various departments of college life by which it is represented through its students, lies a work, a duty for every one according to his ability. And finally let them be loyal to their institution. Let them uphold the principles upon which it was founded, and has lived and prospered; often overlooked, it is true, but which remain, nevertheless. For it should be remembered that the name of an institution depends upon the size of the gulf that exists between these avowed principles and those the students uphold.

AMONG the many interests of the fall term the STUDENT wishes to call attention to the foot-ball claims of our college. For the past few years we have held a record which has given us just pride in the teams we have sent out to represent us not only in our own State, but throughout New England. The record and high standing of the past will not alone secure for us victories in the present foot-ball season. Only hard and faithful work will do this.

Five positions filled by experienced men have been made vacant by the graduation of 1900. These positions must be filled by new men, and to secure the best men it is necessary that every man use his utmost power and influence to see that men obtain these positions only after a hard and close contest, with other men who stand ready and anxious to step into the places, if any sign of weakness is evident. This can be secured only as men are faithful in daily practice, made possible by a strong second eleven, as a great responsibility rests on the class of students who may be unqualified for the team. To this large number of our student body the appeal for support comes along another line. Our team needs the encouragement and enthusiasm that comes from a manifest interest in foot-ball by the student body as a whole. A day should not pass either fine or wet, which does not find a large delegation of supports on the field to witness and encourage the practice and training of each individual man, as well as the team work.

Let there be no unjust or unfriendly criticism by those who simply "stand and watch." Give rather the word of cheer, and by the united effort of all make possible the putting into the field of a team that before the season closes shall be honored and shall honor the college by keeping the college record where it belongs in foot-ball as in all things else, at the highest point.

Local Department.

Y. M. C. A. NOTES.

At the beginning of its work the Association feels very keenly the loss it has sustained by the strong men who went out of active service by the graduation of 1900. Upon us remaining falls the burden, and with united effort we take up the work, asking and "expecting every man to do his duty." The prospect from the incoming class is hopeful, indeed; sixteen men having given their names as church members and eleven as in sympathy with our work.

On Wednesday evening, September 19th, the Bible Study Rally was held in the chapel, when a good representation of the students assembled and listened with much interest to an inspiring address by Rev. J. S. Durkee, Court Street Free Baptist Church, Auburn. To the thoughtful students he submitted the four following questions:

- I. Who is God?
- II. What is man?
- III. God's relation to man and man's relation to God.
- IV. Man's relation to God.

Following the address an opportunity for registration as members of the Bible Classes was offered. At the close of the service, Mrs. Clark rendered a vocal solo, which was highly appreciated by all.

On Sunday morning, September 23d, the first missionary meeting of the association was addressed by Professor Anthony. Taking as his subject Motives for Christian Expansion, he presented the following motives:

- I. The command of Christ.
- II. The apostolic principle.
- III. The history of the church.
- IV. The crying need of the world.

Music was rendered by the Y. M. C. A. Quartette.

Y. W. C. A. NOTES.

As an association we hopefully enter upon the year's work, for we feel strong in our delegates' experiences at Northfield. Mrs. Rand represented our college in behalf of the faculty conference; with Miss Dow, Miss Libby, Miss Goddard, 1901, Miss Babcock, and Miss Wheeler, 1902, we ought to be well prepared for more organized work this year.

A reception was given the young ladies of 1904 by the association at Cheney Hall, Tuesday night, September 11th. The lower rooms, thrown into one, were prettily decorated with asters, sweet peas, and ferns, while a Bates banner was the first thing to meet one's eyes as the receiving committee strove to make every one feel at home. Each one received a dainty pennant in birch bark, which bore the injunction "to find number so and so and introduce to three friends." Soon every one had met every one else, and all were chatting as sociably as though they were friends of long standing.

The short program was opened by an address by the president, Miss Dow, '01; followed by a paper on College Life, Miss Kimball, '02; Vocal Solo, Miss Roberts, '99; Athletics, Miss Donham, '03; Poem, "Mt. David," Miss Merriman, '03; Mandolin Duet, Misses Norton and Pingree, '03; Welcome to Bates, Mrs. Chase; Vocal Solo, Miss Freeman, '03.

The cabinet wish to take this opportunity to thank Mr. Ross, '04, for his services as caterer. Refreshments were served in a most dainty way shortly before students and professors' wives took their leave, feeling closer bound by ties of mutual interests and Christian fellowship.

GLIMPSES OF COLLEGE LIFE.

Where, oh, where, is our new Library Building?

1901 rejoices that its ivy has flourished during the vacation.

Densmore, formerly of 1901, has returned to college, joining 1902.

1901 is glad to welcome as new members Wagg and Miss Hicks, ex-'99.

It seems good to see the face of our old friend, Coach Hoag, on the campus again.

The college book-store is under the management of Roberts, '01, and Catheron, '03.

Pomeroy, '99, is to continue his work as assistant in the chemical and physical laboratories.

Stevens, 1901, is to be congratulated for so successfully escaping the deadly knife of the surgeon.

Misses Irving, Parker, Cartland, and Dennison, all of 1901, are among those teaching at present.

1903 loses one of its most loyal and talented members in Miss Bryant, who will enter Mt. Holyoke College in 1901.

Mr. Bolster, our popular athletic and gymnasium instructor, spent the summer vacation in Europe.

The Juniors report a pleasant day spent at Poland Spring on September 27th. The Sophs' turn comes next.

Any member of 1901 can be found at any time by calling at the Library, since their last orders were to move in.

Roberts, 1901, has been elected manager of the foot-ball team to fill the vacancy made by the resignation of Rand, 1901.

Familiar faces from 1900 greeted us about the campus the first of the term, some of those noticed being Call, Willis, Packard, Sturges, Johnson, Elder, Clason, Summerbell, Hussey, and Wagg.

Announcements were received by some of our students during the summer of the marriage of Dr. Jane Kelley to Mr. Sabine of Boston. We extend the kindest wishes to Dr. Sabine and very gladly welcome her at Bates again.

Jordan and Miss Cornforth, after a year's absence, return to Bates in the class of 1903. The Sophomores also welcome among them Miss Lord of Auburn and of Mt. Holyoke, 1903, and Beedy of Lewiston, who entered Bowdoin last year.

The Y. W. and Y. M. C. A. reception to the Freshman Class was a pronounced success. The stupidity of some students in seeking to mar the evening's pleasure was a complete failure, and they alone must have spent an unpleasant evening.

The Seniors speak with much pleasure of their recent ride to Turner Bridge, when the happiest day of their course was spent. They realize that few such opportunities remain for them, though they believe in making the most of their last year.

Every one about the campus is glad to see work actually begun on the new library building. What has for so long been a hope is now becoming a reality, and some of our present students will enjoy the privileges denied to us who came earlier.

Desiring to make their victory over the Freshmen still more memorable the Sophomores with Seniors as invited guests enjoyed a pleasant evening after the game at the home of President Chase, who kindly opened his house for their pleasure.

Foot-Ball Schedule for 1900: Oct. 3—Newton, Lewiston. Oct. 10—Yale, New Haven. Oct. 17—Harvard, Cambridge. Oct. 20—U. of M., Lewiston. Oct. 27—Boston College, Lewiston. Nov. 3—U. of M., Orono. Nov. 10—Colby, Waterville.

The annual Sophomore-Freshman ball game took place Saturday afternoon, September 15th, resulting in an easy victory for the Sophs. The game lacked many of its usual characteristics on account of the unevenness of the teams, the final score being 16—5.

The Hall Association held its annual meeting on Friday, September 21st, electing the following officers: President, Holmes, '01; Vice-President, Hamlin, '02; Secretary, Ramsdell, '03; Treasurer, Clason, '02; Advisory Board, Marr, '01, Moore, '01, Felker, '02, Catheron, '03, Lewis, '04.

PRIZES.—Scholarships for '99-1900—Class of 1901, Miss Neal, and Guptill; Class of 1902, Miss Chase, and Darling; Class of 1902, Miss Norton, and Lothrop. Junior Oration—L. C. Demack, Miss Irving. Junior Essay—Miss Goddard. Sophomore Champion Debate—A. E. Darling.

On Saturday, September 22d, Professor Stanton took the Class of 1904 on their first outing. The day was spent at Lake Auburn, when a happy day was experienced by all; the trip resulting in the Professor securing for himself, as with every previous class, the respect and love of the Freshmen.

Under the direction of 1901 the mathematics room has been much changed. A hardwood floor has been laid, the walls tinted pale green, slate blackboards and general equipment for the work introduced, a new desk and chair in place. The large glass transom over the door is of a pretty geometrical design, and a 1901 tablet of quartered oak adorns the south wall.

Two changes have been made in the Faculty since the close of last year, Professor Arthur L. Clark taking the department of physics, made vacant by the resignation of Professor M. C. Leonard, and Professor Arthur C. Nutt as instructor in English, in place of Professor C. G. Hoag. Professor Clark comes to us highly recommended; a graduate of the Worcester Polytechnic School, class of '94, in the department of electrical engineering. Later he attended Clark University at Worcester two years, as fellow in physics, and is about to take the doctorate of philosophy from that university. Professor Nutt in the English department is also well qualified for his work. He entered the Polytechnic Institute at Worcester, Mass., and later went to the Ohio State University, where he graduated. He was appointed to a Page scholarship in the graduate school at Cornell, holding it for one year. He then went to Harvard, where he remained another

year in graduate work. He is a member of the Worcester Art Society and of the Cambridge Conference of Religion and Philosophy.

CLASS OF 1900.

Avery, Jane Eliza; born at South Thomaston, Me., 1877; fitted at Hallowell High School; intended occupation, teaching.

Ayer, Frank Percy; born at Cornish, Me., 1878; fitted at Cornish High School; intended occupation, law.

Baldwin, L. Maud; born at Nashua, N. H., 1878; fitted at Nashua High School; intended occupation, teaching.

Beal, Agnes Emilla; born at Lisbon, Me., 1875; fitted at Nichols Latin School and Lewiston High School; intended occupation, teaching.

Berry, Clara E.; born at West Paris, Me., 1873; fitted at Hebron Academy; intended occupation, teaching.

Butterfield, Welbee; born at Dover, N. H., 1871; fitted at Dover High School; intended occupation, ministry.

Call, Ernest Victor; born at Pittsfield, Me., 1876; fitted at M. C. I.; intended occupation, medicine.

Catheron, Allison Graham; born at Kempt, Queens Co., N. S., 1878; fitted at Beverly (Mass.) High School; intended occupation, law.

Chase, Edward Percival; born at Auburn, Me., 1878; fitted at Edward Little High School; intended occupation, teacher of science.

Clason, Silas Oliver; born at Gardiner, Me., 1876; fitted at Lisbon Falls High School; intended occupation, medicine.

Coffin, Carl Sargent; born at Thorndike, Me., 1876; fitted at M. C. I.; intended occupation, medicine.

Dennison, Charles Page; born at Freeport, Me., 1878; fitted at South Paris High School; intended occupation, ———.

Dresser, Rena Agnes; born at North Turner, Me., 1878; fitted at Lewiston High School; intended occupation, teaching.

Dunham, Harry Elmer; born at Madrid, Me., 1873; fitted at Nichols Latin School; intended occupation, teaching.

Elder, Perley Calvin; born at Lewiston, Me., 1878; fitted at Lewiston High School; intended occupation, business.

Eldridge, William Francis; born at Bristol, R. I., 1866; graduate of Bridgewater Normal School; intended occupation, teaching.

Emrich, Richard Stanley Merrill; born at Mechanic Falls, 1878; fitted at Framingham (Mass.) High School; intended occupation, ministry.

Fairbanks, Emily Leone; born at Lisbon, Me., 1876; fitted at Lewiston High School; intended occupation, teaching.

Ford, Mary Belle; born at West Duxbury, Mass., 1878; fitted at Lewiston High School; intended occupation, teaching.

Foster, Charles Levi; born 1869; fitted at Nichols Latin School; intended occupation, ———.

Garlough, Francis Earl; born at Springfield, O., 1877; fitted at Wittenberg Academy; intended occupation, medicine.

Getchell, Floe Louise; born at Lewiston, Me., 1878; fitted at Lewiston High School; intended occupation, dentistry.

Glidden, Louis Gilman; born at Montville, Me., 1873; fitted at M. C. I.; intended occupation, teaching.

Griffin, George Llewellyn; born at Stafford, N. H., 1875; fitted at New Hampton; intended occupation, teaching.

Healey, Guy Ernest; born at Vienna, Me., 1875; fitted at Oak Grove Seminary, Vassalboro, Me., and Friends School, Providence, R. I.; intended occupation, law.

Hussey, Carlyle Perry; born at Guilford, Me., 1879; fitted at Guilford High School; intended occupation, medicine.

Jackson, Nelson A.; born at Arcade, N. Y., 1876; fitted at Pike Seminary, N. Y.; intended occupation, teaching.

Johnson, George Herbert; born at Farmington, N. H., 1874; fitted at Nichols Latin School; intended occupation, ministry.

Jones, Albert Mack; born at Brooks, Me., 1872; fitted at M. C. I.; intended occupation, medicine.

Joyce, Alice Hester; born at Lewiston, Me., 1878; fitted at Lewiston High School; intended occupation, teaching.

Lowe, Arthur Wedgwood; born at Lewiston, Me., 1871; fitted at Lewiston High School; intended occupation, medicine.

Lowell, Florence Winchester; born at Auburn, Me., 1878; fitted at Edward Little High School; intended occupation, teaching.

Ludwig, Mabelle Alice; born at Camden, Me., 1876; fitted at North Yarmouth Academy; intended occupation, teaching.

Manter, George Edward; born at Sidney, Me., 1876; fitted at Nichols Latin School; intended occupation, ministry.

Marr, Mabel Emery; born at Biddeford, Me., 1877; fitted at North Yarmouth Academy; intended occupation, teaching.

McCann, Josiah Small; born at Mechanic Falls, 1877; intended occupation, medicine.

Miller, Ella May; born at El Dorado, Kan., 1875; graduate of Fairmont College, '99; intended occupation, teaching.

Miller, Frank Henry; born at Camden, Me., 1877; fitted at Nichols Latin School; intended occupation, teaching.

Mitchell, Maude Frost; born at Littleton Common, Mass., 1877; fitted at Littleton High School; intended occupation, teaching.

Morse, Ralph Isaiah; born at Liberty, Me., 1876; fitted at M. C. I.; intended occupation, law.

Packard, Bertram Everett; born at Augusta, Me., 1876; fitted at Litchfield Academy; intended occupation, law.

Parker, Edith Stone; born at Greene, Me., 1874; fitted at Nichols Latin School; intended occupation, teaching.

Perkins, Grace; born at Farmington, N. H., 1879; fitted at Farmington High School; intended occupation, teaching.

Powell, Lester Lovett; born at Topsfield, Me., 1875; fitted at M. C. I.; intended occupation, law.

Proctor, Harriet Davis; born at Northborough, Mass., 1878; fitted at Northborough High School; intended occupation, teaching.

Purinton, Royce Davis; born at West Bowdoin, Me., 1877; fitted at Nichols Latin School; intended occupation, medicine.

Reud, W. Robert; born at Hemstead, N. B., 1868; intended occupation, ministry.

Rich, Alpheus William; born at Charleston, Me., 1873; fitted at Higgins Classical Institute; intended occupation, teaching.

Richardson, Dennett Leroy; born at North Newport, Me., 1879; fitted at M. C. I.; intended occupation, medicine.

Robbins, William Alvin; born at Yarmouth, N. S., 1874; fitted at Batavia Union School; intended occupation, ministry.

Sears, Blanche Burdin; born at Dexter, Me., 1875; fitted at Lewiston High School; intended occupation, journalism.

Skillings, Hattie; born at Lewiston, Me., 1878; fitted at Lewiston High School; intended occupation, teaching.

Small, Pearl McAllister; born at Henry, Ill., 1877; fitted at Edward Little High School; intended occupation, teaching.

Staples, Leroy Gilbert; born at North Berwick, 1878; fitted at North Berwick High School; intended occupation, teaching.

Stinchfield, Frederick Harold; born at Danforth, Me., 1879; fitted at Lewiston High School; intended occupation, law.

Sturgis, Milton Gorham; born at Walton, N. S., 1878; fitted at Nichols Latin School; intended occupation, medicine.

Summerbell, Ferris; born at Brooklyn, N. Y., 1878; fitted at Lewiston High School; intended occupation, medicine.

Summerbell, Grace; born at Brooklyn, N. Y., 1876; fitted at Lewiston High School; intended occupation, teaching.

Tarbox, Grace Adrianna; born at Burnham, Me., 1879; fitted at Lewiston High School; intended occupation, teaching.

Thompson, Florence Ethel; fitted at Lewiston High School; intended occupation, teaching.

Trask, Clara Maria; born at Peabody, Mass., 1877; fitted at Peabody High School; intended occupation, teaching.

True, Bertha Ophelia; born at New Gloucester, Me., 1877; fitted at Stevens School; intended occupation, teaching.

Wagg, Howard G.; born at South Lewiston, 1877; fitted at Lewiston High School; intended occupation, law.

White, Helen; born at Wiscasset, Me., 1875; intended occupation, teaching.

Whitman, Emerson; born at Mexico, Me., 1877; fitted at Paris Hill Academy.

Willis, George Urban; born at Pittsfield, Me., 1880; fitted at M. C. I.; intended occupation, law.

Wing, Artemus Ward; born at Phillips, Me., 1878; fitted at Nichols Latin School; intended occupation, law.

FRESHMAN CLASS,

WITH HOME AND FITTING SCHOOL.

James Garfield Allen, Turner, Me.; Leavitt Institute.

Harold Lyman Baldwin, East Orange, N. J.; Hill School, Pottstown, Pa.

Abby Louise Barker, Wayne, Me.; Maine Wesleyan Seminary.

Lucy Mae Billings, Eastbrook, Me.; Coburn Classical Institute.

Edith Mae Bradford, West Paris, Me.; Paris Hill Academy.

Emma Adeline Bray, Auburn, Me.; Edward Little High School.

Bessie Leila Bray, Auburn, Me.; Edward Little High School.

Judson Carrie Briggs, Caribou, Me.; Caribou High School.

- Daniel Leslie Bryant, North Leeds, Me.; Hebron Academy.
 Mae Helena Carrow, Auburn, Me.; Edward Little High School.
 Elbert Guy Carville, Sabattus, Me.; Sabattus High School.
 Daniel Edward Casey, Auburn, Me.; Edward Little High School.
 Morton Mead Cheney, Concord, N. H.; Concord High School.
 Bessie Cora Helena Cooper, Houlton, Me.; Ricker Classical Institute.
 Perley Llewellyn Cole, Harrison, Me.; Bridgton Academy.
 Francis Benjamin Crocker, Nahant, Mass.; Nahant High School.
 Frank Freeman Dunfield, Medford, Mass.; Latin School, and University of New Brunswick.
 John Archer David, Chelsea, Mass.; New Hampton Literary Institute.
 Sara Maude Davis, Foxcroft, Me.; Foxcroft Academy.
 Wesley Chester Day, Auburn, Me.; Edward Little High School.
 Tyler Wilbur Dennett, Pascoag, R. I.; Friends School.
 Harriette May Dresser, Lewiston, Me.; Jordan High School.
 Harry Loring Edgcomb, Kennebunk, Me.; Kennebunk High School.
 Jesse Knowlton Flanders, Franklin, N. H.; New Hampton Literary Institute.
 Harry Earl Fortier, Turner, Me.; Leavitt Institute.
 Alice Imogene Frost, Norway, Me.; Norway High School.
 M. E. Gould, Livermore, Me.; Kent's Hill.
 Ruby Luella Green, Hodgdon, Me.; Ricker Classical Institute.
 Ida Winslow Hanson, Lewiston, Me.; Jordan High School.
 George Henry Harmon, Brunswick, Me.; Brunswick High School.
 Frank Irving Haskell, Auburn, Me.; Edward Little High School.
 Robert Hunter Hayes, Lewiston, Me.; Jordan High School.
 Florence Ethel Hodgson, Lewiston, Me.; Jordan High School.
 Ernest Marshall Holman, South Carthage, Me.; Wilton Academy.
 Earl Carlton Lane, Livermore Falls, Me.; Livermore Falls High School.
 Albion Bayard Lewis, Springfield, Me.; Caribou High School.
 Milton Leroy Luce, New Vineyard, Me.; Milton Academy.
 Harvey Anson Luckenbach, South Monmouth, Me.; Nichols Latin School.
 Bessie Atherton Lugin, Lewiston, Me.; Jordan High School.
 Sarah Eunice Mason, Bethel, Me.; Bridgton Academy.
 Alton True Maxim, Limington, Me.; Limington Academy.
 Nelson Stafford Mitchell, Harmony, Me.; Maine Central Institute.
 Virabel Morison, East Livermore, Me.; Livermore Falls High School.
 Hattie True Milliken, Augusta, Me.; Cony High School.
 Edna Mae North, Turner, Me.; Leavitt Institute.
 Susie Louise Parker, Durham, Me.; Pennell Institute.
 Maude Ellen Parkin, Lisbon Falls; Lisbon Falls High School.
 Amber Lorene Parlin, Auburn, Me.; Jordan High School.
 Theodore Carlton Pearson, Madison, N. H.; New Hampton Literary Institute.
 Eva Ingraham Phillips, Lewiston, Me.; Jordan High School.
 Margaret Lucinda Preston, New Hampton, N. H.; New Hampton Literary Institute.
 Bradford Hilton Robbins, Auburn, Me.; Edward Little High School.

- Frank Wendell Rounds, South Paris, Me.; South Paris High School.
Elsie Mabel Reynolds, Livermore Falls; Livermore Falls High School.
Frank Raymond Ross, Charleston, Me.; Higgins Classical Institute.
George Andrew Ross, Philadelphia, Penn.; Jordan High School.
Bessie Lucile Russell, Lewiston, Me.; Jordan High School.
Alice Laura Sands, Lewiston, Me.; Jordan High School.
George Adams Senter, Windham, N. H.; Hebron Academy.
Warren Spaulding Shaw, Buckfield, Me.; Edward Little High School.
John Abbot Sinclair, Stetson, Me.; Maine Central Institute.
Grace Hanson Skinner, Lewiston, Me.; Jordan High School.
Eugene Bernard Smith, South Framingham, Mass.; South Framingham High School.
Karl Brooks Sturgis, Auburn, Me.; Edward Little High School.
Frederick Mott Swan, Jr., New Sharon, Me.; Friends School.
Joseph Cleveland Sweeney, Sabattus, Me.; Sabattus High School.
Edith Etta Thompson, Farmington, Me.; Farmington High School.
Grace Violet Thompson, Lewiston; Jordan High School.
Viola Josephine Turner, Palermo, Me.; Maine Central Institute.
Alta Clair Walker, South Paris, Me.; South Paris High School.
Charles Henry Walker, Mechanic Falls; Hebron Academy.
Almira Rice Wallace, Concord, N. H.; New Hampton Literary Institute.
Fred William Wallace, Sandwich, N. H.; New Hampton Literary Institute.
Amy Ethel Wardwell, Paris, Me.; Edward Little High School.
Guy Linwood Weymouth, Greene, Me.; Leavitt Institute.
Milton Wedgwood Weymouth, Auburn, Me.; Edward Little High School.
Ariella Mattie Wheeler, Berlin, Mass.; Clinton High School.
Susie Mae Wheeler, South Paris, Me.; South Paris High School.
Ethelyn Gertrude White, New Hampton, N. H.; New Hampton Literary Institute.

College Exchanges.

THE commencement number of the *New Collegian* is very attractive. Scattered through its pages are the pictures of 1900's prominent members, and commencement parts are mingled with essays and fiction by undergraduates. The Class Prophecy is very original in treatment.

On the cover of the *Ladies' Home Journal* for June is portrayed "The American Girl at College." "When the College is Hurtful to a Girl" is the subject treated by S. Weir Mitchell in the same number.

In the *Colby Echo*, the demands upon the time of the popular college man are cleverly set forth in "Why We Are a Nervous People." The sketch is breezy and witty.

The easy, confidential tone of the "Mission of Teddy," in *The University Herald*, is charming. From the verse we quote below.

A clever, earnest story is found in *The Dartmouth Literary Monthly*, entitled "The Wearing of the Green." It is an excellent college story, such as we have learned to look for in this magazine. Also the sketch "Mother McCarthy" is a frankly-told piece of work.

Again Hiawatha has been parodied as so many times before in college verse. *The Mt. Holyoke* prints "A Long Way After," or "Hiawatha at the Bowling-Alley," which is well done.

MENU OF COLLEGE COURSES.

Greenness.
Roasts with "Dressing down."
Primping done Brown.
Rushing. Crushing. Mashing.
Electives:
Chemistry of Soft Things.
History of Making and Breaking
Solids with Pressure.
Dates. Kisses.
Assorted Sweet Meets.
Drinking of Healths. Adieus.

—Ex.

THE GRAY-LIGHT.

Down by the witch of the water's moan
There sweeps with the foam-scud free,
The dust of the sunbeam's summer rain,
The gray-light on the sea.
And ever it girdles the iron shore,
Or combs the flowing waves,

Or seems with the silver beams to pore
 Through the vaults of the ocean caves,
 Or mounts the heavens on lazy wings,
 Like a gossamer woof of spray,
 And kisses each sea-weed harp that sings
 When the sun woos out the day.
 Ah! then to my heart a love is borne,
 A love to be wild and free!
 A love to live on the waters waste
 With the gray-light on the sea!

—*The Morningside.*

THE BIRTH OF MORNING.

Dark of the sky,
 Gray of the moon, and cold,
 Old am I, Night, grown old;
 Tired of stars, wearied of love vows told,
 I dare to die.

Blinder I grow!
 Morning, my child, my pain
 Calls thee to come. I wane
 Fainter and die! Feel thee grow warm as rain,
 Horizon—low!

One kiss, but one!
 Flash it up—up. Yes, faint
 Blush-red, I feel it paint
 Forehead and cheek. No storm, no cloud, no taint.
 Farewell! 'Tis done.

—*Syracuse University Herald.*

Our Book-Shelf.

In his deep and logical work, "*The Divine Pedigree of Man*,"¹ Thomas Jay Hudson, LL.D., outlines a scientific basis for Christian theism. The book was written "to show that the facts of organic and mental evolution point clearly and unmistakably to a divine origin of mind and life on this earth; and that the atheistic theories of agnostic evolutionists are positively and unqualifiedly destitute of facts to sustain them." The facts of organic and mental evolution which alone form the basis of his argument for theism are accepted by Hudson as they have been set forth by the atheistic evolutionists. The author sets for himself a difficult task, but his purpose is most admirably achieved. To prove his thesis he goes back to the very beginning of the earth and finds in the lowest forms of animal life indubitable evidence of the divine origin of mind and life on this earth. Special attention is given to the science of psychology with regard to its bearing upon Christian theism and upon the general subject of organic evolution.

In *Parson Kelly*², written by A. E. W. Mason and Andrew Lang, we find a somewhat stirring romance of French history—an historical romance to which the term "historical" especially applies. In fact there is so much and such intricate historical matter that the book will interest chiefly only those who have some accurate knowledge of French history of the period 1715—1745, when attempts were made to place the Pretender upon the throne of England. Our "Parson" would seem to appear in history as Titus Oates—one of the "honest" party and the mainspring of the plot to place the Pretender upon the throne. In several respects the book does not come up to the standard set by many of the historical romances which have already gained the attention of the reading public. The interest in the story is not fully aroused until the middle or latter part of the book; but when once aroused there is an eager desire to learn the outcome of the story. The authors lack that genius in vividly portraying their characters which is so essential to the popularity of higher class books. The book is simply an account of the fortunes of two friends who were intimately connected with the Popish Plot, and will probably be read for its historical matter, although as a story it will never gain much interest.

*Recollections of a Lifetime*³, by General Roeliff Brinkerhoff, is a massive volume written by a man whose varied experiences and acquaintances with the great public men of his time makes his book one of exceeding interest and value. Few have been at the turning point of history so often as the author of these memoirs. During the last half-century, as an educator, lawyer, editor, soldier, statesman, and philanthropist, General Brinkerhoff has been active and prominent. Among his close friends were Salmon P. Chase, James G. Blaine, General Garfield, and R. B. Hayes, all of whom occupy a prominent place in these recollections. As a philanthropist there are few men more widely known than he. He has probably visited and inspected more benevolent and correctional institutions than any other man. He has traveled for that purpose in every State in the Union, save South Dakota; also in Canada, Mexico, and all the countries of western Europe. The record of his observations in these directions which he has given in his "Recollections" is a history of modern progress in dealing with the dependent, defective, and criminal classes.

Young People's Societies is a handy and practical book prepared by L. W. Bacon and C. A. Northrup for the use of workers in young people's societies of churches of the various denominations. All those practical bits of knowledge which every worker should have,—advice concerning the formation, growth, principles, and methods of work in the society, are gathered together into this comprehensive hand-book. Among the subjects discussed are the Lend-a-Hand Clubs; Order of the King's Daughters and Sons; Christian Endeavor and kindred societies; the Brotherhoods; types of Constitution; Pledge, Covenant, or Vow; saving one's own soul; Prayer; Singing in the Young People's Meeting; Service; Suggestions for Organization; the working of a young people's society with respect to its meetings and its activities; the Junior Societies; Conventions; and results aimed at, achieved, and expected.

*Dwight L. Moody*⁵ is a book of impressions and facts concerning Mr. Moody, written by Professor Henry Drummond. The book supplies an unfilled want in that it gives in little space a good general idea of the great evangelist and his work, and the esteem with which he was held by some of the best known men of this country and of England. On the first page is a fine cut taken from the latest portrait of Mr. Moody. The early part of the book is devoted to a personal tribute from George Adam Smith of England,—a tribute most touching and reverential, showing the respect of one great man for another. Among other things he speaks of the joyous disposition, self-forgetfulness, generosity, and nobility of character which made Mr. Moody a truly "great" man. Professor Drummond tells in brief, concise chapters of his first impressions of Mr. Moody, Mr. Moody's boyhood in New England, his early church work, his world ministry, his Training School, and the results of his work.

*Seven Years With God*⁶, by Rev. F. W. Sandford, will be of especial interest to Bates students as representing a history of the remarkable work being carried on by one of our alumni. Mr. Sandford speaks very frankly concerning himself, his conversion, and his noble work from its beginning, seven years ago, to its present power and world-wide renown. He writes of his early pastorates; the steps which led to his decision to leave all and follow God; the country evangelization covering the first three and a half of the seven years; and the erection of buildings in the interest of world-wide evangelization covering the remaining three and one-half of the seven years. The trials and victories, conversions and miracles which have been wrought through his instrumentality are told with simplicity and humility. From our newspapers we hear but one side of the story. As we read Mr. Sandford's account of his work, we cannot but feel that he is telling the truth,—not as one who wishes to vindicate himself, but as one who is laying bare all the facts before the world, that all men may come and see and judge for themselves.

¹The Divine Pedigree of Man. A. C. McClurg & Co., Chicago. \$1.50.

²Parson Kelly. Longman, Green & Co., New York. \$1.50.

³Recollections of General Roeliff Brinkerhoff. The Robert Clark Co., Cincinnati. \$2.00.

⁴Young People's Societies. Lentilhen & Co., New York. \$0.55.

⁵Dwight L. Moody. McClure, Phillips & Co., New York. \$1.00.

⁶Seven Years with God. Shiloh Publishing Co., Shiloh, Me.

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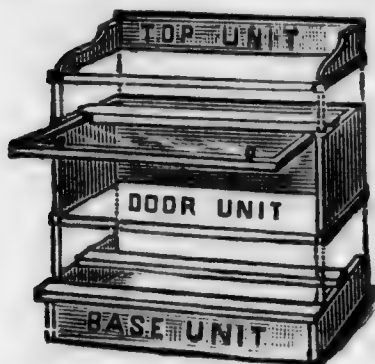
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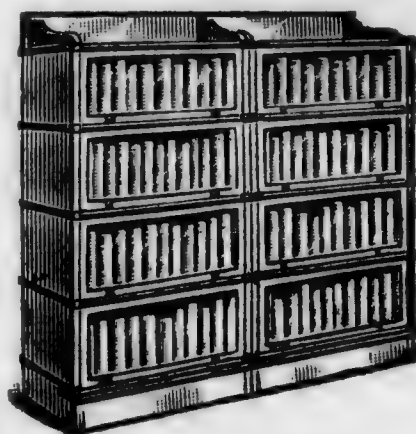
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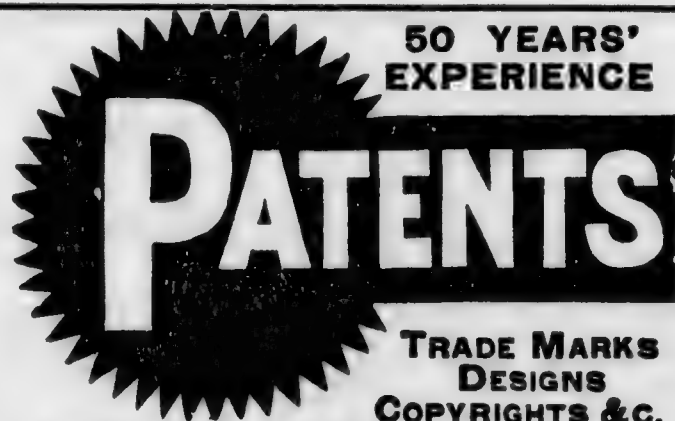
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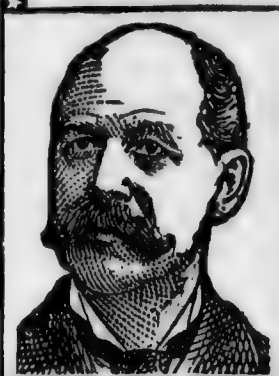
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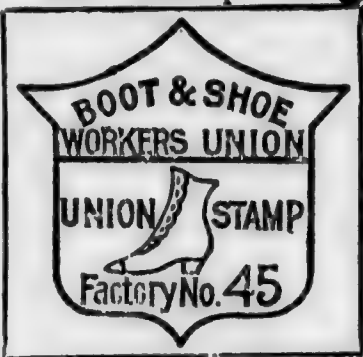
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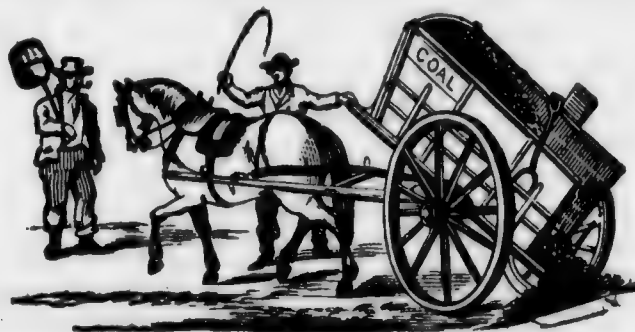
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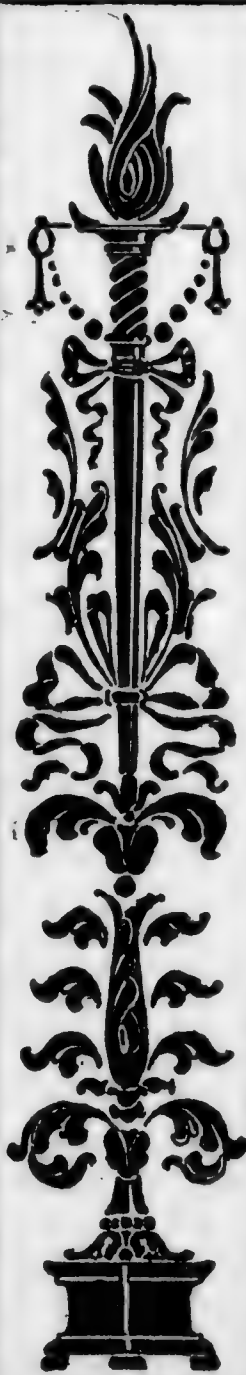
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H. C. Wilkinson



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The BATES STUDENT is published each month during the college year. Subscription price, \$1.00 in advance. Single copies, 10 cents.

Literary matter should be sent to the Editor-in-Chief; business communications to the Business Manager.

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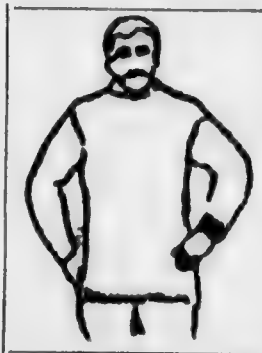
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VOL. XXVIII.

OCTOBER, 1900.

No. 8.

Published by the Class of 1901.

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MARION.

They told me she was fair. When first I gazed
An almost perfect face I looked upon.
A glorious face that, like a sad, sweet song
Did thrill my heart and linger there till now.
The passing breeze must smooth her brow and lift
The light, loose strands of tawny-gold to lay
Again upon her rounded cheek. A cheek
So pale and cold, the moonlight seemed to bathe
It still, with just a flush of coming dawn beneath.
In shadows lay her eyes so none might know
What name to call them by. Those soft, sweet eyes
With brilliant amber lights! The tempting curves
Of lips and chin and throat are Beauty's own.
And this is Marion, my love, my Marion.

SCENES FROM THE LIFE OF ABRAHAM LINCOLN.

A BRAHAM LINCOLN stands alone, the most conspicuous figure in American history. The chief actor in the most dramatic period of our national development, around him center all the important events of his time.

As we follow the course of his life we are, in reality, watching the development of an age-long struggle—namely, that between slavery and freedom.

Come with me to the city of New Orleans, the great center of slave trade in the South. It is a spring day in the year 1830. We hear the clanking of chains as gangs of negro slaves are hurried through the streets to the auction block.

We enter the auction room. All is confusion—spectators,

traders, owners, and auctioneers. Men, women, and children are handled like so many cattle. Mothers torn from their little ones, families separated forever. Man the slave, the bondsman, is sold to man the highest bidder.

Among those who witness this scene stands a tall, uncomely youth. Mark the expression of his plain but honest face; note his rough, homespun clothes; listen, as he passes out into the free air of heaven. He raises his strong right arm, and with trembling lips swears in the name of Eternal God to hit at slavery, and adds under his breath, "If the time ever comes I'll hit it hard."

More than twenty years have passed away since, on that bright spring morning in the year 1830, Lincoln stood in the streets of New Orleans, not quite half a century since his mother folded him a babe in her arms in the cheerless Kentucky home.

We see him standing before a vast throng of people, looking down into a sea of faces. His clothes are ill-fitting, his arms and hands protrude far through his coat sleeves, giving him an uncouth appearance.

He begins to speak. His eyes brighten, his form straightens, his countenance glows with the splendor of prophetic vision. He seems to our imagination some grand Hebrew prophet whose face is glorified by the bright prospect of a better day to come.

He places the issue of slavery upon its own ground. The first public man to attack this evil within its own limit, he stands, alone, undaunted, self-supporting.

The city of Washington. All is bustle and confusion. The morning trains have brought crowds of people to witness the inauguration of the first Republican President. The clatter of cavalry and the tramp of soldiers are heard in the streets.

A second time we see Abraham Lincoln standing before an expectant multitude. Fully one hundred thousand people wait with painful eagerness the words which shall fall from the lips of this man who, by the power of his personality alone, has risen from the humbleness of a log cabin to the highest position in the land. His voice, clear and distinct, is heard through the vast assemblage. He speaks of the solemn obligation he is about to take. He will maintain the authority of the government if it should be disputed by armed forces. Nevertheless, he will do nothing to provoke such a demonstration. "In your hands, my dissatisfied fellow-countrymen, is the momentous issue of civil war. You can have no conflict without yourselves being the aggressors. You have no oath registered in heaven to destroy the

government, while I shall have a most solemn one to preserve, protect, and defend it."

Friday, the twelfth of April, 1861. It is early morn. In the east the first faint glimpses of dawn appear. What is that light which darts across the sky, making its pathway towards the silent fort? It is a shell from James' Island, the signal of the terrible struggle to come; a challenge to a duel between brothers and kinsmen, a duel which only the faintness and weariness of death can decide.

After four long years the decision comes.

Lee and his army, the support of the Confederacy, surrender. The cause of the South is lost, the North filled with tumultuous rejoicing.

But see our pilot at the helm. With unerring judgment and almost superhuman foresight, his hand has guided the ship of state out from the troubled waters of strife and bloodshed into the calm of peace. The purpose which has dominated his life, the master passion of his soul has triumphed. The shackles have fallen from four million slaves.

Methinks I see his kindly face light up with hope and joy. His eyes look far away; into the past gratefully, into the future with the hope and expectation of a reunited country.

O night, cover with thy dark mantle the picture that rises before our eyes. O light of day, cease to shine upon a land so full of woe.

Did ever an Easter Sabbath dawn upon a people so stricken with grief, a nation so bowed with the heavy weight of sorrow? Those lips which have spoken for the rights of the slave are dumb. That heart which has trusted with firm faith in God, in his country, in his principles of freedom for all men, is silent forever. For him a martyr's death. For his country life and the triumph of freedom.

The broken chains at the feet of the slaves are the silent but eloquent witnesses of his victory.

—BERTHA L. IRVING, '01.

THE HARVEST MOON.

September and the harvest moon;
A calm, clear sky above;
A peaceful silence everywhere,
Disturbed but by the rustling leaves
The breeze is softly stirring.

Below, the winding river flows;
 The village in the distance.
 Above, a cosy farmhouse stands,
 Closely in among the hills
 In rustic beauty nestling.

Near by the corn field proudly rears
 Its yellow sheaves in order,
 And golden pumpkins in between,
 With faces round and jolly smiles
 The silvery beams reflecting.

The silence breaks. The raccoon's cry
 Is borne across the valley.
 Sly reynard's bark is also heard
 While leaping o'er the pasture brown
 In quest of midnight lunches.

Yet over all the moon shines on
 And smiles upon the scene—
 Fair Nature's best. 'Tis Autumn,
 The season of harvest time, that
 God's prophecy's fulfilled.

—'OI.

LITTLE TED'S LAST MEMORIAL DAY.

AMONG the prettiest little villages in the South is Meriden. There the ravages and desolation of war were soon concealed, as far as possible, by the luxuriance of vegetation.

In the hearts of the people, however, never for an instant were the months of darkness, bringing horror and death, forgotten. Each Memorial Day stirred them to the depths. Almost every one had lost some one dear in the cause. It was their day, and, to them, a holy one.

There the parade and ceremonies were not for display, but to express some of the feeling in their hearts, never shown otherwise.

Even the children thought differently of these things than is general with children. All plays were stopped on that day. Their time was spent in gathering flowers and making wreaths with which to do honor to the brave men who had given up their lives, sacrifices for their beloved South. They never thought of it as a holiday on which they would be free from school, for nothing that would be out of the way on Sunday was allowed.

One of those who had suffered most in the village was Mrs. Barton. She had lost two brothers, her father, and her father-in-law in the terrible struggle. She had never seen one of them after they first started out. Her husband, however, had returned; but he was a helpless invalid. For years she had nursed him, wit-

nessing his agonies, terrible at times, but never uttering a murmur at the burdens laid upon her. As the Bartons were comparatively wealthy, she was able to devote her whole time to him and to Little Ted, their only child.

Little Ted, as he was always called, was a personage in himself. He was the true son and grandson of soldiers. When he was a mere baby, nothing afforded him such satisfaction as being allowed to look at his father's sword, while almost as soon as he could toddle alone, he could be seen bravely trying to march erect with a stick on his shoulder for a gun. He worshiped his father with intensity, and it was his greatest delight to listen to his thrilling stories of the war.

When Ted was seven years old, Colonel Barton began to weaken. He did not suffer as severely as he had previously, but he was not able to sit up as much. He tried to cheer up his wife, who became very anxious, by saying that he would surely be able to sit on the veranda the next Memorial Day, to help celebrate Little Ted's eighth birthday. As time went on, however, he failed more and more until within a week of the day. Then, strangely enough, he began to gain rapidly.

"See, Mary," he would say to his wife, "I will be out on the veranda next week, after all. I can sit up for an hour longer every day."

But the anxious look on her face deepened as he spoke. For some reason she never left him now, and he seemed quite content to have it so.

On Memorial Day, true to his prophecy, Colonel Barton was in his invalid's chair on the veranda. He was very much excited, too much so, the old doctor said. Little Ted was to lead a company of small boys in the parade, and he was as excited as his father. He lingered around, not able to stand or sit quietly, until it was time for him to hurry to the town hall. When he started, his father called him back and kissed him tenderly.

"Good-by, little one," he said. "Don't forget to look for father when you go past."

While waiting for the parade, the colonel was almost childishly eager, and when the familiar strains of "Down in Dixie" sounded down the street, Mrs. Barton had hard work to persuade him to sit still. There they were! It was not a large procession, but it meant a great deal to this man. When they stopped in front of the house to salute him as they had every Memorial Day, he struggled to his feet, for the first time in nine long years, and returned it. Then he sank back.

He was dead.

Little Ted saw his father fall and, in attempting to run through the crowd, was caught under the wheels of a carriage. They lifted him tenderly and carried him in. His mother, almost crazed with grief for the two most dear to her, had to wait many days for the final decision of the great surgeon sent for. At last he told her as gently as possible. Little Ted would never recover. He might live for years, but he would always be a cripple. The only thing that could be done was to make his life as pleasant as possible.

Under the necessity of caring for her boy, Mrs. Barton was able to divert her mind in many ways. Nothing was too good for Ted. Nothing could persuade her to leave him.

The little boy bore his fate bravely. No one ever heard him complain, no matter how hard the pain was. For the first time in his short life, Memorial Day passed without his having some part in the exercises. But, though he shed a few tears in secret, his mother saw the little face only with cheerful smiles upon it.

"I'll be better next year," he would say, and, surely, he did grow better gradually. At last he was able to sit up, though at first only for a few minutes at a time. On this day, however, he had been sitting up all the afternoon, and so he went to sleep, happy in the thought that perhaps he would get all well sometime.

Until long after the clock struck twelve, that night, the mother sat watching her boy. To think that this one, the very last left to her, was to be taken away! The very thought was agony. She was the only one who had seen the mark of the Death Angel on his brow. Her loving eyes could not be deceived. She knew that the dread messenger might claim her darling at any moment, though he might live yet for weeks. It is a terrible thing to wait and watch for the passing away of those we love.

Thursday, the next day, dawned bright and clear. But Mrs. Barton's heart was heavy, for Ted had had a relapse. For the next few days she fought desperately with death, and so successfully that on Tuesday, Ted was able to sit up again. To him the days before Thursday, Memorial Day, passed slowly, but at last the longed-for day dawned. Ted was slightly feverish. He certainly was no better.

Mrs. Barton hesitated about putting him on the veranda, but the bluff old doctor said to her when she anxiously consulted him, "It won't make any difference, Mrs. Barton. The disappointment would be much worse for him than the excitement. You had

better indulge him this time. It may be your last chance to give him pleasure, you know."

It was the first time she had heard her fears spoken by another, and her brain reeled. For a moment everything swam before her, but with a brave effort she soon steadied herself, then went into the house.

She dressed Ted carefully in the little uniform he had worn two years before. Poor little fellow. Everything fitted him, for he had not grown since the accident. His mother put on the last touches with trembling fingers. Did she know that it was for the last time?

At last all was ready and he was lifted tenderly and placed among the pillows on the veranda. He was just in time, for the parade was coming. Ah! There they all were! friends he had not seen for two years! His little heart swelled.

"Look, mamma! They've got the same band and the same boys—and—Oh, mamma! They haven't got any one in my place. Are they keeping it for me when I get well? Why—what are they stopping for? Oh, they're going to salute me. Just see them! May I salute them, mamma?"

"Yes, darling," answered his mother, no longer able to stifle her emotions.

She lifted him up in her arms and he proudly returned the salute,—then watched them march down the street.

When the last straggler disappeared from view, he laid his head on his mother's shoulder and sighed faintly. She bent her head quickly and heard him murmur so softly that she could barely hear him.

"Oh! I had such a perfectly lovely time."

Then her face grew white, for she saw that Little Ted's last Memorial Day was over.

—LAURA A. SUMMERBELL, '02.

A LIFE THAT "MISSED ITS HAPPINESS."

(Concluded.)

III.

"OH, my daughter! My little daughter! It can't be true. You must know me—your father. Speak sensibly to me, Annie, so that they'll *know* you are not insane, but that there is some terrible mistake. Talk to me, dear! I must take you away from this.—Isn't there *any* hope, doctor?"

"We always hope."

"But are you sure she is insane? It *can't* be true! None of us were ever insane, for generations back, and it is too cruel to

have it start in with my little Annie! It's worse than death—worse than death!"

"Inherited or not, she is certainly crazy. You will have to leave her now. The keeper will let you out."

And so he went forth—the aged father, stooping beneath his crushing sorrow. It almost stunned him to think that this alternately silent and foolishly chattering figure was his Annie. As soon as he had gathered himself together and recovered from his blow a little, he went straight to her home to inquire the cause of this overwhelming disaster. After a little he saw plainly the cause of it all. He believed that the root of the whole matter was that the sensitive, tender heart had been misunderstood and neglected till it could endure no longer. Knowing Annie's nature as he did, he saw after a talk with Arthur, as he never could have imagined, how her gentle spirit must have been wounded, how the loving heart not appreciated.

Arthur told in a matter-of-fact tone of voice the whole story, as follows:

"First along, we began to notice how she had headaches pretty often. I told her they come from havin' the youngones about so much and told her to let Ruby out with the others. But she wouldn't. She allays had peculiar ideas about Ruby, anyhow. Bimeby they got so bad that when she was havin' 'em hard, she wouldn't know what she was about. She'd say awful kind of funny things at them times—ask me if I thought she loved me enough and if she didn't think too much of Ruby, and all such funny things as them. She never could seem to want to git over our courtin' days. Fin'ly, she got so awful at them times that we'd have to fasten her down so's to keep her from hurtin' herself. At last she got so't she stayed that way all the time, and we had to send her away. Ruby 'n' me 'n' the baby's staying down to mother's. Come down, won't you? O, yes, the doctor says Annie'll come out of it all right, after a spell, so I don't worry much about her. No use borrowin' trouble, you know."

As Arthur finished his story, the old father could hardly control himself longer. His stern, grey eyes blazed with righteous rage and hate. His tall figure shook from head to foot with emotion and speechless anger, while for a moment a great wave of temptation rolled over him, almost bearing him on to throw aside his Christ-like principles of brotherly love, to turn and leap upon this creature who had spilled his daughter's cup of happiness and seemed to think it such a little thing, venting on him all his disgust, all his remorse, all his unspeakable heaviness of heart. But

it was over. He turned aside, hastily, anxious to get away from this indolent, careless fellow who was so hateful to him. As he walked along the lonely beach, he read in between the words of Arthur's story, going over it again and again. What a life the refined, pure girl must have lived these ten years since she had left her father's home! He could see it all—the terrible mistake she had made, the pain of mind she suffered when she discovered it, the weary, weary days since then, till now she knew not what she had suffered.

Arthur, with his pipe in his mouth, his hands in his pockets and his hat carelessly set on his head, strolled leisurely back to the wharf, where he spent his days as "custom-agent," telling and listening to long stories of various shades of truth, smoking and gossiping.

"Guess the old man's gone daft, too," he muttered, thinking of his queer actions after his talk with him. "Needn't make such a row because a woman's took it into her head to go crazy. Lots of 'em do. Wish she'd taken the youngones along with her—then I might a' had a little peace!"

When he saw the little ones of his Annie, the father longed to take them away from this place to his own home—the baby, a dear little fellow of two, and the gentle Ruby, the granddaughter so dear to him because of her likeness to her mother. But Arthur and his people would listen to none of it. A spirit of obstinate jealousy possessed them. They wanted nothing better for Ruby and the baby, they said, than they themselves had.

The broken-hearted shepherd returned, lonely and sad, to his flock, and ministered to them for a year or two longer.

After a few months, news was sent him that the baby had died. Almost unconsciously the words, "Thank the dear Lord," fell from his lips. They did not dare to tell Annie, they said, for she was getting better and they feared it might set her back.

Soon the joyful word was brought him that Annie was released from the asylum and was at her brother's house—in the same village. But it was some weeks before the happy father could reach her. Then it was too late. She was back again, at the asylum. The attendants said her last words as she went up the steps of that gloomy old building were: "If they only had let me have my Ruby, I shouldn't be back here. They said they didn't dare to, that I'd hurt her. As if I could hurt my only darling, now that baby's gone. They didn't understand me and I couldn't explain how I loved her. I know that I shall never see them again. Don't let Arthur come to see me, will you? I

hate him—O, I hate him!" And then her mind was gone again. Those were her last sensible words. She never came forth from those dark doors again. She is still there, an old woman, foolishly chattering to her attendants one day, the next so violent that they have to tie her down—a victim of neglect and cruel misunderstanding.

All her own fault, you say? Well, perhaps she ought to have known better. But she was young and had not yet learned life.

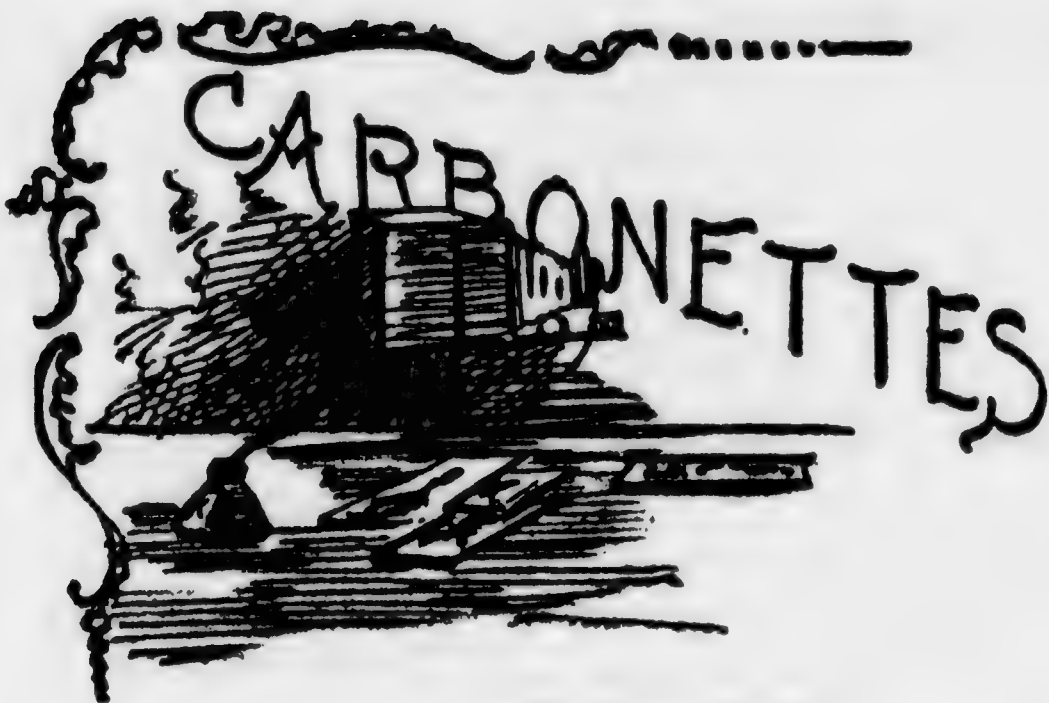
IV.

Ruby is grown up, now. Her loving old grandfather, whom she remembered so tenderly, was long since laid away to rest, in forgetfulness of sorrow. But her mother has left Ruby a legacy of unhappiness, with all her graces and delicate, refined instincts. For these are but reasons for her being, like her mother, neglected and even scorned by her father's people and even by her father himself, whose experience with her mother seems to have been forgotten by him. They call her "stuck-up" because of her inborn hatred of coarseness and loudness. She doesn't mean to show, poor girl, how her very soul revolts from the life they make her live, but she is too honest to be able to conceal it. She feels, she cannot help feeling, that she is different from the rest of them, and she longs, with all the powers of her being, to fly away from it all. She hasn't even any love for her father to hold her down. For she thinks of her dear, sweet mother, now that she is old enough to understand it, and she feels that, whether he knows it or not, her father is the cause of her mother's strange trouble.

But Arthur will listen to none of her pleadings to be sent away to school. He says he doesn't see why she should have anything better than he "and the rest of his folks" had. She tries to make him understand that if he would listen to her, she would soon be able to be earning and supporting herself, and thus be relieving him of the burden. But he always replies that he guesses he'll get rid of her soon enough, if he wants to. "There's a dozen young fellows around that 'ud have her in a minute if they could get her." Such talk as that always silences her. For a suggestion of such a repulsive thought makes her shudder.

There she is, still struggling to keep her innate ideals. But it will not be thus always. Soon, either she will become so weary of it all, as her mother did, that the strain will wear her out; or she will get discouraged with struggling, and thinking it useless and idle, and herself foolishly mistaken, will gradually become but another one of the "humdrum" women about her.

Which shall it be? Time alone can answer. —1902.



"AT MAIL TIME."

The Junior looked annoyed. Usually when the mail came in on Tuesdays, the Junior was the merriest of the crowd surrounding the office window. But this evening he had received his letter in silence. He did not bandy words with the friendly old postmaster, nor laugh at the third blue envelope which Ted Morgan had received within a week. Plainly there was something on the Junior's mind.

Outside on the doorsteps, a group watched the Junior uneasily. "Bet he don't go," muttered one with a frown, and they all glanced again at the dark form by the window. He could feel their eyes upon him as he turned the last page of the letter and read: "Tuesday will be Hallowe'en. Do you remember the jolly parties we used to have at home, and the tricks we tried?"

Did he remember? All day he had been thinking of those parties and of one to which he was invited that evening. The boys outside were waiting for him to go, and some one else would be looking for him, as she was learning to look for him, at all the town's festivities. But the little girl at home? She believed him too busy with his studies to attend Hallowe'en parties, and in her trusting heart never dreamed of this young lady who was belle of the town.

All this the Junior had been thinking over during the day, and now as the letter was placed gently in his pocket, he turned to the door.

"I'm not going to-night, boys. I have letters to write."

And a low whistle was the only reply.

—'OI.

HOW THOSE SOPHOMORES CELEBRATED HALLOWE'EN.

In every college there are girls who never can, or at least never will, resist the temptation of having a real good time; and if the opportunities for such a good time are slow in presenting themselves they are quite likely to be created by these enterprising bad girls. As you know, these girls are usually Sophomores who, not yet having reached the dignity of the upper classes and having just passed from the closely guarded prison of Freshmanism, must vent their feelings of unbounded joy upon something or somebody, be that what or who it may.

Several years ago, when one of our best known eastern colleges had not yet attained its present popularity, there was in our Sophomore Class there a girl whose cup of happiness was full when she could play a real good practical joke. She was of medium height, with jet-black hair and deep, dark eyes twinkling continually with the fun which seemed to be the very mainspring of her whole nature. She would relate at supper table the most commonplace incidents in such a way as to keep the girls in a continual uproar.

One night I saw Kitty whispering mysteriously to two or three of the girls, the outcome of which was that we met in her room, we four, directly after supper. When the door was safely locked and the curtains drawn, Kitty broke out with, "I've found out the loveliest thing, girls."

And then she proceeded to tell us how, while she had been studying that afternoon in the corner made by a picket fence and large shade tree in the yard, Miss Bee and Mr. Kay of the Freshman Class had met upon the sidewalk close by the fence and agreed to walk upon the mountain close by the campus on Hallowe'en night,—giving up that most enjoyable of events, the Freshman Hallowe'en party. "I would just like in some way to get ahead of that new rule of the President's," Miss Bee had said. "So I'll go up there early in the evening and you just happen to meet me." And Mr. Kay agreed. "Now I'll tell you how to have some fun, girls," Kitty said eagerly. Then followed a half hour of as skilful and earnest deliberation and council as was ever held in a general's tent on the eve of some great battle.

On the eve of Hallowe'en, directly after tea, four girls might have been seen quietly leaving the Hall, each with a large, mysterious looking bundle under her arm. Arrived in the deep shadow of a monstrous pine the bundles were rapidly undone, and our four young ladies appeared as if touched by the magi-

cian's wand, quickly transformed into tall ghosts completely shrouded in flowing white.

"Look! there they are, up near the top," Nan whispered. As gracefully as possible, considering the rocky path and dense underbrush, our four ghosts climbed to a place within a few feet of the top. Miss Bee and Mr. Kay were sitting down upon the rock with their faces turned from us.

We rose silently from our crouching posture, and in single file glided forth from the shade of the trees and upon the bare top of the mountain. Kitty, the leader, had glided barely half way across the open when Miss Bee caught a glimpse of something white passing behind her. "O-o-oh!" she shrieked, and made a dash for the side of the mountain we had just left. Mr. Kay leaped straight forward and down upon the hard rock five feet below, and soon we heard him scrambling through the underbrush far beneath. We quickly dismantled and returned to our rooms. Once there we laughed to our hearts' content.

Miss Bee was present at recitation next morning with white face and frightened eyes. Mr. Kay, we heard, had sprained his ankle while going up stairs to his room the night before.

Moral: Never try to outwit the President; for if you break his rules your punishment will surely come.

—L., 1901.

Alumni Round-Table.

PERSONAL.

'71.—Hon. J. M. Libby of Mechanic Falls, has been elected a member of the Maine House.

'77.—Hon. H. P. Noble of Phillips, has been elected State Senator from Franklin County.

'78.—H. A. Rundlett, M.D., had an article in the *New York Medical Review*.

'83.—C. J. Atwater is practicing law at Seymour, Conn. His visit at the last Bates commencement was the first that he has made since his graduation.

'85.—W. B. Small, M.D., is the medical expert employed on the murder case of Jessie Cobb, which is attracting considerable attention.

'82.—Stephen A. Lowell has written a very able article on "Expansion" for the first number of the *Northwest Live Stock*.

'82.—W. H. Dresser of Ellsworth, has been elected superintendent of schools of that city.

'85.—Charles True Walter is the editor of the *St. Johnsbury Republican*, one of the best and most prosperous papers in Vermont.

'87.—E. C. Hayes has just sailed for Europe with his wife, Mrs. Anna (Bean) Hayes, '93. He is to enter upon the study of sociology in Berlin University.

'88.—W. F. Tibbetts, graduate student at Chicago University and Professor of Latin in Cannwood Institute, Chicago, spent the summer with his family at Sabattus.

'90.—Miss Mary F. Angell is president of the Social and Literary Guild of Lewiston.

'90.—H. J. Piper has been settled as pastor of the Free Baptist church at Dexter, Me.

'91.—A. F. Gilmore, Esq., of Turner, has been elected to the House from his district.

'91.—Nelson G. Howard is superintendent of schools at Hingham, Mass.

'91.—William S. Mason is superintendent of schools at Epping, N. H.

'92.—Jacob R. Little, Esq., of Lewiston, was elected one of the Representatives from Lewiston at the last election.

'92.—A. P. Davis is pastor of the Free Baptist church at Lynn, Mass.

'92.—E. E. Osgood is pastor of the Free Baptist church at Newmarket, N. H.

'93.—W. F. Sims has been re-elected principal of the Southboro (Mass.) High School.

'96.—H. L. Douglass of Gardiner is principal of the Highland Avenue Grammar School in that city.

'96.—W. B. Cutts has entered upon his studies in the Harvard Law School.

'97.—E. F. Cunningham is teaching in the Sudbury, Mass., High School.

'98.—T. S. Bruce was in Lewiston recently as captain of the foot-ball team of Newton Theological Seminary, where he is pursuing a course of study.

'98.—Henry Hawkins is pursuing a course of study in the Pennsylvania University Medical School.

'98.—Miss Mary H. Perkins is an assistant in the Deering (Me.) High School.

'98.—A. A. Knowlton, instructor in physics in Carleton College, has been engaged in graduate work during the summer at Chicago University.

'98.—A. D. True has been elected principal of Stevens Academy, Bluehill, Me.

'98.—R. H. Tukey is continuing graduate work at Harvard.

'99.—Oscar C. Merrill is principal of the Lubec (Me.) High School.

'99.—E. B. Tetley was married October 3d to Miss Josie May Linscott of Orr's Island, Me.

'99.—Miss Wildie Thayer is publishing a serial story in the *Morning Star*.

'99.—F. E. Pomeroy studied Biology at the Marine Biological Laboratory at Wood's Holl, this summer.

1900.—Frank P. Ayer is principal of the High School in Rutland, Mass.

1900.—Florence W. Lowell is teaching in the South Paris High School.

1900.—Mabel E. Marr is teaching in the North Yarmouth Academy.

1900.—Miss E. S. Parker is teaching in the South Portland High School.

1900.—Lester L. Powell has entered upon his studies in Harvard Law School.

1900.—Clara M. Trask is an assistant in the McGraw Normal Institute, Reed's Ferry, N. H.

1900.—W. A. Robbins was married, August 1st, to Miss Fannie Adelaide Stanley, of Batavia, N. Y.

1900.—A. W. Wing has engaged in clerical work in Washington, D. C., and has also entered upon the study of law at Columbian University.

1900.—Miss H. D. Proctor is teaching in Stevens Academy, Bluehill, Me.

1900.—H. E. Dunham is teaching the Grammar School at Methuen, Mass.

1900.—Miss A. E. Beal is teaching in the Stevens Academy, Bluehill, Me.

1900.—Manter and Butterfield are continuing their course in Cobb Divinity School.

Around the Editors' Table.

IN order to stimulate story writing and to bring to light any, perchance, hidden talent that may exist in our midst, the STUDENT offers the following prizes for the best short stories for Carbonette or Literary departments:

1. For the best short story, \$5.00.
2. For the second best, \$3.00.

Stories to be submitted under the following conditions:

1. They shall be submitted to the editor on or before 12 M., Saturday, November 10, 1900.
2. They shall contain not more than 1,200 words.
3. They shall be signed with fictitious names.
4. Originality in subject and treatment shall be considered first in the awarding of the prizes.
5. The editors reserve the right of withholding prizes should articles be considered unworthy by the judges, also the right to publish any article at their discretion.

The contest is open to all students, and it is hoped that a large number will take advantage of the opportunity not only to benefit themselves, but to support the STUDENT in furnishing it with the best the college affords.

NOW that higher education for women is no longer an experiment, but its success or failure may be judged by mature results, the college girl bears a great responsibility. Critics, non-advocates of collegiate training for women, are very ready to discover wherein the experiment has failed, to point out the respects in which the college girl is inferior to her home-bred sister. Do the four years of college work and associations narrow the girl's mind, put her less at ease in the positions society asks her to fill later,—finally, do they tend to take away or diminish the qualities which a real lady must possess? Some say so. Whether or not the assertion is well-grounded, whether the girl does or does not find at college the broadening influences and culture she seeks, it is not possible to discuss in this article. Yet it seems well to bring the thought to our girls, that they may be watchful, for we would not have critics gather evidence from Bates women. In our college, as in others, there is often a cry for more "social life," something which will refine and give culture. But is it social life we need? Suppose a college girl

should use every opportunity offered her to learn gentleness, courtesy, refinement, kindness, sympathy, from those with whom she is in daily or occasional association; and suppose at the same time she endeavors to show these elements of culture in her everyday bearing, would there be question of her right to the title "lady"; in after years would she be ill at ease in meeting the people of the world; would the poor, the sorrow-stricken, feel any lack of true and graceful sympathy? No, it surely is not more social life we need, but a better use of that we have; a forgetfulness of self, a withdrawing often from the clique it pleases us to be in, in order to give more of ourselves to those about us,—whether to a little one at the College Settlement, some poor crossing-sweeper, or a fellow-student—and to learn from others the lessons they may teach us. Let the college girl cultivate choice vocabulary, quietness of bearing, a sympathetic heart, perfect unselfishness, and the world will be quick to recognize the true gentlewoman, will be glad to approve the higher intellectual training and the new associations which our colleges are now offering to women.

WHICH society are you going to join? is the question most commonly asked in these early weeks of the term. The literary societies constitute an old and threadbare subject which thrusts itself upon the STUDENT Board for consideration once a year, just as surely and just as regularly as the Fall term comes round and a new Freshman Class enters to follow in the footsteps of the old. This matter of a choice of literary society and literary and social home for four years is a most tender spot to some of our so-called "pullers" and it must be touched upon most carefully in their presence. Each society is working, O, so diligently, so carefully, to add to its own ranks more of the entering class than either of the other societies. Spare thoughts, spare moments, on the steps, the campus, in the class-room, are given to seeking the comfort and pleasure of the Freshmen. And this with no higher purpose, oftentimes, than to gain one more name for "our society." If the Freshmen could see right into the motive for our actions and know what it is that causes us to give the kindly smile or helpful suggestion, how many of them do you suppose would join our individual society? It is all wrong—wholly wrong. The smile of friendship, the helpful companionship should be given and given freely, but from a heart which is overflowing with the desire to help and to lead these new students on to higher aims in life—to a realization of the nobility and

strength of character which we as college students are seeking to acquire. In our canvass for new members let us refrain from all selfishness and seek to impress upon these students the fact that our society, each society, stands for the upbuilding of character, socially, mentally, spiritually. Then and only then shall we have done away with that disgraceful and harmful system called "pulling."

IT is with no little interest and pleasure that we watch the progress of the work on the new Coram Library Building. Although some of us will not have the privilege of enjoying the increased opportunities which it will bring, we are glad that they are to be offered to the students who are just beginning their college course, and trust that they will be appreciated and improved. Too often, however, the student plods on through his regular daily work, forgetful of the larger opportunities for culture and enjoyment which college affords. Among these opportunities none are more valuable than those offered by the college library. Here are assembled all the great and masterly thinkers of every age and nation, waiting to be introduced to the student and become his life-long friend. Now who would not esteem highly the friendship of such grand intellects as Plato and Demosthenes, whose wise philosophy and strong oratory cannot fail to make us deeper thinkers and more ready speakers. Who would not be interested in the thought of Shakespeare, Milton, and Dante, or enjoy the companionship of Holmes, Lowell, Longfellow, and a hundred others that we might name. What culture and enjoyment would be derived from such acquaintance and friendship, and yet while all this is for the student, many of us neglect it until late in our course. The taste for reading should be cultivated as early in life as possible. Lubbock has said, "Give a man this taste and the means of gratifying it, and you can hardly fail to make a happy man." No better habit, then, can be formed by a student at the very beginning of his course, than that of systematic reading in connection with his regular work. Life is surely too short to be spent wholly in toil, with no thought of enjoyment, and the student who cultivates a taste for good literature while in college makes his course doubly profitable.

Local Department.

Y. M. C. A. NOTES.

Although the work of last year in Bible Study was one of great interest and value, that of this year gives promise of even greater. A slight delay has been caused by the illness of the Chairman of the Bible Study Committee, Mr. Stevens. The classes, however, have begun their work, meeting every Monday evening at 6.30. The Seniors and Sophomores, studying the Acts and Epistles, meet in Eurosophia, led by Mr. Wilson. The Juniors take up Old Testament characters, meeting in Piæria, under the leadership of Mr. Roberts. The Freshmen taking Sharman's Life of Christ, with Mr. Stevens as leader. All young men are invited to enter these classes at any time.

The young men among the entering class are manifesting exceptional interest in the work of the Y. M. C. A. Their earnestness is felt and appreciated, and goes far toward compensating for our loss of workers in the last graduating class.

Mr. H. W. Hicks, traveling secretary for the Y. M. C. A., who spent October 15th and 16th at Cobb Divinity School, is planning to spend a few days with us in the near future.

Y. W. C. A. NOTES.

The Bible Study Rally has resulted in a report of forty girls for Bible study. Although at one time it was thought to condense the different classes into one, under Professor Purinton, that plan was found inadvisable, and the four classes will soon begin a systematic course. Seniors and Juniors under Mrs. Rand; Sophomores under Miss Gosline, 1902; Freshmen under Misses Dow and Libby, 1901. It is earnestly hoped that the result of conscientious and prayerful study may find expression in a deepened and consecrated spiritual life in our midst.

The Association has been favored with a two days' visit from Miss Sherman, a student volunteer. Miss Sherman addressed the girls Monday evening, October 8th, in the rooms at Cheney Hall, bringing the same message Radcliffe enjoyed but a few days before—"The Importance of the Morning Watch." Tuesday evening, in the Association room, Miss Sherman again spoke, picturing student life and woman's position in heathen lands. It was earnestly urged that we, a band of Christian students, should most tenderly remember in our prayers the students in other lands, who are becoming atheists in great numbers. Let us take this suggestion and thus help to broaden our own lives.

GLIMPSES OF COLLEGE LIFE.

THAT WARNING.

Before our bulletin a boy,
 Whose hair rose 'neath his dip,
 There stood. A downy growth
 Concealed his upper lip.

You all know what it said,
 (Struck terror to his heart!)
 That he must with his pride
 Immediately part.

A Junior passed the youth,
 On his face sadness read;
 Then grasping Freshie's hand
 Our Junior wisely said:

"Remember this proverb—
 You'll always find it right—
 You need have 'nary' fear,
 For barking dogs don't bite."

Dexter, 1902, is teaching at East Peru.

Park, 1902, is teaching at Jonesport, Me.

What has become of our debating league?

Channell, 1901, has secured a school at Durham.

Science Hall has recently been fitted up with gas.

Miss Babcock, 1902, is teaching at Andover, N. H.

The Sophomores spent a very pleasant day at Lake Grove recently.

We regret that Miss Lamb, 1901, who was with us for a few days, was unable to stay.

We regret that nothing definite has been accomplished as yet in regard to the Bowdoin foot-ball game.

The Sophomore Class was entertained at the home of the President on Monday evening, October 15th.

Stevens, 1901, after a partial recovery from his illness, was compelled to have an operation for appendicitis.

Bachelder, 1901, who has just closed his work at Intervale House, Intervale, N. H., has returned to college.

Hon. N. S. Purinton, one of the trustees of the college, has been appointed private secretary to Governor-elect Hill.

1903 welcomes Wellman as a member of their class. Mr. Wellman took his Freshman year at University of Maine.

The Athletic Association wishes to acknowledge the receipt of \$80 as a gift from the Class of 1900, presented at their graduation last June.

Moore, 1901, has been chosen chairman of Polymnia's Executive Committee, filling the vacancy made by the resignation of Williams, 1901.

Williams, 1901, who was compelled to leave college a few weeks ago, continues to be unwell, and it is quite doubtful if he is able to return this fall.

Professor Robinson and the Sophomores are having full control of the chapel every afternoon, from whence varied noises proceed as day by day the would-be supporters of Bryan and McKinley are being trained for future service. The first public appearance will be about October 24th.

The Freshman Class officers have been chosen as follows: President, Guy L. Weymouth; Vice-President, Fred W. Wallace; Secretary, Miss Ethelyn G. White; Treasurer, Eugene B. Smith; Executive Committee, Milton L. Luce, Judson C. Briggs, James G. Allen, Miss Sara M. Davis, Miss Abby L. Barker.

We are glad to note that work on our new library building is being rapidly pushed along. It is planned to have the building up and roofed this fall, so that work on the interior can be carried on during the winter. The library will not only supply a long-felt need, but also will add much to the beauty and adornment of our campus. The STUDENT hopes to be able to give to its readers the plans of the building, in a later number.

Over one hundred volumes have been added to our library since the opening of the present term. Of this number ten are the gifts of the Alumni Association. The last three volumes of Lord's "Beacon Lights of History" have been secured, making the work in the library complete. We would make special mention of a volume presented by Mr. Clarence C. Smith, Bates, '88. The book is entitled, "Land Registration Act of Massachusetts." The volume contains some introductory notes by the Recorder, Mr. Smith, also a fine index.

The Male Glee Club has already begun its work and the old familiar strains come to our ears, as in the early evening the boys meet in the chapel for rehearsals. The prospects for the club are very good, indeed, and it is hoped that it will receive the hearty support of all those who are interested in music, not only for the benefit their support will render to the club, but also for the real

value it will bring to the individual members. Any young man wishing to join is requested to mention the fact to the Secretary, Mr. Wallace. The following are the newly elected officers: President, C. E. Wheeler, '01; Vice-President, C. F. Donnocker, '02; Treasurer, J. Bragg, '01; Secretary, F. W. Wallace, '04; Director, L. Roys, '01; Manager, J. A. Hunnewell, '02; Advisory Board, L. Roys, '01, W. H. Ellingwood, '01, W. E. Sullivan, '02.

FOOT-BALL.

It has been stated how severely our foot-ball team has suffered from the loss of the six able men who graduated in the Class of 1900. As far as we can learn, no college in New England is suffering so much in this respect as is Bates.

Yet there is one thing noticeable this year which exceeds that of any previous year. It is the spirit which they have towards the players and the enthusiasm they show in regard to the prospects of the team.

A more difficult task would be hard to allot to any man than that which was placed upon our praiseworthy captain. To pick a winning team from thirty-five men who had no reputation as foot-ball players with the exception of a few, was no small task. Nevertheless we had the chance on October 3d of seeing our "new" team beat the Newtons. Although the game could be criticised in many ways, we took into consideration that it was the first game of the season, and felt proud to think we had begun the season with a victory.

The game was played in two fifteen-minute halves. Score—Bates 5, Newtons 0.

NEWTONS.

BATES.

Porter, l. e.....	r. e., Moody
Robbin, l. t.....	r. t., Jordan
Bruce, l. g.....	r. g., Hunt
Fish, c.....	c., Baldwin
Cheesbro, r. g.....	l. g., Hunnewell
Pinkham, r. t.....	l. e., Blanchard
Warden, r. e.....	q. b., Gould
Huse, q. b.....	r. h. b., Dunfield (Munro)
Hill, r. h. b.....	l. h. b., Towne (Wellman)
Skilton, f. b.....	f. b., Hamlin

On October 10th the team had the honor of lining up against the best team that ever marched upon a gridiron, as men of good judgment say. The Yale men which compose the foot-ball team are athletic in the true sense and play the game in a way which almost demands admiration. The score seemed very large to many, but was not at all discouraging to our team, for the knowl-

edge which they received that day they consider very valuable to them in the coming games. The team was entertained in a royal manner, and the attention which it received from the Yale men is surely worthy of mention.

The game was played in twenty and fifteen-minute halves.

Score—Yale 50, Bates 0.

YALE.	BATES.
Gould, l. e.....	r. e., Moody
Kunzig (Swan), l. t.....	r. t., Jordan
Hamlin (Sheldon), l. g.....	r. g., Hunnewell
Stillman, r. t.....	c., Baldwin
Coy (Ward), r. e.....	l. g., Hunt
Weare (Fincke), q. b.....	l. t., Dennett
Sharpe, l. h. b.....	l. e., Cole
Cook, r. h. b.....	q. b., Allen
Hale, f. b.....	r. h. b., Wellman
Brown, r. g.....	l. h. b., Dunfield
Olcott, c.....	f. b., Small

October 17th the Bates team lined up against Harvard on Soldiers' Field at 4 P.M.

One could easily see from the beginning that it was Harvard's determination to "pile up" as large a score as did Yale. Although the score was large, yet the game had many interesting features, and Harvard was not successful in obtaining the large score of 50 points.

The team showed a wonderful improvement since the Yale game. Once during the game at Cambridge we had the ball close to Harvard's goal, inside the twenty-five yard line, and during the game we gained over forty yards, while in the Yale game we gained but ten.

The game was played in two twenty-minute halves.

Score—Harvard 41, Bates 0.

HARVARD.	BATES.
Campbell, l. e.....	r. e., Moody
Graydon (Eaton), l. t.....	r. t., Jordan
Lee (Hollingsworth), l. g.....	r. g., Hunt
Sargent (Roberts), c.....	c., Baldwin
Barnard, r. g.....	l. g., Holden
J. Lawrence, r. t.....	l. t., Hunnewell
Ristine, r. e.....	l. e., Cole
Daly, q. b.....	q. b., Gould
Kernan (W. Lawrence), l. h. b.....	r. h. b., Munro
Kendall, r. h. b.....	l. h. b., Towne
Ellis (Stillman), f. b.....	f. b., Small

College Exchanges.

AS the first falling leaves of autumn are slowly scattered on the ground, so a few September exchanges have timidly found their way to the editor's table. Since they are so very few in number, it will be necessary to include them all in a few lines and deal in generalities for the most part.

Old friends come to us in unfamiliar covers, and within these covers are new departments testifying to the excellent work of new Boards of Editors. For years the Exchange editors have been laying down rules for the standard of college magazines, and for years to come, the cry will probably be, "more literary matter." In the present numbers an abundance of verse partly compensates for the dearth of stories and sketches. The quality of college verse is strikingly better than its prose, as a rule.

"To a Boy in School," in the *Georgetown College Journal*, and "A Retrospect," in *Silver and Gold*, are verses with the true poetic ring.

In the *Doane Owl* "Some Fellow-Travelers" gives proof of how well little incidents may be written up, and of how many interesting things we let pass unnoticed.

The dreamy, flowing style of "The Old Military Road," in the *University Cynic*, is well adapted to the thought.

A new exchange, *The Optimist*, comes to us in an exceedingly attractive form. While not a college publication, it affords a medium for young authors having bright ideas and knowing how to felicitously express them. From its pages we clip the following, entitled "Smokin' Cornsilk:"

Me an' Jim is gittin' men,
Smokin' cornsilk.
We aint hardly up ter ten,
Smokin' cornsilk.
But we jes' kin do it fine,
Jes' like his pa an' like mine.
Yu'd never know Jim's only nine,
Smokin' cornsilk.

After school, behin' th' barn,
Smokin' cornsilk.
Puffin' smoke an' swearin' "Darn,"
Smokin' cornsilk.
Gotter watch er ma'll ketch yer,
Smokin's suthin' she won't let yer,
Feller's gotter be brave, yer betcher,
Smokin' cornsilk.

Burns yer tongue an' smarts yer eye,
 Smokin' cornsilk.
 Makes yer cough an' makes yer cry,
 Smokin' cornsilk.
 But yer gotter be a man,
 Puff away th' bes' yer can,
 Shows a feller's got th' san',
 Smokin' cornsilk.

Why it's almos' reely true,
 Smokin' cornsilk.
 Candy ones aint no good—pooh!
 Smokin' cornsilk.
 When yer make a cigarette
 Cornsilk's jes' th' stuff, you bet,—
 It's a thing you don't forget,
 Smokin' cornsilk.

SONG.

Deep from the waving grass
 I dream away to the blue,
 Watching the white clouds pass,
 Like my soul in quest of you;

Watching the breezes brighten
 The world of my hilltop view,
 And the fringe of the forest whiten,
 Like my soul at thoughts of you.

—*East and West.*

SUNSET.

The mystic yellow tinting in the sky—
 That pond of fiery, glowing, nebulous,
 Love-weary sunlight dying in the west.
 Ah—Love, if thou must perish it were best,
 Forgetting all my sorrow's over-plus,
 I say a last grief-sanctified "Good-bye."
 Then sink with glories that thy reign yet mark,
 Sink beauty-faint into the swelling dark,
 Thy Lethe and thy rest.

—*The Occident.*

Our Book-Shelf.

*The Sons of the Wolf*¹, by Jack London, is one of the late arrivals in the book world and one which has already created much interest there. The book is a collection of tales of the Klondike—the first book having its scene laid in this region. Mr. London shows us the human character as it is portrayed among the rough, kind-hearted people there. The book is written in a smooth, flowing style and is one of the few works of prose which have the beauty of poetry. The vivid descriptions of the great Northland, its long, long twilight season; the weird appearance of the flaming sun low in the horizon; the White Silence, when the sun never rises and no human, no living thing breaks in upon the death-like stillness; the awful presence of the Creator who alone is near—awful for him who loves not God, full of peace for him who rests in the assurance that he is His. The book is one of rare beauty and merit.

*Deeper Yet*² is the suggestive title of a little book written by Clarence E. Eberman, containing meditations for the Quiet Hour. His effort is to lead men to a practical Christianity, and he gives in this book that which is needed to accomplish it, namely, a “cheery, bright, hopeful series of meditations” which inspire and strengthen. Among the subjects touched upon are The Incense of Prayer; Seeing Jesus; The Divine Partnership; The Vision of God; The Higher Life; God’s Property; The Divine Pattern; God’s Summits. The book is written with a deep spiritual earnestness and conviction that impresses both the mind and heart of the reader, while the simplicity of its language enables it to be understood by every one. For deepening and enriching the spiritual life the book is a most valuable help.

*The History of English and American Literature*³, by Charles F. Johnson, LL.D., is a complete aid to the study of our literature. Although the author has intended the book more especially as a text-book for use in colleges and schools, it is of exceeding value as a book of reference. The biographical matter to be memorized and the critical matter to be read, are generally kept in separate paragraphs. Believing that every author is a product of his times and social conditions, each chapter has brief references to events bearing on social development, changes in political and religious theory, and to advances in the industrial arts. The author starts at the very beginning of English literature and traces it through the various periods to the present time. In American literature the Colonial and National periods are discussed. Quotations from the literature of the different periods are chosen in such a way as to give, when the study is completed, a good general idea of the literature of each period and the progress made from one period to another. Questions and references close each chapter. A pleasant and helpful addition to this book are the portraits of Shakespeare, Chaucer, Milton, Scott, Carlyle, Tennyson, Longfellow, and Emerson, together with fac-similes of their autographs.

*Up in Maine*⁴, by Holman F. Day, is a collection of verse written by one of the leading editors of the *Lewiston Journal*, and has in the short time since its publication already met with almost unlimited popularity in other states as well as our own. It is not one of those books which endure but

for a season, but one which will live and be issued for generations to come, until sometime future ethnologists will read it for a knowledge of the good old Yankee folks long since passed away. We can but add our testimony to that of many others when we say that the book does fill a long-felt want and one which could be remedied by none better than Mr. Day. His verse shows an intimate connection with and knowledge of "old Yankee folks," their ways, customs, pleasures, ambitions, their humor and common sense. The Hon. Charles E. Littlefield gives a bright and characteristic introduction, and the book contains several appropriate cuts.

The most recent addition to the Standard Literature Series (several of whose volumes have been reviewed in the STUDENT), is James K. Paulding's *The Dutchman's Fireside*⁵, a story presenting a truthful and very interesting picture of Dutch life and manners in New York a hundred and fifty years ago, and prepared for use in schools, with an introduction and notes.

Holmes' *First Reader*⁶ is one of the most practical of the text-books recently published, and might well be called "The Child's Complete Educator." First in the book are given the letters of the alphabet in vertical handwriting and print; then pictures and names of objects familiar to a child. The book has several new and distinctive features. Among them are the colored pictures of flowers, fruits, etc., with their names. By a clever arrangement the colored flower-buds give the child not only a knowledge of the appearance of the flower itself, but they teach him the principles of addition and the writing of the name of the flower in the vertical form. Later the formation of colors, the forms of geometric figures, spelling, and simple, practical lessons in morality, are brought in with surprising ingenuity. The book is a decided advance over all previous primers and first readers, and must supersede them as the first text-book placed in the hands of the little student.

Mary Cameron. *A Romance of Fisherman's Island*⁷, by Edith A. Sawyer, is a strong, sweet, fine story set in the scenery of the coast of Maine. To this charming little book Harriet Prescott Spofford prefaces a most beautiful description of the scenery of the Maine coast, her early home. Only one harsh criticism can be made of the book, and that is the striking similarity of its characters and treatment to Miss Susan Warner's "Nobody." The central theme is the same; the principal characters are the same, both in number and in temperament; the general movement and the outcome of the story is the same. Miss Sawyer's story is, however, presented in a newer, fresher form, and is written in a simple, beautiful style. Readers of Miss Warner's "Nobody" will be pleased to note the resemblances and differences between the two stories.

We acknowledge the receipt of Count Leo Tolstoi's *Awakening*, from Street & Smith, publishers.

¹The Sons of the Wolf. Houghton, Mifflin & Co., Boston. \$1.50.

²Deeper Yet. United Society of Christian Endeavor, Boston. \$0.50.

³History of American and English Literature. American Book Company, New York.

⁴Up in Maine. Small, Maynard & Co., Boston. \$1.00.

⁵The Dutchman's Fireside. University Publishing Co., New York. \$0.20, \$0.30.

⁶Holmes' First Reader. University Publishing Co., New York. \$0.20, \$0.30.

⁷Mary Cameron. Benj. H. Sanborn & Co., Boston. \$1.00.

NOTES.

Bowdoin has recently received a legacy of \$500,000.

College political clubs are quite numerous this fall. Interest in politics seems to be quite general.

Following are some of the more important foot-ball games scheduled for the season:

SATURDAY, OCTOBER 13.

Harvard vs. Columbia, at Cambridge.

Yale vs. Dartmouth, at Newton.

Princeton vs. Annapolis, at Annapolis.

WEDNESDAY, OCTOBER 17.

Princeton vs. Syracuse University, at Princeton.

Columbia vs. Stevens, at New York.

SATURDAY, OCTOBER 20.

Harvard vs. West Point, at West Point.

Yale vs. Wesleyan, at New Haven.

Pennsylvania vs. Columbia, at Philadelphia.

Tufts vs. Dartmouth.

Brown vs. University of Chicago, at Chicago.

SATURDAY, OCTOBER 27.

Harvard vs. Indians, at Cambridge.

Cornell vs. Dartmouth, at Ithaca.

Yale vs. Columbia, at New York.

Princeton vs. Brown, at Providence.

SATURDAY, NOVEMBER 3.

Yale vs. West Point, at West Point.

Princeton vs. Cornell, at Princeton.

TUESDAY, NOVEMBER 6.

Princeton vs. Columbia, at New York.

SATURDAY, NOVEMBER 10.

Harvard vs. Brown, at Cambridge.

Yale vs. Indians, at New Haven.

SATURDAY, NOVEMBER 17.

Brown vs. Dartmouth, at Hanover.

Yale vs. Princeton, at Princeton.

Pennsylvania vs. Indians, at Philadelphia.

SATURDAY, NOVEMBER 24.

Harvard vs. Yale, at New Haven.

SATURDAY, DECEMBER 1.

West Point vs. Annapolis, at Philadelphia.

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Candidates for admission are required to furnish testimonials of good standing in some Christian Church, and to give evidence of their duty to prepare for the gospel ministry, certified by the church of which they are members respectively, or by some ordained minister.

Those who are not graduates from College, previous to entering upon the regular course of study, must be prepared for examination in the common English branches, Natural Philosophy, Physiology, Chemistry, Geology, Astronomy, Algebra, and in the Latin and Greek languages.

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This school was established by vote of the Trustees, June 27, 1894, to provide for the needs of students not qualified to enter the Divinity School. Its students have equal privileges in the building, libraries, lectures, and advantages already described. Its classes, however, are totally distinct from those of the Divinity School, the students uniting only in common chapel exercises and common prayer-meetings.

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The examinations for admission to College will be both written and oral.

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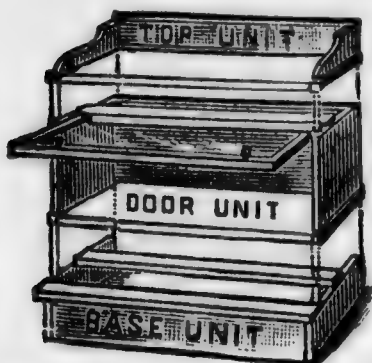
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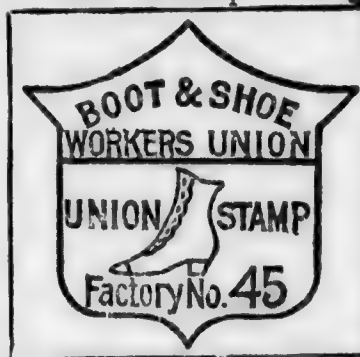
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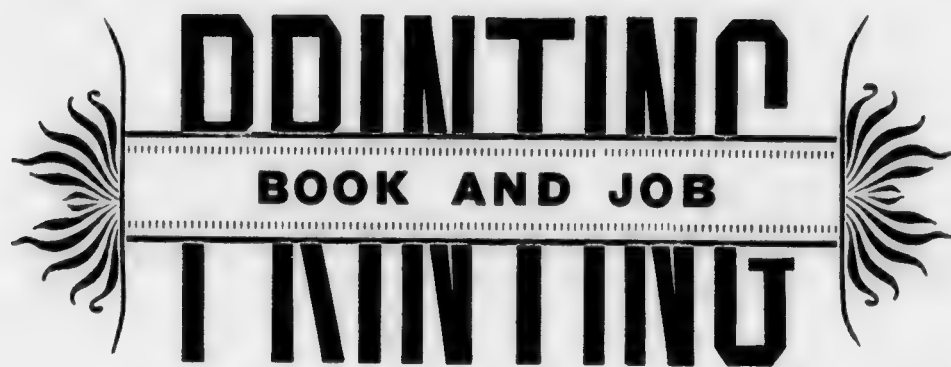
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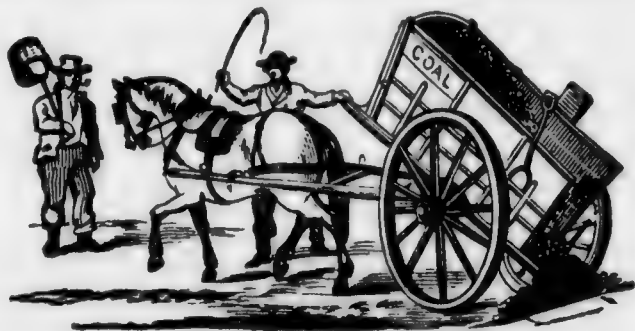
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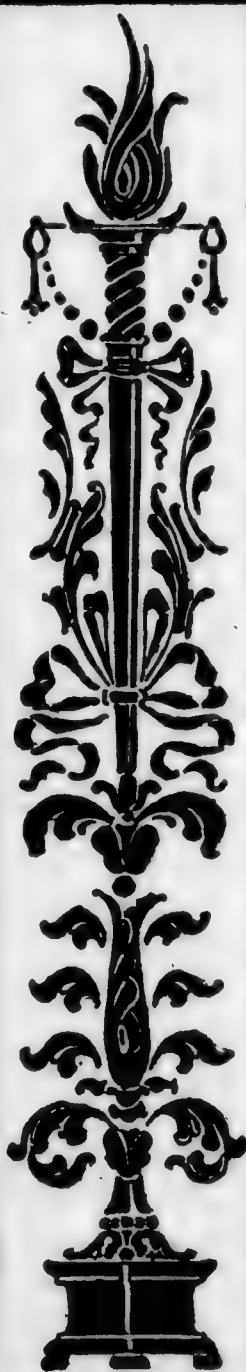
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The BATES STUDENT is published each month during the college year. Subscription price, \$1.00 in advance. Single copies, 10 cents.

Literary matter should be sent to the Editor-in-Chief; business communications to the Business Manager.

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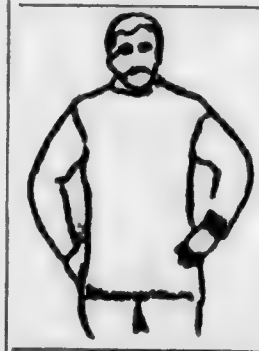
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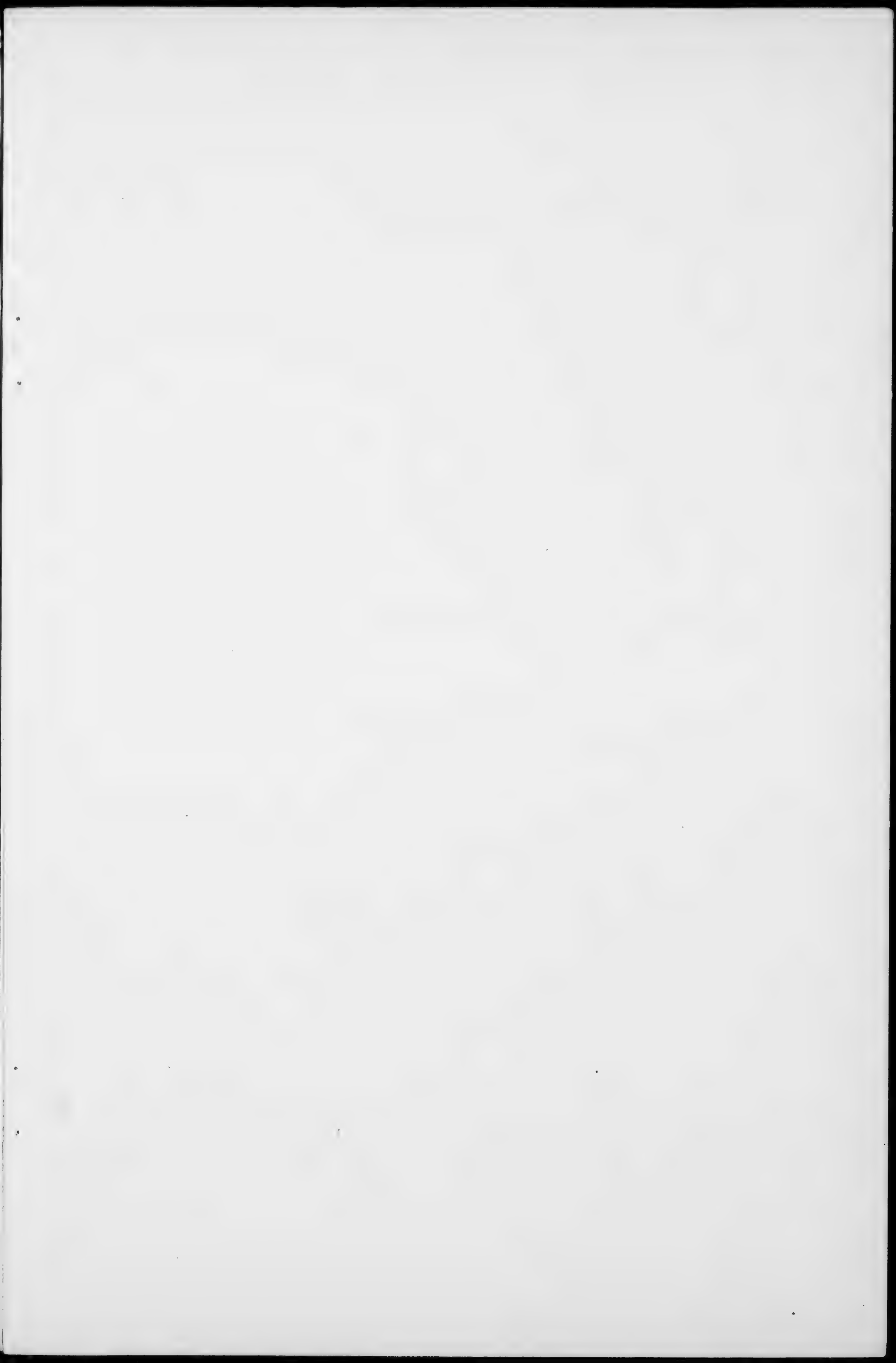
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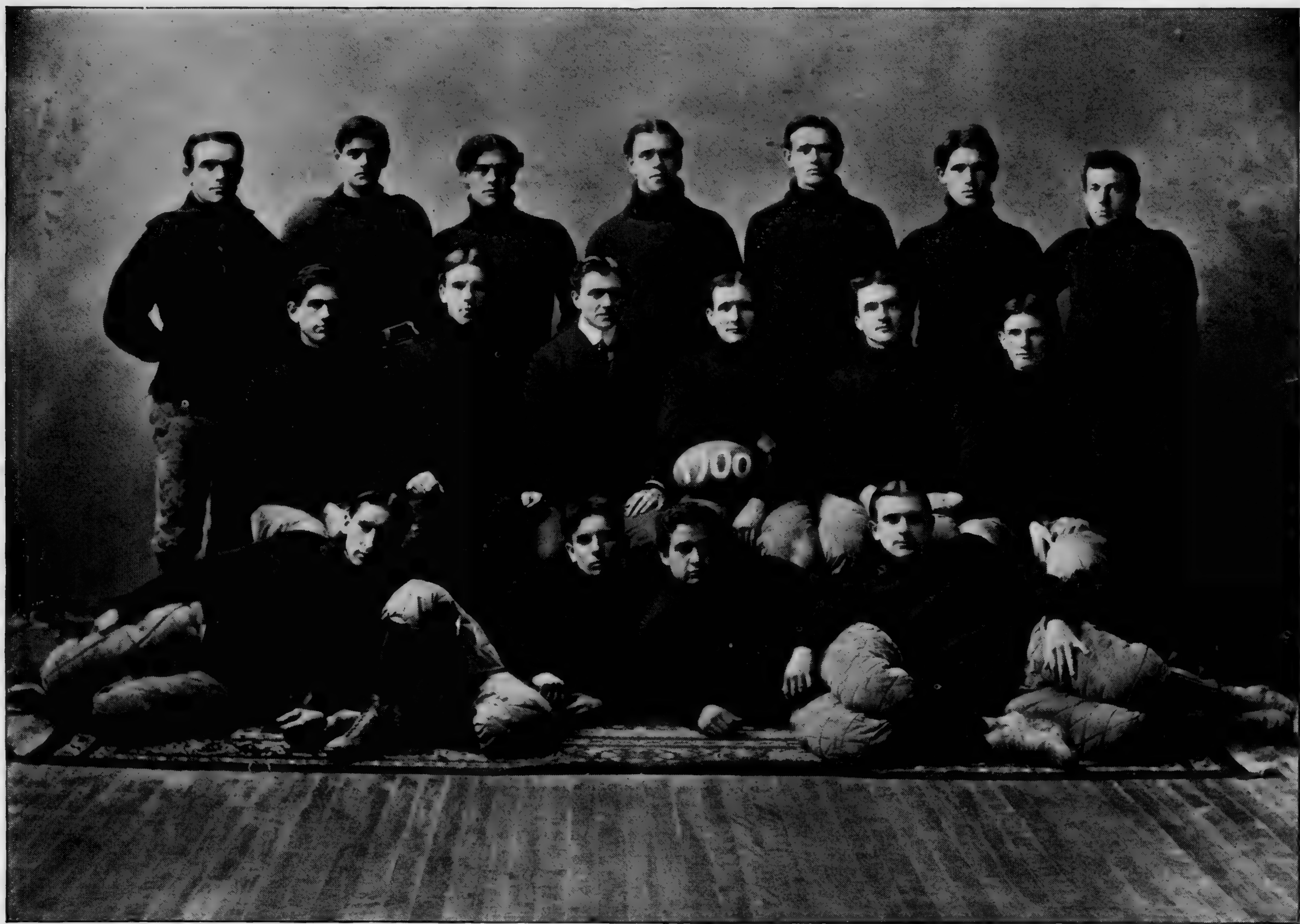
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Auf der Borte des Kleides, welche dicht an den Rand des Flusses fällt und fast im Wasser liegt, wachsen viele schöne Blumen, und unter diesen war einst eine kleine weisse Windblume. So weit aber stand sie von ihren Schwestern, dass sie diese gar nicht sehen und nie mit ihnen sprechen und spielen konnte. Schon als Kind fand sie ihr grösstes Vergnügen darin, die Boote zu beobachten, welche auf dem Flusse vorbeifuhren nach der grossen Stadt. Sie bewunderte die schönen Geschöpfe welche in den Booten sassen, sie wurde von ihren wunderbaren Stimmen bezaubert, sie lernte ihre Sprache verstehen, sie horte neugierig ihren Erzählungen über die weite Welt zu, sie wusste oft woher sie kamen



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und wohin sie gingen, und sie liebte von ganzem Herzen die Menschenkinder.

Auch bemerkte sie, dass die Menschen die Blumen lieben, denn sie trugen oft einige in den Händen, sie waren über die schönen Wasserlilien, die hier auf dem Wasser sassen, entzückt, und sie erzählten welch grosse Rolle die Blumen im Menschenleben spielen. Die kleine Windblume hörte sie von der Taufe eines Kindes erzählen, an der die schönsten Blumen Theil nahmen; auch von einer Hochzeit, von einem königlichen Banket, von dem Leiden eines Kranken, von einem Tod und Begräbniss; und immer sprachen sie dabei von dem vielen Guten, welches die Blumen in der Welt thun, und von dem Trost und der Freude die sie den Menschen gewähren.

Nun fing die kleine Windblume an, zu wünschen, dass auch sie Theil an den Freuden und Leiden ihrer geliebten Menschenkinder nehmen, auch sie sie trösten und erfreuen könnte. Dann wurde sie traurig und sehnte sich immer mehr nach einem anderen Leben als diesem hier im unbewohnten Thal.

“Ach, wenn ich nur etwas Gutes in der Welt thun könnte! Wenn ich auch die kranken und trauernden Menschen erquicken und trösten könnte! Hier kann ich nichts thun. Hier bin ich nur ein ganz kleiner Theil vom Schmuck eines schönen Kleides. Niemand kommt hierher, niemand wird dankbar dafür sein, dass ich gelebt habe.” Und das kleine ernste Gesicht wurde durch Weinen eröthet.

Eines Tages kam ein Wanderer in das stille Thal, und von langen Wanderungen ermüdet warf er sich am Ufer nieder.

“Ach, die schönes Wiese, der ruhig fliessende Fluss! Doch selbst hier finde ich nicht Friede und Ruhe. Ich muss immer weiter, weiter, und das Ziel bleibt immer fern—ich erreiche es nicht. Wahrheit verhüllt mir noch immer ihr Antlitz. Im Grab nur sind für mich Friede und Ruhe.”

Die kleine Windblume hörte den Seufzer, wendete sich um und sah mit Freude den Wanderer dicht neben sich liegen. Sie bemerkte das ernste, abgehärmte Gesicht, die edle Stirn auf der die Sorge sass, die traurigen Augen; und ihr Herz wurde mit Antheil erfüllt, und sie wollte ihn trösten, wusste aber nicht wie sie es anfangen sollte; denn sie war so klein, und er sah sie nicht an—er sah nur hinauf in die Höhe, als ob er hoffte, durch die Wolken einen Lichstrahl vom verhüllten Antlitz der Göttin zu gewinnen. Das Blümchen bückte aber den Kopf nieder und berührte sanft seine Hand. Dann blickte er sie an und lächelte

freundlich, denn solche Blumen hatte er als Kind gekannt. Und als er diese sah, als er die Windblume erkannte, dachte er wieder an die schöne Zeit seiner Jugend, an die vorübergegangenen Tage; und er vergass seine Sorge und Sehnsucht und wurde wieder ein Kind.

So träumend schlief er endlich ein und träumte noch im Schlafe von der goldenen Jugendzeit und spielte im Traum mit seiner Schwester auf einer weit entfernten Wiese. Stunden lang schlief er am Ufer des Flusses, und die kleine Blume sah die Sorge ihren Thron verlassen und ein Lächeln inneren Friedens auf den ernstesten Lippen erscheinen.

Es wurde spät, fast die Zeit des Sonnenunterganges, und die kleine Blume wurde auch müde und schläfrig. Sie nickte mit dem Köpfchen, die schweren Augenlider fielen ihr nieder, sie faltete die Hände über die weisse Brust und mit dem Herzen voll Freude und Dankbarkeit schlief sie auch ein. Im Schlafe sank das Köpfchen auf des Wanderers Hand. Er wachte auf, erfrischt vom ungestörten Schlummer, sah die kleine Blume mit freundlichem Blick an, erhob das matte Haupt und flüsterte ihr ins Ohr:

“Ich danke dir, kleine Blume; bei dir habe ich ein Weilchen Friede und Ruhe gefunden. Nun muss ich den weiten Weg fortsetzen, aber an die kleine Windblume auf der Wiese werde ich immer mit Freude denken und sie nie vergessen. Träume süß hier in deinem Bettchen am Ufer des murmelnden Baches. Lebewohl, lebewohl.”

Das Blümchen lächelte schläfrig, flüsterte “lebewohl,” schlief wieder ein, und schlief und schlief und schläft noch auf der schönen Wiese am Ufer des murmelnden Flusses.

—CAROLINE E. LIBBY, '01.

A MILESTONE.

Underneath the apple-tree, on a big flat stone,
Used to be a house I think of, when I'm all alone,
When the storm beats at the panes,
But the fire laughs and flames.

Great oak leaves for dinner-set, toadstools for our meat,
White sand for our sugar, everything to eat.
Banquets rich are not so rare
As that feast of health and air.

Laughing, red-cheeked girlie in her mother's dress,
Plays the gracious hostess to imaginary guests,
Still at party, fête, and tea
In my mind those bows I see.

Row of dolls upon the rock mustn't say a word.
 "Children," she had learned by heart, "must be seen not heard."
 Country manners? Yes, I know,
 Children now aren't brought up so.

Years ago the boy and girl went each his separate way,
 And their paths have never crossed, even to this day.
 Wide the world! And yet—and yet—
 Can space and time make one forget?

Ah, no! The man still sees her deck the dolls with corn-silk locks.
 A barefoot, freckled boy again, he listens as she talks.
 No haunting sense of what is not,
 But on life's road a restful spot.

—1901.

DORIS'S RECORD.

"**N**OW see here, Doris, let me explain it to you. While McKinley is in power the trusts have full sway, and if Bryan should be elected he could by—"

"Indeed, Preston, I do not care to get into a political discussion, because you see it wouldn't do a bit of good. I don't know much about what your party claims it would do if, unfortunately, it got into power, but I do know that I hope that President McKinley will take the chair again next March, and that I am fully confident of his re-election," and Doris Whitman concluded her speech with a saucy toss of her head.

"But, Doris, if you'd only let me!"—

"But I won't let you, Mr. Whitman, and that settles it. I don't take any stock in the Democratic party," apologetically.

"It's no use, nephew," declared her father, peering over the edge of his newspaper. "You can't convert her. She won't listen to a single argument on the Bryan side! I've done my best and given it up!"

"William McKinley isn't so sure of re-election," said Preston slowly.

"I don't suppose you care to bet on it, do you?" questioned Doris mischievously.

"Yes, ma'am. Make your terms," was the immediate reply.

"Well, then (I don't want you to lose very much money), if William Bryan is elected, I will buy you a pair of gloves, and if McKinley is elected you may buy me a new record for my graphophone. Mind, I want the latest."

"Agreed."

"Too bad that the very first presidential candidate for whom you are to vote should be defeated," and with this parting shot

Doris proceeded to play "America Forever" upon the piano in her most spirited way, while Preston, reclining in an easy-chair with hands folded behind his head, considered the probability of Bryan's election.

Half an hour later, as Preston stepped out upon the sidewalk in front of the house, a window above him opened and a voice called out, "Bring the record up Wednesday evening, please; the returns will all be in then."

"My dear girl!" began Preston, "Don't count your—"

But the window was closed and Doris had disappeared.

The next day was Tuesday, and Preston Whitman and his uncle, with hopeful hearts, cast their votes in favor of William Bryan.

All day long Preston listened eagerly to the election talk in the store and upon the street, first hopeful, then in despair. Doris, however, on the contrary, busied herself with her household tasks, as usual, now and then humming a tune with a smile upon her face which wouldn't have added to Preston's comfort had he been there to see it.

At midnight Preston left the excited crowd awaiting the returns, and slowly wended his way homeward, talking absently to himself.

"It looks as if Bryan would be defeated, although— Confound it, it isn't the fifty cents I'm thinking about, but her exasperating confidence in McKinley's re-election! Why, I'd have given fifty dollars rather than to have had him win." And he savagely kicked a stone into the street.

The next day Preston went two blocks out of his way so as not to pass his uncle's house. He tried not to notice the smiling faces and the hearty congratulations of the groups of Republicans he passed, but he grew so sullen and answered questions so shortly that opinions were expressed which soon developed into a rumor to the effect that "Young Whitman had a hundred dollars up on Bryan."

This rumor was the reason for the pitying glances bestowed upon him on his way home at noon which, however, were answered by a look so savage that his friends were amazed.

"As he strode toward the R—— Music Store that evening he said to himself, 'I won't carry it up to her. She'd say, 'I told you so,' and if there is one thing I won't stand it's that. I'll send it up by Uncle Ross.'"

Musing thus, he almost ran into Mr. Caswell, his most intimate friend and, like himself, an ardent Bryan supporter. In

fact, he was the much-admired speech-maker of the Democratic Club to which they both belonged.

As Preston glanced up with an apology a sudden inspiration seized him. "Old fellow," he said, eagerly, "can you spare me half an hour?" and before his friend could reply in the affirmative, "Just come down to B—'s with me," and Mr. Caswell was being fairly dragged back down the street.

It was seven o'clock. Doris was wiping the supper dishes and listening to her father as he read the election returns from the different states. The door-bell rang and soon Mrs. Whitman was ushering Preston into the cosy little dining-room.

"Four years more of prosperity, the full dinner-pail and good times everywhere!" cried Doris, dancing about him and waving the cup-cloth in the air.

Preston smiled, a sickly smile (as Doris imagined), and slowly produced a cylindrical pasteboard box from his pocket.

"My record," said Doris, taking it eagerly from his hand. "I am going to play it just as soon as I have put away the dishes. What! can't you stay and enjoy it with me?" for Preston had risen and was standing with his hand on the door-knob. "I'm so sorry, but I suppose it *would* call unpleasant thoughts to your mind," and then she wondered why he smiled instead of frowning as he went out.

It was the work of but a moment to wind up the graphophone, slip on the record and push in the starter. There was a buzzing sound and then this is what fell upon her astonished ears: "What William Jennings Bryan would have done to the Trusts." This was followed by an eloquent speech (one of Caswell's best), directed against the Republican party in general and the Trusts in particular.

It would be extremely difficult to describe the expressions which swiftly succeeded each other upon Doris's face as she listened, and a sigh of relief escaped her as the buzzing again followed the speech.

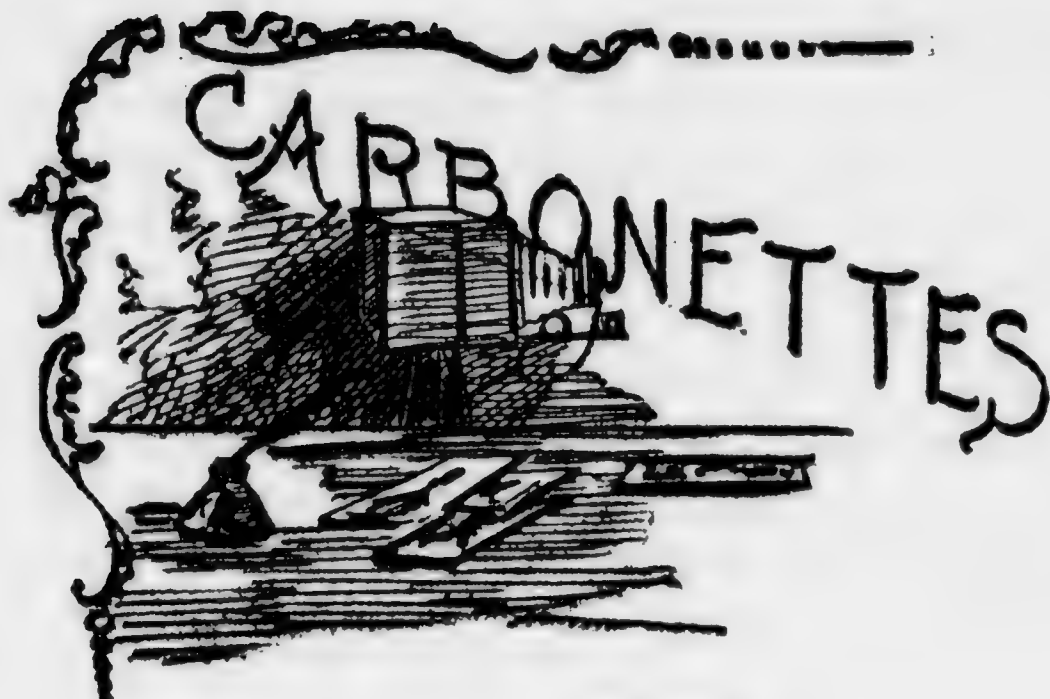
She sat in her chair without moving until the graphophone had "run down." Then she arose quickly, and with no gentle hand took the record from the machine, wrapped it in its cotton and paper and replaced it in its box.

"Well, Doris?" ventured her father, wickedly.

"Well," repeated Doris with emphasis, "I suppose Preston Whitman thinks he's real smart, but I think he's mean, MEAN, MEAN!! and I'll never forgive him as long as I live!"

But she did.

—'02.



FACES.

Have you ever asked yourself why some faces attract and others repel? The question, if answered, must require a deep knowledge of physiognomy and great experience with human nature. The great English teacher said, "The proper study of mankind is man," and he never uttered a truer word. This study requires action; it is practical; it is ever new; it is wonderful in its results; it is the plainest yet the most mystifying of any study man can pursue.

Sometimes, while hurrying along the street through crowds of strange and indifferent people, a face will suddenly shine out as it were a star from a cloudy sky. A glance from eyes that you have never seen before, calls up memories of other times. Vanish the streets and crowds! One face has taken a place in your thoughts and will haunt you for the whole day and then linger like the remembrance of a dream.

Sometimes at the theatre, where men are witty and women smile, a face or voice wakens strange thoughts not at all according with the dazzling lights and gay laughter of the play. Is it not possible that your souls have known another life where you, who meet now as strangers, were together in a life that was as this yet more, vastly more? You ask yourselves the question, and such is the mysterious power of the fancies, that the stage disappears and in its place is acted another scene. The face has taken form and part of a life where it and you are together in sunny groves, where birds sing of other climes, and where sparkling waters murmur a strange tale that somehow seems familiar. You are roused at last. The play is ended; the people are going. The stranger has vanished, and only another face in memory's portrait gallery to haunt you in quiet moments.

Some time when the deep and solemn organ peals out in triumphant notes, when from a distance the sweet voices of the boys take up the air and swell stronger and richer as they enter the chancel, you raise your head in rapture. One voice, ringing clear above the others, has touched a respondent chord in your own being, and your soul cries out to claim kin with that voice and with the soul that gave it power. Why say that the voice is that of a lad and a stranger? Your soul refuses to believe that you two were not friends—nay, more than friends in the long, long ago. You see the sunlight fall through windows of stained glass and glorify one face that to you seems strangely familiar. The service seems more divine and life a greater mystery after that. Ask yourself why all this is, and find how hard it is to answer. Science explains, but her explanations are not answers. Only the soul can know, and the soul guards well the secret.

—J., 1903.

PASSACONAWAY,

YORK BEACH, ME.

A strong, salty, lung-filling breeze sweeps up from the surging waves, and awakens the sleeper to life and an appreciation of his surroundings. Wandering hither at noontide, overcome by the broiling sun, he had lain down like Jacob of old with a rock for a pillow, under the shade of a big boulder, only to be suddenly awakened by this quickening breeze, a sign that old ocean is "turning over." He is in the very midst of Nature's wonderland. His very couch has been wrought by the mighty force of time and tide, and, even as he moves, the crumbling stone calls his attention to the fact that he is aiding in some small degree, the howling winds, the beating rains, and tossing waves, which have for centuries worn upon this citadel of rock, and which for centuries to come, till Mother Earth's last heart-throb shall be spent, will continue their wear and tear and thus perform their share in her destruction. Behind, piled high, cracked and weather-worn, the terraces of crumbling rock, and farther back the fields of pulverized ledges are desolate and lone. At the feet the cliff drops off at a bound, sheer to the froth-crested waves, tumbling and surging through all eternity at its base. Ever and ever, in rapid succession, the waves come rolling on, now high, now low, now wildly and madly tossing, now calmed and quiet.

As the big, blue billows come bowling resistlessly in, and hurl themselves tumultuously upon the mighty buttress, the whole

headland seems to quiver and shake beneath the blow, and one great mass of foam and spray leaps upward in the face of the wondering admirer, and falls back, splashing over the rocks and sea-weed, with the spray-drops glistening in the sunlight, and to complete the picture a rainbow bursts forth in glorious beauty.

Across the bay, behind the low, rocky point, nestling in the deep, green forest, rise the towers and turrets of Passaconaway, summer home of luxury, cool and restful. As the light-house bell booms out its warning note, the eye sweeps seaward oncemore to scan the far horizon for smoke of ship or sail of boat, but the scene has changed. There is no far horizon, no earth, no sky nor sea. One still may hear the throbbing of the waters down below, but an ocean of mist has closed it from our view. "Old Ocean" has rolled over indeed, and up to our very feet roll the noiseless billows of damp, white fog. Even now there is beauty in the scene, and the dim forms of rocks assume graceful shapes of elves and fairies, or hideous ones of gnomes and goblins, as the playful imagination leads. And now our fancies have full play. Yonder, across the snow-white sea of mist, the fog-bank breaks, a rift appears, and, to the startled eyes, a "castle in the air!" A castle of the gods! For such it seems to be. Foundations are not needed for this "mansion in the skies." It has no mortal builder, inhabitant of earth. It is some grand pavilion come down from pagan times, the home, perhaps, of Venus or Mercury or Mars. At least it is some temple, or can it be that mansion pledged those centuries ago, when at the sea of Galilee the Saviour bade good-bye. "I go to prepare a place for you, a mansion in the sky."

But no! The fog bank now is lifted, the sun once more bursts forth, and where we saw the castle, there's only Passaconaway upon the cliffs of York.

"Like some fair castle on the Rhine,
Or Lurlei on the rocks,
That overlooks the fields of wine,
The shepherd's homely flocks,
Yon stands bright Passaconaway!
Upon the cliffs at York."

—'04.

Alumni Round-Table.

COMMENCEMENT.

The alumni are making extensive preparations for a rousing commencement next summer. The College Club will celebrate its decennial, and the Class of '90 will have a special reunion. Among the features of the week will be two base-ball games; one between recent graduates and the college team, the other between classes '68-'79 and '80-'89. Hon. O. B. Clason, '77, will captain and manage the team of the seventies, while I. N. Cox, '89, will conduct the team of the eighties.

PERSONAL.

'68.—We desire to correct the mistake in our September issue to the effect that G. C. Emery had established the Los Angeles Academy. Instead, Mr. Emery has founded the Harvard School (military) for boys at Los Angeles, Cal. We acknowledge the receipt of the Prospectus of 1900-1901, which gives a most favorable impression of the school, its purpose and management. The school consists of two new buildings and a ten-acre campus located just outside the city. Mr. Emery is Head Master, assisted by eleven assistants.

'73.—Prof. E. R. Angell was the expert chemist employed by the prosecution in the recent trial of the murderer, Champion, at Alfred, Me.

'74.—Robert Given is associated in the practice of law with William T. Skelton, '82. They are located in the Quincy Building, Denver, Col.

'76.—Enoch C. Adams, principal of the Newton (Mass.) High School, was one of the speakers at the meeting of the New England College Preparatory Association held in Boston, October 12-14.

'79.—Walter E. Ranger has been unanimously elected by the legislature of Vermont to the office of State Superintendent of Schools.

'79.—A. E. Tuttle is principal of the Haverhill (Mass.) High School.

'82.—F. L. Blanchard, a prominent journalist of New York City, was recently called to Lewiston by the death of his sister.

'84.—Miss Catherine A. McVey is teacher of Latin in the Jordan High School, Lewiston.

'85.—M. P. Tobey is pastor of the Free Baptist Church in Georgetown, Me.

'86.—Fred H. Nickerson is superintendent of schools in Melrose, Mass.

'86.—J. H. Williamson was elected at the recent election State Senator from Lake County, South Dakota, it being the first time that a Republican has been elected to the Senate in this county since 1890.

'87.—Herbert E. Cushman, Ph.D., is instructor in philosophy in Tufts College.

'88.—B. W. Tinker is superintendent of schools in Waterbury, Conn.

'89.—F. J. Daggett has formed the law firm of Daggett & Young, 42 Court street, Boston. The firm will remove to Pemberton Square early in January.

'90.—The engagement has been announced of Miss Mary Frances Angell to Mr. Lincoln, formerly instructor in Political Economy in Bates College, and now librarian in the Congressional Library at Washington, D. C.

'90.—Dr. H. V. Neal gave a lecture in the Field Columbian Museum Fourteenth Free Lecture Course in Chicago on October 13th. This was one of a course of eight free lectures upon Science and Travel given in Chicago this fall. Dr. Neal's subject was, "Do Invertebrates Have Consciousness?" Dr. Neal was an instructor at the Summer School at Wood's Holl this season.

'90.—C. J. Nichols, Esq., is building a residence in Portland, Me.

'91.—William B. Watson is engaged in mercantile business in Auburn, Me.

'93.—D. B. Lothrop is in the Senior Class in Yale Divinity School.

'93.—W. C. Marden is practicing medicine in Pittsfield, Me.

'94.—Miss Ethel I. Cummings is teaching mathematics in the Jordan High School.

'94.—Miss Bessie W. Gerrish is teacher of French and German in the Coney High School, Augusta, Me.

'94.—S. I. Graves is principal of the Grammar School in Springfield, Mass., and is also president of the Connecticut Valley Grammar Masters' Club.

'94.—Rev. Arba J. Marsh of Poland, N. Y., was elected president of the Central Association of Free Baptists of New York and Pennsylvania at their convention held in September.

'95.—Miss Emily B. Cornish is instructor in vocal culture in Lincoln Academy, Newcastle.

'95.—Ralph E. Files is principal of the High School in Bridgewater, Mass.

'95.—James G. Morrell is superintendent of schools in Bedford, Mass.

'95.—B. L. Pettigrew is practicing law at No. 83, Equitable Building, Boston, Mass.

'95.—Ethel E. Williams read a paper on Methods of Disciplining the Mind, at the meeting of the Androscoggin Pedagogical Association held in Lewiston.

'95.—Miss Nora G. Wright is teacher of English in the Providence (R. I.) High School.

'96.—Isaac P. Berryman is in the real estate business in the office of G. F. Bradstreet Co., Exchange Building, Boston.

'96.—A. B. Hoag is professor of English Literature in Albany College, Albany, Oregon.

'97.—Miss N. A. Houghton is teacher of English in the Lynn (Mass.) High School.

'97.—Ernest Skillings is to be married in Portland on Thanksgiving Day.

'97.—Miss Ivy H. Smith is teaching the Grammar School at New Bedford, Mass.

'97.—Rev. C. O. Wright is meeting with a very kind reception among the people of South Dakota, and is having good success in his work. Mr. Wright preached the conference sermon at the South Dakota quarterly meeting held at Valley Springs in September.

'98.—Miss Bessie C. Hayes is teaching in Georgetown, Me.

'98.—Miss Emma Skillings is teaching in Vinalhaven, Me.

1900.—A. G. Catheron, principal of the Assinippi (Mass.) High School, has recently delivered addresses on ethical subjects in two of the churches of the town.

1900.—Louis J. Glidden, who is now at Harvard, has for legal reasons re-assumed his family name, and is now Louis J. Whitten.

1900.—Carlyle P. Hussey has entered upon the study of medicine at University of Pennsylvania.

1900.—J. C. McCann is meeting with distinguished success as principal of Andover Academy, Andover, N. H.

1900.—Guy E. Healey is sub-master in Kimball Union Academy at Dartmouth fitting school, Meriden, N. H., not teaching in Meriden Academy as was noted in the September issue.

1900.—S. O. Clason is meeting with fine success at canvassing in Boston. He intends to enter Bowdoin Medical School next year.

Around the Editors' Table.

HAVE you settled your STUDENT bill? If not, the management requests that you see to it at once, as it is earnestly desired that all accounts be settled before the end of the year. Such a small account is easily overlooked, and therefore a gentle reminder is often necessary. It requires money to run any enterprise, and the money must come from its supporters. The STUDENT has many friends, and we have no fear of its financial outcome, if each subscriber will be prompt in his payment. Let all bear this in mind, and favor us with an early remission.

THE interest taken by our students in whatever lectures they may have the opportunity to attend while here in college, shows that lectures are needed and appreciated among us. Comparatively few opportunities are given to us to come in touch with the thought of the outside world, with the ablest speakers and their opinions. Not only would a series of lectures by different men on different subjects be a great help to the student body, by broadening the view, but they would serve as a form of recreation from the continual application of the mind to text-books. Such lectures might be easily given at Bates if the students would assist in procuring them as willingly as they attend them, when once procured. We wish to move with the van, here, to make the most of our time, and to avoid narrowness of outlook. We want more lectures.

IN the last few years there have been many changes in our college, many advancements in various lines, and none have rejoiced more heartily in this success and increasing strength of Bates than the Class of 1901. The greatest pleasure, however, has been reserved until our last year, the pleasure of watching the rapid progress in the erection of the Coram Library Building. But as though it were not enough to delight in the new and beautiful structure which will grace our campus before another Commencement, the added pleasure of laying its corner-stone is given to 1901. With what pride is this fact placed in our class records, with what happiness will we remember the Coram Library, in after years ever ready and glad to help in enriching its treasures within or in enlarging the building as need shall come. And the box, too, which with its various contents is placed beneath the corner-stone, what significance does it have for us? If many, many years hence the box is taken from its place, the names in the class enrollment read, do we not hope the names will suggest worthy Bates graduates, whose earnest, active lives have

been a power in the world; and will not each one of us strive a little harder to win honor for 1901 and Bates.

IN order that our friends may obtain a clearer understanding of Bates' stand in regard to the Bates-Bowdoin foot-ball difficulty and its outcome we quote from a letter to the Maine press by a member of our committee that represented us at the meeting in Brunswick at which our final propositions were stated, J. L. Reade, Esq., '83.

After some correspondence between the two managers a committee consisting of Manager Roberts, Mr. Reade, and H. E. Stevens was sent to interview a committee from Bowdoin in view of making some settlement.

Manager Berry submitted two propositions to Bates; one, that the game should be played and all receipts to be divided between the two Lewiston hospitals; the other to play the game, the receipts up to \$800 to be divided equally between the two colleges, and any excess of that amount to go, two-thirds to the home team and one-third to the visiting team.

As a substitute for the first proposition, to divide equally up to \$800, etc., Bates proposed an agreement for not less than four years the net receipts up to \$380, the amount of the net receipts at Brunswick last year, to be divided equally, and the excess in the proportion of two-thirds to the home and one-third to the visiting team.

As a substitute for the hospital proposition Bates said: We can neither of us afford to incur the expense of this game for no purpose except the playing of this single game, leaving the question of the division of receipts for future games in the same unsettled condition that it is to-day. We are willing, however, if anything can be gained for the future, to play for the two hospitals this year, and we will accordingly accept your proposition to play and give the whole of the receipts, grand stand and all, to the two Lewiston hospitals, provided you will agree to play an annual game, alternately in Brunswick and Lewiston, for a period of not less than four years, the question of the division of the receipts for those games to be left to the decision of an impartial committee, both colleges agreeing to be bound by their decision.

To this proposition the only answer of Mr. Potter of the Bowdoin advisory committee was, "The student body here is opposed to any reference." Being asked if he did not think that there was an irreconcilable difference between the two student bodies, and that the only alternatives were either the entire abandonment of any game this year or in the immediate future or else the settle-

ment of the difficulties by reference, Mr. Potter's answer was that it seemed so, but "the student body here is opposed to any reference."

Having then offered to give away the receipts this year and arbitrate for the future, Bates feels that she has done all that in justice can be required of her.

The story of the origin of the differences between the two colleges is a very long one, and has never been fully told, and for this reason many do not understand what Bates' position is, or the reason for it. The trouble dates back practically to 1894, when the two colleges first began to disagree over the annual football game.

In 1889 Bates went to Brunswick and played the first game ever played between the two colleges. She got \$20 for it, which was probably all it was worth, the score being 62-0 in favor of Bowdoin. Bates did not play foot-ball again until 1893, when she took up the game in earnest. Again she went to Brunswick and was beaten, 54-0. She received her expenses for going, the amount I am unable to give.

In 1894 Bates having gone to Brunswick twice to play, thought it only fair that Bowdoin should come to Lewiston. Bowdoin refused, and after a long controversy Bates yielded and went to Brunswick the third time, receiving the munificent sum of \$14 for doing so. The score was 26-0.

Again in 1895 Bates desired Bowdoin to come to Lewiston, and again Bowdoin refused. Again there was a long controversy, the final outcome being that the teams played at Portland, and of the receipts Bowdoin received three-quarters and Bates one-quarter, after the expenses of both teams had been deducted. That year Bates scored on Bowdoin, the first time a Maine college team ever crossed her goal line. Score 22-6.

In 1896 came another dispute. Bowdoin again refused to play on the Bates gridiron, but finally consented to play at Lee Park on condition that it be considered neutral territory and that the net receipts be divided equally. The score was 22-0.

In 1892 still another dispute. Bowdoin insisted as usual that the game be played in Brunswick, and offered Bates \$25 for the game. This was finally raised to \$50, and was accepted by Bates, with the distinct understanding on her part, and she has always maintained on Bowdoin's part also, that a return game should be played in Lewiston the following year on the same terms, Bowdoin to receive \$50. Bates won that game, 10-6, and from that

moment Bowdoin's attitude changed, though she still insisted on her own way.

In the spring of 1898 a game was arranged, but nothing was said about terms, the Bates manager understanding that it was to be on the same terms as the previous year. The defeat of Bowdoin in 1897, however, and the certainty which developed early in the season that the Bates-Bowdoin game was to be the big game of the year in Maine made Bowdoin change her demand, and she insisted that the receipts should be divided equally. She denied in toto the agreement claimed by Bates, and said that even if it was made one manager could not make an agreement to bind the next year, and one year's game formed no precedent for the next. Bates resisted until it became evident that there could be no game, and then proposed to play the game, place the receipts in the hands of President Chase and leave the distribution to a committee for decision. Bowdoin's manager refused this, and on the Wednesday before the game was to be played on Saturday the game was declared off. This brought Bowdoin to terms, and her athletic association took the matter out of the hands of the manager and sent another man with him to Lewiston to arrange the game on the terms proposed by Bates. Bates again won, 6—0. The committee compromised by allowing the claim of neither college and giving Bates about three-fifths and Bowdoin about two-fifths of the net receipts.

Last year Bowdoin insisted again on an equal division of the receipts at Brunswick, and Bates agreed to it, with the express stipulation that it should form no precedent for this year, a position which Bowdoin had always herself heretofore maintained.

It is unfortunate that there exists in the minds of many a belief that Bates did not get her half of the net receipts last year. It is unfortunate for the reason that to a certain extent it strengthens the determination of the Bates student body not to "bow down any longer to Bowdoin's dictation." The Bates Athletic Association, however, does not and can not make this belief any part of their claim against Bowdoin. They accepted \$190 as half the receipts, and by so doing, in effect admitted the correctness of the figures, and as an association are barred from any claim to the contrary.

We deeply regret that such difficulties should exist between the two colleges and that no game should be played this year. Yet we trust that some agreement may be made before the next foot-ball season by which the customary games may be continued, if not at home, then on some neutral ground.

Local Department.

Y. M. C. A. NOTES.

One of the greatest efforts of the Association is being put forth in the settlement work. A remodelled and well equipped flat at the corner of Cedar and Lincoln streets has been provided for the work, and the young ladies of the Association are in charge Sunday afternoons under the leadership of Miss Libby, '01. Although the accommodations are better than last year's there are new difficulties to deal with, for few of the children talk or understand anything but French. The co-operation of all is needed to successfully carry on this great work, which involves some of the leading problems of the day.

The world association observes the week of prayer from the 11-18th of this month. Our part will consist of fifteen-minute prayer-meetings at noon throughout the week, the aim being to strengthen the individual life.

THE CONVENTION AT AUGUSTA.

On Friday, October 26th, nearly one hundred of the instructors in the Maine colleges, high schools, and academies convened at Augusta. They had assembled in response to a call from the four Maine colleges, hoping to inaugurate a movement which would improve the mutual relations between the colleges and preparatory schools.

Principal Sargent of Hebron Academy was chairman of the meeting. The address of the evening was given by President Hyde of Bowdoin. The main purpose of President Hyde's address was to show forth some of the disabuses of funds honestly appropriated by the State for educational purposes. Many interesting instances were cited of money absolutely misappropriated by second-rate and third-rate preparatory schools. As a partial remedy for this and other evils in the present school system President Hyde recommended the appointment of committees on secondary schools, on college requirements, and a committee on methods of admission to colleges.

At the conclusion of the address a committee on permanent organization was named, after which the meeting adjourned and all gathered in the parlors of the Augusta House for an informal reception.

A somewhat larger number of representatives were present at the opening of the session at the State House on Saturday morn-

ing. The committee on permanent organization presented a constitution and list of officers for the ensuing year. The organization is to be called The Maine Association of Colleges and Preparatory Schools. The following officers were elected: President, President Hyde of Bowdoin; Vice-President, H. M. Estabrook, University of Maine; Secretary and Treasurer, J. W. Black, Colby; Executive Committee, H. E. Trefethen, Prof. W. H. Hartshorn, C. F. Cook, E. P. Sampson.

Principal F. W. Johnson of Coburn Classical Institute, gave the address of the morning, his subject being, "The Association and the Preparatory Schools." In a very interesting way he discussed several questions, such as: What are our preparatory schools? What are they doing? What are their faults? How can they be improved? What can this association do for them? It was very evident from the remarks of Mr. Johnson that there is manifestly a greater need of co-operation between the colleges and preparatory schools than has hitherto existed, that this co-operation is feasible and cannot fail to prove mutually beneficial.

President Harris of the State University, spoke briefly of the common interests of the schools and colleges. President Chase followed, giving an account of the latest meeting of the New England Association of Colleges and Preparatory Schools and the important lessons to be drawn from this meeting. President Hyde appointed two committees; one a legislative committee, the other a committee on entrance examination.

At this point President Butler moved a vote of thanks to those who had had the arrangements in charge, and spoke briefly of the success of the meeting. At the conclusion of his speech the meeting adjourned. There is no doubt but that this first meeting was a great success, and omens much for the future. The best of good feeling was manifest on all sides, and optimism was the spirit of the hour. The results of this and future meetings will be of great interest to the many Bates alumni and alumnae now teaching, and to those going forth to teach in Maine schools. It is not too much to say we believe the present indications point to a new era in the educational work in Maine in the not distant future.

Bates was represented by President Chase, Professor Jordan, and Dr. Leonard.

FOOT-BALL.

Our Foot-Ball season has closed, and we have every reason to be proud of our team, for it deserves our heartiest appreciation for the work that it has done. In no previous year have we had a team hold a better record. Starting in the beginning of the season, with only four of last year's players, to pick out and develop seven new men and make a winning team was the task of Captain Moody and Coach Hoag. They have shown themselves equal to the occasion. In our thought of success attending our team we should not forget the faithful work of Manager Roberts and some others who have worked hard and faithfully all the fall, making possible the success of our eleven, some who in the excitement of victory are likely to be overlooked. Let us not forget our second team and its faithful work of the fall. Theirs has been the hardest part, for the public gives them no thought or word of praise.

The record of the season shows but one game lost, played with colleges of our own class, that being with Boston College, in which the score was 5-0. In that game Captain Moody and Baldwin were unable to play, otherwise we feel the score would have been different. Allen injured his hand in the Harvard game, which laid him aside until the last game of the season. We give a brief account of the college games which closed the season.

Our first Maine college game was played on Garcelon Field Saturday, October 20th, with U. of M., resulting in a victory for Bates with the score of 26-0.

Bates had the kick-off. Small kicking to U. of M.'s 25-yard line, the ball was advanced 10 yards, when U. of M. was held for downs. Bates' ball on U. of M.'s 35-yard line. The first down they were held by U. of M. On the second down Monroe gained 5 yards, then went through the center for 4 yards more. Monroe was then sent for 10 yards through the left guard, followed by Towne around the left end for 6 yards, when Monroe made another gain of 5 yards, followed by a fumble, which gave the ball to the visiting team. U. of M. was pushed over the line and caught by Jordan for a safety. Score, 2.

U. of M. kicked off to Bates' 25-yard line, Cole taking the ball 10 yards. In the next play Bates was blocked, but recovered herself by sending Towne with the ball for a 25-yard run. Then Monroe went around left end for 15 yards for a touchdown. Goal kicked by Small. Score, Bates 8.

Maine kicked to Bates' 35-yard line. Towne took the ball

and advanced it 20 yards. On the first down Monroe gained 20 yards around left end, and an off-side play by Maine gave Bates 10 yards. After a number of short gains Towne was sent around right end for 15 yards. On the next down Bates failed to gain, then Towne worked a skin tackle for 35 yards and a touchdown. Small kicked the goal, making the score Bates 14, U. of M. 0. Maine kicked to Bates' 35-yard line. Hunt advanced the ball 8 yards. Jordan made an off-side kick and Hunt captured the ball, when time was called for the first half.

In the second half Maine kicked to Bates' 45-yard line. Bates failed to gain, and the ball went to U. of M. on Bates' 45-yard line. Maine fumbled and Hunt fell on the ball. Bates is again held for downs. Maine makes her 5 yards. Makes a gain through Bates' center, but fumbles the ball, which goes to Bates, when, after a few short gains, Monroe goes around left end for 20 yards. The ball was then given to Towne, who worked a skin tackle for 45 yards and a touchdown. The goal was kicked. Score, 20-0.

Maine kicked to Bates' 50-yard line. Bates gained 10 yards by an on-side kick. Maine's ball, who tried an on-side kick but lost 15 yards. Bates' ball, and Cole made a 45-yards' run through skin tackle for a touchdown. Goal kicked. Score, 20-0.

Maine kicked to Bates' 20-yard line. Bates advanced the ball but a short distance, when it went to Maine on the 40-yard line. Maine punted for 10 yards. Bates' ball ran the center of the field. Bates is held for downs and Maine makes a short gain when time is called.

Line-up and summary:

BATES.	U. OF M.
Jordan, l. e.....	r. e., Hadlock.
Hunnewell, l. t.....	r. t., Wormwell.
Ramsdell, l. g.....	r. g., R. Cole.
Baldwin, c.....	c., Rackliff.
Hunt, r. g.....	l. g., Duren.
Cole, r. t.....	l. t., Elliot.
Moody, r. e.....	l. t., McQuillan.
Piper, r. e.....	l. e., McCarthy.
Towne, l. h. b.....	r. h. b., Taylor.
Monroe, r. h. b.....	l. h. b., French.
Small, f. b.....	l. h. b., Bradford.
Gould, q. b.....	f. b., L. Cole.
Hayes, q. b.....	q. b., Eastman.

Score—Bates 26, U. of M. 0. Touchdowns—Cole, Monroe, Towne 2. Goals from touchdowns—Small 4. Umpire—Murray. Referee—McCarthy. Time—20-minute periods.

Our game with Boston College October 27th was unsatisfactory. Our team was weakened by the absence of Moody and

Baldwin, yet it played well, at least outplaying our opponents. The score resulted in 5-0 in favor of Boston College.

November 3d, Bates played University of Maine at Orono. From the first of the game Bates showed her superiority and found but little trouble in holding her opponent.

The score would indicate rather a close contest, but the game belonged to Bates from the beginning, for while U. of M. played a faster game with improved team work than in the former game, they were no match for the visitors. Two touchdowns were claimed by Captain Moody, which were not allowed by the umpire.

Bates kicked off and then held Maine for downs. A few short rushes and a fumble by Maine carried the ball within five yards of the line, whence Small took it over for a touchdown. Small kicked the goal. After Maine had kicked off, Bates advanced the ball ten yards on two tackle plays, then fumbling the ball, Maine sent Cole for a long run of 50 yards; but here Maine was stopped and unable to carry it further, Bates forcing it back to Maine's one-yard line when time was called.

The second half was much like the first, the ball being in Maine's territory all the time. Bates was not allowed her touchdown, the umpire declaring the ball out of bounds, but soon after she forced Maine across the line for a safety.

The summary:

BATES.	U. OF M.
Jordan, l. e.....	r. e., W. L. Cole.
Hunnewell, l. t.....	r. t., Wormell.
Dennett, l. g.....	r. g., H. E. Cole.
Baldwin, c.....	c., Rackliffe.
Hunt, r. g.....	l. g., Smith.
Ramsdell, r. t.....	l. t., Duren.
Moody, r. e.....	l. e., Hadlock.
Hamlin, q. b.....	q. b., Snow.
Towne, l. h. b.....	r. h. b., C. Snow.
Munroe, r. h. b.....	l. h. b., Taylor.
Small, f. b.....	f. b., Dorticos.

Score—Bates 8. Touchdown—Small. Goal from touchdown—Small. Safety—U. of M. Umpire—Watkins. Referee—Murray. Time, 25-minute and 20-minute periods.

The last game of the season was played with Colby at Waterville, November 10th, resulting in a victory for Bates with a score of 17-6.

Bates outplayed her opponents at every move. Colby from the first started into the game with a good deal of determination, but was in too fast company to win. Being unable to hold the visitors, punting was one of the features of the games.

In the first half Colby took the ball and kicked off to the Bates 35-yard line. Bates was given 10 yards on the first line-up for an off-side play. The sensational play of the game was by Saunders of Colby, who on a fumble by Bates took the ball and scored Colby's only touchdown after a 75-yard run.

From this point the features of the game were Bates' line hitting by Small, end plays by Munroe, and punting by Allen. Three times Bates crossed Colby's line with the pigskin, making the score 17-6.

BATES.

COLBY.

Jordan, l. e.....	r. e., Allen.
Hunnewell, l. t.....	r. t., Cowing.
Dennett, l. g.....	r. g., Staples.
Baldwin, c.....	c., Thomas.
Hunt, r. g.....	l. g., Clarke.
Ramsdell, r. t.....	l. t., Taylor.
Moody, r. e.....	l. e., Saunders.
Allen, q. b.....	q. b., Morton.
Town, l. h. b.....	r. h. b., Hegarty.
Munroe, r. h. b.....	l. h. b., Rice.
Small, f. b.....	f. b., Dudley.

Score—Bates 17, Colby 6. Touchdowns—Munroe 2, Small, Saunders. Goals from touchdowns—Small 2, Allen. Umpire—McCarthy. Referee—Mutt. Time, 25-minute halves.

TENNIS TOURNAMENT.

Considerable interest has been shown in tennis this fall, and very good playing has been the rule. With 1900 we lost some star players, but with the excellent material in the Freshman Class we have every reason to expect that their places will be filled during the coming year.

At the tournament this fall only the doubles were played out. Following is the result:

Trickey, '01, and Rounds, '04, beat Stuart, '01, and Holmes, '01, 8-6, 6-1.

Felker, '02, and Baldwin, '04, beat Edgecomb, '04, and Lewis, '04, 6-0, 6-0.

Clason, '02, and Holman, '02, beat Ham, '01, and Goss, '01, 6-1, 6-0.

Felker, '02, and Baldwin, '04, beat Trickey, '01, and Rounds, '04, 6-1, 6-3.

Clason, '02, and Holman, '02, beat Felker, '02, and Baldwin, '04, 9-7, 2-6, 6-0, 3-6, 6-3.

IN MEMORIAM.

With quick, unheralded step the messenger of rest has been among us, and taken from our circle one who, by his true and upright life, his kindly manner and genial disposition had won the love and esteem of all his classmates. The Senior Class deeply mourn the loss of their brother, and while bowing in obedience to

the wise plan of a loving Father, are yet joyful, for in the memory of him we still have a companion of helpful inspiration and an example of devotion the highest and best in human life.

Our classmate, Edward S. Stevens, was born, August 25, 1875, at Georgetown, Me. He attended the district school until 19, when in the fall of 1892 he went to the Normal School at Farmington, Me., where he remained one year. In the fall of 1893 he entered the Latin School at Lewiston, where his fine qualities soon won for him the friendship of both teachers and students. His course here was suddenly interrupted by a severe illness of his father, and upon him fell for a while the duties and cares of the home, but without a murmur he responded to duty's call, and laying aside all the cherished plans for a college education, he cheerfully devoted himself to the bearing of the new burdens that had fallen upon his young shoulders. His father's unexpected recovery, however, enabled him a year later to return to his school life, and graduating from the Latin School in the spring of 1897 he entered college the following fall with the Class of 1901, when he became one of its most highly respected members, and growing in favor and esteem among his classmates, they honored him with the class presidency in their Senior year.

Mr. Stevens was baptized on his sixteenth birthday, and from that time has continued to live an earnest, consistent Christian life. He was deeply interested in the highest welfare of all his fellows, and with his kind and sympathetic nature it was not strange that he readily responded to the call to give his whole life in service for his fallen brother man.

During the year spent at home, in 1896, he felt most keenly the need of men entering the gospel ministry, and being certain of his duty he gladly surrendered his life to the Master. In a letter written to his mother in the fall of 1896, he wrote: "For about six months I have been shown very plainly that I ought to be a minister. I did not yield for some time, but after I plainly saw that it was the work which God had for me to do, I was willing to do it. I know that it means a great deal to enter the ministry, but I also know that is the work God wishes me to do, and so I am willing to trust all to him."

He preached but two sermons during his school course, the first at Litchfield, October 25, 1897, from Luke v:4; the second at Raymond, Me., February 12, 1899, from John vi:27. He had won an enduring place in the hearts of all who knew him. His loyalty to class and society, his fidelity to and sympathy with his

friends, his respect for those above him and kindness toward those below him, his love for his home, his honor and reverence for his parents, and his devotion to his sacred calling, are facts in themselves, which speak louder and will live longer than any words inscribed by human pen.

"Has he fallen from our number,
Who walked with us for a while,
Making all our pathway joyous
With his own heart's radiant smile?

"Fallen? No; his work here ended,
He the answers now doth find
To the problems we still study
Vainly, for our hearts are blind.

"Soon we, too,—earth's lessons over,
From life's mysteries shall rise,
And recite with our loved brother
In the class-room of the sky."

RESOLUTIONS OF SYMPATHY AS PASSED BY THE CLASS OF 1901.

Whereas, It has pleased our Heavenly Father to remove from our midst our beloved classmate, one highly respected and especially endeared to us by his many private virtues; one who ever had at heart the best interests of all his fellows, and who as a Christian adorned life in every sphere in which he moved;

And whereas, We desire to express our appreciation of his high character and ability as well as our regard for his personal worth, be it

Resolved, That in the death of Edward S. Stevens, his classmates have lost a highly honored, a loyal and devoted brother, and one who held justice, honesty, and integrity to be of greater consequence than riches and earthly fame;

Resolved, That by his departure, one has gone from our midst, whose generous qualities of heart and mind endeared him alike to his classmates and other friends; whose helpful and kindly impulses were a constant benefaction, and whose cheerful presence, inspiring hope and confidence, will always remain a pleasant memory;

Resolved, That the sympathy of his class be extended to his sorrowing relatives, and that we, bowing in loving submission to our Heavenly Father, very tenderly commend them to the care of Him who doeth all things well;

Resolved, That copies of these resolutions be sent to his parents, placed on the class records, and published in the BATES STUDENT.

JOSEPH E. WILSON,
JESSE S. BRAGG,
MAME S. BENNET,

Committee on Resolutions.

GLIMPSES OF COLLEGE LIFE.

Our new library building is slowly growing.

Jordan has been elected president of the Senior Class.

Coffin, 1900, made a short visit to Bates a few days ago.

Blake, 1902, has returned to college after a term of teaching.

It is quite evident that the Hall Association is making itself felt in Parker Hall.

Plans are being made for the erection of a grand stand on our athletic field next spring.

What is the matter with our reading-room? Cannot something be done to keep it in better order?

For more reasons than one we are glad that our English Professor is becoming such a popular lecturer.

After careful consideration it has been decided to eliminate the Valedictory and Salutatory from the Commencement Honors.

We congratulate our Foot-Ball Team on the work it has accomplished. Another season has closed without losing a State game.

1901 welcomes back Miss Parker, Miss Mills, Miss Irving, Miss Small, and Channell, who have spent the fall in teaching school.

It has been decided that Professor Nutt shall have charge of the Senior Class in Logic in place of President Chase during the spring term.

The Second Foot-Ball Team put in two trips out of town recently, resulting in two victories. One game was with Leavitt Institute, Turner, score 6-5, the other at Bridgton Academy, score 23-0.

Wagg, 1901, has been elected chairman of the executive committee of Eurosophia, to fill the vacancy made by the resignation of Jordan, 1901.

Hallowe'en was observed at the college with the usual merry-making, the Juniors celebrating in Hathorn Hall, the Sophomores as the guests of Miss Lillian A. Norton and the Freshmen at the home of Dr. Salley.

The lecture season has begun in earnest, and Professor W. H. Hartshorn is just at present one of the busiest men in Maine. A short time ago he addressed the Maine Free Baptist Association, which held its annual meeting at Dover, on "Free Baptist Educational Interests." He also delivered a lecture on "The Schools of Germany" before the Franklin County Educational Society, at Jay, on Friday evening, October 26th. On November 12th he addressed the Somerset Pedagogical Society at Hartland, presenting in the afternoon the "Literary and Educational Aspects of the Bible," in the evening giving a survey of "The Literature of the Victorian Age." Tuesday evening of the same week he gave his fourth discourse at Dexter. Bates students have long been acquainted with and keenly appreciative of Professor Hartshorn's scholarly attainments and masterly manner of presenting in the class-room the results of his study and research, but it is naturally pleasing to them to note the appreciation of the public at large and the rapidly growing reputation for broad culture, refined taste in literature, and able presentation of his subject which he is establishing throughout New England.

The fifth and last preliminary division of the Sophomore declamation was heard Friday afternoon, November 9th. Those who spoke in the prize division on Monday, November 12th, were as follows:

A Lost Hero.—Phelps.	Miss A. L. Merriman.
Reply to Hayne.—Webster.	C. L. Beedy.
The Christmas Substitute.—Anon.	Miss O. G. Fisher.
Address to the French People.—Zola.	L. A. Wardwell.
Ole Mammy's Chile.—Anon.	Miss M. E. Tasker.
To the Veterans at Bunker Hill.—Webster.	T. A. Lothrop.
Michael Strogoff, Courier to the Czar.—Verne.	Miss T. E. Jordan.
Last Days of Herculaneum.—Atherton.	G. E. Ramsdell.
Cut Off From the World.—Hall Caine.	Miss N. L. Prince.
Anniversary of Gettysburg.—Hoar.	A. K. Baldwin.
Why Sheffer Did Not Play.—Anon.	Miss H. Donham.
Why Should We Keep the Philippines.—Pentecost.	E. H. Purinton.

The judges, consisting of Dr. C. M. Geer, Mrs. J. H. Rand, and Miss Mary Angell, awarded the prizes to Miss Donham and Mr. Beedy. The judges of the preliminary divisions were Bachelder, Moore, and Miss Vickery of the Senior Class.

The students of the college were deeply pained and shocked, on the morning of October 19th, to see the flag on Hathorn Hall at half-mast, signifying as it did to them the death of a much esteemed and beloved fellow-student, Mr. E. S. Stevens. Only

one week before Mr. Stevens had been attending to his college work as usual, though not in the best of health, but had been taken violently ill on Friday evening and removed to the hospital, where he was operated upon Saturday morning for appendicitis. From the first there was little prospect of his recovery, but his friends continued to hope against hope throughout his week of suffering. The end came on Thursday evening. Friday morning a memorial exercise was held in the chapel, when President Chase, Professors Jordan and Anthony, and Mr. Wilson paid tribute to Mr. Stevens' beautiful life and spotless character. It was a touching scene, every person in the house showing deep grief and a sense of personal loss. The funeral was held at Mr. Stevens' home at Five Islands on Sunday, attended by President Chase, Professor Jordan, Professor Robinson, sixteen members of the Senior Class, and delegates from the other classes and from the Main Street Church.

College Exchanges.

A CAREFUL, finished piece of French Canadian dialect is "De Ole Ban'" in *The Tuftonian*. The charm of the narrative is due greatly to the dialect, though the story is not without interest and a touch of wit. In the verses on "Kipling" the writer has caught the bold, free swing and vigorous wording of Kipling's poetry.

A dainty magazine which always contains refreshing, original matter is *The Sybil*. The October number contains a short critique, "Roosevelt as a Literary Man," treated with breadth and judgment. "The Seventh Day" is a delightful story of the embarrassment of Hetty Calkins, who "miscalculated the time" and began her Saturday's cooking on Sunday morning. We would suggest that the theme of "The Red Ear" has been treated many times before, perhaps more happily.

"The Queen in the Stargard," in *The Adelbert*, is a bright little fantasy, with the charming, dignified style of Anderson.

We regret that the only story in the *Holy Cross Purple* should be so lacking in originality both in subject and treatment. "An Artist's Triumph" is really no story at all, as compared with the usual work found in college magazines.

The writer of "Sir Roger Learning to Ride," in *The Bruno-*

nian, has admirably caught the spirit of the "De Coverly Papers," of which this might be one, only that the bicycle is a modern invention.

While *The Southern Collegian* contains a variety and abundance of material, much of it is weak and without depth. "A Molecule of Love" is the most interesting story, but altogether too *slangy*. While slang in a college tale gives local color, too much of it is distasteful to most readers.

DESPONDENT.

Night and naught accomplished,
 Dark and nothing done!
 Is there aught so dreary
 At the setting sun
 As a soul weary
 When the race is run,
 Nothing, nothing won?

Night and naught accomplished!
 Breakers on the shore—
 Hollow, sullen echoes
 Of a spirit moaning sore.
 Life seems full of echoes,
 Echoes, nothing more,
 Nothing, nothing more.

—T. H. G., in *Brunonian*.

Our Book-Shelf.

*The Awakening*¹ is a book which will attract some attention from the literary world because of its author, Count Leo Tolstoi. The nature of the book will cause it to be read more especially by those interested in present-day sociological questions,—prison reform, etc. Although dealing with a people of whose temperament and customs we generally know but little, our sociological enthusiasts will still find much food for thought in the book. It cannot truly be called a work of fiction. The story serves as a mere framework upon which are laid the solid material of the author's beliefs and convictions in regard to prison reform, justice, and the distribution of land.

Tilden's *Commercial Geography*² has been prepared for use in academies and high schools. It contains facts bearing upon the active commercial questions of the day,—among them being the routes and growth of commerce, the production-centers and the markets of the world, waterways and railways, and the increase of commerce as related to the growth of cities. Brief, comprehensive review chapters on mathematical, physical, and descriptive geography are given.

A timely work is the Sagamore Series of the *Works of Theodore Roosevelt*³, published in fifteen volumes. To the first volume is prefixed a biographical sketch of the author written by General Francis Vinton Greene, and each volume contains a frontispiece appropriate to the subject matter of that volume.

*The Master Christian*⁴, by Marie Corelli, is a long, semi-philosophical discourse which varies between the pleasing, instructive, and absolutely tedious elements of the novels of our present day. This one contains portions of all three, and it may be somewhat difficult to tell which element predominates. The author sets forth clearly and distinctly her views on the religious and social conditions of France and Italy in general and Paris and Rome in particular. Whether some of her frank and almost astonishing statements in regard to the Catholic church are overdrawn or not, it is not for those to say who are unacquainted with the conditions of time and place of which she writes.

A valuable and instructive book is the *Memoirs of the Countess Potocka*⁵, edited by Casimir Stryiński and translated from the Polish by Lionel Strachey. Few persons living at the time when these memoirs were written were so well adapted for such a work as the Countess Potocka. She was a member of the Polish royal family, and gives reminiscences of Napoleon and of many other historical characters which were written down as journeys, court-balls, etc., might allow, between the years 1812 and 1820, but she describes events as far back as 1794. The countess writes in a pleasing, conversational style and adds a further charm to her words by the simplicity and modesty with which she writes.

*A Summer Journey to Brazil*⁶, by Alice R. Humphrey, is a result of the many journeys and varied experiences of its author in that country, and from reading her book we gain much valuable knowledge of that country. We hear and know more about the dark and distant islands of the sea, and the far-away continents of Asia and Africa than we do of this country so important and so comparatively near our own borders. In

an Appendix following the description of the country and its people special topics on Brazil, its education, religion, etc., are briefly discussed.

*On the Wing of Occasions*⁷, by Joel Chandler Harris, is a book of unwritten tales of the Civil War. The author portrays admirably the sound common-sense, shrewdness, and quick-wittedness of the few Confederate enthusiasts of whose lives he gives us such vivid glimpses. If one were asked wherein lies the charm of these stories it would be almost impossible to tell. The longest of the stories, "The Kidnapping of President Lincoln," was regarded by the editor of the magazine in which it was first published as the best story that had ever come into his office, although such authors as Kipling had been represented there. The book cannot fail to add to the reputation of this popular southern author.

In Barrie's *Tommy and Grizel*⁸ we meet again those two characters with whom we became so well acquainted in "Sentimental Tommy." Barrie's characters in this new book are exceedingly original, and are presented with power, humor, and pathos. There is an added interest in the story from the fact that the author is depicting in Tommy, or in T. Sanais, some of his own early experiences in the world of literature. Our interest naturally centers about Tommy as we follow him to London, where he tries to make for himself a place in literature, and where takes place his curious and almost pitiful fluctuations between Grizel and that "other woman." Of all the characters with which we have become acquainted in the realm of fiction that of Tommy will ever be fixed in our memory for its striking originality of conception and for its vivid and artistic portrayal.

Lillian Bell's new book, *The Expatriates*⁹, is one of the freshest, breeziest books recently written. We evidently have on our review table this month two would-be reformers,—Marie Corelli with her "Master Christian" goes to the very root of the evils in the Catholic church. Lillian Bell with a zeal equally as great, and passionate in its scathing outburst, completely overhauls the social conditions as they exist in France and America to-day. The sort of character which the author depicts as being that of the average young Frenchman of rank is anything but flattering. The utter emptiness, frivolity, and selfishness of the French character is made especially prominent. The opening scene is laid in the Bazar de la Charite of Paris at the time of the terrible conflagration two years ago, and the author creates a vivid and awful, and we may believe true picture, of the cowardly Frenchmen at that time. Lillian Bell is an authority upon French character and customs, and her book will prove an eye-opener to our good people this side the Atlantic.

¹The Awakening. (Tolstoi.) Street & Smith, New York. \$1.00.

²Commercial Geography. (Tilden.) Thos. R. Shewell & Co., Boston.

³Works of Theodore Roosevelt. G. P. Putnam's Sons, New York. \$0.25; \$0.50 per vol.

⁴The Master Christian. Dodd, Mead & Co., New York. \$1.50.

⁵Memoirs of the Countess Potocka. Doubleday & McClure Co., New York. \$3.50.

⁶Summer Journey in Brazil. Bonnell, Silver & Co., New York.

⁷On the Wing of Occasions. Doubleday, Page & Co., New York. \$1.50.

⁸Tommy and Grizel. Charles Scribner's Sons, New York. \$1.50.

⁹The Expatriates. (Bell.) Harper & Brothers, New York. \$1.50.

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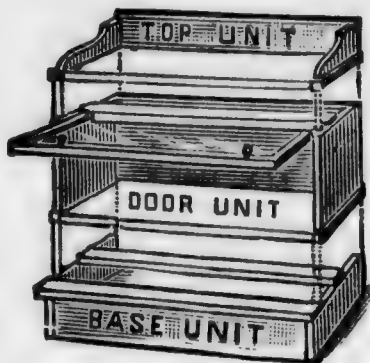
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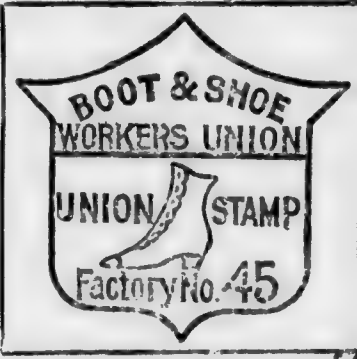
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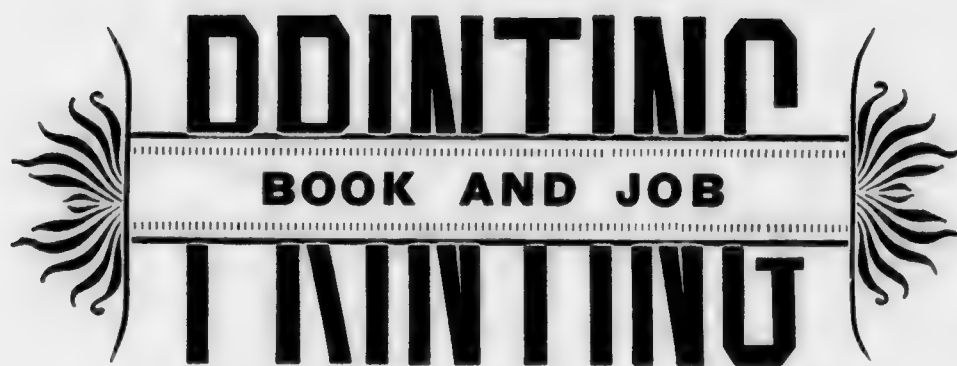
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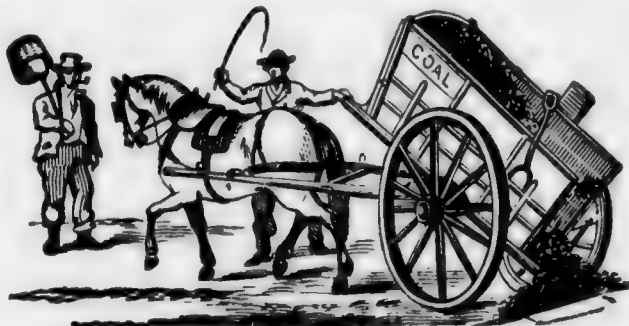
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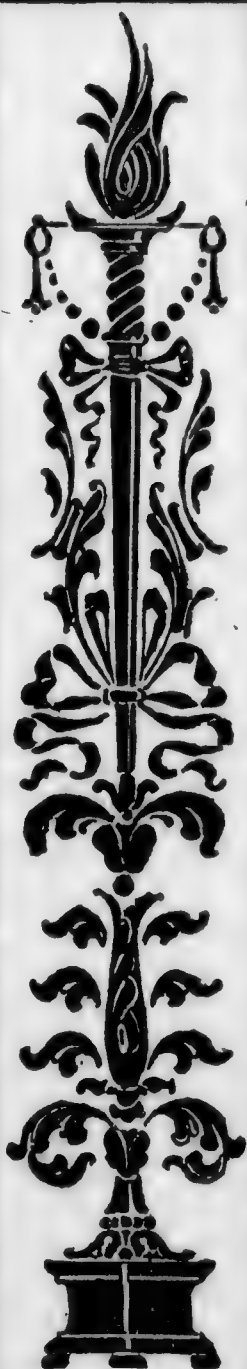
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The BATES STUDENT.

H. C. Wilkinson



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The BATES STUDENT is published each month during the college year. Subscription price, \$1.00 in advance. Single copies, 10 cents.

Literary matter should be sent to the Editor-in-Chief; business communications to the Business Manager.

This magazine is sent to all students of the college unless otherwise notified.

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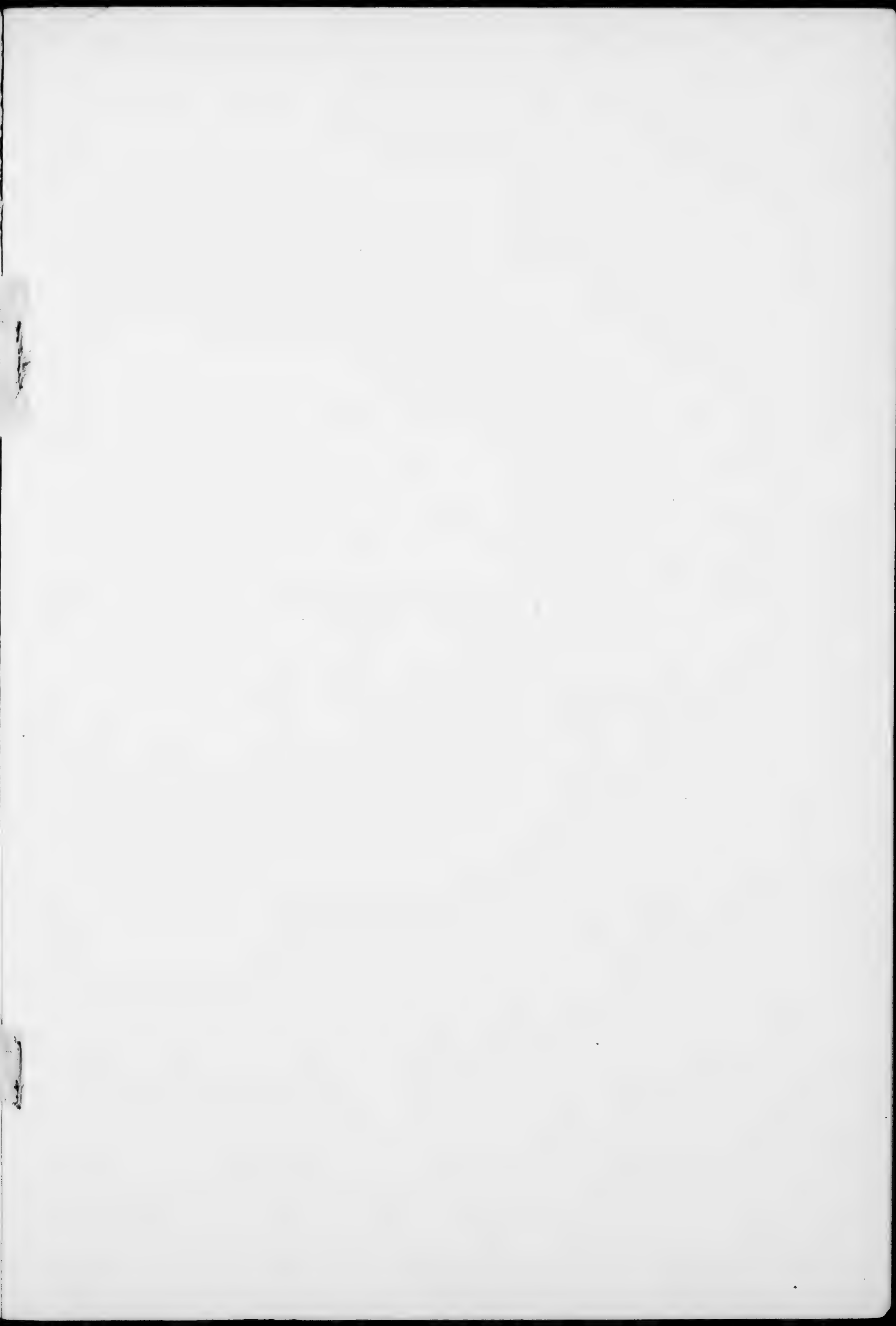
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THE BATES STUDENT.

VOL. XXVIII.

DECEMBER, 1900.

NO. 10.

Published by the Class of 1901.

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SYMPATHY.

The fog drifts in from the leaden sea,
Wreathing and curling it shrouds the hill,
The veil of gray floats down the lea
Like Silence deep, and all is still.
The gathered mist drips from the tree,
The sullen waves forget to play,
The world is wrapped in mystery,
And my heart and I are sad to-day.

—B.

TRUE TESTS OF GREATNESS.

“Run ye to and fro through the streets of Jerusalem and see now and know and seek in the broad places thereof if ye can find a man.”—*Jeremiah*.

EVERY generation has produced its great men—or men, at least, who have in that generation towered above the average. From the prehistoric man, whose greatness consisted in agility and the cunning to circumvent his enemies, down to the man of to-day, how various have been the tests applied.

Which have been the true? for “Brass has oftener passed current than gold.”

The world, addicted to hero-worship, has bestowed the name “great” for many and divers reasons and frequently for no reason at all, upon almost every sort and condition of men.

Fame has often been deemed a test of greatness, but man’s applause has so seldom been meted out in proportion to merit that it can be used as no criterion. Too often the bubble of fame has broken and left no trace of its existence.



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On the other hand, great men are often so in advance of their age that their lofty conceptions are hidden from view and their work for the time passes unrecognized. For example we may look to the early history of Greece. It has been truthfully said of her that she "allowed her greatest poet to wander in blindness and penury through her cities; she saw unmoved her greatest orator an exile; she condemned her greatest warrior to cleanse the filth from her sewers, and with flimsy pretence she doomed to death her wisest philosopher and purest patriot."

Character is often esteemed the one true test of greatness.

No man can be great in the truest sense of the word without character, but character alone does not make a man great. Many men against whose character nothing could be found, have lived lives of so little service to humanity that they have fallen far short of greatness. We expect a man to be pure and honorable and upright, and he is not so much to be praised for nobility as blamed for the lack of it.

But character is the foundation upon which all else must be built, and of the structure each must be his own architect. The difference between men is not so much due to Nature's endowments as to the way in which they are developed. One must cultivate persistent and tireless energy to enable him to surmount all difficulties. Sir Isaac Newton, a prince among great men, said of himself, "If I can perceive that I differ in any respect from other men, it is in *the power of patient thought*."

There must be absolute self-mastery, self-conquest, added to force, and an indomitable will.

But to what must these powers be devoted? To the aggrandizement of self? Never! It has been said of Cæsar that "The littleness of his aim dwarfed the stature of his manhood," and, "The dearth of noble motives withered the greenest laurels on his brow."

We admire the wonderful ability of Napoleon, while we shudder at the thought of his motives. It was to satiate his own love for glory, not to benefit humanity, that he made his every move. How great would be the name of Napoleon if his genius had been devoted to noble ends!

Washington would not be the hero he is to-day had he not combined with his excellence as a general loftiness of purpose and devotion to the service of his fellow-men.

Herein is true greatness—service. Service with all that the word service signifies, and a service that subordinates self.

In looking over the world's history those men stand out as greatest who tower highest above their fellows in service to humanity.

Every great man must have at heart the motto of the Prince of Wales, "Ich Dien."

Christ, the greatest of all great men, has said, "He that is greatest among you shall be your servant."

—B. V. WATSON, 1902.

THE END OF THE FEUD.

"**H**ULLO, Rus! Your folks goin' to have a huskin'?" cried Rawlins Jumper, hastily closing the big barn-door to shut out the strong October wind.

"Hullo, Rawl!" answered Russel Harris, jumping up from the big pile of corn in the barn-floor. "Yes, sir-ree! A huskin', an' a selected crowd. Don't b'lieve there'll be more'n one more. Likely Al'll come over soon as he gets his chores done."

"Likely," returned Rawl, sitting down beside the pile of unhusked corn.

The lantern, hanging from a beam over the barn floor, sputtered; a cow's chain clanked against the stanchion at the further end of the barn; the husks snapped as they were torn from the golden ears. The same subject was uppermost in the mind of each boy, but perhaps they were both somewhat ashamed, perhaps they were waiting for the third and last member of the association.

"Where's Del to-night?" asked Rawl, by way of breaking the stillness. Not that he did not know that puny Delbert Harris, Rus' younger brother, never sat in a cold barn, husking corn, but it seemed a wholly appropriate question.

"He was worse this morning, an' mother told him if he wanted to go to school to-morrow he'd have to stay in the house to-day."

Just then they heard steps on the frozen ground outside.

"Al," said Rus, and the two boys looked knowingly at each other.

Rus Harris, Rawl Jumper, and Al Haskell had been cronies from the time when in the little school-house in the hollow they had yelled "a, b, c" with the rising inflection until now when they had mastered Greenleaf's arithmetic, Hardy's algebra, and incidentally about all the teachers who ever came to teach in that same little school-house.

It was they who had locked the minister and whole congregation into the church one day, possessed themselves of the only two keys of the church, and rolled on the ground to see the scandalized flock climbing out at the windows at the end of the service, for which mad prank the minister called them "The Three Dis-Graces," by which name they were ever afterwards known.

It was they who one night carried off all the cordwood penniless Widow Thurlow had for the winter, and brought it back the next night, all fitted for the stove.

Al was bristling with importance as he squeezed through the smallest possible crack of the big barn-door, but he sat down on a feed-box and picked up an ear of corn before he began.

"I s'p'ose you're goin' to school to-morrow," he said at length. "The teacher's come."

"Is the teacher going to—" began Rus, but Al could contain himself no longer. "Oh, never mind the teacher," he burst out, "but it's them Up-Roaders. We've got to do somethin' or they'll have every back seat in the school-house. They're plannin' to get there first thing in the morning."

"They'll have to get up afore they go to bed then!" said Rus, his dark eyes flashing.

"Why in the world did they ever put a school-house just half-way between hay 'n' grass! It don't belong to either the Lower Corner or the Upper Corner, 'n' we have to fight them tarnal Up-Roaders for it every term."

Rawl's remark was unheeded.

"What are we goin' to do?" asked Rus.

"Do!" echoed Al, "why, go up there afore daylight to-morrow morning, put our books in the seats, and if the Up-Roaders have anything to say about it, why, we'll argue with 'em." And he pulled himself up to his full height, his fists doubled at an imaginary Up-Roader, his voice swelling with enthusiasm. "Rawl, you go home by the main road, an' I'll take the back road, an' don't you skip a boy. To-morrow morning at half-past five, we'll meet where the back road comes out at the Forks.

Had it not been for Al's eloquence, the involuntary eaves-dropper at the barn-door would have heard nothing; as it was, the last sentence fell as clearly upon his ear as if he had himself been in the council of war. He had just time to hurry by the house, jump into his team and drive off before the big door let two of the conspirators out into the night. Gus Sturgis, the

eavesdropper, was a boy of good principle, and his conscience as well as his ears, tingled; but he was not to blame, he argued; having been on an errand for his father, he had not the least intention of listening. Moreover he was a staunch Up-Roader. and before he got home that night he had done his work as well as had the leaders of the opposite faction.

When Rus was ready to start for school the next morning he was surprised to find Delbert already in his overcoat pleading to go at the same time. His mother looked anxious.

"Del mustn't stay out in the cold," she said.

"Let him go, mother," said Rus. "We'll get there before the Up-Roaders do an' go right in an' build a fire." So the mother consented.

It was very dark when they reached the rendezvous at the Forks, but before they had all collected and had come to the top of the hill near the school-house, the sky was grey and a thick grey mist was rising from the frosty stubble and stone walls. They had almost descended the little wooded hill towards the silent school-house, when a yell arose on either side the road and a dozen forms burst through the curtain of mist.

"The Up-Roaders!" shouted Rus. "The school-house, quick!" and the Down-Roaders rushed wildly down the hill, the Up-Roaders, headed by Gus Sturgis, close at their heels. There was nothing for the Down-Roaders to do when they reached the yard, but to face about, and they needed no word of command from Rus. Angered by their failure, maddened by the jeering shouts of their pursuers, they caught up rocks, clods of frozen earth, and billets of wood from the school-house wood-pile, and hurled them at the Up-Roaders, only to be paid in their own coin. The usual harmless scuffle became a battle.

Delbert, not as strong as his fellows, was far in the rear when the boys reached the yard. He could not see through the mist, but he could hear the thud of rocks and earth and the shouts. A sickening fear came over him. If Rus should be hurt! Even as he came within sight of the combat, he saw Gus Sturgis hurl a rock at Rus, who fell senseless upon the ground. He did not understand that Rus had only lost his breath for a moment; he grew hot, then cold, and rushed upon Sturgis like a young tiger. Gus laughed, seized Delbert by the collar, and doubled the boy over the wood-horse. He did not mean to hurt him, but he forgot his own strength and the other's weakness. When he lifted his hands the slender body hung limp across the log. Gus would

have screamed, but the sound died upon his parted lips. A mist swam before his eyes, cleared away, and still the body hung there. The boys had become silent; they knew something had happened. Then Gus lifted that terrible burden and carried it into the school-house, followed by the frightened boys. Finally conquering his innate fear of death he placed his ear over Delbert's heart. It was beating. The relief made him as faint as had the terror. Soon a wagon was brought and the boy was taken home, still unconscious.

For a week Gus walked as in a dream. Whenever he closed his eyes the picture of that horrible thing across the wood-horse shut out everything else. He never went near the Harris farm to inquire after Delbert, but every night he walked three miles to the Lower Corner and back to see the physician who attended the poor boy.

Finally he heard that Delbert would live, although his neck would always be stiff and his head bent to one side.

The next day he knocked at the Harris' door. Mrs. Harris, worn and tired-looking, opened it. Her face grew somewhat hard at sight of him.

"Delbert!" he gasped, and then bit his lip. Nineteen years old and a break like that in his voice! But Mrs. Harris took both his hands and drew him into the room. Then she did a strange thing to the boy who had almost killed her son—she kissed him on his forehead. He turned away, hid his face in his arm, and sobbed aloud.

"Gus," came a weak voice from an inner room. He controlled himself, and went within and up to Delbert's bedside.

"Don't cry, Gus," said Del, stretching forth his hand. "You didn't mean to." Then he added, half-shamefacedly, "I always liked you, Gus." Gus dropped beside the bed and hid his face in the pillow, but he was not exactly crying now. "Besides, you've got strength enough for both," said Del by way of consolation.

"And you shall have half of it all your life," Gus cried, a new light in his eyes.

And years afterwards when I knew them, the tenderness between the powerful man of the world and the gentle little hunchback was such that you would feel yourself a better man for knowing it.

—X.

ODE.

TUNE—*Bide a Wee.*

Words by BERTHA M. BRETT.

To us, O class of nineteen one,
 The honor comes to-day,
 With happy hearts, in fond delight,
 This corner-stone to lay.
 So let us all, with joyfulness,
 Our mingled voices raise,
 To sing in praise of what will be
 A joy in future days.

For now, at last, we see arise
 A building fair to be,
 For which we've hoped and waited long,
 Which long we've hoped to see.
 And faultless, soon, 'twill stand complete,
 So perfect 'neath the sun;
 And of its beauty now we'll sing,
 O class of nineteen one.

May all who tread, in future years,
 Within this building fair,
 A corner-stone of knowledge lay,
 Of knowledge great and rare;
 And step by step on this to rise,
 Until success is won;
 And this will be the parting wish,
 The wish of nineteen one.

 BATES LIBRARY.

 ITS FOUNDING.

THE present is ruled by the past. Man's thought, action, life is moulded by what has been. The record of the ages, revealed in the literature of to-day, is the study of the race to know the past, that it may understand the present; that it may be educated. The library, then, becomes a most essential element in an institution of learning, and the year it is founded marks an enormous step in the development of the institution.

With this fact in view, back in the early days of the Maine State Seminary, amid uncertainty and opposition, amid the perplexing problems of those trying times, steps were first taken to establish a suitable library. Donations were solicited, and through the personal efforts of the principal, Dr. Cheney, whose whole life and energy were wrapped up in the young institution, many choice books were secured. Many a friend recognizing the significance and earnestness of the appeal, responded with substantial gifts.

The first of importance was that of Jabez Burns, D.D., of London, who in 1859 gave 100 volumes of valuable old books. Following came 17 volumes from Leonard Woods, D.D., President of Bowdoin College. In 1862 Hon. William P. Fessenden made the valuable addition of 42 volumes of the *Annals of Congress*, and 24 volumes of the *Congressional Globe*. The Free Baptist Printing Establishment also made a large donation. It was at this time, too, that Dr. Cheney himself, anticipating the possibilities of the institution in the future college, gave \$500, to be divided between the seminary library and those of the two literary societies. This resulted in the most important gift of all—154 volumes of new books being its share.

Thus in 1863, when the seminary became a college, the library already consisted of about 500 volumes of choice and most useful books.

Horace Rundlett Cheney, son of Dr. Cheney, a young man not yet 21, was appointed first librarian. To no worthier man could have been entrusted the arduous task of constructing a library sufficient to meet the needs of a college. Through his efforts its growth received a new stimulus, new friends were made and donations from far and near were continually received.

Among the larger donors at this time was Daniel Lothrop, who in 1864 gave 60 volumes, with many more the following year. The American Unitarian Association contributed 40 volumes, and D. Appleton & Co., 45. In 1865 Iverson, Phinney, Blackman & Co. presented a valuable collection of 132 volumes. Rev. James Colder soon followed with 49 choice books.

These, however, make up but a very small part of the works obtained during the first two years of the college. Hundreds of books were received in small gifts of but a few volumes each, adding greatly, nevertheless, to the size and value of the collection. A large number, too, were purchased.

Among the many contributors at this time, the following distinguished men may be mentioned: William Lloyd Garrison, Hannibal Hamlin, Lot M. Morrill, Bishop F. D. Huntington, D.D., Rev. George T. Day, D.D., John S. C. Abbott, Rev. Barnas Sears, D.D., Rev. Thomas Hill, D.D., Professors William Smyth and T. C. Upham of Bowdoin, Hon. Nelson Dingley, Hon. William P. Frye, Hon. Alonzo Garcelon, M.D., William Burr, Hon. Josiah H. Drummond, LL.D. These, besides hosts of others of which time forbids our mention.

In 1865 Horace Cheney resigned his position, but left it not

as he had found it. Bates now possessed a valuable working library of 2,500 volumes. Future growth and success were assured. The foundation was complete.

But no history of the founding of our library, however brief, would be complete without a short sketch of its first librarian, to whom more than to any other one man is due the growth and success of its early years. Born in Parsonsfield, Me., October 29, 1844, he early developed a taste for study, in which he showed unusual ability. After graduating from Bowdoin he became tutor of Latin in Bates and later its librarian. Holding his post but two years he was compelled by ill health to give up his work. The college had taken too much from his life. Too many vacations and times needed for rest had been spent in the interest of the library. He soon entered the study of law and began practice in Boston, rapidly rising to a prominent place at the Suffolk bar. But his health was still weak; his physical nature inefficient to meet the demands of his active intellect and ambition, and on the 13th of December, 1876, came the sad news of his death. A noble man; an example to us all; one the world could ill afford to lose. Yet his work still lives, and will live as long as the Bates library shall stand; a monument to his life.

So with the names of all those noble men, who gave their time, their energy, their means towards the founding of our library. All honor to them for the service they have rendered to the world. True service is but the expression of greatness. Then, great are they who, by their deeds and lives spent in such acts of service, have aided in their own way to educate, elevate, ennoble mankind.

—HARRY L. MOORE, '01.

ITS GROWTH.

AT the time of Mr. Cheney's resignation, the library was firmly established. In the two years of its infancy, the progress had been good, and the acquisitions valuable. A systematic classification had been impossible, owing to the limitations of time and money.

In succession to Horace R. Cheney, who might properly be called the founder of the library, President Cheney appointed Professor Stanton, librarian, in 1865. There were in the library at this time, 2500 volumes.

In 1885 the library was made one of the depositories of the Public Documents of the United States Government. Since that time we have received one set each, of many of the National Government Publications.

Through the kindness of State officials we have received quite full sets of the Annual Public Documents of the State of Maine.

The individual contributions, during these early years, were generally small, but nevertheless acceptable.

In the thirty years during which Professor Stanton served as Librarian, there were added to the library, 9,500 volumes, making a total of 12,000 volumes at the time of his resignation. The greater part of these books were obtained by purchase, but many hundred volumes were the generous donations of kind friends.

On account of the rapid growth of college and library, it was felt that the working value of the library could be greatly increased by the employment of a librarian whose whole time could be devoted to library work. Consequently, in 1895, Professor Stanton was succeeded by Miss Caroline A. Woodman, a graduate of Vassar College, of Massachusetts Institute of Technology, and who was for five years a teacher in Wellesley College.

The most important events in Miss Woodman's administration have been the transfer to the college library of the entire library of Nichols Latin School, comprising 1,500 volumes; the gift of the Polymnian Society Library, of 650 volumes, and the classification of the library, according to the Dewey or decimal system. The librarian is also making a card catalogue.

In the last five years nearly 7,000 volumes have been added to the library, an average of more than 1,300 volumes a year, not including pamphlets, of which we have received a large number.

Contributions have been received from individual alumni, professors, college classes, undergraduates, and other friends. Space and time permit the mention of only a few contributions. Those who have contributed one hundred or more volumes, are Professor T. C. Upham, D.D., of Bowdoin College; Jabez Burns, D.D., of London; Rev. J. S. Swift; Rev. A. L. Houghton, of Class of '70; George H. Stockbridge, of Class of '72; Rev. E. L. Magoon, D.D., Mrs. Nelson Dingley, Rev. Fritz Baldwin, D.D., Class of '72; Mr. E. S. Clark of Boston; Rev. G. S. Dickerman, D.D.; Lothrop & Co.; Houghton & Mifflin; Harper & Bros.; and Ginn & Heath.

Among many generous donations of other friends, those of the following are especially noteworthy: Hon. W. P. Frye, LL.D., Hon. Nelson Dingley, LL.D., Hon. Alonzo Garcelon, M.D., Mr. D. L. Webster of Boston, Miss E. F. and Miss Ida Mason of Boston, Rev. E. H. Hart, Mr. William Bucknell, Mrs. C. F. Penney of Augusta, and Professor W. T. Hewett, Ph.D., of Cornell University.

Though we cannot make special mention of the smaller contributions, they have been fully appreciated by us all.

It is gratifying to notice the generous way in which the Alumni Association has remembered the college library annually. It was the largest contributor during Professor Stanton's term of office, and in the last five years it has contributed about 450 volumes.

The College Club also has been generous in its donations.

In 1896 Mrs. Kate Tryon was employed to give a lecture for the benefit of the library, from which \$50 was realized. In the next year Miss Heloise E. Hersey generously gave a lecture. From the proceeds of this lecture, 36 volumes were purchased.

We do not forget that Frederick B. Stanford, founder of THE BATES STUDENT, has been one of the most generous friends of the library. The card catalogue which we have used for so many years, was written in his beautiful chirography.

We would also mention George W. Wood, Ph.D., of the Class of '75, whose services as Acting Librarian from 1890-1892 were exceedingly valuable.

At the present time the library is in a most prosperous condition. The acquisitions for the last year were larger than those of any year in the history of the library, and the circulation for the past year amounted to 8,174 volumes.

There have been recorded up to this time, nearly 19,000 volumes, an increase of 16,500 since Professor Stanton became Librarian.

Though the number is comparatively small, the books have been chosen with the greatest care and are such as are necessary in the various departments of college work. There is very little material in the library which is not useful. In the books of reference and in the periodicals, with which the library is very well supplied, something available can be found in the investigation of almost any subject.

This careful selection of books, as well as the rapid growth of the library, is due in great part to the faithful work of the librarians. We hope and believe that the time is not far distant when Bates College Library will equal in number of volumes and in value that of any American college of its age.

—MAME S. BENNET, '01.

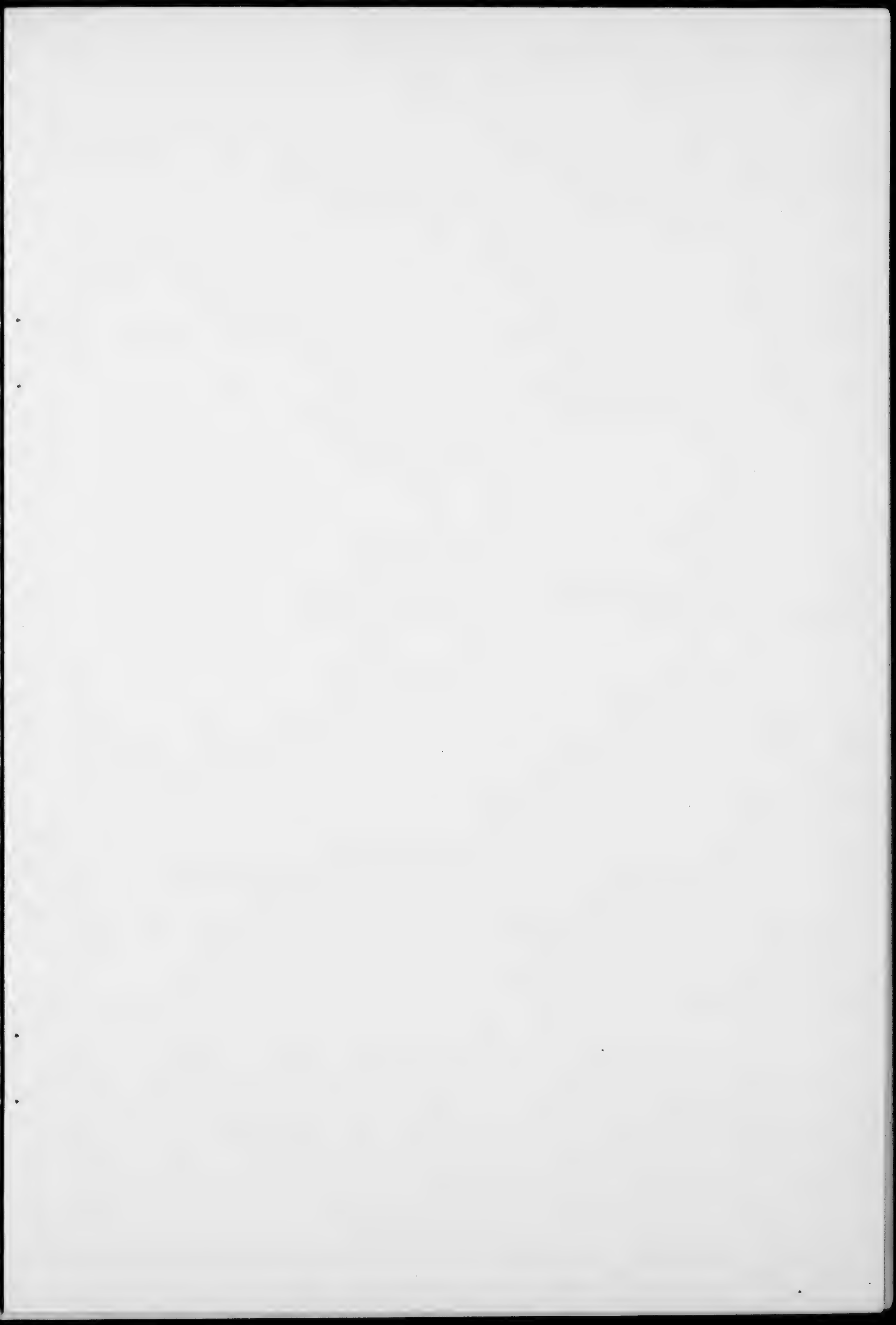
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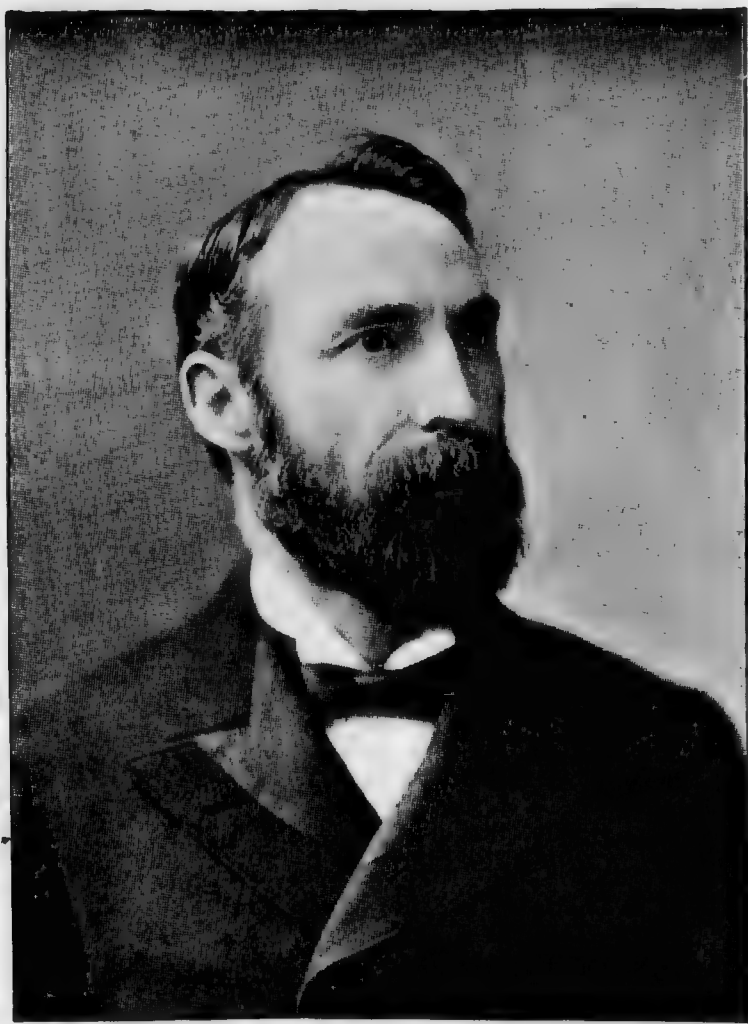
Years, years ago, while yet the earth was young,
When mankind had but love and intuition,
When knowledge was a word for heavenly tongue,
And life alone was living's full fruition;
Upon the earth, one glorious summer's day,
A goddess masked in human form alighted,
Loving the world it was so beautiful,
And pitying it that it was so benighted.

She came from realms of light that Wisdom ruled,
Wisdom, whose very garments shone with splendor;
And Wisdom's power she knew, and Wisdom's truth,
Its might had made her strong, its sweetness, tender.
And as she gazed upon the sunny earth,
Its winding rivers, groves of stately palms,
Its mighty cliffs with faces bold and bare,
And 'mankind, not the least of all its charms,
A great desire seized upon her soul
To wake the flame which she saw smouldering there,
That knowledge with the gifts already theirs
Should make them lords of earth and sea and air;
To break the bondage which they hardly felt,
And never knowing freedom could not see,
To make them as in stature like in mind
Unto the gods above, to make them free.
And so, tho' doubt still trembled in her mind,
She shared her heavenly secret with mankind.

And thoughtless mankind! Did it turn away,
As though such things were far beyond its ken?
Ah, no! It drank in all that she would say,
And, never satisfied, came back again.
And each man brought his friend. The goddess smiles
To see the throng increasing day by day.
But one day, as she spoke to them, a fear
Surged through her heart and swept the joy away.
For on the outskirts of the eager throng
Were faces dark with jealousy's black cloud;
For tho' divine in intellect and soul,
Her form was human nor her voice more loud.

And man was human, too. Those priceless words!
To be without the circle of her voice!
'Twas maddening to lose it all and see
The rest receive the treasure and rejoice!
And so they fought and strove to get more near,
For brother forgot brother that sad day,
And friend slew friend to gain his selfish end,
And sick at heart, the goddess turned away.





HON. JOSEPH A. CORAM.



CORAM LIBRARY BUILDING.

How large the world, and she how very small!
She thought while wandering aimlessly along.
Unfelt the shadow of the palm-trees tall,
Unheeded was the birds' exultant song.
Should man forever wear his heavy chains
Because he was too eager to be free?
Oh, that her voice were mighty as the wind
Or as the thunder of the angry sea!
Oh, that there were some better, surer way!

She thought of those great tables up above,
Whereon were graven wisdom's precious words,
Aglow with deathless light of truth and love.
These same words might be carved upon yon cliff
For all to see and read; but no! she knew
Even as they strove to catch them from her lips
They still would strive to get a closer view.

Hope and despair still struggled in her heart,
When from the palm-trees, high above her head,
The waving leaves a whispering voice sent down,
"Take us, thy leaves, take us," was all it said.
Involuntarily she held the leaf
That fluttered down upon her outstretched hand;
And gazed upon it, thinking of the words
Whose meaning she could little understand.

A light flashed o'er her face! With eager hand
She pressed a pointed twig upon the leaf,
And traced the words of Wisdom's carven tables
With ease and skill exceeding her belief.
"Countless," she cried, "the souls I shall set free!
Countless the waiting leaves upon the tree!
And Wisdom's words by man and goddess traced,
And on the palm-leaves as on tablets placed
Shall find each man! At length he has all three,
Love, intuition, knowledge. Man is free!"

—ANNIE E. BAILEY, '01.

CORAM LIBRARY BUILDING.

HOW IT WAS SECURED.

EVERY living organism has its vital parts on whose health and energy depends the efficiency of the entire system. Cramp or overwork the heart or lungs and you impair the vitality of the whole body. The library is the heart and lungs of the college. Consign it to narrow, ill-suited, and crowded quarters and your institution is semi-paralyzed in all its activities. Every accession to its resources is an added incumbrance until, in Shakespeare's phrase, it "dies in its own too much." To such a

climax of embarrassment the Bates library had almost arrived when the conversion of the Latin School into Science Hall afforded a temporary relief through the addition of the small apparatus rooms in Hathorn Hall to the space available for our books. Even with this relief, thousands of volumes still were packed away beyond reach in basement and in belfry. It is a maxim among competent librarians that half of each shelf should remain unfilled to permit the necessary changes in classification and cataloguing required by additions of books upon various subjects. How unsatisfactory, then, must have been the condition of our library when the addition of a single volume might require the displacement of a hundred! No wonder that at a meeting held near the first of January, 1899, the Faculty decided that the great immediate desperate need of the institution was a library building; and that the suggestion of the president that he should give all the time that he could possibly spare to secure money for the erection of such a building was unanimously approved.

What should be the cost of the proposed building? Widely diverging opinions were given, and sums varying from \$20,000 to \$100,000 were named. It was finally agreed, however, that the difficulties in the way of obtaining a very large amount would make a library building costing even \$30,000 a boon most welcome.

To whom should the institution look for aid in meeting this urgent need? Her alumni were still, with scarcely an exception, unembarrassed by superfluous wealth. Few of her Trustees had aught to give but their counsel. Whither could she turn but to true and tried friends of the past? A lady and her daughter, who had long been on the list of the most generous benefactors of Bates and whose family had already given the institution some \$30,000, made the initial subscription of \$4,000. Two generous young men, whose father and uncle had given Bates nineteen years ago the first \$1,000 ever received in her behalf by President Chase, and whose gifts had at length aggregated nearly \$30,000, subscribed \$3,000. The late Collis P. Huntington promptly responded to the appeal made to him with a check for \$5,000, quietly remarking that it was a delight to help an institution doing the noble work of Bates. A lady whose name is on the list of our yearly benefactors, and to whom we are indebted for \$2,000 toward the endowment of our professorship of History and Economics, gave a subscription of \$2,000; and her sister-in-law fol-

lowed with the same amount. Another lady and her brother gave \$3,000, both of them having previously proved themselves generous friends of Bates. A gentleman to whom the musical interests of our institution are more indebted than to any other person, through his presentation of six pianos, gave \$1,000; and the wife of a beloved and lamented former professor of Cobb Divinity School also gave \$1,000. A grand old man of Boston whose heart is tender toward the earnest students of Bates added another \$1,000. Other subscriptions varying in amount from \$10 to \$500, including \$300 from a comparatively young alumnus, carried the total sum secured to \$23,210.

But even the modest \$30,000 that it had been hoped might meet the need had not yet been secured; and all would be unavailing, so far as we can now see, had not a warm-hearted man come to our aid with a subscription rendering it possible to secure the commodious and beautiful building whose corner-stone we lay to-day. For gradually those most deeply interested had been forced to the conviction that \$30,000 was a sum sadly too meagre for the purpose. The subscription of \$20,000 by Mr. Joseph A. Coram of Lowell, Mass., has enabled us to build far better than we dared hope. It will be seen that \$43,210 are now available for the erection of Coram Library. The building, entirely completed, will cost under the terms of the contract a little less than \$45,000. It is believed that at least \$10,000 will be required for providing it with stacks and other necessary furniture. No pains will be spared to equip the library in harmony with its beautiful design; and its total cost will probably be from \$55,000 to \$60,000.

When it became evident that the effort to secure the means necessary for the erection of the library were to be crowned with success, it was seen to be of great importance to secure an architect who could plan for us a structure amply adequate to the needs to be met, harmonious with the purpose to be secured, and with the requirements of our campus, and with our present and our future college buildings. The opportunity for competition was given; and in April, 1900, twelve plans were submitted, by representative architects of our own State, and of Boston, Lowell, New York, and Cleveland. The Executive Committee, to whom has been committed the entire responsibility for directing the construction of the library building, gave the preference to the plans submitted by Herts and Tallant of New York City; and as the new structure begins to take shape, all are impressed by the wisdom of their decision. Happily they were confirmed in

this by the favorable and generous judgment of competing architects.

When the plans and specifications had been fully completed, bids were made by various contractors. The Executive Committee on opening these bids, August 8, 1900, found that they varied in amount from nearly \$70,000 to about \$100,000. Then began a struggle with the problem how to reduce to \$40,000 the cost of a building for which the lowest bidder thought \$70,000 necessary. Many anxious conferences were held by the committee; and frequent consultations, in person and by letter, with the architects, causing much delay and constant perplexity, at last issued in securing a contract guaranteeing a cost, including the architects' commission, of a little less than \$45,000,—the symmetry, the materials, and the beauty of the building, as originally planned, having been substantially retained. Inevitably, the work of construction was seriously delayed, and it was only on October 1st that ground was broken and work actually begun. Excellent progress has been made, and it is believed that the building may be completed in June, 1901. Under the terms of the contract it must be completed not later than September 1, 1901.

How worthy the students of Bates are of the facilities that will be brought to them by the Coram Library may be judged from the fact that, in spite of all the difficulties connected with the use of our books under existing conditions, the actual circulation during the College year ending in June, 1900, was in excess of that of any other institution of learning in Maine, and even of well-known universities of more than 1,000 students.

To all of the givers, whether of large amounts or of small, the students of Bates and their successors through the generations to come will owe a debt of gratitude to be discharged only by a devotion to scholarship and to scholarly research worthy at once of the record already made by our institution and of the generous confidence reposed in it by the men and women whose appreciation of the highest needs of our country and our civilization will find permanent expression in the "Coram Library."

ARTHUR C. CLARK, '01.

WHAT IT MEANS TO BATES.

CARLYLE has said: "Of all the things man can do or make below, the most momentous, wonderful, and worthy are the things we call books." The great thinkers of every age who have caught the inner meaning of things, and to whom the universe has whispered her deepest secrets, have given us their thoughts in

books. The library affords us the privilege of going to the printed page and taking into our lives the richness, beauty and truth which come from these gifted sons of genius. It affords us the privilege of becoming intimately acquainted with the greatest and the best minds of all ages, and this supplements the genius of the world. The light of the ages is focused upon the mind of the reader.

The library is the great instrument for intellectual co-operation. Any individual life standing alone and untouched by the lives and thoughts of others would at the most reap a meagre harvest. If each had to be an Adam or Eve there would be little or no progress. Every life demands what it can acquire from others. This is true in every sphere, but especially true is it in the world of thought.

Such is the library to society; but what does our new Coram Library mean to the students of Bates, to whom it is to be dedicated? It means a spacious, inviting, cheery home for reading and thought, a favorite meeting place for the students of science, literature and art, a place "to develop the ability to comprehend different statements of fact, to weigh the value of different opinions, and to form an impartial judgment as to truth." And what does this mean? It means the open gate-way to life itself.

The Coram Library means not a store-house for books, but a laboratory for those who are to use them. Do you ask how this is to be effected? Let us take a survey of the different departments. On entering the vestibule, stair-cases on either side lead to the basement and the second floor. The vestibule leads to the delivery room, at the left of which is the reference room and the librarian's room; at the right, the reading and cataloguing rooms. At the rear of the delivery room a main hall leads to the stack room. Descending to the basement, one finds several work rooms for the librarian and assistants, the lower floor of the stack, boiler room and storage room. Ascending to the second floor, we stand in a large hall, at the left of which are two seminar rooms, at the rear two more seminar rooms, at the right the trustees' room and another seminar room. Let us examine the rooms of the second floor more in detail.

Every student has given to him the cardinal rule—go to books of reference, as it is here he finds sketched in outline the subject matter he wishes to study more minutely. The large reference room containing dictionaries, encyclopedias, atlases, indexes, and all books of comprehensive treatment, will be appreciated after

the use of the present crowded quarters, void of table room, and consequently always in confusion.

One of the most deeply felt needs at Bates, is by common consent a reading room. In place of the two small, ill-kept, ill-supplied rooms, designated as the Young Men's and the Young Ladies' reading rooms, which can scarcely be called an apology for the names they bear, the Coram Library is to give us a spacious, quiet, inviting room. Here the student may find the leading periodicals and newspapers of the day, which are a great source for national improvement. True patriotism lies along the line of popular enlightenment. Garfield has said: "Without knowledge neither justice nor freedom can be obtained. The great republics of antiquity and of mediæval periods failed for the want of that enlightening appreciation of free institutions necessary for their maintenance. The reading-room will present to the student in true prospective the question of the day, and thus will nurture true and ardent patriotism. The student who has enjoyed the advantages of such a reading-room will go from the college not as a dry, lifeless fossil, but as a living embodiment of the noblest ideals and aspirations.

The careful student must be more than a general reader, he must learn how to specialize. This he can do by the use of seminar rooms, rooms for specific department work.

The Coram Library responds to this need by supplying five tasteful seminar rooms, for English Literature, Ancient Classics, Modern Classics, History and Political Economy, and Science. And what is a seminar room, do you ask? Imagine a room dedicated to English Literature, with works illustrative of every period in its history, with criticisms, commentaries, studies and dissertations all yielding to the eager student an answer to each of the various questions that may arise in his work. Imagine a room amply provided with tables and seats, large enough for the Professor and class to meet in, and literally to study together, thought flashing against thought, mind reacting upon mind, all working under the guidance of one trained and accomplished leader. Imagine the same facilities for each of the departments of college work, and then you may appreciate the real value of a seminar room.

But the whole is always greater than the parts. The building itself will mean to every student an education in æsthetics. Its beauty in structure, its classic columns, and the pleasing variety presented by the artistic arrangement of bricks, limestone and

terra-cotta will tend to cultivate the taste and elevate the thoughts of every beholder. The Bates graduate will recall his happy companionships here with the best authors, will recall the lessons which were taught him here, lessons not only of science and general knowledge, but of morality and religion, of courage, patience and charity, which have enlarged, quickened and purified his whole life. The very presence of the building will tend to make the college and campus dearer to the Professors, Students and Graduates of Bates.

May the corner-stone which we, the Class of 1901, lay to-day, be the foundation stone of a library which shall prove true to the cause of education, imparting mental vigor to successive generations of students, and through their cultured lives radiating grace, beauty and worth upon all lands through all ages.

—CHARLOTTE GERTRUDE TOWNE, '01.



VERY OLD, YET EVER NEW.

On a ledgy elevation, near the water's edge, stands Lyndon Templeton, looking out to sea. Before him sweep the curvings of a rock-bound bay, cut by projections and dotted with islands. On either side stretches the ragged, water-lapped coast, fringed with fir-trees and stunted spruces, save where a cottage is set, here and there. The clear chill of morning hovers over the scene. Looking beyond the mouth of the bay, Lyndon scans the great expanse of ocean, vast, impressive, tumultuous. The sun is rising from the depths, and it spans the blue with roads of gold. A ship with every canvas spread comes to view and swiftly and cleanly cuts its way.

There are other depths than Atlantic's. Here is Lyndon,

there the restless, tossing ocean. What a bond between youth and the great sea. The boy's thoughts, like his eyes, are directed to the mysterious unknown. Every in-rolling wave leaps in sympathy with his strong, impatient soul. Love, hope, and ambition swell his breast. "On! on!" they cry from their depths. "Is it always to love and hope and wait? Begin! Start out to attain life's goals! What inspirations, what prospects you have before you!"

The strength within rages, stirred by the strength without. And yet Lyndon is standing there. The inspiration of the new day, mayhap, has awakened the inspiration of a strong life. When he turns away, let us hope he will meet his first duty, and by the accomplishment of tasks near at hand, gain the station he desires.

—'03.

LADY BLANCHE.

Every country hamlet has its romantic story or legend, perhaps a tragedy, handed down from generation to generation, told by the flickering light of the open fire while the wind is howling without, like a pack of angry wolves ravaging from hill to hill, from valley to valley. And the more secluded the hamlet, the more picturesque the scenery, the more romantic and touching the story:

Many years ago there lived in an elegant and refined Dublin home, a beautiful and accomplished young lady, the pride of her proud father's heart. After refusing a wealthy lord, her father's choice, she fell in love with her music teacher, an excellent musician, but otherwise unworthy of her. A brief courtship ended in a romantic elopement to America. After visiting the principal points of interest, they were finally enamored by the rare beauty of a little valley, cosily nestling among picturesque mountains.

Lady Blanche sold her jewels and purchased a fertile farm. For a time all went well. They were all too happy. An atmosphere of refinement, the joys of music, literature, and art pervaded their home. This, in a place where nature had most lavishly displayed her beauty, made their joy almost perfect. The years passed on.

One night her husband came home intoxicated; in a few weeks it happened again. It continued, became a common occurrence. Her comfortable home was sold. With the few remnants of her possessions she purchased a little old house and a few acres of land in a beautiful but secluded, lonely spot, far from neighbors.

Here Lady Blanche began anew, under less favorable circumstances, her struggle with fate. Her noble mind found expression even here in outward adornments; a bay-window, a painting, a flower-bed, and many another visible manifestation of inward longing. A child was born to them, a little girl, too delicate for a New England country home. The husband, father, drank more and more, abused his wife and child. All that was ugly, coarse within him seemed to concentrate itself on their deep, rare natures as if to crush them.

The child, her mother's only hope, her last jewel, sickened, died. With a heavy heart Lady Blanche turned from that little mound by the side of the babbling brook, and resumed the weary round of household duties. Slowly, sadly, the days dragged on. Her hopes were buried with her child. Many a weary hour she sat by the grave, listening to the flowing brook, waiting, patiently waiting.

But still she remained true to him, her former lover. She met his abuse with a patience beautiful to see. During all those weary years not a murmur escaped her lips. She thought of her girlhood, of her distant home, of what might have been, but still she remained true to her faithless husband. Of course her father disowned her, and refused to take her home or even send her a token of love, unless she would renounce her husband. A less noble mind would have faltered, a less noble love have deserted.

The struggle was too great for her frail body to bear. She slowly sank beneath her burden. Too late her husband awoke to a realization of it. Lady Blanche was dying. Her soul, refined by suffering, silently passed to meet Him who shall banish every care.

But was her life wasted? Her character was a rare one, and unappreciated, but her influence is still felt. Many a gay and thoughtless woman has paused, reflected, and gone on her way with higher ideals. Many a man has stood by the little mound, listened to the brook, and heard the voices of his boyhood days. As the story of her beautiful, womanly devotion is told and retold it will ever be an inspiration such as it is the fortune of but few to leave behind.

Alumni Round-Table.

PERSONAL.

'81.—Charles S. Cook of the firm Simonds, Snow & Cook of Portland, was prominently mentioned to fill the vacancy on the supreme bench of Maine recently filled by the appointment of Judge Peabody. Mr. Cook, though comparatively a young man, has a large and lucrative practice.

'81.—Rev. W. W. Hayden has resigned from a five years' pastorate of the Free Baptist Church of Madison, Me.

'76.—Rev. George L. White of New Hampton, N. H., has a daughter in the Freshman Class.

O. F. Drake, '81, Prof. W. H. Hartshorn, and F. W. Landman, '98, took part in the exercises of the fall meeting of the East Somerset Teachers' Association.

'82.—Ex-Judge Stephen A. Lowell recently delivered a very interesting address before the Congregational Club of Oregon City on Civic Puritanism. The address was well worth publishing in full, but limited space permits us to give our readers a few extracts only:

But if the church, which still is the center of temporal good and the hope of humanity, needs a renaissance of the puritan spirit, how much more is it essential to business, society, and politics, each of which seems speeding downward toward the low level of absolute materialism. These elements in our national life must be lifted to a higher plane or our institutions are surely doomed. Commercialism must yield to morality; the dollar must be subordinated to duty; and the ambition of our youth must be turned toward manhood and away from money.

The contest of justice against greed will never be determined by political parties, because candidate and voters alike are ever ready to sacrifice principle for success, and neither of the great parties dares to antagonize interests which can make or destroy them. Only a revival of puritanism in daily walk and conduct can cure the evils which afflict the body politic. Parties are no better and no worse than the individuals who compose them. It is an era of commercial opportunism, in which the glitter of the guinea seems to dazzle every eye, a condition certainly upon which neither Christian nor patriot can place the stamp of his approval.

Puritanism is usually accepted as synonymous with intolerance. It is necessarily that, for right must always be intolerant of wrong, progress of reaction, hope of despair.

Therefore in the moral decadence now darkly settling over our civil life, the unscrupulous grasp for wealth, the vice of our

great centers of population, the arrogant dominance of the liquor power, the corruption of politics, the emasculation of the decalogue, to what human force shall we appeal for relief, except to that puritan spirit, dormant now, but which has never failed to respond vitally and dauntlessly in every moral crisis in every age before.

Safely profound confidence can be placed in the innate integrity of the masses of men, in the purity of their aspirations and their loyalty to right; but they are disgusted, disheartened, and discouraged. They see the leaders of society, business, and politics stooping to questionable practices to attain the ends of selfishness, and realizing the power of wealth and position, are surely but unwillingly drifting toward socialism, in the hope that the power of the state directly exerted, may cure the evils which society and representative government recognize, and appear to approve.

The present century has witnessed the enthronement of the abstract principle of equal rights,—a principle original neither with Jefferson nor Rousseau, but the natural outgrowth of the teachings of the giver of that new commandment, "Thou shalt love thy neighbor as thyself."

The problem of the coming century will be the application of the principle in the concrete, for there can be no true civilization while one man lives in splendid luxury and another dies in terrible poverty, while kings rule and subjects suffer, while right is prostrate and wrong exultant. But the problem will be solved,—solved when the compact of the Mayflower cabin is re-accepted by a people re-clothed in the stern virtues of the men who signed it.

'79.—Walter Eugene Ranger has been elected without opposition State Superintendent of Education in Vermont. Mr. Ranger was principal of the Nichols Latin School from 1879 to 1880; principal of the Lenox (Mass.) High School from 1880 to 1883; principal of Lyndon Institute, Vermont, from 1883 to 1894. Since 1894 he has been principal of the State Normal School of Vermont at Johnson.

To place a man at the head of the educational affairs of a state and that by a unanimous election, is surely a compliment rarely given to anyone. Mr. Ranger has had an unusually successful career as an educator, and this recent acknowledgment of his qualifications is an honor not only to himself, but also to his *Alma Mater*. It is, however, entirely in keeping with the exceptional success that has been attained by Bates graduates as teachers in universities, colleges, public high schools, and in important superintendencies.

'83.—C. J. Atwater has a good law practice in Seymour, Conn., and is superintendent of the Sunday-school of the Congregational Church in that town.

'84.—Mrs. Ella Louise (Knowles) Haskell was mentioned by Mr. Coram, during his recent visit at the college, as one of the ablest attorneys in Montana. Mr. Coram had employed her services in a very important legal matter.

'85.—F. A. Morey, Esq., of Lewiston, has started on a tour of Europe and parts of Asia and Africa. His itinerary includes Gibraltar, various parts of Spain and the region of the Nile.

Rev. Blanche A. Wright of North Jay, '89, and Prof. W. H. Hartshorn, '86, took part in the exercises of the fall meeting of the Franklin County Teachers' Association.

'86.—J. W. Goff is professor of English Literature in the State Normal School in Madison, South Dakota, and has recently built a fine residence in that place.

'88.—W. W. Hopkins is employed in the publishing business. His residence is in Amesbury, Mass.

'88.—Charles L. Wallace has a brother and a sister in the Freshman Class.

'93.—Edwin L. Haynes is principal of the Sullivan High School, Berwick, Me.

'94.—H. M. Cook, Esq., has a flourishing practice in Bangor, Me.

'96.—R. D. Fairfield is Superintendent of Schools and principal of the High School at Old Orchard, Me.

'96.—A. L. Kavanaugh was the soloist at the late entertainment given in the Journal Hall, Lewiston.

'97.—Miss Mabel C. Andrews is a student in Cobb Divinity School.

'98.—Miss Bertha F. Files, who is teaching modern languages in Maine Central Institute, was at home during her recent vacation.

'99.—Miss Mabel T. Jordan, who is teacher of French in Lincoln Academy, Newcastle, has been spending a short vacation at home.

1900.—Miss L. M. Baldwin has secured a position as teacher in the Bath High School.

1900.—A. M. Jones has been seriously ill with appendicitis in the Hospital at Bangor.

1900.—Miss Ella M. Miller, lady principal of Parker College, Winnebago City, Minn., is winning reputation in her position.

1900.—D. L. Richardson, who is teaching in Maine Central Institute, has put new life into the athletic interests of that institution.

Around the Editors' Table.

THERE is a tendency among students to think that certain privileges are theirs which do not belong to the individual outside of college halls. That conduct which in any other position in life would be condemned, is looked upon as a joke merely, because performed by a student. Such ideas of right and wrong are unworthy of any one who calls himself a student, and it is the duty of every well-meaning man in our institution to take his stand against such false ideas of college life and honor.

We are here for intellectual development. We claim it as one of the fundamentals of our civilization, but it must be intellectual development and not merely surface and sham. It is not simply the reading readily of Latin or Greek, the spending of four years in college that shall determine one's development, but the clearer conceptions of what life is, a broader view of individual powers and influence, the knowledge of his infinitely close relation to and dependence on his fellow-man, the increased power to know, to think, to act.

Character building should be the aim of each one, and he who fails to realize that character building—the subduing of all that is base in his nature, the elevating of all that is pure and true,—is his first duty as a man, and does not strive to live up to his ideal, is dishonoring the name of student and is unworthy of a place among them. We believe that our students, as a whole, are of this higher type, that they have come, seeking the best that our institution can afford. Yet we are not blind to the fact that some among us are at least forgetful of what becomes a true gentleman.

Let such among us as are so indifferent to the respect and good-will of our community as to disregard the personal right and interests of their fellows feel that not only the STUDENT condemns, but every well-meaning man in our college. If some have no jealous care for the reputation of our institution, no consideration for the rights of their fellow-students, no honor for their superiors, no personal respect which they hold dear; if they have no other ambition than to spend their time in making others the targets of their meaningless jokes, then our institution would be better without them. Let those who have no respect for Faculty or fellow-students, be gentlemen, and do as a gentleman would do, and not by midnight prowlings, by the defacing of

property, and various other ways, give expression to their own weakness of character and lack of manhood, causing disgrace to rest upon the college and casting reflection on the student body as a whole.

BATES College Glee Club this year is an organization of which our institution is justly proud. It is said by those who know, that our present Glee Club is the finest which Bates has ever sent out. There has never before been in our college Glee Club so many excellent voices with such depth and richness of tone, such blending of voice in perfect harmony, such noble response to the sentiment of the selections, such perfect enunciation of words,—qualities which are rarely found combined in a single chorus. The first concert of the Glee Club was for very good reasons not a success financially. The second, given in the college chapel on the evening of November 24th, was a pronounced success in every way. The concert given in City Hall, Portland, on Thanksgiving Eve, we may say, perhaps, marked an epoch in the history of Bates Glee Club. The citizens of Portland showed a great faith in the ability of our club when they invited the young men to furnish the concert for the annual ball of the Veteran Firemen's Association,—an honor which the club had hardly expected; but the concert was so finely executed that it redounds to the credit of our Glee Club and of our college. The Portland *Argus* says: "The choruses were finely rendered, and the entertainment furnished by the collegians was thoroughly appreciated. . . . The vocal solos by Mr. Marr and Mr. Roys were of a high order of excellence, and well deserved the liberal applause accorded them, . . . while the humorous readings of Mr. David were a great hit with the audience." Our best wishes attend the Glee Club as it starts out upon this season's series of concerts in our own State and in Canada.

WITH this issue the present editors lay aside their work and surrender their place to the incoming board. It is not without a feeling of satisfaction that our work is over and that it has not been wholly in vain. We have labored to make the *STUDENT* reflect the best literary work of the college, to give such alumni notes as we were able, and to furnish those incidents of local life we believe most interesting and valuable to its readers. Such a task, to combine a literary magazine and general news-

paper in a few monthly pages so as to meet the desire of students, alumni, and friends, is a most difficult one. May the day soon come when these departments may be presented in separate sheets. No changes have been made in the paper except in the color of the cover. We are glad to note the decided approval with which this has been met. To our successors we extend our best wishes. May their term be a pleasant one.

The progress of the college during the past year has been most encouraging. In athletics we have had our share of success. Our representatives in base-ball, foot-ball, and tennis have brought honor to themselves and the college in the work they have done, and the outlook for the coming year is brighter than ever before. Our debating team, too, has shown its superiority and again brought victory to Bates. The graduating class of 67, the largest in the history of Maine colleges, and an entering class of 90, surely speak of growth. The new divisions and courses of study with increase in electives and the many minor improvements are all but marks of advancement. And last but not least is the reality of our new library building now well on in the process of construction. And considering the statement of our president in chapel the other morning that the future prospects for Bates were never *half* so bright as at present, we can but conclude that she is indeed taking her place among the prominent institutions of the land. We all rejoice in this prosperity of our *Alma Mater*, and pray that it may continue.

Local Department.

Y. W. C. A. NOTES.

As the term draws to a close it is encouraging to review the success of the Bible Classes in particular. It is said by those in a position to judge that never have the various classes for Bible Study kept so well organized, been so faithful in attendance and preparation as they have this year. It depends upon the individual student to make this record simply an index to the future.

It is noticed that the Stuckenberg lectures tend to decrease the Monday night attendance. The Cabinet urge each member to take these meetings to heart, and to try to make them seasons of sympathetic help and spiritual growth.

GLIMPSES OF COLLEGE LIFE.

We all are glad to see the new light on the front of Hathorn Hall.

Miss Lucy Small, 1901, has engaged to teach at Vinalhaven this winter.

Lang, formerly of 1901, has returned to college, joining the Class of 1902.

On Monday evening, November 22d, the Glee Club gave its first concert at Lisbon.

Miss Cartland, 1901, after her severe illness spent a few days with friends at Brunswick.

Ellingwood, Clark, Stuart, and Holmes of 1901, took early examinations in order to begin their schools.

1901 welcomes back Miss Lamb, Miss Irving, Miss Small, and Miss Dennison after an absence of nearly the entire term.

The editorial staff begins to breathe more easily since they are no longer public property. Their best wishes and sympathy are freely given to their successors.

At a recent business meeting of the Athletic Association Merry, 1902, was elected manager of the Foot-Ball Team and Lothrop, 1903, assistant manager. Clason, 1902, was elected manager of the Athletic Exhibition.

The Editorial Board for 1901 consists of C. E. Park, H. A. Blake, A. E. Darling, Misses Bessie D. Chase, Edna M. Gosline, and Julia E. Babcock. The managers are J. A. Hunnewell and E. F. Clason. We extend our best wishes for their success.

The following alumni have recently visited the campus: L. A. Ross, '93, Principal of Leavitt Institute, Turner; Miss G. N. Knapp, '99, assistant in Leavitt Institute; O. C. Merrill, '99, Principal of Eastport High School; T. A. Roberts, '99, Principal of Madison High School; Miss S. L. Rounds, '99, assistant in Leavitt Institute; A. C. Wheeler, '99, Principal of Mechanic Falls High School; and Miss Baldwin, Stinchfield, Clason, and Summerbell of 1900.

The pleasure of laying the corner-stone of our new library building was no less than anticipated, but rather the day and the exercises were made the happier by the presence of Mr. Coram, who has so generously helped in giving us the building. We were glad to listen to Mr. Coram both at chapel exercises and the afternoon ceremony, and still more glad of the opportunity to meet our friend personally after the laying of the stone. For the Seniors, by whom the exercises were conducted, the day was especially enjoyable and was made the more memorable by a class gathering in the evening.

A rare privilege is afforded the students this fall and winter by the course of lectures given in the city by Dr. Stuckenberg, the greatest Christian sociologist of the world. The course consists of ten lectures on sociology arranged so that five come before vacation, and the last five will be given after the first of January. The lectures, under the direction of the Ladies' Literary Clubs of the two cities, are well attended by the students and are highly appreciated. They are of special interest to those planning to take Sociology under Dr. Geer next term. The STUDENT wishes to express the thanks of the college for the arrangement whereby it is made possible for the students to attend the entire course.

The Annual Thanksgiving Reception was given by the Faculty and their wives to the students who were unable to spend the day at their own homes. The evening proved one of success, everything passing off pleasantly as arranged, and the meeting of Faculty and students in the real sports of a typical Thanksgiving evening did much to brighten the closing days of the term and bring to all happy recollections for the coming vacation. The students appreciate the thoughtful and sympathetic spirit that has prompted these annual receptions, indicating the true interest and deep sympathy the Faculty have in all the members of the institution.

On the evening of Tuesday, November 27th, the Glee Club gave a concert in Hathorn Hall, which was well attended by

students and friends, who in turn were well repaid for their interest and support. The program was well rendered and gave evidence that the club had done faithful work in its preparation.

The program was as follows:

- | | |
|---------------------------------|------------|
| 1. March of the Guards. | Glee Club. |
| 2. Vocal Solo—Selected. | Mr. Roys. |
| 3. Reading—Selected. | Mr. David. |
| 4. Mandolin Trio. | |
| 5. Male Quartet—"An Old Woman." | |
| INTERMISSION. | |
| 6. Selection. | Glee Club. |
| 7. Vocal Solo. | Mr. Marr. |
| 8. Reading. | Mr. David. |
| 9. "Over the Sea." | Glee Club. |

On the evening of November 13th the students gathered in the gymnasium to show their appreciation for the faithful work done by our foot-ball men during the season just closed; for notwithstanding Bates lost six of her 'Varsity men with the Class of 1900, she has sent out a team this year that she has reason to be proud of, being victorious in all the Maine college games played. The success of the evening reflects credit upon those who had charge of the entertainment. After spending the early part of the evening in conversation and marches President Chase gave a short address well suited to the occasion. The Glee Club then made its first public appearance for the season, and by its excellent work reminded us that while some men had been hard at work on the foot-ball field others had been busy in the field of music. A reading by Miss Caroline Libby, 1901, was so well received that the audience would not be content until she returned and gave a second selection. The literary program closed with the presentation of a box of garnet and white roses to the members of the foot-ball team and a box of garnet and white pinks to the second eleven, by Mr. Wilson, in behalf of the students, Captain Moody responding in a few pleasing remarks. Late in the evening refreshments were served, and notwithstanding the morning with its visions of class-rooms and unprepared lessons the students went merrily home, thinking if not singing of dear old B-a-t-e-s.

College Exchanges.

The students of the University of Tennessee send out a magazine this month which will arouse admiration and perhaps envy in the heart of many an Exchange editor. Its gay cover is most appropriate for November and the contents are even more attractive than the cover. To attempt to illustrate the articles in a college magazine is a bold venture, but here it has been done successfully indeed. A pretty idea is worked out in "The Discontented Clouds," and "Just a Fable, That's All" illustrates in how far newspapers "vary from the truth—even in reports branded 'Official.' "

A tender little sketch, entitled "A Tale of Murphy's Gulch," appears in *The Mountaineer*. The author understands well the advantage of harmonizing external conditions and internal emotions, and the raging storm, as he describes it, heightens the loneliness of the poor switchman—alone with the thoughts of his dead. With the deepest of sympathy and tenderest of treatment is given the life of an unfortunate Irish poet, James C. Mangan, under the suggestive title, "Whose Name Was Writ in Water." It is seldom one reads such an essay, which seems to be prompted by love for the subject and which abounds in such beautiful thoughts and phrases.

The *Dartmouth Magazine* comes to us with all the excellence of the first number of a new volume. Nineteen pages are given up to an article on "Dartmouth Architecture," with beautiful engravings of its noble buildings. The little romance in the charming and brilliant story, "Of the Daily Picayune," ends in rather an unexpected way. The newspaper man finds that "when you have taken out the illusions, life is pretty prosaic, after all."

Notwithstanding the length of its title, "My Experiences in Search of the Ghost of Smith's Hollow," in *The Peabody Record*, is neither wearisome nor dull, but sets forth entertainingly the nervous fears and "creepy qualms" of one who seeks to lay a ghost. "Consider the Lilies" is a little gem, and "Lad's Love" is bright and dainty.

The *Wellesley Magazine* is always deserving of praise. This month a tragic story, "The Opal," holds the attention best and haunts the reader with its hints at pre-existence and the fateful influence of the unlucky stone. Strength and interest combined with an original style, make it an excellent tale. A real bit of

child-life has been transferred to these pages in the sketch "Fraid Cat." The misery which little ones suffer at the hands (and tongues) of their taunting playmates cannot be better illustrated.

We clip:

DIOGENES, JOHNSON & Co.

"I am sorry for old Berkeley," said Diogenes one day,
 When he met the shade of Johnson in the region down below.
 "I congratulate you, Johnson, on the philosophic way
 That you overturned his notion of ideas with your toe."
 "Don't mention it, old fellow," was the answer Johnson made,
 "I deem it quite an honor to be complimented so
 By the man who threw old Zeno so completely in the shade
 On his theory of motion just by walking to and fro."
 And they found a sort of union on that great historic day
 To perpetuate the glory when the trump of death should blow
 Of the men who face an argument by running straight away
 And of all philosophers who do their thinking with the toe.

NOVEMBER.

All the autumn leaves are falling,
 All the winds to summer calling,
 All the brilliant colors palling,
 Nature has the blues to-day.

Drizzling raindrops, dripping, dripping,
 Leafless woodbine's tendrils gripping,
 Dreary east wind's cruel nipping
 Tell old Nature's blues to-day.

Clouds, like heartless faces peering,
 All of Nature trembling, fearing,
 Dreading winter's steady nearing,
 Keenly feels the blues to-day.

Dark the night, no stars are shining;
 Round the house the wind comes whining;
 For the morn my heart is pining;
 I have Nature's blues to-day.

Hark! I hear the town clock's tolling
 Through the sluggish storm-gust rolling;
 Weird its tone, and not consoling;
 All things have the blues to-day.

—Bowdoin Quill.

Our Book-Shelf.

*Love in a Cloud*¹, by Arlo Bates, is as light and airy a book as its title would suggest. "Love in a Cloud" is not the title of our present book, but rather of a fictitious book upon which depends the peculiar arrangement of the characters as given in the book we read. The story is a trivial account of frivolous Boston society life, including its five o'clock teas, its refined(?) gossip, flirtations, etc. The book is, as one would infer, a love story,—in fact there are so many love stories that there is room for little else than the tale of the troubles of each pair and their final deliverance into a happy union. Every one, from the old maid of fifty and the frippery-loaded woman divorced from her three-hundred-pound helpmeet, down to the young maiden of eighteen just entering society life,—all have the beginning and final consummation of their troubles in the opposite sex. We should hardly expect such a book from the pen of a professor of English literature.

Paul Leicester Ford is the author of a charming little Christmas story, *Wanted. A Matchmaker*². The story tells of a little New York waif who, run over by the carriage of our heroine, becomes unconsciously yet most effectively, the matchmaker for a young lady of wealth whose anxious mother has been unable, despite all her exertions, to find the young man whom our self-willed young lady will consent to favor. The book is most beautifully bound and illustrated, being prepared especially for the Christmas trade. The cover is designed in holly and mistletoe, and each page has a large design appropriate to the subject-matter of the book. Especially to be mentioned are the five beautiful engravings drawn by Howard Chandler Christy.

*In Hostile Red*³, by J. A. Altshelar, is a book sufficiently exciting and loyal to arouse the patriotism of every free-born American. The story recounts the exploits of two American officers of the early Revolution, who have more real rashness in their composition than good common-sense. They capture two Redcoats, don British uniforms and then go to Philadelphia and present themselves to Sir William Howe at a time when he was holding a banquet with his army. The report had been circulated that our two American-British officers had done much for the cause of "Merrie England"; so they are received by General Howe with many protestations of honor. Of course their place now is in the British army and they are obliged to engage in several battles against their own countrymen. While acting the role of British Redcoats they pass through many startling adventures, meet with as many hair-breadth escapes, become acquainted with John Desmond and his pretended Tory daughter, by whose aid they are at length released from their odd captivity and return to the humbler uniform of the Americans. The story is told with a zest and vim that are invigorating.

A timely and scholarly work is *Education and Life*⁴, a book comprising the papers and addresses upon these subjects and given at various times by James H. Baker, M.A., LL.D., president of the University of Colorado. The papers and addresses fall naturally into two groups: those on education proper, and those on the broader subject of Education and Life. The subjects of the first group are arranged somewhat logically; first, a

"general view of the field, especially as seen by Plato; secondary, education and its relation to the elementary and higher; some principles and problems of the elementary and secondary periods; higher education; the practical bearing of all mental development." President Baker believes that "while our educational purpose must remain ideal, all education must be brought in closer contact with the work and the problems of to-day. For the safety of democracy and the welfare of society, the social aim in the preparation for citizenship must be given more prominence. The addresses are valuable, and are worthy careful study by all interested in the progression of education.

*The House of Egremont*⁵, by Molly Elliot Seawell, is a fascinating historical romance dealing with the seventeenth century,—a tale of the Revolution in England and exile of King James II. to France. An accurate picture is given of the life of King James and his courtiers as they rally about their former ruler and hope daily for a general rising to arms in behalf of their rightful position. The hero of the story, Roger Egremont, is the owner of a large and beautiful estate in England, but his ownership is disputed by his bastard brother, and feelings of the deepest enmity are between the two. William of Orange upon his entrance into England, so the story runs, stops at Egremont's mansion, insults Roger Egremont, who in return carefully poises upon his fingers a platter of beans and then hurls it deftly into the face of the Prince. The result is the imprisonment of Roger; his acquaintance in the prison with Bess Lukens, who becomes such an important factor in his life; his final release; his crossing to King James in France; his adventures there with the enchanting Princess Michelle,—are all interestingly told. Miss Seawell's best work is in her conception of the plot and in the vivid portrayal of in-door and out-door description.

¹Love in a Cloud. \$1.50. Houghton, Mifflin & Co., Boston.

²Wanted—A Matchmaker. \$2.00. Dodd, Mead & Co., New York.

³In Hostile Red. \$1.50. Doubleday, Page & Co., New York.

⁴Education and Life. Longmans, Green & Co., New York.

⁵The House of Egremont. \$1.50. Charles Scribner's Sons, New York.

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GROSVENOR M. ROBINSON,
Instructor in Elocution.

This is a department in the College, established by vote of the corporation July 21, 1870. It occupies Roger Williams Hall, a new and beautiful building, and is in charge of a special Faculty appointed by the College corporation.

Candidates for admission are required to furnish testimonials of good standing in some Christian Church, and to give evidence of their duty to prepare for the gospel ministry, certified by the church of which they are members respectively, or by some ordained minister.

Those who are not graduates from College, previous to entering upon the regular course of study, must be prepared for examination in the common English branches, Natural Philosophy, Physiology, Chemistry, Geology, Astronomy, Algebra, and in the Latin and Greek languages.

Tuition, room rent, and use of libraries free.

THE BIBLICAL TRAINING SCHOOL.

This school was established by vote of the Trustees, June 27, 1894, to provide for the needs of students not qualified to enter the Divinity School. Its students have equal privileges in the building, libraries, lectures, and advantages already described. Its classes, however, are totally distinct from those of the Divinity School, the students uniting only in common chapel exercises and common prayer-meetings.

This department was opened September 10, 1895. The course of study is designed to be of practical value to Sunday-school superintendents, Bible class teachers, evangelists, and intelligent Christians generally, as well as to persons who contemplate the ministry.

Certificates of attainment will be granted to those who complete the course.

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CLASSICAL DEPARTMENT.

TERMS OF ADMISSION.

Candidates for admission to the Freshman Class are examined as follows:

LATIN: In six books of Virgil's *Aeneid*; four books of *Caesar*; six orations of *Cicero*; thirty exercises in *Jones's Latin Composition*; *Latin Grammar* (Harkness or Allen & Greenough). **GREEK:** In three books of *Xenophon's Anabasis*; two books of *Homer's Iliad*; twenty exercises in *Jones's Greek Composition*; *Goodwin's* or *Hadley's Greek Grammar*. **MATHEMATICS:** In *Arithmetic*, in *Wentworth's Elements of Algebra*, and *Plane Geometry* or equivalents. **ENGLISH:** In *Ancient Geography*, *Ancient History*, *English Composition*, and in *English Literature* the works set for examination for entrance to the New England Colleges.

All candidates for advanced standing will be examined in the preparatory studies, and also in those previously pursued by the class they propose to enter, or in other studies equivalent to them.

Certificates of regular dismission will be required from those who have been members of other colleges.

The regular examinations for admission to College take place on the second Saturday before Commencement, on Wednesday preceding Commencement, and on Monday preceding the first day of the Fall Term.

The examinations for admission to College will be both written and oral.

Hereafter no special students will be admitted to any of the College classes.

EXPENSES.

The annual expenses for board, tuition, room rent, and incidentals are \$200. Pecuniary assistance, from the income of thirty-seven scholarships and various other benefactions, is rendered to those who are unable to meet their expenses otherwise.

Students contemplating the Christian ministry receive assistance every year of the course.

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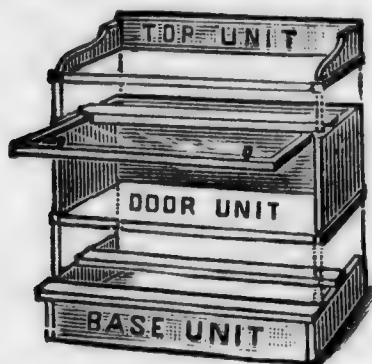
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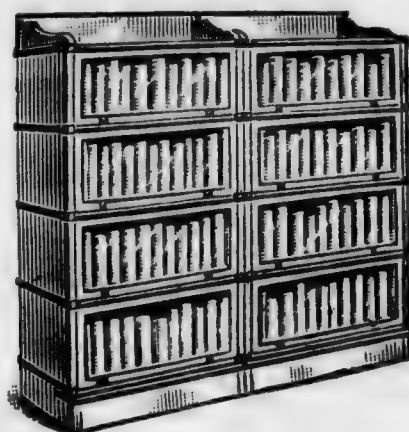
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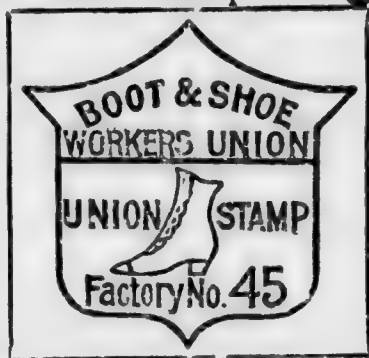
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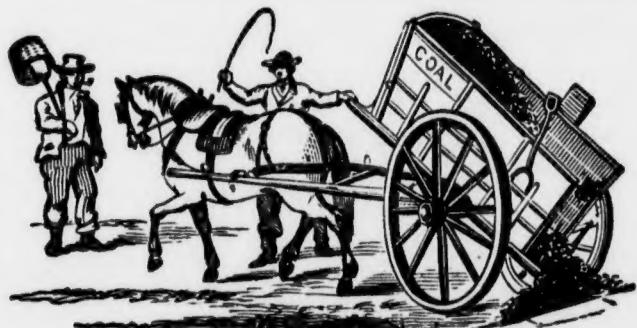
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